

**PROVINCIAL SYLLABUS**

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**



**2010**

**INSTRUMENTAL  
Pages 1–21 and 22-50**

October 29, 2009

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

## THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the



### 2010 PROVINCIAL FESTIVAL

*CHORAL*

**MAY 6 - 9**

McDOUGALL UNITED CHURCH

*SOLO, ENSEMBLE & CHORAL SPEECH*

**MAY 26 - 29**

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McDOUGALL UNITED CHURCH

### 2010 NATIONAL FESTIVAL

Montreal, QC

**August 13 – 15**

**THE ALBERTA MUSIC FESTIVAL  
ASSOCIATION**



Under the Distinguished Patronage of

***HIS HONOUR NORMAN KWONG***

Lieutenant-Governor of Alberta

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Premier of Alberta

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Minister of Culture and Community Spirit

presents

**THE 2010  
PROVINCIAL SYLLABUS**

***Alberta Music Festival Association Mission Statement***

*To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.*

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## CHANGES TO 2010 SYLLABUS

Watch for \* **New in 2010** throughout the syllabus

The following table shows the page number on which a change OR addition has been made to the 2010 Syllabus. Ensure that you check all changes in the event that they apply to your festival.

Section	Page #	Details
<b>General Information</b>	3	ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes
<b>Want to go on to Provincials – An “At a glance” guide</b>	8	NEW IN 2010
<b>Rule 15</b>	16	Addition to rule regarding repeats of selections.
<b>BANDS</b>	21	No limit on the number of pieces a band can play – to be set by the local festival.
<b>BANDS</b>	21	No time limit specified – to be determined by local festival.
<b>MUSIC COMPOSITION</b>	26	New name for Creative Music
<b>GUITAR</b>	35	Concerto allowed, Piano accompaniment now acceptable and 3 selections to be performed at Provincials.
<b>SPEECH PLAN II</b>	64	New selections for Narrative Dramatic and Lyric Poetry.
<b>CHORAL</b>	73 & 77	Four NEW items in both Choral and School Choral - 1. Recommendations 2. Multi-movement works and 3. & 4. Solo passages.
<b>VOCAL</b>		New National requirements. Entrant <b>may</b> perform National program at Provincials See Pg 84
<b>MUSICAL THEATRE</b>		Details at the end of Musical Theatre syllabus re: List of Up-Tempo and Ballad elections. Available for download at <a href="http://www.albertamusicfestival.org">www.albertamusicfestival.org</a> or <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a> (Click on icon on lower right hand side of home page)
<b>PIANO</b>	At the start of the Piano section	Revised and New Provincial Piano classes. Revised 701, 702, 703. New 704 (Grades 5 & 6), 705 (Grades 7 & 8), 706 (Grades 9 & 10), 707 (Concerto 16 and under) and 708 (Concerto 17 and over)

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## GENERAL INFORMATION

The Alberta Music Festival Association (AMFA) is made up of local festivals that have been accepted as members of AMFA.

AMFA is constituted to promote the appreciation of and participation in music and speech arts within Alberta. Its primary intent is that music performed be of a serious nature, commonly called "classical" although other styles have been added for interest. To accomplish its purpose, AMFA plans and presents an annual Provincial Festival. Competitors entering the Provincial Festival must be recommended by the adjudicators from their local festivals. AMFA also offers assistance to the local festivals and publishes the annual Syllabus.

AMFA is indebted to the Government of Alberta, in particular the Minister and staff of the Department of Community Development for their expertise, encouragement and financial assistance.

AMFA appreciates the assistance of those members of the Retail Music Dealers Association who spend many hours researching publications and determining the availability of the chosen selections.

AMFA is also indebted to all individuals and organizations that support its endeavors.

### THE LOCAL FESTIVALS

There are 35 local festivals in Alberta many of which are organized chiefly by volunteers. It is the responsibility of the local festival board to provide addenda to amend or modify the Provincial Syllabus rules to suit the needs of their community. After hosting one successful festival, a local committee is eligible to apply for affiliation with the Alberta Music Festival Association. Anyone desiring information about the festival movement should contact the Provincial Administrator of AMFA. The executive will assist a community in the formation of a festival.

See pages 13-95 for complete information on Local Festivals.

### THE PROVINCIAL FESTIVAL

Annual Provincial Festivals are held to provide competition for selected representatives from local festivals. Adjudicators from Canada and abroad are engaged to offer constructive criticism as well as to choose winners in the various areas of performance.

The Provincial Festivals consist of solo, chamber group, choral and choral speech classes. Winners receive awards. Winners of Provincial National Choral classes may be recommended to represent Alberta by CD at the National Music Festival. Performances are recorded at the time of competition at the Provincial Festival. Winners of the Provincial National classes may be recommended to represent Alberta at the National Music Festival.

***NEW IN 2010*** ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes

See pages 96 to 104 for complete information on the Provincial Festival.

### THE PROVINCIAL SYLLABUS

The Syllabus is published annually under the direction of the Syllabus Committee. The current Syllabus is published on the Alberta Music Festival Association's website <http://www.albertamusicfestival.org>

*Retail dealers who are not presently receiving advance lists of prescribed selections are invited to complete the form at the back of the Syllabus.*

### SELECTION PROCESS

AMFA is grateful for the expertise provided by individuals and committees involved in choosing Syllabus selections.

### THE NATIONAL MUSIC FESTIVAL

The Syllabus for the National Music Festival is published yearly and is released in early spring of each festival year. In order to be eligible to proceed to the National Festival, competitors in the Provincial National classes must obtain a current copy of the National Syllabus and adhere to all regulations set by the National Festival. National Syllabi are available from the local festival contact person or the Provincial Administrator of AMFA.

In order to compete in the National Music Festival, competitors must first qualify at the local level in the province in which they live or study. After attaining the required standard, they must receive a signed recommendation from the adjudicator(s) to progress to the Provincial level of competition. Eligible winners of each discipline at the Provincial level, if recommended, then progress to the National level.

For information on the National Festival see the website for the Federation of Canadian Music Festivals at [www.fcmf.org](http://www.fcmf.org)

# GLOSSARY OF TERMS AS USED BY AMFA

**Accompaniment** - A subordinate part for instruments, voices or orchestra.

**Action Song** - A song having definite actions that all the children are expected to perform.

**Adult** - Of legal age in Alberta.

**Amateur** - A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

**Anthem** - A choral composition in English with a religious text.

**Aria** - An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

**Art Song** - The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

**NOTE: The language of the song determines the class to be entered.**

**Associate Standard** - Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

**Bach String Solo** - A composition written for unaccompanied solo string.

**Ballad** - Music with a slower tempo, often of a serious nature.

**Ballad/Traditional Air** - A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

**Baroque Music** - Music composed in or around the Baroque Period, circa 1600-1760.

**Brass Instrument** - A wind instrument such as trumpet and trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

**Canadian Composer/Author** - A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** - Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Chamber Music** - A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for *three, four or more instruments* played with one instrument to a "part", all the parts having equal importance.

**Changed Voice** - Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

**Choir/Chorus** - A group of 13 or more members performing as a single unit.

**Choral Speech** - Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

**Choric Drama** - Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes and props may be used.

**Classical Guitar** - A plucked stringed instrument originating in Spain.

**Classical** - Refers to music of a serious nature, not pop, not Classical period.

**Classical Period** - Music composed approximately between 1750 and 1830.

**Classroom Music** - Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** - A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

**Concert Band** - A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

**Concerted Work** - Any composition originally written for solo instrument with orchestral accompaniment.

**Concerto** - A composition written in several movements usually for solo instrument with orchestral accompaniment.

**Contemporary/Modern** - A work written from 1900 to the present. (See Speech Solo Scenes for dates specific to Speech.)

**Music Composition** - Music written by the competitor and not previously adjudicated at an AMFA Festival.

**Creative Story Telling** - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance MUST be in the teller's own words.*

**Discipline** - AMFA defines 6 disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech and Voice.

**Domicile** - Refers to the family home.

**Dramatic Improvisation** - The *unified* presentation of an idea or theme through action and dialogue. It must be spontaneous, *unscripted* and have clarity and purpose.

**Duet** - Two individuals performing different parts as a unit.

**Duologue** - A speech selection for 2 individuals performing different parts.

**Ensemble** - A small group, the required size of which depends upon the class entered.

**Family Music** - Music performed by a group all of whom, including the accompanist, are members of the same family.

**Finger-style Guitar** - Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** - Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** - Describes accompaniments of folk songs employing simple chords and arpeggios.

**Folk Song** - Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and is usually passed on orally.

**Full Orchestra** - A large group of musicians performing as a unit and using string, woodwind, brass and percussion instruments.

**General** - A non-school class. General classes are intended for persons receiving private lessons. Students in school classrooms or other group instructional classes may enter general classes. However, students taking private lessons in any discipline may only enter *group* school classes in that discipline. Students taking private lessons **MAY NOT** enter *solo* school classes in the same discipline.

**Gesture** - Movement of the body, especially hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Group Competitor** - Two or more individuals performing as a unit.

**Group of Classes** - A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See Rule 8 in the Rules Governing Local Festivals.

**Group Study** - A method of teaching a group collectively rather than teaching each person individually.

**Handbell** - A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Hand/Tonechime** - A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionistic Idiom** - The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Improvisation** - See Dramatic Improvisation.

**Instrumental** - Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

**Lieder** - A distinctive type of German vocal solo composition was an outcome of the Romantic Movement of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. In lieder the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** - A type of comic or lighthearted opera containing spoken dialogue.

**Lytic Poetry** - Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

**Madrigal** - A composition for several voices, unaccompanied, the texts of which are usually secular.

**Medieval-Renaissance Music** - Music of the 14<sup>th</sup> to the early 17<sup>th</sup> century.

**Mime** - Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

**Mixed Choir/Chorus** - A group of female and male singers performing as a unit.

**Modern/Contemporary** - See Contemporary/Modern.

**Musical Theatre/Broadway Musical** – A stage production or movie musical that incorporates the elements of acting, song and movement. Not to include TV, pop songs or movie theme songs.

**Narrative/Dramatic Poetry** - Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

**Obligato** - An accompaniment that has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

**Operatic Solo** - See Aria.

**Oratorio** - Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

**Percussion Instrument** - An instrument whose sound arises from the striking of materials.

**Piano Quick Study** - A class in which a competitor performs a selection within 24 hours of receiving the music.

**Piano Sonata** - A shorter version of the Sonata.

**Plectrum Guitar** - Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Popular Vocal** - Is non-classical in style and includes Movie/TV/Pop, vocal jazz, country and western and contemporary gospel music. Does NOT include Musical Theatre.

**Prescribed Selection** - A test piece that is listed in the current syllabus for a specific class.

**Production Number** - A vocal presentation assisted by a background ensemble.

**Professional** - A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

**Props** - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only ONE stage prop is allowed in a solo performance.

**Prose Solo** - A prose selection may be fiction or nonfiction from a published story, essay, novel or the like.

**Public Domain** - Means the author has been dead for at least fifty years and therefore the work is out of copyright.

**Quartet** - Four individuals performing different parts as a unit.

**Quintet** - Five individuals performing different parts as a unit.

**Readers Theatre** - Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, nonrealistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited and scripts may be used as props.

**Rhythm Band** - A group of performers playing very simple instruments, usually percussive, found in the elementary school program.

**Rococo Music** - A highly developed ornamental style of music developed in France in the 18<sup>th</sup> century.

**Romantic Music** - Music composed between 1830 and 1900.

**Sacred** - A selection using a religious theme or a religious text set to music. It should be "classical" in style but not an oratorio.

**Sacred Reading** - The oral communication, in English, of a passage taken from any faith's holy text.

**School Band/Choir/Chorus** - A group of at least 13 performers, usually from one school, performing as a unit. See Rule 516 under "Rules Governing the Provincial Festival".

**Sea Shanty** - A song originally sung by sailors.

**Selected Voice Choir/Chorus** - A choir or chorus whose members are selected or "hand picked". The standard of performance is higher than that which is expected of an unselected choir.

**\*\* NEW in 2010 Selection, own choice** - A single movement composition or one or more movements of a multi movement composition. One or two movements of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. A song cycle is considered a multi movement work. (continued...)

More than one movement of a song cycle is allowed only in the Provincial National Vocal Class. In the Provincial National classes multiple movements may be performed.

**Senior** - Usually refers to the level of achievement. In Provincial classes, refers to 17 and over.

**Sight Singing/Reading/Playing** - The performance of a selection by a competitor who has had only a few minutes preparation.

**Sonata** - A composition usually written in 4 movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

**Sonnet Sequence** - Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** - Classes for competitors who are in the beginning stages of study.

**Stage Band** - A small group of performers who play in "big band" style.

**Story Telling** - See Creative Story Telling.

**String Orchestra** - A group of musicians using only string instruments and performing as a unit.

**Suite** - A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

**Traditional Air/Ballad** - See Ballad/Traditional Air.

**Transcription** - The arrangement of a composition originally written for 1 instrument but adapted for another.

**Trio** - Three individuals performing different parts as a unit.

**Unaccompanied** - A selection written for solo or group and performed without instrumental assistance.

**Unchanged Voice** - Refers to a singer, usually male, whose voice has not yet "broken" - changed from an adolescent to an adult sound.

**Up-tempo** - music with a lively tempo, often comedy.

**Woodwind Instrument** - An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

# Want to go on to the Provincial Festival?

## SOLO AND ENSEMBLE

### General Information

**To compete at the Provincial Festival a competitor must be recommended by the adjudicator at the local Festival.**

**There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.**

	<b>PROVINCIAL</b>					<b>PROVINCIAL NATIONAL</b> See table below for information about progression to the National level.
<i>What disciplines are there in the Solo and Ensemble part of the Provincial Festival?</i>	Brass Chamber Group Classical Guitar Music Composition Musical Theatre		Piano Speech String Vocal Woodwind			Brass Chamber Group Classical Guitar Piano String Vocal Woodwind
<i>What Provincial classes are there in <u>each</u> discipline</i>  <i>*See list of Provincial Classes on page 12 for details about "Other".</i>	<b>DISCIPLINE</b>	<b>12 &amp; under</b>	<b>16 &amp; under</b>	<b>Senior</b>	<b>Other*</b>	Provincial National classes for all disciplines listed above.
	Brass		X	X		
	Chamber				X	
	Music Composition	X	X	X		
	Classical Guitar	X	X	X		
	Musical Theatre	X	X	X		
	Piano	X	X	X	X	
	Speech	X	X	X		
	String	X	X	X		
	Vocal	X	X	X		
	Woodwind		X	X		
<i>What classes need to be entered at the local level?</i>	TWO or more eligible** classes in the AMFA or local syllabus by age or grade except Musical Theatre and Music Composition.					The Provincial National class for your discipline and at least 2 other Associate level classes.
<i>How many selections will need to be performed?</i>	TWO selections for all disciplines <u>except</u> MUSICAL THEATRE and MUSIC COMPOSITION where the competitors may only do ONE selection.					Varies for each discipline See chart on next page - SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES
<i>How does the recommendation process work?</i>	Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.					Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.
<i>How many competitors are recommended from the local to each Provincial class?</i>	ONE competitor may be recommended to go to the Provincial Festival and possibly ONE Alternate competitor  <b>NOTE:</b> If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.					ONE competitor may be recommended and possibly ONE Alternate competitor  <b>NOTE:</b> If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.
<i>Is there another festival beyond the Provincial?</i>	There is no further progression beyond the Provincial festival.					A competitor may be recommended by the Provincial adjudicator to represent Alberta at the National Festival, which is held in August of each year.

# **SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES AT THE PROVINCIAL FESTIVAL**

*These are the minimum requirements. Competitors are encouraged to perform their total National Festival program at the Provincial Festival.*

DISCIPLINE	REQUIRED TO BE PERFORMED AT PROVINCIAL FESTIVAL
<b>CHAMBER</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of the own choice selection played at the local level</li> <li>2. One own choice selection (but not another movement of the above)</li> </ol>
<b>STRING</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> </ol> One own choice selection (but <b>not</b> another movement of the above work nor another concerto).
<b>GUITAR</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work; or at least two movements of a concerto.</li> <li>2. One own choice selection (but <b>not</b> another movement of the above work nor another concerto).</li> </ol>
<b>WOODWIND</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>3. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> <li>4. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>BRASS</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> <li>2. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>PIANO</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work;</li> <li>2. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>VOCAL</b> <b>#3 NEW IN 2010</b>	<b>THREE selections</b> <ol style="list-style-type: none"> <li>1. One selection from an opera, with recitative where applicable, original key, language optional;</li> <li>2. One aria from a major sacred work, with recitative where applicable, original key, language optional</li> <li>3. Art Song, may be multi-movement work</li> </ol>

**PLEASE NOTE:** Competitors, teachers and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi and for familiarizing themselves with rules, regulations and requirements.

