

PROVINCIAL SYLLABUS

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**



2010

**PIANO
Pages 1–21 and 51-60**

October 29, 2009

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the



2010 PROVINCIAL FESTIVAL

CHORAL

MAY 6 - 9

McDOUGALL UNITED CHURCH

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 26 - 29

ALBERTA COLLEGE CAMPUS, GRANT MacEWAN COLLEGE &
McDOUGALL UNITED CHURCH

2010 NATIONAL FESTIVAL

Montreal, QC

August 13 – 15

**THE ALBERTA MUSIC FESTIVAL
ASSOCIATION**



Under the Distinguished Patronage of

HIS HONOUR NORMAN KWONG

Lieutenant-Governor of Alberta

THE HONOURABLE ED STELMACH

Premier of Alberta

THE HONOURABLE LINDSAY BLACKETT

Minister of Culture and Community Spirit

presents

**THE 2010
PROVINCIAL SYLLABUS**

Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

TABLE OF CONTENTS

Introductory Pages	
Provincial Officials.....	2
General Information.....	3
Glossary of Terms	4
Want to go to Provincials?	
an “At A Glance” Guide	8
List of Provincial Classes	12
The Local Festivals	
Local Festival Contact Information.....	13
Rules Governing Local Festivals	16
Groups of Local Classes	18
Local Festival Classes	
• Band/Orchestra	22
• Brass	43
• Chamber	25
• Choral	73
• Choral Speech	71
• Choral School	77
• Music Composition	26
• Guitar	35
• Handbells	48
• Harp	50
• Musical Theatre	89
• Orff Ensembles	49
• Percussion	46
• Piano Plan I	51
• Piano Plan II	57
• Strings	27
• Speech Plan I	61
• Speech Plan II	64
• Vocal	83
• Woodwind.....	38
Speech Bibliography.....	72
The Provincial Festival	
Rules Governing the Provincial Festival	
General.....	96
Performance	97
Administration	98
Provincial Festival Classes.....	99
2008 Provincial Festival Winners	100
Provincial Festival Statistics.....	104
Provincial National Information	
Local Level Requirements for Provincial	
National Classes at the	105
Provincial Level Requirements for	
Provincial National	107

National Music Festival Requirements..	110
National Syllabus	111
Alberta Winners at National	
Music Festival	118
2009 National Music Festival	
Recommendations.....	119
Greetings from the Federation of	
Canadian Music Festivals	119

Retail Music Dealers	120
-----------------------------------	-----

Provincial Donors	122
--------------------------------	-----

Be a Friend	123
--------------------------	-----

CHANGES TO 2010 SYLLABUS

Watch for **✱ New in 2010** throughout the syllabus

The following table shows the page number on which a change OR addition has been made to the 2010 Syllabus. Ensure that you check all changes in the event that they apply to your festival.

Section	Page #	Details
General Information	3	ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes
Want to go on to Provincials – An “At a glance” guide	8	NEW IN 2010
Rule 15	16	Addition to rule regarding repeats of selections.
BANDS	21	No limit on the number of pieces a band can play – to be set by the local festival.
BANDS	21	No time limit specified – to be determined by local festival.
MUSIC COMPOSITION	26	New name for Creative Music
GUITAR	35	Concerto allowed, Piano accompaniment now acceptable and 3 selections to be performed at Provincials.
SPEECH PLAN II	64	New selections for Narrative Dramatic and Lyric Poetry.
CHORAL	73 & 77	Four NEW items in both Choral and School Choral - 1. Recommendations 2. Multi-movement works <i>and</i> 3. & 4. Solo passages.
VOCAL		New National requirements. Entrant may perform National program at Provincials See Pg 84
MUSICAL THEATRE		Details at the end of Musical Theatre syllabus re: List of Up-Tempo and Ballad elections. Available for download at www.albertamusicfestival.org or www.calgarykiwanisfestival.ca (Click on icon on lower right hand side of home page)
PIANO	At the start of the Piano section	Revised and New Provincial Piano classes. Revised 701, 702, 703. New 704 (Grades 5 & 6), 705 (Grades 7 & 8), 706 (Grades 9 & 10), 707 (Concerto 16 and under) and 708 (Concerto 17 and over)

PROVINCIAL OFFICIALS 2010 / 2011

Provincial Administrator

Jerry Lonsbury
Box 416
Blairmore AB T0K 0E0
Bus: (403) 562.2434
Fax: (403) 562.7501
admin@albertamusicfestival.org

President

Larry Johnson
RR#1
Cherhill AB T0E 0J0
Res: (780) 785.2468
Fax: (780) 785.2448
president@albertamusicfestival.org

Past President

Paul J. Bourret
#45 – 1130 Falconer Road
Edmonton AB T6R 2J6
Res: (780) 436.3412
pastpres@albertamusicfestival.org

Vice President

Norma Jean Atkinson
35 – 701 Beacon Hill
Fort McMurray AB T9H 3R4
Res: (780) 743-5053
vicepres@albertamusicfestival.org

Treasurer

Bev Sweet
102 Aspen Ridge Crescent
Wetaskiwin AB T9A 3N7
Res: (780) 352.7339
Fax: (780) 352.2040
treasurer@albertamusicfestival.org

Director

Sheila Lonsbury
Box 416
Blairmore AB T0K 0E0
Res: (403) 562-2405
director3@albertamusicfestival.org

Director

Matthew Thompson
401 Willow Drive
Sunset Beach AB T9S 1R6
Res: (780) 675-4420
director1@albertamusicfestival.org

Director

Anne Carrier
Box 1058
Medicine Hat AB T1A 7H1
Phone: (403) 527-0771
director2@albertamusicfestival.org

Assistant Provincial Administrator, Fundraising & Public Relations

Dianne Johnstone
Box 44
Provost AB T0B 3S0
Res: (780) 753.6152
Fax: (780) 753.3502
fundraising@albertamusicfestival.org

Syllabus Coordinator

Sharon Cook
272 Wood Crest Place SW
Calgary AB T2W 3S3
Cell: (403) 860-2337
Bus: (403) 283-6009
Bus Fax: (403) 283-2631
syllabus@albertamusicfestival.org

AMFA Web Page

<http://www.albertamusicfestival.org>

GENERAL INFORMATION

The Alberta Music Festival Association (AMFA) is made up of local festivals that have been accepted as members of AMFA.