Contact the local festival person or the local entry secretary to help you choose the classes and selections that will help you qualify for recommendation to Provincial and National levels.

\*\*See Rule 507-2 for local addendum classes that may be eligible.

# CHORAL SPEECH AND CHORAL

## General Information

*To compete at the Provincial Festival a choir **must be** recommended by the adjudicator at the local Festival.*

**There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.**

	<b>PROVINCIAL</b>		<b>PROVINCIAL NATIONAL</b>
<p><i>What Provincial classes are there in <u>each</u> discipline?</i></p> <p><i>See list on Page 12</i></p>	<p><b>Choral Classes</b>  <b>911</b> – 10 years &amp; under  <b>912</b> – 12 years &amp; under  <b>913</b> – 16 years &amp; under  <b>914</b> – 19 years &amp; under  <b>915</b> – Ensemble  <b>916</b> – Senior  <b>School Choral Classes</b>  <b>971</b> - Elementary Grades 1-3  <b>972</b> - Elementary Grades 4-6  <b>973</b> - Junior High  <b>974</b> - Senior High  <b>975</b> - Senior High Ensemble</p>	<p><b>Choral Speech</b>  <b>851</b>                      Elementary School                      Grades 1-3</p> <p><b>852</b>                      Elementary School                      Grades 4-6</p>	<p><b>Provincial National Choral Classes</b>  <b>900</b> - Community – 19 and over  <b>901</b> – Community or School – Male singers  <b>902</b> - Community – 19 and under  <b>903</b> - School – 19 and under  <b>904</b> – Community or School – Ensemble  <b>905</b> - Community - 16 &amp; Under  <b>906</b> - School – 16 and under  <b>907</b> - Community - 12 and under  <b>908</b> - School – 12 and under  <b>909</b> – Community – 25 and under</p>
<p><i>What classes need to be entered at the local level?</i></p>	<p><b>ONE</b> or more eligible classes in the AMFA or local syllabus with at least two eligible selections.</p>		<p>Enter the appropriate class listed above based on the composition of your choir, number of members and members' ages. See chart on Page 11 and also at the end of the Choral Syllabus, which outlines the requirements and guidelines for all Provincial National Choral Classes.</p>
<p><i>How many selections will need to be performed?</i></p>	<p><b>TWO</b> contrasting selections</p>		<p><b>TWO</b> contrasting selections</p>
<p><i>How does the recommendation process work?</i></p>	<p>Recommendations are based on performance and marks in the local classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>		<p>Recommendations are based on performance and marks in the local Provincial National classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>
<p><i>How many competitors are recommended from the local to each Provincial class?</i></p>	<p><b>ONE</b> choir may be recommended to go to the Provincial Festival and possibly <b>ONE</b> Alternate choir</p> <p><b>NOTE:</b> If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>		<p><b>ONE</b> Recommended competitor and possibly <b>ONE</b> Alternate competitor</p> <p><b>NOTE:</b> If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>
<p><i>Is there another festival beyond the Provincial?</i></p>	<p>There is no further progression beyond the Provincial festival.</p>		<p>A choir in each class may be recommended by the Provincial adjudicator to represent Alberta, by CD, at the National Festival, which is held in August of each year.</p>

### **NEW IN 2010!!**

- ***A choir may be recommended to only ONE class at the Provincial Festival.***
- ***Brief solo passages are allowed in only one of the selections.***
- ***The solo passages may not exceed 10% of the total length of the selection.***

## LOCAL, PROVINCIAL AND NATIONAL CHORAL CLASSES "AT A GLANCE"

Local Class #	Provincial Class #	National Class #	Who may enter	Number in group	Age Limits	Selections	National Award
9000	900	100	Community	13 or more	19 and over	TWO contrasting ONE in <b>THREE</b> or more parts ONE may be folk song *Brief Solo passages OK	Hon. Barbara J. Hagerman
9001	901	101	Community or School	13 or more Male Singers	No age limits	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	City of Lincoln
9002	902	102	Community	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	George S. Mathieson
9003	903	103	Single School	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Paul J. Bourret
9004	904	104	Community or School Ensemble	8 to 12 singers	No age limits	TWO contrasting ONE in <b>THREE</b> or more parts ONE must be a madrigal *Brief solo passage OK Contemp. madrigals OK	Richard W. Cooke
9005	905	105	Community	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Dr. and Mrs. J.F.K. English
9006	906	106	Single School	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	David Ouchterlony
9007	907	107	Community	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	Margaret Wharton Memorial
9008	908	108	Single School	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	Florine Deprés
9009	909	109	Community	13 or more	25 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Barbara Clark

### \* \* **NEW IN 2010!!**

- *A choir may be recommended to only ONE class at the Provincial Festival.*
- *Brief solo passages are allowed in only one of the selections.*
- *The solo passages may not exceed 10% of the total length of the selection.*

# List of Provincial Festival Classes

**\*\*NEW OR CHANGED IN 2010**

## PROVINCIAL CHAMBER

- 170 PROVINCIAL NATIONAL CHAMBER GROUP
- 171 CHAMBER GROUP

## PROVINCIAL MUSIC COMPOSITION

- 201 MUSIC COMPOSITION - 12 YEARS & UNDER
- 202 MUSIC COMPOSITION - 16 YEARS & UNDER
- 203 MUSIC COMPOSITION - SENIOR

## PROVINCIAL STRING SOLO

- 300 PROVINCIAL NATIONAL STRING SOLO
- 301 VIOLIN SOLO-12 YEARS & UNDER
- 302 VIOLIN SOLO-16 YEARS & UNDER
- 303 VIOLIN SOLO-SENIOR
- 304 VIOLA-16 YEARS & UNDER
- 305 VIOLA SOLO-SENIOR
- 311 CELLO OR DOUBLE BASS SOLO-12 YRS & UNDER
- 312 CELLO OR DOUBLE BASS SOLO-16 YRS & UNDER
- 313 CELLO OR DOUBLE BASS SOLO-SENIOR

## PROVINCIAL CLASSICAL GUITAR SOLO

- 390 PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO
- 381 CLASSICAL GUITAR SOLO - 12 AND UNDER
- 382 CLASSICAL GUITAR SOLO - 16 AND UNDER
- 383 CLASSICAL GUITAR SOLO - SENIOR

## PROVINCIAL WOODWIND SOLO

- 400 PROVINCIAL NATIONAL WOODWIND SOLO
- 401 WOODWIND SOLO - 16 AND UNDER
- 402 WOODWIND SOLO - SENIOR

## PROVINCIAL BRASS SOLO

- 500 PROVINCIAL NATIONAL BRASS SOLO
- 501 BRASS SOLO - 16 YEARS & UNDER
- 502 BRASS SOLO - SENIOR

## PROVINCIAL PIANO SOLO

- 700 PROVINCIAL NATIONAL PIANO SOLO
- \*\*701 PIANO SOLO - 12 YEARS & UNDER**
- \*\*702 PIANO SOLO - 16 YEARS & UNDER**
- \*\*703 PIANO SOLO – SENIOR**
- \*\*704 PIANO SOLO – GRADES 5 & 6**
- \*\*705 PIANO SOLO – GRADES 7 & 8**
- \*\*706 PIANO SOLO – GRADES 9 & 10**
- \*\*707 PIANO SOLO – 16 YEARS & UNDER – CONCERTO**
- \*\*708 PIANO SOLO – 17 YEARS AND OVER – CONCERTO**

## PROVINCIAL SPEECH SOLO

- 801 SPEECH SOLO - 12 YEARS & UNDER
- 802 SPEECH SOLO - 16 YEARS & UNDER
- 803 SPEECH SOLO - SENIOR

## PROVINCIAL SCHOOL CHORAL SPEECH

- 851 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 1 - 3
- 852 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 4 - 6

## PROVINCIAL NATIONAL CHORAL

- 900 PROVINCIAL NATIONAL CHORAL – 19 AND OVER
- 901 PROVINCIAL NATIONAL CHORAL - MALES
- 902 PROVINCIAL NATIONAL CHORAL - 19 AND UNDER
- 903 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 19 AND UNDER
- 904 PROVINCIAL NATIONAL CHORAL – ENSEMBLE
- 905 PROVINCIAL NATIONAL CHORAL – 16 AND UNDER
- 906 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 16 AND UNDER
- 907 PROVINCIAL NATIONAL CHORAL – 12 AND UNDER
- 908 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 12 AND UNDER
- 909 PROVINCIAL NATIONAL CHORAL – 25 AND UNDER

## PROVINCIAL CHORAL

- 911 CHORAL - 10 YEARS & UNDER
- 912 CHORAL - 14 YEARS & UNDER
- 913 CHORAL - 16 YEARS & UNDER
- 914 CHORAL - 19 YEARS & UNDER
- 915 CHORAL - ENSEMBLE
- 916 CHORAL - SENIOR

## PROVINCIAL SCHOOL CHORAL CLASSES

- 971 ELEMENTARY SCHOOL CHOIR GRADES 1-3
- 972 ELEMENTARY SCHOOL CHOIR GRADES 4-6
- 973 JUNIOR HIGH SCHOOL CHOIR
- 974 SENIOR HIGH SCHOOL CHOIR
- 975 SENIOR HIGH SCHOOL ENSEMBLE

## PROVINCIAL VOCAL SOLO

- 920 PROVINCIAL NATIONAL VOCAL SOLO
- 921 VOCAL SOLO BOYS - 12 AND UNDER
- 922 VOCAL SOLO GIRLS - 12 AND UNDER
- 923 VOCAL SOLO BOYS - 16 AND UNDER
- 924 VOCAL SOLO GIRLS - 16 AND UNDER
- 925 VOCAL SOLO - SENIOR

## PROVINCIAL MUSICAL THEATRE SOLO

- 931 MUSICAL THEATRE SOLO - 12 AND UNDER
- 932 MUSICAL THEATRE SOLO BALLAD - 16 AND UNDER
- 933 MUSICAL THEATRE SOLO UP-TEMPO - 16 AND UNDER
- 934 MUSICAL THEATRE SOLO BALLAD – SENIOR
- 935 MUSICAL THEATRE SOLO UP-TEMPO – SENIOR

# Member Festivals

## **ATHABASCA AND DISTRICT MUSIC FESTIVAL ASSOCIATION**

Ida Edwards  
Box 672, Athabasca, AB T9S 2A6  
Phone: (780) 675-4524  
ruralnotes@telus.net

Festival: March 17 - 24  
Entry closing date: January 29  
Concert: March 25

## **BARRHEAD ROTARY MUSIC FESTIVAL**

Lucille Terpsma  
Box 4153, Barrhead AB T7N 1A2  
Phone: (780) 674-4542  
lterpsma@xplornet.com

Festival: March 22 - 27  
Entry Closing Date: February 1  
Concert: TBA

## **BROOKS MUSIC FESTIVAL ASSOCIATION**

Sara Driedger  
Box 411 Duchess, AB T0J 0Z0  
Phone: (403) 378-4064  
driedgers@yahoo.ca  
www3.telus.net/bmfa

Festival: March 12 - 19  
Entry Closing Date: January 15 (Dance) & January 30  
Concert: March 23 & March 25

## **CALGARY KIWANIS MUSIC FESTIVAL**

Mary Ross  
450, 301 - 14 Street N.W. Calgary, AB T2N 2A1  
Phone: (403) 283-6009  
Fax: (403) 283-2631  
info@calgarykiwanisfestival.ca  
www.calgarykiwanisfestival.ca

Festival: March 1 - 18  
Entry Closing Date: Piano Nov 22/09  
All others Dec 5/09  
Stars of the Festival Concert: March 20  
Other Concerts: Musical Theatre Showcase - March 13;  
European Masters – March 14; Outstanding Speech Performers– March 19

## **CAMROSE & DISTRICT MUSIC FESTIVAL**

Cathy Kennedy  
4407 – 66 Street, Camrose, AB T4V 2S6  
Phone: (780) 679-0122  
gandckennedy@telus.net

Festival: April 26 – 30  
Entry Closing Date: February 20  
Concert: May 1

## **CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL**

Carolynne Purnell  
Box 529, Cardston AB T0K 0K0  
Phone: (403) 653-2569  
purnellc@telus.net

Festival: March 15 – 24  
Entry Closing Date: February 12  
Concert: March 25

## **COLD LAKE MUSIC FESTIVAL**

Linda Hayward  
4714-58 Street, Cold Lake, AB T9M 1T8  
Phone: (780) 594-2528  
ldimion@telus.net

Festival: March 15 – 26  
Entry Closing Date: February 1  
Concert: March 25 & 26

## **CORONATION MUSIC FESTIVAL ASSOCIATION**

Marilyn Thornton  
Box 1062  
Coronation, AB T0C 1C0  
Phone: (403) 575-0202  
Fax: (403) 578-3036  
thornton\_marilyn@hotmail.com

Festival: March 12 – 19  
Entry Closing Date: January 27  
Concert: March 30

## **CROWNEST PASS MUSIC FESTIVAL**

Jerry Lonsbury  
Box 416, Blairmore, AB T0K 0E0  
Res: (403) 562-2405  
sjlons@shaw.ca

Festival: March 16 - 19  
Entry Closing Date: January 29  
Concert: March 21

## **DRAYTON VALLEY KINETTES PERFORMING ARTS FESTIVAL**

Theresa Dufault  
5420 49A Street, Drayton Valley, AB T7A 1A3  
Phone: (780) 542-5538  
gdufault@telusplanet.net

Festival: April 12 – 23  
Entry Closing Date: January 15  
Concert: April 24 & May 1

## **DRUMHELLER & DISTRICT MUSIC FESTIVAL**

Tracy Kakuk  
Box 2378, Drumheller, T0J 0Y0  
Phone: (403) 823-5544  
tekakuk@hotmail.com

Festival: March 15 – 25  
Entry Closing Date: January 22  
Concert: March 26

## **EDMONTON KIWANIS MUSIC FESTIVAL**

Heather Bedford Clooney  
14004 – 75 Avenue NW, Edmonton, AB T5R 2Y6  
Phone: (780) 488-3498  
Fax: (780) 489-8256  
musicfest@edmontonkiwanis.com

Festival: April 19 – May 4  
Entry Closing Date: January 15  
Opening Gala Concert: April 18

<p><b>FLAGSTAFF MUSIC FESTIVAL</b>  Julie Rott  Box 538, Killam AB T0B 2L0  Phone: (780) 385-3832  prwood@telusplanet.net</p> <p>Festival: TBA  Entry Closing Date: TBA  Concert: TBA</p>
<p><b>FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL</b>  Norma Jean Atkinson  9809 Main Street, Unit 1 Fort McMurray, AB T9H 3R4  Phone: (780) 743-3150  njatkin@telusplanet.net  music@shawbiz.ca</p> <p>Festival: March 22 – May 17  Entry Closing Date: Noon, January 30  Concert: May 16</p>
<p><b>FORT SASKATCHEWAN MUSIC FESTIVAL</b>  Helen Akerboom  8502-100 Avenue, Fort Saskatchewan, AB T8L 3B5  Phone: (780) 998-5048  Helen_Akerboom@shaw.ca</p> <p>Festival: March 8 – 17  Entry Closing Date: January 22  Concert: March 21</p>
<p><b>GRANDE PRAIRIE &amp; DISTRICT ENCANA MUSIC FESTIVAL</b>  Barbara Fedeyko  9142 – 118B Ave., Grande Prairie AB T8X 1J1  Phone: (780) 505-2461  dfedeyko@telus.net</p> <p>Festival: April 19 – May 7  Entry Closing Date: February 13  Concert: May 9</p>
<p><b>HANNA &amp; DISTRICT FESTIVAL FOR THE PERFORMING ARTS</b>  Roberta Rehill  Box 877, Hanna, AB T0J 1P0  Phone: (403) 854-2229  rrehill@telusplanet.net</p> <p>Festival: April 17 – 23  Entry Closing Date: February 28  Concert: April 28</p>
<p><b>HIGH RIVER &amp; DISTRICT LIONS MUSIC FESTIVAL</b>  Ruth Fast  18 Meadow Pointe Drive, RR #1  DeWinton AB T0L 0X0  Phone: (403) 804-3584  krfast@shaw.ca</p> <p>Festival: March 15 - 27  Entry Closing Date: January 11  Concert: March 31</p>

<p><b>KALYNA COUNTRY FESTIVAL</b>  Judy Taylor  Box 952  Lamont AB T0B 2R0  Phone: (780) 895-7471  gjism_taylor@shaw.ca</p> <p>Festival: March 13 – 16  Entry Closing Date: January 15  Concert: March 21</p>
<p><b>LAC LA BICHE &amp; DISTRICT MUSIC FESTIVAL</b>  Ron Weir  Site 626, Comp. 4, RR 1, Lac La Biche, AB T0A 2C1  Phone: (780) 623-2544  ronweir@hotmail.com</p> <p>Festival: April 19 - 24  Entry Closing Date: February 19  Concert: April 29 &amp; 30</p>
<p><b>LACOMBE &amp; DISTRICT MUSIC FESTIVAL ASSOCIATION</b>  Marjorie Marshall  5139-49 St., Lacombe, AB T4L 1J2  Phone: (403) 782-3546  lacombemusicfestival@explornet.com</p> <p>Festival: March 1 – 10  Entry Closing Date: Jan 18  Concert: March 14</p>
<p><b>LEDUC MUSIC FESTIVAL ASSOCIATION</b>  Marlis Nickel  Site 1, Comp 1, RR 1, Edmonton, AB T6H 4N6  Phone: (780) 955-7236  5cents@artisanstone.ca</p> <p>Festival: April 12-17  Entry Closing Date: February 12  Concert: April 25</p>
<p><b>LETHBRIDGE &amp; DISTRICT KIWANIS MUSIC &amp; SPEECH ARTS FESTIVAL</b>  Carole Roberts  18 Algonquin Place, Lethbridge, AB T1K 5H2  Phone: (403) 381-6886  Bus: (403) 381-6512  carolelynnroberts@gmail.com  lethbridgekiwanisfestival@shaw.ca</p> <p>Festival: March 16 – 27  Entry Closing Date: Jan 8  Concert: March 27</p>
<p><b>MEDICINE HAT ROTARY MUSIC FESTIVAL</b>  Anne Carrier  Box 1058, Medicine Hat, AB T1A 7H1  Phone: (403) 527-0771  music.festival@shaw.ca</p> <p>Festival: March 8 – 21  Entry Closing Date: December 31  Concert: March 21</p>

<p><b>NORTH PEACE PERFORMING ARTS MUSIC FESTIVAL</b>  Beverley Kleinschroth  8201-94 Street, Peace River, AB T8S 1E9  Phone: (780) 624-1857  bkleinschroth@gmail.com</p> <p>Festival: March 9 – 26  Entry Closing Date: January 15  Concert: March 26</p>
<p><b>OLDS &amp; DISTRICT KIWANIS MUSIC FESTIVAL</b>  Wendy Durieux  37 Beech Crescent, Olds, AB T4H 1L8  Phone: (403) 556-8962  durieux@telusplanet.net</p> <p>Festival: March 8 - 27  Entry Closing Date: February 1  Concert: March 30</p>
<p><b>PROVOST MUSIC FESTIVAL ASSOCIATION</b>  Darlene Downing  Box 904, Provost, AB T0B 3S0  Phone: (780) 753-6685  daca@explornet.com</p> <p>Festival: March 21 - 26  Entry Closing Date: January 28  Concert: March 27</p>
<p><b>RED DEER FESTIVAL OF THE PERFORMING ARTS</b>  Joyce Howdle c/o Red Deer College  Box 5005, Red Deer, AB T4N 5H5  Phone: (403) 342-3526  joyce.howdle@rdc.ab.ca</p> <p>Festival: April 26 – 30  Entry Closing Date: January 31  Concert: May 8</p>
<p><b>SHERWOOD PARK MUSIC FESTIVAL</b>  Esther Madsen  418 Conifer Street, Sherwood Park, AB T8A 1N1  Bus: (780) 464-0664  mادbert@telusplanet.net</p> <p>Festival: April 19 – 23  Entry Closing Date: February 1  Concert: April 25</p>
<p><b>ST. ALBERT ROTARY MUSIC FESTIVAL</b>  Maryan Threndyle  14 Glenhaven Crescent, St. Albert, AB T8N 1A5  Phone: (780) 419-2658  sarmf@telus.net</p> <p>Festival: April 7 –17  Entry Closing Date: January 23 except  Sr. High Band February 6  Concert: April 21</p>

<p><b>STETTLER &amp; DISTRICT MUSIC FESTIVAL</b>  Sherry Rempel  Box 1735, Stettler, AB T0C 2L0  Phone: (403) 742-5157  p88_fingers@yahoo.ca</p> <p>Festival: April 15 – 25  Entry Closing Date: January 31  Concert: April 27</p>
<p><b>THREE HILLS &amp; DISTRICT ARTS FESTIVAL</b>  Ben Ewert  Box 2870, Three Hills, AB T0M 2A0  Bus: (403) 443-7011  artsacad@telus.net</p> <p>Festival: March 22 - 26  Entry Closing Date: February 12  Concert: March 27</p>
<p><b>VERMILION &amp; DISTRICT MUSIC FESTIVAL ASSOCIATION</b>  Bernie Huedepohl  6015 52 Avenue, Vermilion AB T9X 1X3  Phone: (780) 853-2913  huedepoh@telusplanet.net</p> <p>Festival: March 22 – 26  Entry Closing Date: February 8  Concert: March 28</p>
<p><b>WETASKIWIN MUSIC FESTIVAL</b>  Bev Sweet  102 Aspen Ridge Crescent Wetaskiwin, AB T9A 3N7  Phone: (780) 352-7339  Fax: (780) 352-2040  pbsweet@telusplanet.net</p> <p>Festival: March 19 – 26  Entry Closing Date: January 15  Concert: March 25</p>

### Dance classes

The following festivals offer dance: Brooks, Camrose, Coronation, Drumheller, Hanna, Kalyna County, St. Albert and Stettler. Dance information is available from the local festival contacts listed above.

# Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations. See Rule 507-2 under "Rules Governing the Provincial Festival" for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. (See the Glossary.)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult the festival contact person or the Assistant Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". (See the Glossary.)

8. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See page 18.  
*Exception:* Competitors may enter more than once in a Group of classes if they are playing a different instrument.
9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
10. A competitor taking private vocal lessons may not enter a school vocal class. A solo competitor taking private speech lessons may not enter a solo class in Speech Plan II.
11. The winner of a solo class may not enter the same class in any subsequent year.  
*Exceptions:*
  - A class with only one competitor
  - An Associate Standard class
  - A Provincial National class
12. The winner of a solo class at the National Music Festival may compete in a local festival using the same instrument after sitting out three festival years. The National Festival Grand Award winner may not compete in any subsequent local festival using the same instrument.

## SELECTIONS AND PERFORMANCE

Festivals may use any grading system.

Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

The term "selection" means a single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. More than one movement of a song cycle is allowed only in the Provincial National Vocal class.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.
14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

15. A solo competitor may not perform the same selection in the same festival in the following two festival years. **\*NEW IN 2010 – The performance of one or two movements of a three or more movement selection (sonata or concerto) in one year may be repeated in a subsequent year if it is included as part of the entire selection.**
16. A competitor may perform a selection only once using the same solo instrument during a given festival.
17. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.  
*Exceptions:*  
Complete Concerto classes for Strings (3435 - 3438)  
Complete Concerto classes for Piano (7437, 7922)  
Provincial National classes - 60 minutes.
18. A complete *published* score, including solo and accompaniment music, not a photocopy except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.
19. Selections:  
A. Music  
1. In every class other than Creative Music a photocopy may be used ONLY if the publisher’s written approval has been given.  
2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.  
3. In every Music Composition class a photocopy or computer printout must be provided for the adjudicator.  
B. Speech  
1. A *published* edition must be available for the adjudicator.
20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.
21. Each festival sets its own regulations regarding memorization.
22. Accompaniments must be played as written.  
**Exceptions:** Folk songs, Musical Theatre, pop

23. Each festival sets its own regulations regarding taped accompaniments.
24. No person on or off stage may augment or coach a performance.
25. Any transposition is permitted except in the Following classes:  
Vocal Solo - Bach Aria - no transposition  
Vocal Solo - Opera - no transposition  
Vocal Solo - Oratorio - no transposition
26. The use of tape or cassette recorders, video or other cameras may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

### CHORAL, BAND, ORCHESTRA CLASSES

27. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **Exception:** All National Choral classes. See pages 11 and 116 for age limitations in all National Choral classes.  
**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.
29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.

# GROUPS OF LOCAL CLASSES

- A competitor may enter only once in a Group of Classes.
- A Group of Classes consists of those class number ranges which are listed below. E.g. School String Solo classes 3571-3577 or Guitar Advance classes 3740-3747 are Groups of Classes.

EXCEPTION: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument or, *in the case of vocal classes, if they are singing in a different voice.*

## **BAND/ORCHESTRA**

### **Band ..... 22**

Elementary	1000
Concert	
School	1100, 1103, 1110, 1113, 1120, 1123, 1130, 1133, 1143, 1153
Community	1106, 1116, 1126, 1136, 1146, 1156
Recital	
School	1160, 1163, 1170, 1173, 1183
Community	1166, 1176, 1186
Jazz Band/Ensemble	
School	1300, 1303
Community	1301, 1306

### **Orchestra..... 24**

Full	1500, 1501, 1510, 1511, 1520, 1521
String	1600, 1601, 1610, 1611, 1620, 1621, 1630, 1631, 1640, 1641, 1650, 1651

## **CHAMBER GROUP ..... 25**

Provincial National	1700
Chamber Group	1710-1714

## **MUSIC COMPOSITION ..... 26**

Music Composition	2000-2007
School Music Composition	2020-2021

## **INSTRUMENTAL**

### **Strings..... 27**

Provincial National	3000
Violin Prescribed	3010-3022
Own Choice	3030-3044
Viola	3060-3067
Violoncello	3079-3092
Double Bass	3095-3106
Any String Instrument (except harp, guitar)	
J.S. Bach	3107-3124
Baroque	3125-3160
Classical	3170-3205
Romantic	3220-3255
Contemporary/Modern Composers	3260-3295

Canadian Composers	3300-3335
Sonata - Baroque	3340-3363
Sonata	3370-3393
String & Keyboard	
Sonata	3395
Concerto	3400-3438
Concert	3440-3471
Recital	3480-3511
Sight Reading	3520
Duet	3530-3559
String Ensemble	3590

### **School String..... 34**

Solo	3571-3577
Duet	3581-3587
Trio	3670
Quartet/Quintet	3680
Ensemble	3690

### **Guitar ..... 35**

Classical Guitar	
Provincial National	3900
Prescribed Selection	3700-3713
Own Choice	3720-3733
Advanced	3740-3747
J. S. Bach	
Transcriptions	3760-3767
Renaissance	3770-3777
Baroque	3780-3787
Classical	3790-3797
Romantic	3800-3807
Contemporary/Modern	
Composers	3810-3817
Canadian Composers	3820-3827
Concert	3830-3838
Recital	3840-3848
Special Study	3850-3851
Adult	3860
Popular	3870
Duet	3880
Ensemble	3890
Guitar Solo -Non-classical	
Flamenco	3905
Finger-style	3910-3913
Folk Guitar	3920
Plectrum	3930-3936

### **Woodwind ..... 38**

Provincial National	4000
Piccolo	4100
Flute	
Own Choice	4131-4138
Duet	4161-4168
Trio	4170
Quartet/Quintet	4180
Oboe	
Own Choice	4231-4238
English Horn	4300
Saxophone	
Alto Saxophone	4431-4438
Tenor Saxophone	4451-4458
Baritone Saxophone	4461-4468
Saxophone Duet	4471-4478

Saxophone Trio	4480
Saxophone Quartet/Quintet	4490
Clarinet	
Own Choice	4531-4538
Alto Clarinet	4540
Bass Clarinet	4550
Clarinet Duet	4561-4568
Clarinet Trio	4570
Clarinet Quartet/Quintet	4580
Bassoon	
Own Choice	4631-4638
Recorder	
Own Choice	4731-4738
Concert	4741-4748
Duet	4761-4768
Trio	4770
Quartet/Quintet	4780
Ensemble	4791-4798
Any Woodwind Instrument	
Own Choice	4800-4805
Concerto	4810-4814
Sonata	4820-4824
Contemporary/Modern	
Composers	4830-4834
Concert	4840-4844
Recital	4850-4854
Duet	4860-4864
Trio	4870
Quartet/Quintet	4880
Ensemble	4890
<b>School Recorder</b>	
Solo	4901-4907
Duet	4911-4917
Trio	4920
Quartet/Trio	4930
Reorder Chorus	4940-4945
Recorder Ensemble	4947-4948
<b>School Woodwind</b>	
(excluding recorders) .....	<b>42</b>
Solo	4951-4957
Duet	4961-4967
Trio	4970
Quartet/Quintet	4980
Ensemble	4990
<b>Brass</b> .....	<b>43</b>
Provincial National	5000
Trumpet	5100-5107
French Horn	5200-5207
Trombone	5300-5307
Baritone/Euphonium	5400-5407
Tuba	5500-5507
Any Brass Instrument	
Own Choice	5600-5605
Concerto	5620-5624
Sonata	5640-5644
Contemporary/Modern	
Composers	5660-5664
Concert	5680-5684
Recital	5690-5694
Duet	5700-5704

Brass Ensemble	5790
<b>School Brass</b> .....	<b>45</b>
Solo	5951-5957
Duet	5961-5967
Trio	5970
Quartet/Quintet	5980
Ensemble	5990
<b>Percussion</b> .....	<b>46</b>
Snare Drum	6000-6007
Timpani	6100-6107
Mallets	6200-6207
Any Percussion Instrument	
Own choice	6300-6304
Concert	6310-6314
Duet	6320-6324
Ensemble	6330
<b>School Percussion</b> .....	<b>47</b>
Solo	6351-6357
Duet	6361-6367
Trio	6370
Quartet/Quintet	6380
Ensemble	6390
<b>Handbells</b> .....	<b>48</b>
Chorus	6400-6403
Recital	6420-6424
<b>School Handbells</b>	
School	6450-6455
Hand/Tone chimes	6475
<b>Orff Ensembles</b> .....	<b>49</b>
Division I	6500
Division II	6510
<b>Harp</b> .....	<b>50</b>
Provincial National String	3000
Pedal or Lever	6700-6714
Latin/Celtic	6721-6723
Turlough O'Carolan	6724-6726
Carlos Salzedo	6727-6728
Own Composition	6731-6732
Harp & Voice	6733-6734
Harp & Other Instrument	6735-6736
Harp Duets	6737-6739
Harp Ensembles	6740-6742
<b>PIANO</b> .....	<b>51</b>
Provincial National Piano	7000
<b>Piano Plan I</b>	
Prescribed Selection	7001-7014
Own Choice	7020-7035
J.S. Bach	7042-7060
Baroque	7070-7085
Sonata, Haydn & Mozart	7101-7125
Sonata, Beethoven	7131-7155
Sonata, Schubert	7158
Classical	7160-7175
Romantic	7184-7195
Late Romantic	7206-7215
Chopin	7227-7235
Impressionism	7247-7255
Canadian Composers	7260-7275

Contemporary/Modern Composers	
Classical	7300-7315
Contemporary Idiom	7320-7335
Jazz/Blues/Ragtime	7340-7355
Concert	7371-7385
Recital	7391-7405
Concerto	
First, Last, or any Two Consecutive Movements	7406-7409
Classical	7410-7418
Romantic	7419-7427
Modern	7428-7436
Complete	7437
Movie/TV/Pop	7438-7453
National Anthem	7454-7455
Duet	
Classical	7456-7470
Movie/TV/Pop/ Jazz/ Blues/Ragtime	7472-7486
Trio	7490
Ensemble	7492
Sight Reading	7494-7495
Quick Study	7498

**Piano Plan II..... 57**

Own Choice	7520-7531
J.S. Bach	7541-7554
Baroque	7570-7581
Sonata	7609-7631
Classical	7660-7671
Romantic	7683-7691
Late Romantic	7705-7711
Chopin	7726-7731
Impressionism	7746-7751
Canadian Composers	7760-7771
Contemporary/Modern Composers	
Classical	7800-7811
Contemporary Idiom	7820-7831
Jazz/Blues/Ragtime	7840-7851
Concert	7871-7881
Recital	7891-7901
Concerto	7917-7922
Movie/TV/Pop	7930-7941
National Anthem	7948-7949
Duet	
Classical	7950-7961
Movie/TV/Pop/ Jazz/Blues/Ragtime	7970-7981
Trio	7990
Ensemble	7992
Sight Reading	7994-7995
Quick Study	7998
Group	7999