AMFA is constituted to promote the appreciation of and participation in music and speech arts within Alberta. Its primary intent is that music performed be of a serious nature, commonly called "classical" although other styles have been added for interest. To accomplish its purpose, AMFA plans and presents an annual Provincial Festival. Competitors entering the Provincial Festival must be recommended by the adjudicators from their local festivals. AMFA also offers assistance to the local festivals and publishes the annual Syllabus.

AMFA is indebted to the Government of Alberta, in particular the Minister and staff of the Department of Community Development for their expertise, encouragement and financial assistance.

AMFA appreciates the assistance of those members of the Retail Music Dealers Association who spend many hours researching publications and determining the availability of the chosen selections.

AMFA is also indebted to all individuals and organizations that support its endeavors.

THE LOCAL FESTIVALS

There are 35 local festivals in Alberta many of which are organized chiefly by volunteers. It is the responsibility of the local festival board to provide addenda to amend or modify the Provincial Syllabus rules to suit the needs of their community. After hosting one successful festival, a local committee is eligible to apply for affiliation with the Alberta Music Festival Association. Anyone desiring information about the festival movement should contact the Provincial Administrator of AMFA. The executive will assist a community in the formation of a festival.

See pages 13-95 for complete information on Local Festivals.

THE PROVINCIAL FESTIVAL

Annual Provincial Festivals are held to provide competition for selected representatives from local festivals. Adjudicators from Canada and abroad are engaged to offer constructive criticism as well as to choose winners in the various areas of performance.

The Provincial Festivals consist of solo, chamber group, choral and choral speech classes. Winners receive awards. Winners of Provincial National Choral classes may be recommended to represent Alberta by CD at the National Music Festival. Performances are recorded at the time of competition at the Provincial Festival. Winners of the Provincial National classes may be recommended to represent Alberta at the National Music Festival.

NEW IN 2010 ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes

See pages 96 to 104 for complete information on the Provincial Festival.

THE PROVINCIAL SYLLABUS

The Syllabus is published annually under the direction of the Syllabus Committee. The current Syllabus is published on the Alberta Music Festival Association's website <http://www.albertamusicfestival.org>

Retail dealers who are not presently receiving advance lists of prescribed selections are invited to complete the form at the back of the Syllabus.

SELECTION PROCESS

AMFA is grateful for the expertise provided by individuals and committees involved in choosing Syllabus selections.

THE NATIONAL MUSIC FESTIVAL

The Syllabus for the National Music Festival is published yearly and is released in early spring of each festival year. In order to be eligible to proceed to the National Festival, competitors in the Provincial National classes must obtain a current copy of the National Syllabus and adhere to all regulations set by the National Festival. National Syllabi are available from the local festival contact person or the Provincial Administrator of AMFA.

In order to compete in the National Music Festival, competitors must first qualify at the local level in the province in which they live or study. After attaining the required standard, they must receive a signed recommendation from the adjudicator(s) to progress to the Provincial level of competition. Eligible winners of each discipline at the Provincial level, if recommended, then progress to the National level.

For information on the National Festival see the website for the Federation of Canadian Music Festivals at www.fcmf.org

GLOSSARY OF TERMS AS USED BY AMFA

Accompaniment - A subordinate part for instruments, voices or orchestra.

Action Song - A song having definite actions that all the children are expected to perform.

Adult - Of legal age in Alberta.

Amateur - A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Anthem - A choral composition in English with a religious text.

Aria - An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song - The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

NOTE: The language of the song determines the class to be entered.

Associate Standard - Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo - A composition written for unaccompanied solo string.

Ballad - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air - A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music - Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument - A wind instrument such as trumpet and trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author - A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry - Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

Chamber Music - A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for *three, four or more instruments* played with one instrument to a "part", all the parts having equal importance.

Changed Voice - Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choir/Chorus - A group of 13 or more members performing as a single unit.

Choral Speech - Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Choric Drama - Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes and props may be used.

Classical Guitar - A plucked stringed instrument originating in Spain.

Classical - Refers to music of a serious nature, not pop, not Classical period.

Classical Period - Music composed approximately between 1750 and 1830.

Classroom Music - Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Choir/Chorus - A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

Concert Band - A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work - Any composition originally written for solo instrument with orchestral accompaniment.

Concerto - A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern - A work written from 1900 to the present. (See Speech Solo Scenes for dates specific to Speech.)

Music Composition - Music written by the competitor and not previously adjudicated at an AMFA Festival.

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance MUST be in the teller's own words.*

Discipline - AMFA defines 6 disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech and Voice.

Domicile - Refers to the family home.

Dramatic Improvisation - The *unified* presentation of an idea or theme through action and dialogue. It must be spontaneous, *unscripted* and have clarity and purpose.

Duet - Two individuals performing different parts as a unit.

Duologue - A speech selection for 2 individuals performing different parts.