**SPEECH..... 61**

**Solo Speech Plan I**

Narrative/Dramatic Poetry	8000-8012
Lyric Poetry	8015-8027

Canadian Poetry	8030-8042
English Romantic Poetry	8043-8048
English Victorian Poetry	8049-8054
Twentieth/Twenty-First Century Poetry	8055-8060
Alberta Poetry	8061-8068
Original Poetry	8080-8086
French Poetry	8100-8112
Sonnet Sequence	8114-8119
Prose Solo	8120-8130
Sacred Reading Solo	8131-8137
Public Speaking	8140-8145
Creative Story Telling	8150-8160
Solo Scenes	
Classical	8170-8177
Shakespeare	8180-8187
Modern	8190-8197
Contemporary	8200-8209
Solo Mime	8210-8217
Concert	8220-8231
Recital	8240-8247

**Solo Speech Plan II..... 64**

Narrative/Dramatic Poetry	8250-8261
Lyric Poetry	8265-8276
Canadian Poetry	8280-8291
English Romantic Poetry	8295-8299
English Victorian Poetry	8300-8304
Twentieth / Twenty-First Century Poetry	8305-8309
Alberta Poetry	8310-8316
Original Poetry	8330-8336
French Poetry	8350-8361
Sonnet Sequence	8365-8369
Prose Solo	8370-8377
Sacred Reading Solo	8380-8386
Public Speaking	8390-8395
Creative Story Telling	8400-8410
Solo Scenes	
Classical	8420-8426
Shakespeare	8430-8436
Modern	8440-8448
Contemporary	8450-8458
Solo Mime	8460-8467
Concert	8470-8480
Recital	8490-8496

**Group Speech (for Plans I & II) ..... 70**

Duologue	8500-8506
Choric Drama	8510-8514
Readers Theatre	8520-8525
Group Mime	8530-8537
Group Scenes	8540-8546
Improvisation	8550-8553

**Choral Speech ..... 71**

Prescribed Selection	8600-8609
Own Choice	8620-8623
French	8630-8633

**Speech Bibliography..... 72**

## **VOICE**

### **Choral..... 73**

Provincial National Choral Chorus	9000 to 9009
Prescribed Selection	9010-9016
Own Choice	9020-9026
Various	9027-9029
Church/Sunday School	9030-9035
Contemporary/Modern	
Composers	9040-9045
Concert	9050-9055
Recital	9060-9065
Folk Song - Traditional	9070-9075
Movie/TV/Pop Music	9080-9084
Ensemble	9090-9093
Family	9094
Community	9095-9096

### **School Choral..... 77**

Provincial National Choral	9001, 9003 9006, 9008, 9009
School Chorus	9100-9119
Selected Voices	9120-9128
Vocal Ensemble	9130-9131
Madrigal Ensemble	9132
“Classical”	9140-9142
Contemporary/Modern	
Composers	9160-9166
Folk Song - Traditional	9180-9187
With Instrumental	
Accompaniment	9200-9207
Concert	9220-9223
Recital	9225-9228
Movie/TV/Pop	9230-9236
Classroom Music	9250-9255
Operetta	9260-9263
Action Song	9270-9273
Rhythm Band	9280-9284

### **Vocal..... 83**

Provincial National Vocal	9300
Boys Prescribed Selection	9301-9311
Own Choice	9321-9335
Girls Prescribed Selection	9341-9351
Own choice	9361-9375
Special Study	9380-9382
Contemporary/Modern	
Composers	9385-9399
Art Songs	
American	9400-9404
Canadian	9405-9409
French	9410-9414
German	
(includes Lieder)	9415-9419
Great Britain	9420-9424
Italian	9425-9429
Other	9430-9434
Bach Aria	9440-9442
Oratorio	9443-9446
Concert	9450-9460
Recital	9470-9480

Duet	9490-9495
Trio	9498
Quartet	9499
Opera	
Solo	9500-9511
Duet	9512-9513
Light Opera	
Solo	9520-9524
Duet	9530-9534
Folk Song	9550-9574,
Sacred “Classical”	9601-9615
Contemporary/Modern	
Composers	9621-9635

### **Musical Theatre..... 89**

Solo	9701-9707
Solo Ballad	9708-9714
Solo Up Tempo	9716-9722
Duet	9724-9731
Trio	9732
Production Number	9733

### **Popular Vocal..... 90**

Contemporary Gospel (Pop Style)	
Solo	9740-9743
Solo Ballad	9744-9753
Solo Up Tempo	9754-9763
Duet	9765-9772
Trio	9773
Movie/TV/Pop	
Solo	9774-9775
Solo Ballad	9776-9787
Solo Up Tempo	9788-9799
Duet	9800-9807
Trio	9808

### **School Vocal..... 92**

Boys Prescribed Selection	9830-9835
Own Choice	9841-9850
Girls Prescribed Selection	9851-9856
Own Choice	9861-9870
Concert	9881-9890
Recital	9901-9910
Duet	9911-9920

### **School Musical Theatre..... 94**

Solo	9921-9930
Duet	9931-9940
Trio	9941
Production Number	9942

### **School Popular Vocal..... 95**

Contemporary Gospel	
Solo	9945-9954
Duet	9955-9964
Trio	9965
Movie/TV/Pop	
Solo	9971-9980
Duet	9981-9990
Trio	9995

# BAND

There are no AMFA Band/Orchestra classes at the Provincial Festival level. Please contact the Alberta Band Association at:

[www.albertabandassociation.com](http://www.albertabandassociation.com)

for information about other festivals, camps and competitions.

School Band teachers are encouraged to enter students in the SCHOOL INSTRUMENTAL classes in string, woodwind, brass and percussion.

## ELEMENTARY SCHOOL BANDS

### 1000 GRADES 4-6

- A competitor MAY NOT enter any other band class.
- The band MUST consist of recognized band instruments.

\* **NEW IN 2010** - Time Limit: to be determined by local festival

\* **NEW IN 2010** - No limit on the number of selections that may be played. The local festival will determine the performance format.

## CONCERT BANDS

Classes are arranged into Grades I-VI, with Grade I the least advanced.

\* **NEW IN 2010** - Time Limit: to be determined by local festival

\* **NEW IN 2010** - No limit on the number of selections that may be played. The local festival will determine the performance format.

### CONCERT BAND GRADE I

- 1100 JUNIOR HIGH SCHOOL
- 1103 SENIOR HIGH SCHOOL
- 1106 COMMUNITY

#### Suggested Selections for Concert Band Grade I

- Two Canadian Folk Songs – A. McGinty (*Queenwood/Kjos*)
- King's Court – E. Huckleby (*Barnhouse*)
- Starship Overture – Feldstein/O'Reilly (*Alfred*)
- Bartok Suite – Bartok/Clark (*Warner Bros.*)
- Ritual Dance - M. Story (*Belwin*)
- Majestica - B. Balmages (*FJH*)
- Overlords - S. O'Loughlin (*Carl Fischer*)
- Three Faces of Kilimanjaro – R.W. Smith (*Belwin*)

### CONCERT BAND GRADE II

- 1110 JUNIOR HIGH SCHOOL
- 1113 SENIOR HIGH SCHOOL
- 1116 COMMUNITY

#### Suggested Selections for Concert Band Grade II

- Bugs – D. Schaffer (*Barnhouse*)
- Song of the Hebrides – L. Daehn (*Daehn Publishing*)
- A Tallis Prelude – D. Akey (*Queenwood Pub.*)
- Overture on a Shaker Tune – J. Higgins (*Jenson Publications*)
- Marching Song – G. Holst /J. Moss (*Hal Leonard*)
- Newfoundland Folk Song – Duff (*Alfred*)
- Jana's Dance – D. Gorham (*Wingert Jones*)
- Crystal Moon – L. Clark (*Carl Fischer*)

### CONCERT BAND GRADE III

- 1120 JUNIOR HIGH SCHOOL
- 1123 SENIOR HIGH SCHOOL
- 1126 COMMUNITY

#### Suggested Selections for Concert Band Grade III

- Three Celtic Dances – B. Balmages (*FJH*)
- Three Scottish Vistas – W. Owens (*FJH*)
- At Morning's First Light – D. Gillingham (*C. Alan*)
- St. Florian's Chorale – T. Doss (*De Haske*)
- Variation Overture – C. Williams (*Ludwig*)
- Prelude and Fugue in Bb Major – Bach/Moehlmann (*Warner Brothers*)
- The Sleeping Place of the Stars – R. Ford (*Belwin*)
- Gypsy Dance – J. Compello (*Carl Fischer*)

### CONCERT BAND GRADE IV

- 1130 JUNIOR HIGH SCHOOL
- 1133 SENIOR HIGH SCHOOL
- 1136 COMMUNITY

#### Suggested Selections for Concert Band Grade IV

- Prelude, Siciliano and Rondo – M. Arnold/Paynter (*Carl Fischer*)
- Aquarium – J. DeMeij (*De Haske*)
- Three London Miniatures – M. Camphouse (*TRN*)
- Dreams and Proclamations - R. Barrett (*FJH*)
- A Canadian Folk Rhapsody – D. Coakley (*Eighth Note Publications*)
- Gathering of the Yeomen – R. W. Smith (*Belwin*)
- Court Festival – W. P. Latham (*Summy/Warner Bros.*)
- Lux Aurumque – E. Whitacre (*Hal Leonard*)
- English Suite – C. Grundman (*Boosey & Hawkes*)

### CONCERT BAND GRADE V

- 1143 SENIOR HIGH SCHOOL
- 1146 COMMUNITY

#### Suggested Selections for Concert Band Grade V

- Metroplex: Three Postcards from Manhattan – R. Sheldon (*Alfred*)
- Pageant – V. Persichetti (*Carl Fischer*)
- Handel in the Strand – P. Grainger (*Carl Fischer*)  
\*Choose either/or of the faster pieces or play all three as a set.
- Suite of Old American Dances – R.R. Bennett (*Hal Leonard*)  
\*Minimum requirement of any three movements.
- The Fisher Who Died in His Bed – J. Herberman (*Northdale Music*)
- Procession of the Nobles – Rimsky-Korsakov/Leidzen (*Carl Fischer*)
- Havdance – D. Holsinger (*TRN*)
- First Suite in Eb – G. Holst (*Boosey & Hawkes*)
- Incantation and Dance – J.B. Chance (*Boosey & Hawkes*)

## **CONCERT BAND GRADE VI**

1153 SENIOR HIGH SCHOOL

1156 COMMUNITY

### ***Suggested Selections for Concert Band Grade V***

**Suite Francaise** – D. Mihaud (*Hal Leonard*)

**Masquerade** – V. Persichetti (*Theodore Presser*)

**Postcard** – F. Ticheli (*Manhattan Beach*)

**Heroes Lost and Fallen** – D. Gillingham (*Hal Leonard*)

**Passacaglia-Homage on Bach** – R. Nelson (*Ludwig*)

**Symphony #3 for Band** – V. Giannini (*Belwin*)

**New World Dances** – M. Ellerby (*Southern*)

**Lincolnshire Posy** – P. Grainger (*Ludwig*)

## **CONCERT BAND – RECITAL**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- A movement or several movements may be performed as one selection.

**TWO or THREE** (as specified) selections, own choice, from the following:

- (a) An arranged selection by a classical composer
- (b) An original band composition
- (c) A selection of popular music arranged for band.

**Grades I and II:** **TWO** selections, one from (a) or (b) and one from (c)

**Grades III and IV:** **THREE** selections, one from each of (a), (b) and (c)

**Grades V and VI:** **THREE** selections, one from each of (a), (b) and (c)

### **GRADES I and II**

1160 JUNIOR HIGH SCHOOL

1163 SENIOR HIGH SCHOOL

1166 COMMUNITY

### **GRADES III and IV**

1170 JUNIOR HIGH SCHOOL

1173 SENIOR HIGH SCHOOL

1176 COMMUNITY

### **GRADES V and VI**

1183 SENIOR HIGH SCHOOL

1186 COMMUNITY

## **JAZZ BAND/ENSEMBLE**

**TWO** contrasting selections, own choice

1300 JUNIOR HIGH SCHOOL

1301 JUNIOR HIGH SCHOOL – COMMUNITY

1303 SENIOR HIGH SCHOOL

1306 COMMUNITY

**Band teachers are encouraged to enter students in the SCHOOL INSTRUMENTAL classes for string, woodwind, brass and percussion.**

# ORCHESTRA

## **FULL ORCHESTRA**

**TWO** contrasting selections, own choice

### **FULL ORCHESTRA GRADES I and II**

**1500** SCHOOL  
**1501** COMMUNITY

### **FULL ORCHESTRA GRADES III and IV**

**1510** SCHOOL  
**1511** COMMUNITY

### **FULL ORCHESTRA GRADES V and VI**

**1520** SCHOOL  
**1521** COMMUNITY

## **STRING ORCHESTRA**

**TWO** contrasting selections, own choice

### **STRING ORCHESTRA GRADE I**

**1600** SCHOOL  
**1601** COMMUNITY

### **STRING ORCHESTRA GRADE II**

**1610** SCHOOL  
**1611** COMMUNITY

### **STRING ORCHESTRA GRADE III**

**1620** SCHOOL  
**1621** COMMUNITY

### **STRING ORCHESTRA GRADE IV**

**1630** SCHOOL  
**1631** COMMUNITY

### **STRING ORCHESTRA GRADE V**

**1640** SCHOOL  
**1641** COMMUNITY

### **STRING ORCHESTRA GRADE VI**

**1650** SCHOOL  
**1651** COMMUNITY

# CHAMBER GROUP

## 1700 PROVINCIAL NATIONAL CHAMBER

- See the National Syllabus for the number of performers and the combination of instruments permitted.
- Perform **TWO** contrasting own choice selections **OR** follow the requirements as specified in your local addendum.
- Keep in mind that at least two consecutive movements will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- Please read the rules for the Provincial Festival and information on Provincial National classes

## CHAMBER GROUP

- Classes consist of string, woodwind, brass, piano and/or voice.
- May be accompanied.

**TWO** contrasting selections, own choice

**1710 12 AND UNDER**  
**1711 14 AND UNDER**  
**1712 16 AND UNDER**  
**1713 18 AND UNDER**  
**1714 19 AND OVER**

# MUSIC COMPOSITION

This discipline was formerly known as  
**CREATIVE MUSIC.**

*Classes at the Provincial Festival will be in workshop style. All interested teachers or students are welcome to attend.*

## THE COMPOSITION

- The composition will be adjudicated on the basis of originality of ideas, inventiveness and the ability to express these ideas in a cohesive musical form.
- A quality performance is expected, but it is the composition that will be adjudicated.
- A photocopy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**
- A brief description of the work **must** be included.

## THE PERFORMANCE

- Compositions for SOLO performance may be performed live or on audio CD.
- Compositions for GROUP performance for up to a maximum of FIVE performers may be performed live or on audio CD.
- Compositions requiring two pianos must be submitted by audio CD
- Due to space restrictions, GROUP compositions for more than five performers, **MUST** be submitted on audio CD with the **entry form.**

## MUSIC COMPOSITION

**ONE** selection in any style.

2000	8 AND UNDER
2001	10 AND UNDER
2002	12 AND UNDER
2003	14 AND UNDER
2004	16 AND UNDER
2005	18 AND UNDER
2006	19 AND OVER

## SCHOOL MUSIC COMPOSITION

**ONE** selection in any style.

**2020** For teachers whose work will be performed by their students.

**2021** For a student or students whose work will be performed by the other classroom students.

# INSTRUMENTAL

## STRINGS

### 3000 PROVINCIAL NATIONAL STRING SOLO

- Perform **ONE** own choice selection from a concerto or a complete concerted work AND enter at least **TWO** other MINIMUM ASSOCIATE STANDARD string classes OR follow the requirements as specified in your local addendum.
- Keep in mind that at least **two consecutive movements** will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum. Please read the rules for the Provincial Festival and information on Provincial National classes.

### VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection as specified.

- 3010 **5 AND UNDER**  
**Allegro – S. Suzuki**  
Suzuki Violin School Vol. 1 (*Summy-Birchard*)
- 3011 **6 AND UNDER**  
**Minuet 2 – J.S. Bach**  
Suzuki Violin School Vol. 1 (*Summy-Birchard*)
- 3012 **7 AND UNDER**  
**Chorus from Judas Maccabaeus – G.F. Handel**  
Suzuki Violin School Vol. 2 (*Summy-Birchard*)
- 3013 **8 AND UNDER**  
**Hongrois – R. Pracht**  
Violin Series 2 Third Edition. (*F. Harris*)
- 3014 **9 AND UNDER**  
**Donkey Doodle – W. Kroll**  
Violin School Violin Series 3 Third Edition. (*F. Harris*)
- 3015 **10 AND UNDER**  
**Concertino in D Major (3<sup>rd</sup> Mvt) – F. Kuchler**  
Solos for Young Violinists Vol. 1 (*Summy-Birchard*)
- 3016 **11 AND UNDER**  
**Air Varie Op. 23 No. 3 – O. Rieding**  
(*Bosworth*)
- 3017 **12 AND UNDER**  
**Aucassin and Nicolette – F. Kreisler**  
Violin Series 6 Third Edition (*F. Harris*)
- 3018 **13 AND UNDER**  
**Concerto in G. Minor Op. 12 (1<sup>st</sup> Mvt.)**  
– **F. Seitz**  
Violin Series 7 Third Edition (*F. Harris*)
- 3019 **14 AND UNDER**  
**Allegro brillante Op. 19 – W. ten Have**  
Violin Series 8 Third Edition (*F. Harris*)
- 3020 **15 AND UNDER**  
**Vocalise Op. 34 No. 14 – S. Rachmaninoff**  
(*Boosey and Hawkes*)
- 3021 **16 AND UNDER**  
**Romanza Andaluza - Spanish Dance**  
**Op. 22 – P. de Sarasate**  
(*International*)
- 3022 **18 AND UNDER**  
**Introduction and tarantella Op. 43**  
– **P. de Sarasate**  
(*International*)

### VIOLIN SOLO - OWN CHOICE

ONE selection, own choice

- 3030 **5 AND UNDER**  
Pre Grade 1 standard only.
- 3031 **6 AND UNDER**  
Minimum Grade 1 standard.
- 3032 **7 AND UNDER**  
Minimum Grade 1 standard.
- 3033 **8 AND UNDER**  
Minimum Grade 2 standard.
- 3034 **9 AND UNDER**  
Minimum Grade 3 standard.
- 3035 **10 AND UNDER**  
Minimum Grade 4 standard.
- 3036 **11 AND UNDER**  
Minimum Grade 5 standard.
- 3037 **12 AND UNDER**  
Minimum Grade 6 standard.
- 3038 **13 AND UNDER**  
Minimum Grade 7 standard.
- 3039 **14 AND UNDER**  
Minimum Grade 8 standard.
- 3040 **15 AND UNDER**  
Minimum Grade 9 standard.
- 3041 **16 AND UNDER**  
Minimum Grade 9 standard.
- 3042 **18 AND UNDER**  
Minimum Grade 10 standard.
- 3043 **19 AND OVER**  
Minimum Grade 10 standard.
- 3044 **MINIMUM ASSOCIATE  
STANDARD**

### VIOLA SOLO - OWN CHOICE

ONE selection, own choice

- 3060 **8 AND UNDER**  
Minimum Grade 2 standard.
- 3061 **10 AND UNDER**  
Minimum Grade 4 standard.
- 3062 **12 AND UNDER**  
Minimum Grade 6 standard.
- 3063 **14 AND UNDER**  
Minimum Grade 8 standard.
- 3064 **16 AND UNDER**  
Minimum Grade 9 standard.
- 3065 **18 AND UNDER**  
Minimum Grade 10 standard.
- 3066 **19 AND OVER**  
Minimum Grade 10 standard.
- 3067 **MINIMUM ASSOCIATE STANDARD**

## VIOLONCELLO SOLO - OWN CHOICE

ONE selection, own choice

- 3079 6 AND UNDER**  
Minimum Grade 1 standard.
- 3080 7 AND UNDER**  
Minimum Grade 1 standard.
- 3081 8 AND UNDER**  
Minimum Grade 2 standard.
- 3082 9 AND UNDER**  
Minimum Grade 3 standard.
- 3083 10 AND UNDER**  
Minimum Grade 4 standard.
- 3084 11 AND UNDER**  
Minimum Grade 5 standard.
- 3085 12 AND UNDER**  
Minimum Grade 6 standard.
- 3086 13 AND UNDER**  
Minimum Grade 7 standard.
- 3087 14 AND UNDER**  
Minimum Grade 8 standard.
- 3088 15 AND UNDER**  
Minimum Grade 9 standard.
- 3089 16 AND UNDER**  
Minimum Grade 9 standard.
- 3090 18 AND UNDER**  
Minimum Grade 10 standard.
- 3091 19 AND OVER**  
Minimum Grade 10 standard.
- 3092 MINIMUM ASSOCIATE STANDARD**

## DOUBLE BASS SOLO - OWN CHOICE

ONE selection, own choice

- 3095 8 AND UNDER**  
Minimum Grade 2 standard.
- 3096 9 AND UNDER**  
Minimum Grade 3 standard.
- 3097 10 AND UNDER**  
Minimum Grade 4 standard.
- 3098 11 AND UNDER**  
Minimum Grade 5 standard.
- 3099 12 AND UNDER**  
Minimum Grade 6 standard.
- 3100 13 AND UNDER**  
Minimum Grade 7 standard.
- 3101 14 AND UNDER**  
Minimum Grade 8 standard.
- 3102 15 AND UNDER**  
Minimum Grade 9 standard.
- 3103 16 AND UNDER**  
Minimum Grade 9 standard.
- 3104 18 AND UNDER**  
Minimum Grade 10 standard.
- 3105 19 AND OVER**  
Minimum Grade 10 standard.
- 3106 MINIMUM ASSOCIATE STANDARD**

## ANY STRING INSTRUMENT

(Except those in Harp and Guitar classes)

### STRING SOLO - J.S. BACH

- Please state instrument to be played, if entering cello or double bass classes,
- **MUST** be performed unaccompanied.

ONE selection, own choice

- 12 AND UNDER**
- 3107 VIOLIN**  
**3108 VIOLA**  
**3109 CELLO/DOUBLE BASS**
- 14 AND UNDER**
- 3110 VIOLIN**  
**3111 VIOLA**  
**3112 CELLO/DOUBLE BASS**
- 16 AND UNDER**
- 3113 VIOLIN**  
**3114 VIOLA**  
**3115 CELLO/DOUBLE BASS**
- 18 AND UNDER**
- 3116 VIOLIN**  
**3117 VIOLA**  
**3118 CELLO/DOUBLE BASS**
- 19 AND OVER**
- 3119 VIOLIN**  
**3120 VIOLA**  
**3121 CELLO/DOUBLE BASS**
- MINIMUM ASSOCIATE STANDARD**
- 3122 VIOLIN**  
**3123 VIOLA**  
**3124 CELLO/DOUBLE BASS**

### STRING SOLO - BAROQUE

ONE selection, own choice

- 6 AND UNDER**
- 3125 VIOLIN**  
**3126 VIOLA**  
**3127 CELLO**  
**3128 BASS**
- 8 AND UNDER**
- 3129 VIOLIN**  
**3130 VIOLA**  
**3131 CELLO**  
**3132 BASS**
- 10 AND UNDER**
- 3133 VIOLIN**  
**3134 VIOLA**  
**3135 CELLO**  
**3136 BASS**
- 12 AND UNDER**
- 3137 VIOLIN**  
**3138 VIOLA**  
**3139 CELLO**  
**3140 BASS**

**14 AND UNDER**

3141	VIOLIN
3142	VIOLA
3143	CELLO
3144	BASS

**16 AND UNDER**

3145	VIOLIN
3146	VIOLA
3147	CELLO
3148	BASS

**18 AND UNDER**

3149	VIOLIN
3150	VIOLA
3151	CELLO
3152	BASS

**19 AND OVER**

3153	VIOLIN
3154	VIOLA
3155	CELLO
3156	BASS

**MINIMUM ASSOCIATE STANDARD**

3157	VIOLIN
3158	VIOLA
3159	CELLO
3160	BASS

**STRING SOLO - CLASSICAL**

ONE selection, own choice

**6 AND UNDER**

3170	VIOLIN
3171	VIOLA
3172	CELLO
3173	BASS

**8 AND UNDER**

3174	VIOLIN
3175	VIOLA
3176	CELLO
3177	BASS

**10 AND UNDER**

3178	VIOLIN
3179	VIOLA
3180	CELLO
3181	BASS

**12 AND UNDER**

3182	VIOLIN
3183	VIOLA
3184	CELLO
3185	BASS

**14 AND UNDER**

3186	VIOLIN
3187	VIOLA
3188	CELLO
3189	BASS

**16 AND UNDER**

3190	VIOLIN
3191	VIOLA
3192	CELLO
3193	BASS

**18 AND UNDER**

3194	VIOLIN
3195	VIOLA
3196	CELLO
3197	BASS

**19 AND OVER**

3198	VIOLIN
3199	VIOLA
3200	CELLO
3201	BASS

**MINIMUM ASSOCIATE STANDARD**

3202	VIOLIN
3203	VIOLA
3204	CELLO
3205	BASS

**STRING SOLO - ROMANTIC**

ONE selection, own choice

**6 AND UNDER**

3220	VIOLIN
3221	VIOLA
3222	CELLO
3223	BASS

**8 AND UNDER**

3224	VIOLIN
3225	VIOLA
3226	CELLO
3227	BASS

**10 AND UNDER**

3228	VIOLIN
3229	VIOLA
3230	CELLO
3231	BASS

**12 AND UNDER**

3232	VIOLIN
3233	VIOLA
3234	CELLO
3235	BASS

**14 AND UNDER**

3236	VIOLIN
3237	VIOLA
3238	CELLO
3239	BASS

**16 AND UNDER**

3240	VIOLIN
3241	VIOLA
3242	CELLO
3243	BASS

**18 AND UNDER**

3244	VIOLIN
3245	VIOLA
3246	CELLO
3247	BASS

**19 AND OVER**

3248	VIOLIN
3249	VIOLA
3250	CELLO
3251	BASS

**MINIMUM ASSOCIATE STANDARD**

3252	VIOLIN
3253	VIOLA
3254	CELLO
3255	BASS

**STRING SOLO –**  
**CONTEMPORARY/MODERN COMPOSERS**

ONE selection, own choice

**6 AND UNDER**

3260	VIOLIN
3261	VIOLA
3262	CELLO
3263	BASS

**8 AND UNDER**

3264	VIOLIN
3265	VIOLA
3266	CELLO
3267	BASS

**10 AND UNDER**

3268	VIOLIN
3269	VIOLA
3270	CELLO
3271	BASS

**12 AND UNDER**

3272	VIOLIN
3273	VIOLA
3274	CELLO
3275	BASS

**14 AND UNDER**

3276	VIOLIN
3277	VIOLA
3278	CELLO
3279	BASS

**16 AND UNDER**

3280	VIOLIN
3281	VIOLA
3282	CELLO
3283	BASS

**18 AND UNDER**

3284	VIOLIN
3285	VIOLA
3286	CELLO
3287	BASS

**19 AND OVER**

3288	VIOLIN
3289	VIOLA
3290	CELLO
3291	BASS

**MINIMUM ASSOCIATE STANDARD**

3292	VIOLIN
3293	VIOLA
3294	CELLO
3295	BASS

**STRING SOLO - CANADIAN COMPOSERS**

ONE selection, own choice

**6 AND UNDER**

3300	VIOLIN
3301	VIOLA
3302	CELLO
3303	BASS

**8 AND UNDER**

3304	VIOLIN
3305	VIOLA
3306	CELLO
3307	BASS

**10 AND UNDER**

3308	VIOLIN
3309	VIOLA
3310	CELLO
3311	BASS

**12 AND UNDER**

3312	VIOLIN
3313	VIOLA
3314	CELLO
3315	BASS

**14 AND UNDER**

3316	VIOLIN
3317	VIOLA
3318	CELLO
3319	BASS

**16 AND UNDER**

3320	VIOLIN
3321	VIOLA
3322	CELLO
3323	BASS

**18 AND UNDER**

3324	VIOLIN
3325	VIOLA
3326	CELLO
3327	BASS

**19 AND OVER**

3328	VIOLIN
3329	VIOLA
3330	CELLO
3331	BASS

**MINIMUM ASSOCIATE STANDARD**

3332	VIOLIN
3333	VIOLA
3334	CELLO
3335	BASS

**STRING AND KEYBOARD SONATA-BAROQUE**

- Only the string competitor will be adjudicated.
- The string solo part must be performed from memory.

**ONE** movement, own choice**12 AND UNDER**

3340	VIOLIN
3341	VIOLA
3342	CELLO
3343	BASS

**14 AND UNDER**

3344	VIOLIN
3345	VIOLA
3346	CELLO
3347	BASS

**16 AND UNDER**

3348	VIOLIN
3349	VIOLA
3350	CELLO
3351	BASS

**18 AND UNDER**

3252	VIOLIN
3253	VIOLA
3254	CELLO
3255	BASS

**19 AND OVER**

3356	VIOLIN
3357	VIOLA
3358	CELLO
3359	BASS

**MINIMUM ASSOCIATE STANDARD**

3360	VIOLIN
3361	VIOLA
3362	CELLO
3363	BASS

**STRING AND KEYBOARD SONATA**

- Only the string competitor will be adjudicated.
- **MUST NOT** be Baroque.
- The string solo part must be performed from memory.

**ONE** movement, own choice**12 AND UNDER**

3370	VIOLIN
3371	VIOLA
3372	CELLO
3373	BASS

**14 AND UNDER**

3374	VIOLIN
3375	VIOLA
3376	CELLO
3377	BASS

**16 AND UNDER**

3378	VIOLIN
3379	VIOLA
3380	CELLO
3381	BASS

**18 AND UNDER**

3382	VIOLIN
3383	VIOLA
3384	CELLO
3385	BASS

**19 AND OVER**

3386	VIOLIN
3387	VIOLA
3388	CELLO
3389	BASS

**MINIMUM ASSOCIATE STANDARD**

3390	VIOLIN
3391	VIOLA
3392	CELLO
3393	BASS

**STRING AND KEYBOARD SONATA**

- **BOTH COMPETITORS** will be adjudicated.
- Consult local festival contact.

**ONE** movement, own choice**3395** **STRING AND KEYBOARD SONATA**

## **STRING CONCERTO**

**FIRST, LAST, OR ANY TWO CONSECUTIVE** movements,  
own choice

### **8 AND UNDER**

3400 VIOLIN  
3401 VIOLA  
3402 CELLO  
3403 BASS

### **10 AND UNDER**

3404 VIOLIN  
3405 VIOLA  
3406 CELLO  
3407 BASS

### **12 AND UNDER**

3408 VIOLIN  
3409 VIOLA  
3410 CELLO  
3411 BASS

### **14 AND UNDER**

3412 VIOLIN  
3413 VIOLA  
3414 CELLO  
3415 BASS

### **16 AND UNDER**

3416 VIOLIN  
3417 VIOLA  
3418 CELLO  
3419 BASS

### **18 AND UNDER**

3420 VIOLIN  
3421 VIOLA  
3422 CELLO  
3423 BASS

### **19 AND OVER**

3424 VIOLIN  
3425 VIOLA  
3426 CELLO  
3427 BASS

### **MINIMUM ASSOCIATE STANDARD**

3428 VIOLIN  
3429 VIOLA  
3430 CELLO  
3431 BASS

## **STRING CONCERTO – COMPLETE**

- Please state the performance time on the entry.
- Class may be divided by age.

**ONE** selection, own choice

3435 VIOLIN  
3436 VIOLA  
3437 CELLO  
3438 BASS

## **STRING SOLO – CONCERT**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

### **8 AND UNDER**

Time limit: 08 minutes.

3440 VIOLIN  
3441 VIOLA  
3442 CELLO  
3443 BASS

### **10 AND UNDER**

Time limit: 10 minutes.

3444 VIOLIN  
3445 VIOLA  
3446 CELLO  
3447 BASS

### **12 AND UNDER**

Time limit: 12 minutes.

3448 VIOLIN  
3449 VIOLA  
3450 CELLO  
3451 BASS

### **14 AND UNDER**

Time limit: 14 minutes.

3452 VIOLIN  
3453 VIOLA  
3454 CELLO  
3455 BASS

### **16 AND UNDER**

Time limit: 15 minutes.

3456 VIOLIN  
3457 VIOLA  
3458 CELLO  
3459 BASS

### **18 AND UNDER**

Time limit: 17 minutes.

3460 VIOLIN  
3461 VIOLA  
3462 CELLO  
3463 BASS

### **19 AND OVER**

Time limit: 18 minutes.

3464 VIOLIN  
3465 VIOLA  
3466 CELLO  
3467 BASS

### **MINIMUM ASSOCIATE STANDARD**

Time limit: 20 minutes.

3468 VIOLIN  
3469 VIOLA  
3470 CELLO  
3471 BASS

## **STRING SOLO – RECITAL**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

### **8 AND UNDER**

Time limit: 08 minutes.

<b>3480</b>	<b>VIOLIN</b>
<b>3481</b>	<b>VIOLA</b>
<b>3482</b>	<b>CELLO</b>
<b>3483</b>	<b>BASS</b>

### **10 AND UNDER**

Time limit: 10 minutes.

<b>3484</b>	<b>VIOLIN</b>
<b>3485</b>	<b>VIOLA</b>
<b>3486</b>	<b>CELLO</b>
<b>3487</b>	<b>BASS</b>

### **12 AND UNDER**

Time limit: 12 minutes.

<b>3488</b>	<b>VIOLIN</b>
<b>3489</b>	<b>VIOLA</b>
<b>3490</b>	<b>CELLO</b>
<b>3491</b>	<b>BASS</b>

### **14 AND UNDER**

Time limit: 15 minutes.

<b>3492</b>	<b>VIOLIN</b>
<b>3493</b>	<b>VIOLA</b>
<b>3494</b>	<b>CELLO</b>
<b>3495</b>	<b>BASS</b>

### **16 AND UNDER**

Time limit: 18 minutes.

<b>3496</b>	<b>VIOLIN</b>
<b>3497</b>	<b>VIOLA</b>
<b>3498</b>	<b>CELLO</b>
<b>3499</b>	<b>BASS</b>

### **18 AND UNDER**

Time limit: 22 minutes.

<b>3500</b>	<b>VIOLIN</b>
<b>3501</b>	<b>VIOLA</b>
<b>3502</b>	<b>CELLO</b>
<b>3503</b>	<b>BASS</b>

### **19 AND OVER**

Time limit: 25 minutes.

<b>3504</b>	<b>VIOLIN</b>
<b>3505</b>	<b>VIOLA</b>
<b>3506</b>	<b>CELLO</b>
<b>3507</b>	<b>BASS</b>

### **MINIMUM ASSOCIATE STANDARD**

Time limit: 30 minutes.

<b>3508</b>	<b>VIOLIN</b>
<b>3509</b>	<b>VIOLA</b>
<b>3510</b>	<b>CELLO</b>
<b>3511</b>	<b>BASS</b>

## **STRING SIGHT READING**

- State the instrument and current GRADE of study.
- The test piece will be approximately three grades below the current grade.

### **3520 STRING SIGHT READING**

### **STRING DUET**

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

**ONE** selection, own choice

### **10 AND UNDER**

<b>3530</b>	<b>VIOLIN</b>
<b>3531</b>	<b>VIOLA</b>
<b>3532</b>	<b>CELLO</b>
<b>3533</b>	<b>BASS</b>
<b>3534</b>	<b>COMBINATION</b>

### **12 AND UNDER**

<b>3535</b>	<b>VIOLIN</b>
<b>3536</b>	<b>VIOLA</b>
<b>3537</b>	<b>CELLO</b>
<b>3538</b>	<b>BASS</b>
<b>3539</b>	<b>COMBINATION</b>

### **14 AND UNDER**

<b>3540</b>	<b>VIOLIN</b>
<b>3541</b>	<b>VIOLA</b>
<b>3542</b>	<b>CELLO</b>
<b>3543</b>	<b>BASS</b>
<b>3544</b>	<b>COMBINATION</b>

### **16 AND UNDER**

<b>3545</b>	<b>VIOLIN</b>
<b>3546</b>	<b>VIOLA</b>
<b>3547</b>	<b>CELLO</b>
<b>3548</b>	<b>BASS</b>
<b>3549</b>	<b>COMBINATION</b>

### **18 AND UNDER**

<b>3550</b>	<b>VIOLIN</b>
<b>3551</b>	<b>VIOLA</b>
<b>3552</b>	<b>CELLO</b>
<b>3553</b>	<b>BASS</b>
<b>3554</b>	<b>COMBINATION</b>

### **19 AND OVER**

<b>3555</b>	<b>VIOLIN</b>
<b>3556</b>	<b>VIOLA</b>
<b>3557</b>	<b>CELLO</b>
<b>3558</b>	<b>BASS</b>
<b>3559</b>	<b>COMBINATION</b>

### **STRING ENSEMBLE**

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state age and instruments to be played

**TWO** contrasting selections, own choice

### **3590 STRING ENSEMBLE**

# SCHOOL STRINGS

A *solo* competitor taking private lessons may NOT enter a *school solo* class.

## SCHOOL STRING SOLO

- A competitor MUST be studying in a school classroom group.
- Please state the instrument.

**ONE** selection, own choice

**3571 NOT MORE THAN ONE YEAR OF STUDY**  
**3572 NOT MORE THAN TWO YEARS OF STUDY**  
**3573 NOT MORE THAN THREE YEARS OF STUDY**  
**3574 NOT MORE THAN FOUR YEARS OF STUDY**  
**3575 NOT MORE THAN FIVE YEARS OF STUDY**  
**3576 NOT MORE THAN SIX YEARS OF STUDY**  
**3577 MORE THAN SIX YEARS OF STUDY**

**The following GROUP classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.**

## SCHOOL STRING DUET

- Competitors MUST be studying in a school classroom group.
- Please state instruments.

**ONE** selection, own choice

**3581 NOT MORE THAN ONE YEAR OF STUDY**  
**3582 NOT MORE THAN TWO YEARS OF STUDY**  
**3583 NOT MORE THAN THREE YEARS OF STUDY**  
**3584 NOT MORE THAN FOUR YEARS OF STUDY**  
**3585 NOT MORE THAN FIVE YEARS OF STUDY**  
**3586 NOT MORE THAN SIX YEARS OF STUDY**  
**3587 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING TRIO

- Competitors MUST be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**3670 SCHOOL STRING TRIO**

## SCHOOL STRING QUARTET/QUINTET

- Competitors MUST be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**3680 SCHOOL STRING QUARTET/QUINTET**

## SCHOOL STRING ENSEMBLE

- Classes consist of string orchestral instruments. May be accompanied or unaccompanied.
- Competitors MUST be studying in a school classroom group.
- Please state years of study and the instrument or combination of instruments.

**TWO** contrasting selections, own choice

**3690 SCHOOL STRING ENSEMBLE**

# GUITAR

## 3900 PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO

- **\*\*New in 2010** Perform ONE own choice selection from a senior or advanced work, that may be a multi-movement work, *or a movement of a concerto* AND enter at least TWO other MINIMUM ASSOCIATE STANDARD guitar classes OR follow the requirements as specified in your local addendum.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- **\*\*New in 2010** *Where appropriate, piano accompaniment is permissible.*
- If a concerto, two movements required at the Provincial Festival.
- Please read the rules for the Provincial Festival and information on Provincial National classes.

### CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

- A competitor entering classes 3700 - 3713 MAY NOT enter classes 3740 - 3746.

ONE selection as specified.

- 3700 6 AND UNDER**  
Moonlight – Stepán Rak  
RCM Introductory Repertoire (*F. Harris*)
- 3701 7 AND UNDER**  
Lullaby – Isaias Savio  
RCM Grade 1 (*F. Harris*)
- 3702 8 AND UNDER**  
Reverie – Shawn Bell  
RCM Grade 1 (*F. Harris*)
- 3703 9 AND UNDER**  
Ancient Drums – Norbert Kraft  
RCM Grade 1 (*F. Harris*)
- 3704 10 AND UNDER**  
Mary Hamilton – arr. Peter Hudson  
RCM Grade 2 (*F. Harris*)
- 3705 11 AND UNDER**  
Bells – James Brown  
RCM Grade 2 (*F. Harris*)
- 3706 12 AND UNDER**  
Frog Blues – Claude Gagnon  
RCM Grade 3 (*F. Harris*)
- 3707 13 AND UNDER**  
Etude 1 – Leo Brouwer  
Etudes Simple Vol. 1
- 3708 14 AND UNDER**  
Lament Waltz – René Gely  
RCM Grade 4 (*F. Harris*)
- 3709 15 AND UNDER**  
El Amable – José Ferrer  
RCM Grade 5 (*F. Harris*)
- 3710 16 AND UNDER**  
Etude No. 7 – Leo Brouwer  
Any edition; RCM Grade 6 (*F. Harris*)
- 3711 17 AND UNDER**  
Una Dia de Noviembre – Leo Brouwer  
(Chester)
- 3712 18 AND UNDER**  
Etude No. 20 – Leo Brouwer  
Etudes Simple Vol. 4
- 3713 19 AND OVER**  
Danza Caracteristica – Leo Brouwer  
(Schott)

## CLASSICAL GUITAR SOLO - OWN CHOICE

ONE selection, own choice

- 3720 6 AND UNDER**  
Minimum pre-Grade 1 standard.
- 3721 7 AND UNDER**  
Minimum Grade 1 standard
- 3722 8 AND UNDER**  
Minimum Grade 1 standard
- 3723 9 AND UNDER**  
Minimum Grade 2 standard
- 3724 10 AND UNDER**  
Minimum Grade 2 standard
- 3725 11 AND UNDER**  
Minimum Grade 2 standard
- 3726 12 AND UNDER**  
Minimum Grade 3 standard
- 3727 13 AND UNDER**  
Minimum Grade 3 standard
- 3728 14 AND UNDER**  
Minimum Grade 4 standard
- 3729 15 AND UNDER**  
Minimum Grade 5 standard
- 3730 16 AND UNDER**  
Minimum Grade 6 standard
- 3731 18 AND UNDER**  
Minimum Grade 7 standard
- 3732 19 AND OVER**  
Minimum Grade 8 standard.
- 3733 MINIMUM ASSOCIATE STANDARD**

### CLASSICAL GUITAR SOLO – ADVANCED

- A competitor entering classes 3740-3746 MAY NOT enter classes 3700-3732.

TWO selections as specified

- 3740 6 AND UNDER**  
A. Ancient Drums – Norbert Kraft  
RCM Grade 1 (*F. Harris*)  
B. ONE selection, own choice
- 3741 8 AND UNDER**  
A. Daybreak – Richard Summers  
RCM Grade 4 (*F. Harris*)  
B. ONE selection, own choice
- 3742 10 AND UNDER**  
A. Little Five-String Waltz – Francis Kleynjans  
RCM Grade 4 (*F. Harris*)  
B. ONE selection, own choice
- 3743 12 AND UNDER**  
A. Prelude from Lute Suite No. 4 – Silvius Leopold Weiss  
RCM Grade 6 (*F. Harris*)  
B. ONE selection, own choice
- 3744 14 AND UNDER**  
Etude No. 17 – Leo Brouwer  
Etudes Simple Vol. 4  
B. ONE selection, own choice
- 3745 16 AND UNDER**  
Julia Florida – Barcarola – Augustin Barrios Mangoré  
RCM Grade 8 (*F. Harris*)  
B. ONE selection, own choice
- 3746 18 AND UNDER**  
Sonata in C Op. 15b – Fernando Sor  
Any Edition  
A. ONE selection, own choice
- 3747 19 AND OVER**

### **CLASSICAL GUITAR SOLO - J.S. BACH TRANSCRIPTIONS**

ONE selection, own choice

- 3760 8 AND UNDER
- 3761 10 AND UNDER
- 3762 12 AND UNDER
- 3763 14 AND UNDER
- 3764 16 AND UNDER
- 3765 18 AND UNDER
- 3766 19 AND OVER
- 3767 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO -RENAISSANCE**

ONE selection, own choice

- 3770 8 AND UNDER
- 3771 10 AND UNDER
- 3772 12 AND UNDER
- 3773 14 AND UNDER
- 3774 16 AND UNDER
- 3775 18 AND UNDER
- 3776 19 AND OVER
- 3777 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO - BAROQUE**

ONE selection, own choice

- 3780 8 AND UNDER
- 3781 10 AND UNDER
- 3782 12 AND UNDER
- 3783 14 AND UNDER
- 3784 16 AND UNDER
- 3785 18 AND UNDER
- 3786 19 AND OVER
- 3787 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO - CLASSICAL**

ONE selection, own choice

- 3790 8 AND UNDER
- 3791 10 AND UNDER
- 3792 12 AND UNDER
- 3793 14 AND UNDER
- 3794 16 AND UNDER
- 3795 18 AND UNDER
- 3796 19 AND OVER
- 3797 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO - ROMANTIC**

ONE selection, own choice

- 3800 8 AND UNDER
- 3801 10 AND UNDER
- 3802 12 AND UNDER
- 3803 14 AND UNDER
- 3804 16 AND UNDER
- 3805 18 AND UNDER
- 3806 19 AND OVER
- 3807 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO - CONTEMPORARY/MODERN COMPOSERS**

ONE selection, own choice

- 3810 8 AND UNDER
- 3811 10 AND UNDER
- 3812 12 AND UNDER
- 3813 14 AND UNDER
- 3814 16 AND UNDER
- 3815 18 AND UNDER
- 3816 19 AND OVER
- 3817 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO - CANADIAN COMPOSERS**

ONE selection, own choice

- 3820 8 AND UNDER
- 3821 10 AND UNDER
- 3822 12 AND UNDER
- 3823 14 AND UNDER
- 3824 16 AND UNDER
- 3825 18 AND UNDER
- 3826 19 AND OVER
- 3827 MINIMUM ASSOCIATE STANDARD

### **CLASSICAL GUITAR SOLO – CONCERT**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

•  
A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 3830 6 AND UNDER  
Time limit: 05 Minutes
- 3831 8 AND UNDER  
Time limit: 05 Minutes
- 3832 10 AND UNDER  
Time limit: 06 Minutes
- 3833 12 AND UNDER  
Time limit: 08 Minutes
- 3834 14 AND UNDER  
Time limit: 10 Minutes
- 3835 16 AND UNDER  
Time limit: 12 Minutes
- 3836 18 AND UNDER  
Time limit: 15 Minutes
- 3837 19 AND OVER  
Time limit: 15 Minutes
- 3838 MINIMUM ASSOCIATE STANDARD  
Time limit: 18 Minutes

## **CLASSICAL GUITAR SOLO – RECITAL**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, and Contemporary/Modern.

<b>3840</b>	<b>6 AND UNDER</b> Time limit: 06 Minutes
<b>3841</b>	<b>8 AND UNDER</b> Time limit: 06 Minutes
<b>3842</b>	<b>10 AND UNDER</b> Time limit: 08 Minutes
<b>3843</b>	<b>12 AND UNDER</b> Time limit: 10 Minutes
<b>3844</b>	<b>14 AND UNDER</b> Time limit: 12 Minutes
<b>3845</b>	<b>16 AND UNDER</b> Time limit: 15 Minutes
<b>3846</b>	<b>18 AND UNDER</b> Time limit: 20 Minutes
<b>3847</b>	<b>19 AND OVER</b> Time limit: 25 Minutes
<b>3848</b>	<b>MINIMUM ASSOCIATE STANDARD</b> Time limit: 30 Minutes

## **CLASSICAL GUITAR SOLO – SPECIAL STUDY**

**ONE** selection, own choice

<b>3850</b>	<b>FIRST YEAR OF STUDY</b>
<b>3851</b>	<b>SECOND YEAR OF STUDY</b>

## **CLASSICAL GUITAR SOLO - ADULT**

- For adjudication only.

**TWO** contrasting selections, own choice

<b>3860</b>	<b>CLASSICAL GUITAR SOLO ADULT</b>
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## **CLASSICAL GUITAR SOLO – POPULAR**

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- A classical guitar arrangement from movies, TV or jazz.

**ONE** selection, own choice

<b>3870</b>	<b>CLASSICAL GUITAR SOLO POPULAR</b>
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## **CLASSICAL GUITAR DUET**

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please specify ages.

**ONE** selection, own choice

<b>3880</b>	<b>CLASSICAL GUITAR DUET</b>
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## **CLASSICAL GUITAR ENSEMBLE**

- Please specify ages.

**TWO** contrasting selections, own choice

<b>3890</b>	<b>CLASSICAL GUITAR ENSEMBLE</b>
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### **PLEASE NOTE**

The following classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

## **GUITAR SOLO - NON CLASSICAL**

### **FLAMENCO GUITAR SOLO**

**ONE** selection, own choice

<b>3905</b>	<b>FLAMENCO GUITAR SOLO</b>
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### **FINGER-STYLE GUITAR SOLO**

**ONE** selection, own choice

<b>3910</b>	<b>12 AND UNDER</b>
<b>3911</b>	<b>16 AND UNDER</b>
<b>3912</b>	<b>18 AND UNDER</b>
<b>3913</b>	<b>19 AND OVER</b>

### **FOLK GUITAR SOLO**

- Includes "blues". MAY be solo or with voice.