Ensemble - A small group, the required size of which depends upon the class entered.

Family Music - Music performed by a group all of whom, including the accompanist, are members of the same family.

Finger-style Guitar - Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar - Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar - Describes accompaniments of folk songs employing simple chords and arpeggios.

Folk Song - Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra - A large group of musicians performing as a unit and using string, woodwind, brass and percussion instruments.

General - A non-school class. General classes are intended for persons receiving private lessons. Students in school classrooms or other group instructional classes may enter general classes. However, students taking private lessons in any discipline may only enter *group* school classes in that discipline. Students taking private lessons **MAY NOT** enter *solo* school classes in the same discipline.

Gesture - Movement of the body, especially hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Group Competitor - Two or more individuals performing as a unit.

Group of Classes - A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See Rule 8 in the Rules Governing Local Festivals.

Group Study - A method of teaching a group collectively rather than teaching each person individually.

Handbell - A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime - A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionistic Idiom - The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Improvisation - See Dramatic Improvisation.

Instrumental - Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

Lieder - A distinctive type of German vocal solo composition was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

Light Opera/Operetta - A type of comic or lighthearted opera containing spoken dialogue.

Lyrical Poetry - Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyrical poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal - A composition for several voices, unaccompanied, the texts of which are usually secular.

Medieval-Renaissance Music - Music of the 14th to the early 17th century.

Mime - Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

Mixed Choir/Chorus - A group of female and male singers performing as a unit.

Modern/Contemporary - See Contemporary/Modern.

Musical Theatre/Broadway Musical – A stage production or movie musical that incorporates the elements of acting, song and movement. Not to include TV, pop songs or movie theme songs.

Narrative/Dramatic Poetry - Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato - An accompaniment that has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Operatic Solo - See Aria.

Oratorio - Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

Percussion Instrument - An instrument whose sound arises from the striking of materials.

Piano Quick Study - A class in which a competitor performs a selection within 24 hours of receiving the music.

Piano Sonata - A shorter version of the Sonata.

Plectrum Guitar - Describes a manner of playing in which a small piece of plastic is used to strum the strings.

Popular Vocal - Is non-classical in style and includes Movie/TV/Pop, vocal jazz, country and western and contemporary gospel music. Does NOT include Musical Theatre.

Prescribed Selection - A test piece that is listed in the current syllabus for a specific class.

Production Number - A vocal presentation assisted by a background ensemble.

Professional - A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only ONE stage prop is allowed in a solo performance.

Prose Solo - A prose selection may be fiction or nonfiction from a published story, essay, novel or the like.

Public Domain - Means the author has been dead for at least fifty years and therefore the work is out of copyright.

Quartet - Four individuals performing different parts as a unit.

Quintet - Five individuals performing different parts as a unit.

Readers Theatre - Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, nonrealistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited and scripts may be used as props.

Rhythm Band - A group of performers playing very simple instruments, usually percussive, found in the elementary school program.

Rococo Music - A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music - Music composed between 1830 and 1900.

Sacred - A selection using a religious theme or a religious text set to music. It should be "classical" in style but not an oratorio.

Sacred Reading - The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Choir/Chorus - A group of at least 13 performers, usually from one school, performing as a unit. See Rule 516 under "Rules Governing the Provincial Festival".

Sea Shanty - A song originally sung by sailors.

Selected Voice Choir/Chorus - A choir or chorus whose members are selected or "hand picked". The standard of performance is higher than that which is expected of an unselected choir.

**** NEW in 2010 Selection, own choice** - A single movement composition or one or more movements of a multi movement composition. One or two movements of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. A song cycle is considered a multi movement work. (continued...)

More than one movement of a song cycle is allowed only in the Provincial National Vocal Class. In the Provincial National classes multiple movements may be performed.

Senior - Usually refers to the level of achievement. In Provincial classes, refers to 17 and over.

Sight Singing/Reading/Playing - The performance of a selection by a competitor who has had only a few minutes preparation.

Sonata - A composition usually written in 4 movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence - Two sonnets with a similar theme, not necessarily by the same author.

Special Study - Classes for competitors who are in the beginning stages of study.

Stage Band - A small group of performers who play in "big band" style.

Story Telling - See Creative Story Telling.

String Orchestra - A group of musicians using only string instruments and performing as a unit.

Suite - A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad - See Ballad/Traditional Air.

Transcription - The arrangement of a composition originally written for 1 instrument but adapted for another.

Trio - Three individuals performing different parts as a unit.

Unaccompanied - A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice - Refers to a singer, usually male, whose voice has not yet "broken" - changed from an adolescent to an adult sound.

Up-tempo - music with a lively tempo, often comedy.

Woodwind Instrument - An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

Want to go on to the Provincial Festival?

SOLO AND ENSEMBLE

General Information

To compete at the Provincial Festival a competitor must be recommended by the adjudicator at the local Festival.

There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.

	PROVINCIAL					PROVINCIAL NATIONAL See table below for information about progression to the National level.
<i>What disciplines are there in the Solo and Ensemble part of the Provincial Festival?</i>	Brass Chamber Group Classical Guitar Music Composition Musical Theatre		Piano Speech String Vocal Woodwind			Brass Chamber Group Classical Guitar Piano String Vocal Woodwind
<i>What Provincial classes are there in <u>each</u> discipline</i> <i>*See list of Provincial Classes on page 12 for details about "Other".</i>	DISCIPLINE	12 & under	16 & under	Senior	Other*	Provincial National classes for all disciplines listed above.
	Brass		X	X		
	Chamber				X	
	Music Composition	X	X	X		
	Classical Guitar	X	X	X		
	Musical Theatre	X	X	X		
	Piano	X	X	X	X	
	Speech	X	X	X		
	String	X	X	X		
	Vocal	X	X	X		
	Woodwind		X	X		
<i>What classes need to be entered at the local level?</i>	TWO or more eligible** classes in the AMFA or local syllabus by age or grade except Musical Theatre and Music Composition.					The Provincial National class for your discipline and at least 2 other Associate level classes.
<i>How many selections will need to be performed?</i>	TWO selections for all disciplines <u>except</u> MUSICAL THEATRE and MUSIC COMPOSITION where the competitors may only do ONE selection.					Varies for each discipline See chart on next page - SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES
<i>How does the recommendation process work?</i>	Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.					Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.
<i>How many competitors are recommended from the local to each Provincial class?</i>	ONE competitor may be recommended to go to the Provincial Festival and possibly ONE Alternate competitor NOTE: If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.					ONE competitor may be recommended and possibly ONE Alternate competitor NOTE: If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.
<i>Is there another festival beyond the Provincial?</i>	There is no further progression beyond the Provincial festival.					A competitor may be recommended by the Provincial adjudicator to represent Alberta at the National Festival, which is held in August of each year.

SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES AT THE PROVINCIAL FESTIVAL

These are the minimum requirements. Competitors are encouraged to perform their total National Festival program at the Provincial Festival.

DISCIPLINE	REQUIRED TO BE PERFORMED AT PROVINCIAL FESTIVAL
CHAMBER	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of the own choice selection played at the local level 2. One own choice selection (but not another movement of the above)
STRING	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; One own choice selection (but not another movement of the above work nor another concerto).
GUITAR	TWO selections <ol style="list-style-type: none"> 1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work; or at least two movements of a concerto. 2. One own choice selection (but not another movement of the above work nor another concerto).
WOODWIND	TWO selections <ol style="list-style-type: none"> 3. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; 4. One own choice selection (but not another movement of the above nor another concerto).
BRASS	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; 2. One own choice selection (but not another movement of the above nor another concerto).
PIANO	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work; 2. One own choice selection (but not another movement of the above nor another concerto).
VOCAL #3 NEW IN 2010	THREE selections <ol style="list-style-type: none"> 1. One selection from an opera, with recitative where applicable, original key, language optional; 2. One aria from a major sacred work, with recitative where applicable, original key, language optional 3. Art Song, may be multi-movement work

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi and for familiarizing themselves with rules, regulations and requirements.

Contact the local festival person or the local entry secretary to help you choose the classes and selections that will help you qualify for recommendation to Provincial and National levels.

**See Rule 507-2 for local addendum classes that may be eligible.

CHORAL SPEECH AND CHORAL

General Information

*To compete at the Provincial Festival a choir **must be** recommended by the adjudicator at the local Festival.*

There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.

	PROVINCIAL		PROVINCIAL NATIONAL
<p><i>What Provincial classes are there in <u>each</u> discipline?</i></p> <p><i>See list on Page 12</i></p>	<p>Choral Classes 911 – 10 years & under 912 – 12 years & under 913 – 16 years & under 914 – 19 years & under 915 – Ensemble 916 – Senior School Choral Classes 971 - Elementary Grades 1-3 972 - Elementary Grades 4-6 973 - Junior High 974 - Senior High 975 - Senior High Ensemble</p>	<p>Choral Speech 851 Elementary School Grades 1-3</p> <p>852 Elementary School Grades 4-6</p>	<p>Provincial National Choral Classes 900 - Community – 19 and over 901 – Community or School – Male singers 902 - Community – 19 and under 903 - School – 19 and under 904 – Community or School – Ensemble 905 - Community - 16 & Under 906 - School – 16 and under 907 - Community - 12 and under 908 - School – 12 and under 909 – Community – 25 and under</p>
<p><i>What classes need to be entered at the local level?</i></p>	<p>ONE or more eligible classes in the AMFA or local syllabus with at least two eligible selections.</p>		<p>Enter the appropriate class listed above based on the composition of your choir, number of members and members' ages. See chart on Page 11 and also at the end of the Choral Syllabus, which outlines the requirements and guidelines for all Provincial National Choral Classes.</p>
<p><i>How many selections will need to be performed?</i></p>	<p>TWO contrasting selections</p>		<p>TWO contrasting selections</p>
<p><i>How does the recommendation process work?</i></p>	<p>Recommendations are based on performance and marks in the local classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>		<p>Recommendations are based on performance and marks in the local Provincial National classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>
<p><i>How many competitors are recommended from the local to each Provincial class?</i></p>	<p>ONE choir may be recommended to go to the Provincial Festival and possibly ONE Alternate choir</p> <p>NOTE: If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>		<p>ONE Recommended competitor and possibly ONE Alternate competitor</p> <p>NOTE: If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>
<p><i>Is there another festival beyond the Provincial?</i></p>	<p>There is no further progression beyond the Provincial festival.</p>		<p>A choir in each class may be recommended by the Provincial adjudicator to represent Alberta, by CD, at the National Festival, which is held in August of each year.</p>

NEW IN 2010!!