**ONE** selection, own choice

<b>3920</b>	<b>FOLK GUITAR SOLO</b>
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### **PLECTRUM GUITAR SOLO**

**ONE** selection, own choice

<b>3930</b>	<b>8 AND UNDER</b>
<b>3931</b>	<b>10 AND UNDER</b>
<b>3932</b>	<b>12 AND UNDER</b>
<b>3933</b>	<b>14 AND UNDER</b>
<b>3934</b>	<b>16 AND UNDER</b>
<b>3935</b>	<b>18 AND UNDER</b>
<b>3936</b>	<b>19 AND OVER</b>

# WOODWIND

## **4000 PROVINCIAL NATIONAL WOODWIND SOLO**

- Perform **ONE** own choice selection from a concerto or a complete concerted work **AND** enter at least **TWO** other MINIMUM ASSOCIATE STANDARD woodwind classes OR follow the requirements as specified in your local addendum.
- Keep in mind that at least two consecutive movements will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- Please read the rules for the Provincial Festival and information on Provincial National classes.

## **PICCOLO SOLO**

- Please state years of study or current grade of study.

ONE selection, own choice.

**4100 PICCOLO SOLO**

## **FLUTE SOLO**

ONE selection, own choice

**4131 PRE GRADE 1 STANDARD**  
**4132 GRADE 1-2 STANDARD**  
**4133 GRADE 3-4 STANDARD**  
**4134 GRADE 5-6 STANDARD**  
**4135 GRADE 7-8 STANDARD**  
**4136 GRADE 9 STANDARD**  
**4137 GRADE 10 STANDARD**  
**4138 MINIMUM ASSOCIATE STANDARD**

## **FLUTE DUET**

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice

**4161 PRE GRADE 1 STANDARD**  
**4162 GRADE 1-2 STANDARD**  
**4163 GRADE 3-4 STANDARD**  
**4164 GRADE 5-6 STANDARD**  
**4165 GRADE 7-8 STANDARD**  
**4166 GRADE 9 STANDARD**  
**4167 GRADE 10 STANDARD**  
**4168 MINIMUM ASSOCIATE STANDARD**

## **FLUTE TRIO**

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level.
- Class may be divided.

ONE selection, own choice

**4170 FLUTE TRIO**

## **FLUTE QUARTET/QUINTET**

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level.
- Class may be divided.

ONE selection, own choice

**4180 FLUTE QUARTET/QUINTET**

## **OBOE SOLO**

ONE selection, own choice

**4231 PRE GRADE 1 STANDARD**  
**4232 GRADE 1-2 STANDARD**  
**4233 GRADE 3-4 STANDARD**  
**4234 GRADE 5-6 STANDARD**  
**4235 GRADE 7-8 STANDARD**  
**4236 GRADE 9 STANDARD**  
**4237 GRADE 10 STANDARD**  
**4238 MINIMUM ASSOCIATE STANDARD**

## **ENGLISH HORN SOLO**

- Please state years of study or current grade of study.

ONE selection, own choice

**4300 ENGLISH HORN**

## **ALTO SAXOPHONE SOLO**

ONE selection, own choice

**4431 PRE GRADE 1 STANDARD**  
**4432 GRADE 1-2 STANDARD**  
**4433 GRADE 3-4 STANDARD**  
**4434 GRADE 5-6 STANDARD**  
**4435 GRADE 7-8 STANDARD**  
**4436 GRADE 9 STANDARD**  
**4437 GRADE 10 STANDARD**  
**4438 MINIMUM ASSOCIATE STANDARD**

## **TENOR SAXOPHONE SOLO**

ONE selection, own choice

**4451 PRE GRADE 1 STANDARD**  
**4452 GRADE 1-2 STANDARD**  
**4453 GRADE 3-4 STANDARD**  
**4454 GRADE 5-6 STANDARD**  
**4455 GRADE 7-8 STANDARD**  
**4456 GRADE 9 STANDARD**  
**4457 GRADE 10 STANDARD**  
**4458 MINIMUM ASSOCIATE STANDARD**

## **BARITONE SAXOPHONE SOLO**

ONE selection, own choice

**4461 PRE GRADE 1 STANDARD**  
**4462 GRADE 1-2 STANDARD**  
**4463 GRADE 3-4 STANDARD**  
**4464 GRADE 5-6 STANDARD**  
**4465 GRADE 7-8 STANDARD**  
**4466 GRADE 9 STANDARD**  
**4467 GRADE 10 STANDARD**  
**4468 MINIMUM ASSOCIATE STANDARD**

## SAXOPHONE DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state saxophone voicings.

ONE selection, own choice

4471 PRE GRADE 1 STANDARD  
4472 GRADE 1-2 STANDARD  
4473 GRADE 3-4 STANDARD  
4474 GRADE 5-6 STANDARD  
4475 GRADE 7-8 STANDARD  
4476 GRADE 9 STANDARD  
4477 GRADE 10 STANDARD  
4478 MINIMUM ASSOCIATE STANDARD

## SAXOPHONE TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level and saxophone voicings.
- Class may be divided.

ONE selection, own choice

4480 SAXOPHONE TRIO

## SAXOPHONE QUARTET/QUINTET

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level and instruments.
- Class may be divided.

ONE selection, own choice

4490 SAXOPHONE QUARTET/QUINTET

## CLARINET SOLO

ONE selection, own choice

4531 PRE GRADE 1 STANDARD  
4532 GRADE 1-2 STANDARD  
4533 GRADE 3-4 STANDARD  
4534 GRADE 5-6 STANDARD  
4535 GRADE 7-8 STANDARD  
4536 GRADE 9 STANDARD  
4537 GRADE 10 STANDARD  
4538 MINIMUM ASSOCIATE STANDARD

## ALTO CLARINET SOLO

- Please state years of study or current grade of study.

ONE selection, own choice

4540 ALTO CLARINET

## BASS CLARINET SOLO

- Please state years of study or current grade of study.

ONE selection, own choice

4550 BASS CLARINET

## CLARINET DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state clarinet voicings.

ONE selection, own choice

4561 PRE GRADE 1 STANDARD  
4562 GRADE 1-2 STANDARD  
4563 GRADE 3-4 STANDARD  
4564 GRADE 5-6 STANDARD  
4565 GRADE 7-8 STANDARD  
4566 GRADE 9 STANDARD  
4567 GRADE 10 STANDARD  
4568 MINIMUM ASSOCIATE STANDARD

## CLARINET TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level and voicings.
- Class may be divided.

ONE selection, own choice

4570 CLARINET TRIO

## CLARINET QUARTET/QUINTET

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state grade level and clarinet voicings.
- Class may be divided.

ONE selection, own choice

4580 CLARINET QUARTET/QUINTET

## BASSOON SOLO

ONE selection, own choice

4631 PRE GRADE 1 STANDARD  
4632 GRADE 1-2 STANDARD  
4633 GRADE 3-4 STANDARD  
4634 GRADE 5-6 STANDARD  
4635 GRADE 7-8 STANDARD  
4636 GRADE 9 STANDARD  
4637 GRADE 10 STANDARD  
4638 MINIMUM ASSOCIATE STANDARD

## RECORDER SOLO

ONE selection, own choice of authentic recorder music.

4731 PRE GRADE 1 STANDARD  
4732 GRADE 1-2 STANDARD  
4733 GRADE 3-4 STANDARD  
4734 GRADE 5-6 STANDARD  
4735 GRADE 7-8 STANDARD  
4736 GRADE 9 STANDARD  
4737 GRADE 10 STANDARD  
4738 MINIMUM ASSOCIATE STANDARD

## RECORDER SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**A GROUP** of contrasting selections, own choice of authentic recorder music.

- 4741 PRE GRADE 1 STANDARD
- 4742 GRADE 1-2 STANDARD
- 4743 GRADE 3-4 STANDARD
- 4744 GRADE 5-6 STANDARD
- 4745 GRADE 7-8 STANDARD
- 4746 GRADE 9 STANDARD
- 4747 GRADE 10 STANDARD
- 4748 MINIMUM ASSOCIATE STANDARD

## RECORDER DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state voicings

**ONE** selection, own choice of authentic recorder music.

- 4761 PRE GRADE 1 STANDARD
- 4762 GRADE 1-2 STANDARD
- 4763 GRADE 3-4 STANDARD
- 4764 GRADE 5-6 STANDARD
- 4765 GRADE 7-8 STANDARD
- 4766 GRADE 9 STANDARD
- 4767 GRADE 10 STANDARD
- 4768 MINIMUM ASSOCIATE STANDARD

## RECORDER TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state recorder voicings.
- Class may be divided

**ONE** selection, own choice of authentic recorder music

- 4770 RECORDER TRIO

## RECORDER QUARTET/QUINTET

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state recorder voicings.
- Class may be divided

**ONE** selection, own choice of authentic recorder music

- 4780 RECORDER QUARTET/QUINTET

## RECORDER ENSEMBLE

- Any combination of recorders.
- Six to twelve players.

**TWO** contrasting selections, own choice of authentic recorder music.

- 4791 PRE GRADE 1 STANDARD
- 4792 GRADE 1-2 STANDARD
- 4793 GRADE 3-4 STANDARD
- 4794 GRADE 5-6 STANDARD
- 4795 GRADE 7-8 STANDARD
- 4796 GRADE 9 STANDARD
- 4797 GRADE 10 STANDARD
- 4798 MINIMUM ASSOCIATE STANDARD

## **ANY WOODWIND INSTRUMENT**

### WOODWIND SOLO

**ONE** selection, own choice

- 4800 12 AND UNDER
- 4801 14 AND UNDER
- 4802 16 AND UNDER
- 4803 18 AND UNDER
- 4804 19 AND OVER
- 4805 MINIMUM ASSOCIATE STANDARD

### WOODWIND CONCERTO

**First, last, or any two consecutive movements**, own choice.

- 4810 14 AND UNDER
- 4811 16 AND UNDER
- 4812 18 AND UNDER
- 4813 19 AND OVER
- 4814 MINIMUM ASSOCIATE STANDARD

### WOODWIND SOLO - SONATA

**FIRST** movement only.

- 4820 14 AND UNDER
- 4821 16 AND UNDER
- 4822 18 AND UNDER
- 4823 19 AND OVER
- 4824 MINIMUM ASSOCIATE STANDARD

### WOODWIND SOLO - CONTEMPORARY/MODERN COMPOSERS

- Composers whose works are considered "classical".

**ONE** selection, own choice

- 4830 14 AND UNDER
- 4831 16 AND UNDER
- 4832 18 AND UNDER
- 4833 19 AND OVER
- 4834 MINIMUM ASSOCIATE STANDARD

### WOODWIND SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**A GROUP** of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 4840 14 AND UNDER  
Time limit: 10 minutes
- 4841 16 AND UNDER  
Time limit: 12 minutes
- 4842 18 AND UNDER  
Time limit: 16 minutes
- 4843 19 AND OVER  
Time limit: 18 minutes
- 4844 MINIMUM ASSOCIATE STANDARD  
Time limit: 25 minutes

### WOODWIND SOLO – RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 4850 14 AND UNDER**  
Time limit: 12 minutes
- 4851 16 AND UNDER**  
Time limit: 15 minutes
- 4852 18 AND UNDER**  
Time limit: 20 minutes
- 4853 19 AND OVER**  
Time limit: 25 minutes
- 4854 MINIMUM ASSOCIATE STANDARD**  
Time limit: 30 minutes

### WOODWIND DUET

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state instruments to be played.

**ONE** selection, own choice

- 4860 12 AND UNDER**
- 4861 14 AND UNDER**
- 4862 16 AND UNDER**
- 4863 18 AND UNDER**
- 4864 19 AND OVER**

### WOODWIND TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state age and instruments.
- Class may be divided.

**ONE** selection, own choice

- 4870 WOODWIND TRIO**

### WOODWIND QUARTET/QUINTET

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Please state ages and instruments.
- Class may be divided.

**ONE** selection, own choice

- 4880 WOODWIND QUARTET/QUINTET**

### WOODWIND ENSEMBLE

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival
- Please state age and instruments.

**TWO** contrasting selections, own choice

- 4890 WOODWIND ENSEMBLE**

Want to have some fun??  
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festival!

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local festival? Why not volunteer?  
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Get involved today!**

**For more information call the local music  
festival contact nearest you  
or AMFA at 403-562-2434**

The list of local festivals starts on page 11.

# SCHOOL WOODWIND

A *solo* competitor taking private lessons may **NOT** enter a *school solo* class.

## SCHOOL RECORDER SOLO

- A competitor **MUST** be studying in a school classroom group.

**ONE** selection, own choice

- 4901 NOT MORE THAN ONE YEAR OF STUDY**  
**4902 NOT MORE THAN TWO YEARS OF STUDY**  
**4903 NOT MORE THAN THREE YEARS OF STUDY**  
**4904 NOT MORE THAN FOUR YEARS OF STUDY**  
**4905 NOT MORE THAN FIVE YEARS OF STUDY**  
**4906 NOT MORE THAN SIX YEARS OF STUDY**  
**4907 MORE THAN SIX YEARS OF STUDY**

The following **GROUP** classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

## SCHOOL RECORDER DUET

- A competitor **MUST** be studying in a school classroom group.

**ONE** selection, own choice

- 4911 NOT MORE THAN ONE YEAR OF STUDY**  
**4912 NOT MORE THAN TWO YEARS OF STUDY**  
**4913 NOT MORE THAN THREE YEARS OF STUDY**  
**4914 NOT MORE THAN FOUR YEARS OF STUDY**  
**4915 NOT MORE THAN FIVE YEARS OF STUDY**  
**4916 NOT MORE THAN SIX YEARS OF STUDY**  
**4917 MORE THAN SIX YEARS OF STUDY**

## SCHOOL RECORDER TRIO

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instrument. Class may be divided

**ONE** selection, own choice

**4920 SCHOOL RECORDER TRIO**

## SCHOOL RECORDER QUARTET/QUINTET

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**4930 SCHOOL RECORDER QUARTET/QUINTET**

## SCHOOL RECORDER CHORUS

**4940 GRADES 4, 5 and 6**

- Descant recorders only.
- This class is restricted to students who have commenced study in September of this school year.

- **TWO** contrasting selections, own choice

**4941 GRADES 4, 5 and 6**

- Descant recorders only
- For more advanced students.
- **TWO** contrasting selections, own choice

**4942 GRADES 4, 5 and 6**

- Any combination of recorders.
- **TWO** contrasting selections, own choice

**4943 GRADES 4, 5 and 6**

- Recorders and other instruments used in the Elementary school program.
- **TWO** contrasting selections, own choice

**4944 GRADES 7, 8 and 9**

- Any combination of recorders.
- **TWO** contrasting selections, own choice

**4945 GRADES 7, 8 and 9**

- Any combination of recorders. May include other instruments used in the music program
- **TWO** contrasting selections, own choice

## SCHOOL RECORDER ENSEMBLE

- Any combination of recorders.
- Three to twelve players.

**TWO** contrasting selections, own choice

**4947 RECORDER ENSEMBLE GRADES 4, 5 and 6**

**4948 RECORDER ENSEMBLE GRADES 7, 8 and 9**

## ANY SCHOOL WOODWIND INSTRUMENT (excluding recorders)

### SCHOOL WOODWIND SOLO

- A competitor **MUST** be studying in a school band.
- Please state the instrument.

**ONE** selection, own choice

- 4951 NOT MORE THAN ONE YEAR OF STUDY**  
**4952 NOT MORE THAN TWO YEARS OF STUDY**  
**4953 NOT MORE THAN THREE YEARS OF STUDY**  
**4954 NOT MORE THAN FOUR YEARS OF STUDY**  
**4955 NOT MORE THAN FIVE YEARS OF STUDY**  
**4956 NOT MORE THAN SIX YEARS OF STUDY**  
**4957 MORE THAN SIX YEARS OF STUDY**

The following **GROUP** classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

### SCHOOL WOODWIND DUET

- Competitors **MUST** be studying in a school classroom group.
- Please state the instruments.

**ONE** selection, own choice

- 4961 NOT MORE THAN ONE YEAR OF STUDY**  
**4962 NOT MORE THAN TWO YEARS OF STUDY**  
**4963 NOT MORE THAN THREE YEARS OF STUDY**  
**4964 NOT MORE THAN FOUR YEARS OF STUDY**  
**4965 NOT MORE THAN FIVE YEARS OF STUDY**  
**4966 NOT MORE THAN SIX YEARS OF STUDY**  
**4967 MORE THAN SIX YEARS OF STUDY**

### SCHOOL WOODWIND TRIO

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**4970 SCHOOL WOODWIND TRIO**

### SCHOOL WOODWIND QUARTET/QUINTET

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**4980 SCHOOL WOODWIND QUARTET/QUINTET**

### SCHOOL WOODWIND ENSEMBLE

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.