- ***A choir may be recommended to only ONE class at the Provincial Festival.***
- ***Brief solo passages are allowed in only one of the selections.***
- ***The solo passages may not exceed 10% of the total length of the selection.***

LOCAL, PROVINCIAL AND NATIONAL CHORAL CLASSES "AT A GLANCE"

Local Class #	Provincial Class #	National Class #	Who may enter	Number in group	Age Limits	Selections	National Award
9000	900	100	Community	13 or more	19 and over	TWO contrasting ONE in THREE or more parts ONE may be folk song *Brief Solo passages OK	Hon. Barbara J. Hagerman
9001	901	101	Community or School	13 or more Male Singers	No age limits	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	City of Lincoln
9002	902	102	Community	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	George S. Mathieson
9003	903	103	Single School	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Paul J. Bourret
9004	904	104	Community or School Ensemble	8 to 12 singers	No age limits	TWO contrasting ONE in THREE or more parts ONE must be a madrigal *Brief solo passage OK Contemp. madrigals OK	Richard W. Cooke
9005	905	105	Community	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Dr. and Mrs. J.F.K. English
9006	906	106	Single School	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	David Ouchterlony
9007	907	107	Community	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	Margaret Wharton Memorial
9008	908	108	Single School	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	Florine Deprés
9009	909	109	Community	13 or more	25 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Barbara Clark

* * NEW IN 2010!!

- *A choir may be recommended to only ONE class at the Provincial Festival.*
- *Brief solo passages are allowed in only one of the selections.*
- *The solo passages may not exceed 10% of the total length of the selection.*

List of Provincial Festival Classes

****NEW OR CHANGED IN 2010**

PROVINCIAL CHAMBER

- 170 PROVINCIAL NATIONAL CHAMBER GROUP
- 171 CHAMBER GROUP

PROVINCIAL MUSIC COMPOSITION

- 201 MUSIC COMPOSITION - 12 YEARS & UNDER
- 202 MUSIC COMPOSITION - 16 YEARS & UNDER
- 203 MUSIC COMPOSITION - SENIOR

PROVINCIAL STRING SOLO

- 300 PROVINCIAL NATIONAL STRING SOLO
- 301 VIOLIN SOLO-12 YEARS & UNDER
- 302 VIOLIN SOLO-16 YEARS & UNDER
- 303 VIOLIN SOLO-SENIOR
- 304 VIOLA-16 YEARS & UNDER
- 305 VIOLA SOLO-SENIOR
- 311 CELLO OR DOUBLE BASS SOLO-12 YRS & UNDER
- 312 CELLO OR DOUBLE BASS SOLO-16 YRS & UNDER
- 313 CELLO OR DOUBLE BASS SOLO-SENIOR

PROVINCIAL CLASSICAL GUITAR SOLO

- 390 PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO
- 381 CLASSICAL GUITAR SOLO - 12 AND UNDER
- 382 CLASSICAL GUITAR SOLO - 16 AND UNDER
- 383 CLASSICAL GUITAR SOLO - SENIOR

PROVINCIAL WOODWIND SOLO

- 400 PROVINCIAL NATIONAL WOODWIND SOLO
- 401 WOODWIND SOLO - 16 AND UNDER
- 402 WOODWIND SOLO - SENIOR

PROVINCIAL BRASS SOLO

- 500 PROVINCIAL NATIONAL BRASS SOLO
- 501 BRASS SOLO - 16 YEARS & UNDER
- 502 BRASS SOLO - SENIOR

PROVINCIAL PIANO SOLO

- 700 PROVINCIAL NATIONAL PIANO SOLO
- **701 PIANO SOLO - 12 YEARS & UNDER**
- **702 PIANO SOLO - 16 YEARS & UNDER**
- **703 PIANO SOLO – SENIOR**
- **704 PIANO SOLO – GRADES 5 & 6**
- **705 PIANO SOLO – GRADES 7 & 8**
- **706 PIANO SOLO – GRADES 9 & 10**
- **707 PIANO SOLO – 16 YEARS & UNDER – CONCERTO**
- **708 PIANO SOLO – 17 YEARS AND OVER – CONCERTO**

PROVINCIAL SPEECH SOLO

- 801 SPEECH SOLO - 12 YEARS & UNDER
- 802 SPEECH SOLO - 16 YEARS & UNDER
- 803 SPEECH SOLO - SENIOR

PROVINCIAL SCHOOL CHORAL SPEECH

- 851 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 1 - 3
- 852 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 4 - 6

PROVINCIAL NATIONAL CHORAL

- 900 PROVINCIAL NATIONAL CHORAL – 19 AND OVER
- 901 PROVINCIAL NATIONAL CHORAL - MALES
- 902 PROVINCIAL NATIONAL CHORAL - 19 AND UNDER
- 903 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 19 AND UNDER
- 904 PROVINCIAL NATIONAL CHORAL – ENSEMBLE
- 905 PROVINCIAL NATIONAL CHORAL – 16 AND UNDER
- 906 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 16 AND UNDER
- 907 PROVINCIAL NATIONAL CHORAL – 12 AND UNDER
- 908 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 12 AND UNDER
- 909 PROVINCIAL NATIONAL CHORAL – 25 AND UNDER

PROVINCIAL CHORAL

- 911 CHORAL - 10 YEARS & UNDER
- 912 CHORAL - 14 YEARS & UNDER
- 913 CHORAL - 16 YEARS & UNDER
- 914 CHORAL - 19 YEARS & UNDER
- 915 CHORAL - ENSEMBLE
- 916 CHORAL - SENIOR

PROVINCIAL SCHOOL CHORAL CLASSES

- 971 ELEMENTARY SCHOOL CHOIR GRADES 1-3
- 972 ELEMENTARY SCHOOL CHOIR GRADES 4-6
- 973 JUNIOR HIGH SCHOOL CHOIR
- 974 SENIOR HIGH SCHOOL CHOIR
- 975 SENIOR HIGH SCHOOL ENSEMBLE

PROVINCIAL VOCAL SOLO

- 920 PROVINCIAL NATIONAL VOCAL SOLO
- 921 VOCAL SOLO BOYS - 12 AND UNDER
- 922 VOCAL SOLO GIRLS - 12 AND UNDER
- 923 VOCAL SOLO BOYS - 16 AND UNDER
- 924 VOCAL SOLO GIRLS - 16 AND UNDER
- 925 VOCAL SOLO - SENIOR

PROVINCIAL MUSICAL THEATRE SOLO

- 931 MUSICAL THEATRE SOLO - 12 AND UNDER
- 932 MUSICAL THEATRE SOLO BALLAD - 16 AND UNDER
- 933 MUSICAL THEATRE SOLO UP-TEMPO - 16 AND UNDER
- 934 MUSICAL THEATRE SOLO BALLAD – SENIOR
- 935 MUSICAL THEATRE SOLO UP-TEMPO – SENIOR

Member Festivals

ATHABASCA AND DISTRICT MUSIC FESTIVAL ASSOCIATION

Ida Edwards
Box 672, Athabasca, AB T9S 2A6
Phone: (780) 675-4524
ruralnotes@telus.net

Festival: March 17 - 24
Entry closing date: January 29
Concert: March 25

BARRHEAD ROTARY MUSIC FESTIVAL

Lucille Terpsma
Box 4153, Barrhead AB T7N 1A2
Phone: (780) 674-4542
lterpsma@xplornet.com

Festival: March 22 - 27
Entry Closing Date: February 1
Concert: TBA

BROOKS MUSIC FESTIVAL ASSOCIATION

Sara Driedger
Box 411 Duchess, AB T0J 0Z0
Phone: (403) 378-4064
driedgers@yahoo.ca
www3.telus.net/bmfa

Festival: March 12 - 19
Entry Closing Date: January 15 (Dance) & January 30
Concert: March 23 & March 25

CALGARY KIWANIS MUSIC FESTIVAL

Mary Ross
450, 301 - 14 Street N.W. Calgary, AB T2N 2A1
Phone: (403) 283-6009
Fax: (403) 283-2631
info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca

Festival: March 1 - 18
Entry Closing Date: Piano Nov 22/09
All others Dec 5/09
Stars of the Festival Concert: March 20
Other Concerts: Musical Theatre Showcase - March 13;
European Masters – March 14; Outstanding Speech Performers– March 19

CAMROSE & DISTRICT MUSIC FESTIVAL

Cathy Kennedy
4407 – 66 Street, Camrose, AB T4V 2S6
Phone: (780) 679-0122
gandckennedy@telus.net

Festival: April 26 – 30
Entry Closing Date: February 20
Concert: May 1

CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL

Carolynne Purnell
Box 529, Cardston AB T0K 0K0
Phone: (403) 653-2569
purnellc@telus.net

Festival: March 15 – 24
Entry Closing Date: February 12
Concert: March 25

COLD LAKE MUSIC FESTIVAL

Linda Hayward
4714-58 Street, Cold Lake, AB T9M 1T8
Phone: (780) 594-2528
ldimion@telus.net

Festival: March 15 – 26
Entry Closing Date: February 1
Concert: March 25 & 26

CORONATION MUSIC FESTIVAL ASSOCIATION

Marilyn Thornton
Box 1062
Coronation, AB T0C 1C0
Phone: (403) 575-0202
Fax: (403) 578-3036
thornton_marilyn@hotmail.com

Festival: March 12 – 19
Entry Closing Date: January 27
Concert: March 30

CROWNEST PASS MUSIC FESTIVAL

Jerry Lonsbury
Box 416, Blairmore, AB T0K 0E0
Res: (403) 562-2405
sjlons@shaw.ca

Festival: March 16 - 19
Entry Closing Date: January 29
Concert: March 21

DRAYTON VALLEY KINETTES PERFORMING ARTS FESTIVAL

Theresa Dufault
5420 49A Street, Drayton Valley, AB T7A 1A3
Phone: (780) 542-5538
gdufault@telusplanet.net

Festival: April 12 – 23
Entry Closing Date: January 15
Concert: April 24 & May 1

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Tracy Kakuk
Box 2378, Drumheller, T0J 0Y0
Phone: (403) 823-5544
tekakuk@hotmail.com

Festival: March 15 – 25
Entry Closing Date: January 22
Concert: March 26

EDMONTON KIWANIS MUSIC FESTIVAL

Heather Bedford Clooney
14004 – 75 Avenue NW, Edmonton, AB T5R 2Y6
Phone: (780) 488-3498
Fax: (780) 489-8256
musicfest@edmontonkiwanis.com

Festival: April 19 – May 4
Entry Closing Date: January 15
Opening Gala Concert: April 18