**TWO** contrasting selections, own choice

**4990 SCHOOL WOODWIND ENSEMBLE**

# BRASS

## 5000 PROVINCIAL NATIONAL

### BRASS SOLO

- Perform **ONE** own choice selection from a concerto or a complete concerted work **AND** enter at least **TWO** other MINIMUM ASSOCIATE STANDARD brass classes OR follow the requirements as specified in your local addendum.
- Please be aware that at least two consecutive movements will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- Please read the rules for the Provincial Festival and information on Provincial National classes.

### TRUMPET SOLO

ONE selection, own choice

- 5100 PRE GRADE 1 STANDARD
- 5101 GRADE 1-2 STANDARD
- 5102 GRADE 3-4 STANDARD
- 5103 GRADE 5-6 STANDARD
- 5104 GRADE 7-8 STANDARD
- 5105 GRADE 9 STANDARD
- 5106 GRADE 10 STANDARD
- 5107 MINIMUM ASSOCIATE STANDARD

### FRENCH HORN SOLO

ONE selection, own choice

- 5200 PRE GRADE 1 STANDARD
- 5201 GRADE 1-2 STANDARD
- 5202 GRADE 3-4 STANDARD
- 5203 GRADE 5-6 STANDARD
- 5204 GRADE 7-8 STANDARD
- 5205 GRADE 9 STANDARD
- 5206 GRADE 10 STANDARD
- 5207 MINIMUM ASSOCIATE STANDARD

### TROMBONE SOLO

ONE selection, own choice

- 5300 PRE GRADE 1 STANDARD
- 5301 GRADE 1-2 STANDARD
- 5302 GRADE 3-4 STANDARD
- 5303 GRADE 5-6 STANDARD
- 5304 GRADE 7-8 STANDARD
- 5305 GRADE 9 STANDARD
- 5306 GRADE 10 STANDARD
- 5307 MINIMUM ASSOCIATE STANDARD

### BARITONE/EUPHONIUM SOLO

ONE selection, own choice

- 5400 PRE GRADE 1 STANDARD
- 5401 GRADE 1-2 STANDARD
- 5402 GRADE 3-4 STANDARD
- 5403 GRADE 5-6 STANDARD
- 5404 GRADE 7-8 STANDARD
- 5405 GRADE 9 STANDARD
- 5406 GRADE 10 STANDARD
- 5407 MINIMUM ASSOCIATE STANDARD

### TUBA SOLO

ONE selection, own choice

- 5500 PRE GRADE 1 STANDARD
- 5501 GRADE 1-2 STANDARD
- 5502 GRADE 3-4 STANDARD
- 5503 GRADE 5-6 STANDARD
- 5504 GRADE 7-8 STANDARD
- 5505 GRADE 9 STANDARD
- 5506 GRADE 10 STANDARD
- 5507 MINIMUM ASSOCIATE STANDARD

### ANY BRASS INSTRUMENT

### BRASS SOLO

ONE selection, own choice

- 5600 12 AND UNDER
- 5601 14 AND UNDER
- 5602 16 AND UNDER
- 5603 18 AND UNDER
- 5604 19 AND OVER
- 5605 MINIMUM ASSOCIATE STANDARD

### BRASS CONCERTO

First, last, or any two consecutive movements, own choice.

- 5620 14 AND UNDER
- 5621 16 AND UNDER
- 5622 18 AND UNDER
- 5623 19 AND OVER
- 5624 MINIMUM ASSOCIATE STANDARD

### BRASS SOLO - SONATA

FIRST movement only.

- 5640 14 AND UNDER
- 5641 16 AND UNDER
- 5642 18 AND UNDER
- 5643 19 AND OVER
- 5644 MINIMUM ASSOCIATE STANDARD

### BRASS SOLO –

#### CONTEMPORARY/MODERN COMPOSERS

- Composers whose works are considered "classical".

ONE selection, own choice

- 5660 14 AND UNDER
- 5661 16 AND UNDER
- 5662 18 AND UNDER
- 5663 19 AND OVER
- 5664 MINIMUM ASSOCIATE STANDARD

## **BRASS SOLO – CONCERT**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 5680 **14 AND UNDER**  
Time limit: 10 minutes
- 5681 **16 AND UNDER**  
Time limit: 12 minutes
- 5682 **18 AND UNDER**  
Time limit: 16 minutes
- 5683 **19 AND OVER**  
Time limit: 18 minutes
- 5684 **MINIMUM ASSOCIATE STANDARD**  
Time limit: 25 minutes

## **BRASS SOLO – RECITAL**

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 5690 **14 AND UNDER**  
Time limit: 12 minutes
- 5691 **16 AND UNDER**  
Time limit: 15 minutes
- 5692 **18 AND UNDER**  
Time limit: 20 minutes
- 5693 **19 AND OVER**  
Time limit: 25 minutes
- 5694 **MINIMUM ASSOCIATE STANDARD**  
Time limit: 30 minutes

## **BRASS DUET**

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

**ONE** selection, own choice

- 5700 **12 AND UNDER**
- 5701 **14 AND UNDER**
- 5702 **16 AND UNDER**
- 5703 **18 AND UNDER**
- 5704 **19 AND OVER**

## **BRASS ENSEMBLE**

- Please state age and instruments.

**TWO** selections, own choice

- 5790 **BRASS ENSEMBLE**

# SCHOOL BRASS

A *solo* competitor taking private lessons may NOT enter a *school solo* class.

## SCHOOL BRASS SOLO

- A competitor MUST be studying in a school classroom group.
- Please state the instrument.

**ONE** selection, own choice

**5951 NOT MORE THAN ONE YEAR OF STUDY**  
**5952 NOT MORE THAN TWO YEARS OF STUDY**  
**5953 NOT MORE THAN THREE YEARS OF STUDY**  
**5954 NOT MORE THAN FOUR YEARS OF STUDY**  
**5955 NOT MORE THAN FIVE YEARS OF STUDY**  
**5956 NOT MORE THAN SIX YEARS OF STUDY**  
**5957 MORE THAN SIX YEARS OF STUDY**

The following **GROUP** classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

## SCHOOL BRASS DUET

- Competitors MUST be studying in a school classroom group.
- Please state the instruments.

**ONE** selection, own choice

**5961 NOT MORE THAN ONE YEAR OF STUDY**  
**5962 NOT MORE THAN TWO YEARS OF STUDY**  
**5963 NOT MORE THAN THREE YEARS OF STUDY**  
**5964 NOT MORE THAN FOUR YEARS OF STUDY**  
**5965 NOT MORE THAN FIVE YEARS OF STUDY**  
**5966 NOT MORE THAN SIX YEARS OF STUDY**  
**5967 MORE THAN SIX YEARS OF STUDY**

## SCHOOL BRASS TRIO

- Competitors MUST be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

**ONE** selection, own choice

**5970 SCHOOL BRASS TRIO**

## SCHOOL BRASS QUARTET/QUINTET

- Competitors MUST be studying in a school classroom group.
- Please state years of study and instruments
- Class may be divided

**ONE** selection, own choice

**5980 SCHOOL BRASS QUARTET/QUINTET**

## SCHOOL BRASS ENSEMBLE

- A competitor MUST be studying in a school classroom group.
- Please state years of study and instruments.

**TWO** selections, own choice

**5990 SCHOOL BRASS ENSEMBLE**

# PERCUSSION

## SNARE DRUM SOLO

ONE selection, own choice

- 6000 PRE GRADE 1 STANDARD
- 6001 GRADE 1-2 STANDARD
- 6002 GRADE 3-4 STANDARD
- 6003 GRADE 5-6 STANDARD
- 6004 GRADE 7-8 STANDARD
- 6005 GRADE 9 STANDARD
- 6006 GRADE 10 STANDARD
- 6007 MINIMUM ASSOCIATE STANDARD

## TIMPANI SOLO

ONE selection, own choice

- 6100 PRE GRADE 1 STANDARD
- 6101 GRADE 1-2 STANDARD
- 6102 GRADE 3-4 STANDARD
- 6103 GRADE 5-6 STANDARD
- 6104 GRADE 7-8 STANDARD
- 6105 GRADE 9 STANDARD
- 6106 GRADE 10 STANDARD
- 6107 MINIMUM ASSOCIATE STANDARD

## MALLETS SOLO

ONE selection, own choice

- 6200 PRE GRADE 1 STANDARD
- 6201 GRADE 1-2 STANDARD
- 6202 GRADE 3-4 STANDARD
- 6203 GRADE 5-6 STANDARD
- 6204 GRADE 7-8 STANDARD
- 6205 GRADE 9 STANDARD
- 6206 GRADE 10 STANDARD
- 6207 MINIMUM ASSOCIATE STANDARD

## ANY PERCUSSION INSTRUMENT

### PERCUSSION SOLO

ONE selection, own choice

- 6300 14 AND UNDER
- 6301 16 AND UNDER
- 6302 18 AND UNDER
- 6303 19 AND OVER
- 6304 MINIMUM ASSOCIATE STANDARD

## PERCUSSION SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

TWO contrasting selections, own choice

- 6310 14 AND UNDER  
Time limit: 10 minutes
- 6311 16 AND UNDER  
Time limit: 12 minutes
- 6312 18 AND UNDER  
Time limit: 14 minutes
- 6313 19 AND OVER  
Time limit: 15 minutes
- 6314 MINIMUM ASSOCIATE STANDARD  
Time limit: 20 minutes

## PERCUSSION DUET

ONE selection, own choice

- 6320 12 AND UNDER
- 6321 14 AND UNDER
- 6322 16 AND UNDER
- 6323 18 AND UNDER
- 6324 19 AND OVER

## PERCUSSION ENSEMBLE

- Please state your age and the instruments in the ensemble.

TWO contrasting selections, own choice

- 6330 PERCUSSION ENSEMBLE

# SCHOOL PERCUSSION

A solo competitor taking **private** lessons may NOT enter a **school solo** class.

Currently, there are no Percussion classes at the Provincial Festival

## SCHOOL PERCUSSION SOLO

- A competitor **MUST** be studying in a school classroom group.
- Please state the instrument.

ONE selection, own choice

6351 NOT MORE THAN ONE YEAR OF STUDY  
6352 NOT MORE THAN TWO YEARS OF STUDY  
6353 NOT MORE THAN THREE YEARS OF STUDY  
6354 NOT MORE THAN FOUR YEARS OF STUDY  
6355 NOT MORE THAN FIVE YEARS OF STUDY  
6356 NOT MORE THAN SIX YEARS OF STUDY  
6357 MORE THAN SIX YEARS OF STUDY

## SCHOOL PERCUSSION DUET

- Competitors **MUST** be studying in a school classroom group
- Please state the instruments.

ONE selection, own choice

6361 NOT MORE THAN ONE YEAR OF STUDY  
6362 NOT MORE THAN TWO YEARS OF STUDY  
6363 NOT MORE THAN THREE YEARS OF STUDY  
6364 NOT MORE THAN FOUR YEARS OF STUDY  
6365 NOT MORE THAN FIVE YEARS OF STUDY  
6366 NOT MORE THAN SIX YEARS OF STUDY  
6367 MORE THAN SIX YEARS OF STUDY

## SCHOOL PERCUSSION TRIO

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

ONE selection, own choice

6370 SCHOOL PERCUSSION TRIO

## SCHOOL PERCUSSION QUARTET/QUINTET

- Competitors **MUST** be studying in a school classroom group.
- Please state years of study and instruments.
- Class may be divided.

ONE selection, own choice

6380 SCHOOL PERCUSSION QUARTET/QUINTET

## SCHOOL PERCUSSION ENSEMBLE

- A competitor **MUST** be studying in a school classroom group.

TWO contrasting selections, own choice

6390 SCHOOL PERCUSSION ENSEMBLE

# HANDBELLS

## HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 6400 **14 AND UNDER**  
Time limit: 10 minutes
- 6401 **16 AND UNDER**  
Time limit: 12 minutes
- 6402 **18 AND UNDER**  
Time limit: 14 minutes
- 6403 **19 AND OVER**  
Time limit: 18 minutes

## HANDBELL RINGING CHORUS – RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice ONE from each of:

- (a) a transcription arrangement for handbells of a composition by a classical composer  
(b) a handbell arrangement of a selection from the popular style.  
(c) an original piece written for a handbell chorus.

- 6420 **12 AND UNDER**  
Time limit: 10 minutes
- 6421 **14 AND UNDER**  
Time limit: 15 minutes
- 6422 **16 AND UNDER**  
Time limit: 20 minutes
- 6423 **18 AND UNDER**  
Time limit: 23 minutes
- 6424 **19 AND OVER**  
Time limit: 30 minutes

# SCHOOL HANDBELLS

## SCHOOL HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 6450 **ELEMENTARY - BEGINNERS**
- 6451 **ELEMENTARY - ADVANCED**
- 6452 **JUNIOR HIGH - BEGINNERS**
- 6453 **JUNIOR HIGH - ADVANCED**
- 6454 **HIGH SCHOOL – BEGINNERS**
- 6455 **HIGH SCHOOL - ADVANCED**

## SCHOOL HAND/TONECHIMES CHORUS

- Class may be divided.

**TWO** contrasting selections, own choice

- 6475 **HAND/TONECHIMES**

# ORFF ENSEMBLES

Orff classes include singing, playing instruments and movement. The Ensemble must be accompanied by pitched and non-pitched Orff instruments.

## **ORFF ENSEMBLE, DIVISION 1**

**TWO** contrasting selections, own choice  
**6500 GRADES 1-3**

## **ORFF ENSEMBLE, DIVISION 2**

- Recorders may be used.
- Part of the performance may include improvisation.

**TWO** contrasting selections, own choice  
**6510 GRADES 4-6**

# HARP

- Choose selections from the Royal Conservatory series or an equivalent series.

## PEDAL OR LEVER HARPS

**TWO** contrasting selections, own choice

- 6700 HARP BEGINNER PRE-GRADE 2  
6701 16 AND UNDER – GRADE 2 LEVEL  
6702 16 AND UNDER – GRADE 4 LEVEL  
6703 16 AND UNDER – GRADE 6 LEVEL  
6704 16 AND UNDER – GRADE 8 LEVEL  
6705 16 AND UNDER – GRADE 10 LEVEL  
6706 17 AND UNDER – BEGINNER LEVEL  
6707 17 AND UNDER – INTERMEDIATE LEVEL  
6708 17 AND UNDER – ADVANCED LEVEL  
6709 18 AND UNDER – BEGINNER LEVEL  
6710 18 AND UNDER – INTERMEDIATE LEVEL  
6711 18 AND UNDER – ADVANCED LEVEL  
6712 19 AND OVER – BEGINNER LEVEL  
6713 19 AND OVER – INTERMEDIATE LEVEL  
6714 19 AND OVER – ADVANCED LEVEL

## LATIN / CELTIC HARP

**TWO** contrasting selections, own choice

- 6721 HARP BEGINNER  
6722 HARP INTERMEDIATE  
6723 HARP ADVANCED

## TURLOUGH O'CAROLAN

**ONE** selection, own choice

- 6724 HARP BEGINNER  
6725 HARP INTERMEDIATE  
6726 HARP ADVANCED

## CARLOS SALZEDO

**ONE** selection, own choice

- 6727 HARP INTERMEDIATE  
6728 HARP ADVANCED

## HARP – OWN COMPOSITION

**TWO** selections – **First selection** is to be an original composition and for the **Second selection**, play an arrangement from any popular tune lead sheet.

- 6731 HARP INTERMEDIATE  
6732 HARP ADVANCED

## HARP AND VOICE

- Single performer

**TWO** contrasting selections, own choice

- 6733 HARP INTERMEDIATE  
6734 HARP ADVANCED

## HARP AND OTHER INSTRUMENT OR VOICE

- Harp will be graded on accompaniment

**TWO** contrasting selections, own choice

- 6735 HARP INTERMEDIATE  
6736 HARP ADVANCED

## HARP DUETS

**TWO** contrasting selections, own choice

- 6737 HARP BEGINNER  
6738 HARP INTERMEDIATE  
6739 HARP ADVANCED

## HARP ENSEMBLES

- Three or more harps.

**TWO** contrasting selections, own choice

- 6740 HARP BEGINNER  
6741 HARP INTERMEDIATE  
6742 HARP ADVANCED