<p>FLAGSTAFF MUSIC FESTIVAL Julie Rott Box 538, Killam AB T0B 2L0 Phone: (780) 385-3832 prwood@telusplanet.net</p> <p>Festival: TBA Entry Closing Date: TBA Concert: TBA</p>
<p>FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL Norma Jean Atkinson 9809 Main Street, Unit 1 Fort McMurray, AB T9H 3R4 Phone: (780) 743-3150 njatkin@telusplanet.net music@shawbiz.ca</p> <p>Festival: March 22 – May 17 Entry Closing Date: Noon, January 30 Concert: May 16</p>
<p>FORT SASKATCHEWAN MUSIC FESTIVAL Helen Akerboom 8502-100 Avenue, Fort Saskatchewan, AB T8L 3B5 Phone: (780) 998-5048 Helen_Akerboom@shaw.ca</p> <p>Festival: March 8 – 17 Entry Closing Date: January 22 Concert: March 21</p>
<p>GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL Barbara Fedeyko 9142 – 118B Ave., Grande Prairie AB T8X 1J1 Phone: (780) 505-2461 dfedeyko@telus.net</p> <p>Festival: April 19 – May 7 Entry Closing Date: February 13 Concert: May 9</p>
<p>HANNA & DISTRICT FESTIVAL FOR THE PERFORMING ARTS Roberta Rehill Box 877, Hanna, AB T0J 1P0 Phone: (403) 854-2229 rrehill@telusplanet.net</p> <p>Festival: April 17 – 23 Entry Closing Date: February 28 Concert: April 28</p>
<p>HIGH RIVER & DISTRICT LIONS MUSIC FESTIVAL Ruth Fast 18 Meadow Pointe Drive, RR #1 DeWinton AB T0L 0X0 Phone: (403) 804-3584 krfast@shaw.ca</p> <p>Festival: March 15 - 27 Entry Closing Date: January 11 Concert: March 31</p>

<p>KALYNA COUNTRY FESTIVAL Judy Taylor Box 952 Lamont AB T0B 2R0 Phone: (780) 895-7471 gjism_taylor@shaw.ca</p> <p>Festival: March 13 – 16 Entry Closing Date: January 15 Concert: March 21</p>
<p>LAC LA BICHE & DISTRICT MUSIC FESTIVAL Ron Weir Site 626, Comp. 4, RR 1, Lac La Biche, AB T0A 2C1 Phone: (780) 623-2544 ronweir@hotmail.com</p> <p>Festival: April 19 - 24 Entry Closing Date: February 19 Concert: April 29 & 30</p>
<p>LACOMBE & DISTRICT MUSIC FESTIVAL ASSOCIATION Marjorie Marshall 5139-49 St., Lacombe, AB T4L 1J2 Phone: (403) 782-3546 lacombemusicfestival@explornet.com</p> <p>Festival: March 1 – 10 Entry Closing Date: Jan 18 Concert: March 14</p>
<p>LEDUC MUSIC FESTIVAL ASSOCIATION Marlis Nickel Site 1, Comp 1, RR 1, Edmonton, AB T6H 4N6 Phone: (780) 955-7236 5cents@artisanstone.ca</p> <p>Festival: April 12-17 Entry Closing Date: February 12 Concert: April 25</p>
<p>LETHBRIDGE & DISTRICT KIWANIS MUSIC & SPEECH ARTS FESTIVAL Carole Roberts 18 Algonquin Place, Lethbridge, AB T1K 5H2 Phone: (403) 381-6886 Bus: (403) 381-6512 carolelynnroberts@gmail.com lethbridgekiwanisfestival@shaw.ca</p> <p>Festival: March 16 – 27 Entry Closing Date: Jan 8 Concert: March 27</p>
<p>MEDICINE HAT ROTARY MUSIC FESTIVAL Anne Carrier Box 1058, Medicine Hat, AB T1A 7H1 Phone: (403) 527-0771 music.festival@shaw.ca</p> <p>Festival: March 8 – 21 Entry Closing Date: December 31 Concert: March 21</p>

<p>NORTH PEACE PERFORMING ARTS MUSIC FESTIVAL Beverley Kleinschroth 8201-94 Street, Peace River, AB T8S 1E9 Phone: (780) 624-1857 bkleinschroth@gmail.com</p> <p>Festival: March 9 – 26 Entry Closing Date: January 15 Concert: March 26</p>
<p>OLDS & DISTRICT KIWANIS MUSIC FESTIVAL Wendy Durieux 37 Beech Crescent, Olds, AB T4H 1L8 Phone: (403) 556-8962 durieux@telusplanet.net</p> <p>Festival: March 8 - 27 Entry Closing Date: February 1 Concert: March 30</p>
<p>PROVOST MUSIC FESTIVAL ASSOCIATION Darlene Downing Box 904, Provost, AB T0B 3S0 Phone: (780) 753-6685 daca@explornet.com</p> <p>Festival: March 21 - 26 Entry Closing Date: January 28 Concert: March 27</p>
<p>RED DEER FESTIVAL OF THE PERFORMING ARTS Joyce Howdle c/o Red Deer College Box 5005, Red Deer, AB T4N 5H5 Phone: (403) 342-3526 joyce.howdle@rdc.ab.ca</p> <p>Festival: April 26 – 30 Entry Closing Date: January 31 Concert: May 8</p>
<p>SHERWOOD PARK MUSIC FESTIVAL Esther Madsen 418 Conifer Street, Sherwood Park, AB T8A 1N1 Bus: (780) 464-0664 mادbert@telusplanet.net</p> <p>Festival: April 19 – 23 Entry Closing Date: February 1 Concert: April 25</p>
<p>ST. ALBERT ROTARY MUSIC FESTIVAL Maryan Threndyle 14 Glenhaven Crescent, St. Albert, AB T8N 1A5 Phone: (780) 419-2658 sarmf@telus.net</p> <p>Festival: April 7 –17 Entry Closing Date: January 23 except Sr. High Band February 6 Concert: April 21</p>

<p>STETTLER & DISTRICT MUSIC FESTIVAL Sherry Rempel Box 1735, Stettler, AB T0C 2L0 Phone: (403) 742-5157 p88_fingers@yahoo.ca</p> <p>Festival: April 15 – 25 Entry Closing Date: January 31 Concert: April 27</p>
<p>THREE HILLS & DISTRICT ARTS FESTIVAL Ben Ewert Box 2870, Three Hills, AB T0M 2A0 Bus: (403) 443-7011 artsacad@telus.net</p> <p>Festival: March 22 - 26 Entry Closing Date: February 12 Concert: March 27</p>
<p>VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION Bernie Huedepohl 6015 52 Avenue, Vermilion AB T9X 1X3 Phone: (780) 853-2913 huedepoh@telusplanet.net</p> <p>Festival: March 22 – 26 Entry Closing Date: February 8 Concert: March 28</p>
<p>WETASKIWIN MUSIC FESTIVAL Bev Sweet 102 Aspen Ridge Crescent Wetaskiwin, AB T9A 3N7 Phone: (780) 352-7339 Fax: (780) 352-2040 pbsweet@telusplanet.net</p> <p>Festival: March 19 – 26 Entry Closing Date: January 15 Concert: March 25</p>

Dance classes

The following festivals offer dance:
Brooks, Camrose, Coronation,
Drumheller, Hanna, Kalyna County,
St. Albert and Stettler. Dance
information is available from the local
festival contacts listed above.

Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations. See Rule 507-2 under "Rules Governing the Provincial Festival" for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. (See the Glossary.)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult the festival contact person or the Assistant Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". (See the Glossary.)

8. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See page 18.
Exception: Competitors may enter more than once in a Group of classes if they are playing a different instrument.
9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
10. A competitor taking private vocal lessons may not enter a school vocal class. A solo competitor taking private speech lessons may not enter a solo class in Speech Plan II.
11. The winner of a solo class may not enter the same class in any subsequent year.
Exceptions:
 - A class with only one competitor
 - An Associate Standard class
 - A Provincial National class
12. The winner of a solo class at the National Music Festival may compete in a local festival using the same instrument after sitting out three festival years. The National Festival Grand Award winner may not compete in any subsequent local festival using the same instrument.

SELECTIONS AND PERFORMANCE

Festivals may use any grading system.

Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

The term "selection" means a single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. More than one movement of a song cycle is allowed only in the Provincial National Vocal class.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.
14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

15. A solo competitor may not perform the same selection in the same festival in the following two festival years. ***NEW IN 2010 – The performance of one or two movements of a three or more movement selection (sonata or concerto) in one year may be repeated in a subsequent year if it is included as part of the entire selection.**
16. A competitor may perform a selection only once using the same solo instrument during a given festival.
17. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.
Exceptions:
Complete Concerto classes for Strings (3435 - 3438)
Complete Concerto classes for Piano (7437, 7922)
Provincial National classes - 60 minutes.
18. A complete *published* score, including solo and accompaniment music, not a photocopy except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.
19. Selections:
A. Music
1. In every class other than Creative Music a photocopy may be used ONLY if the publisher’s written approval has been given.
2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
3. In every Music Composition class a photocopy or computer printout must be provided for the adjudicator.
B. Speech
1. A *published* edition must be available for the adjudicator.
20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.
21. Each festival sets its own regulations regarding memorization.
22. Accompaniments must be played as written.
Exceptions: Folk songs, Musical Theatre, pop

23. Each festival sets its own regulations regarding taped accompaniments.
24. No person on or off stage may augment or coach a performance.
25. Any transposition is permitted except in the Following classes:
Vocal Solo - Bach Aria - no transposition
Vocal Solo - Opera - no transposition
Vocal Solo - Oratorio - no transposition
26. The use of tape or cassette recorders, video or other cameras may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

CHORAL, BAND, ORCHESTRA CLASSES

27. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **Exception:** All National Choral classes. See pages 11 and 116 for age limitations in all National Choral classes.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.
29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.

GROUPS OF LOCAL CLASSES

- A competitor may enter only once in a Group of Classes.
- A Group of Classes consists of those class number ranges which are listed below. E.g. School String Solo classes 3571-3577 or Guitar Advance classes 3740-3747 are Groups of Classes.

EXCEPTION: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument or, *in the case of vocal classes, if they are singing in a different voice.*

BAND/ORCHESTRA

Band 22

Elementary	1000
Concert	
School	1100, 1103, 1110, 1113, 1120, 1123, 1130, 1133, 1143, 1153
Community	1106, 1116, 1126, 1136, 1146, 1156
Recital	
School	1160, 1163, 1170, 1173, 1183
Community	1166, 1176, 1186
Jazz Band/Ensemble	
School	1300, 1303
Community	1301, 1306

Orchestra..... 24

Full	1500, 1501, 1510, 1511, 1520, 1521
String	1600, 1601, 1610, 1611, 1620, 1621, 1630, 1631, 1640, 1641, 1650, 1651

CHAMBER GROUP 25

Provincial National	1700
Chamber Group	1710-1714

MUSIC COMPOSITION 26

Music Composition	2000-2007
School Music Composition	2020-2021

INSTRUMENTAL

Strings..... 27

Provincial National	3000
Violin Prescribed	3010-3022
Own Choice	3030-3044
Viola	3060-3067
Violoncello	3079-3092
Double Bass	3095-3106
Any String Instrument (except harp, guitar)	
J.S. Bach	3107-3124
Baroque	3125-3160
Classical	3170-3205
Romantic	3220-3255
Contemporary/Modern	
Composers	3260-3295

Canadian Composers	3300-3335
Sonata - Baroque	3340-3363
Sonata	3370-3393
String & Keyboard	
Sonata	3395
Concerto	3400-3438
Concert	3440-3471
Recital	3480-3511
Sight Reading	3520
Duet	3530-3559
String Ensemble	3590

School String..... 34

Solo	3571-3577
Duet	3581-3587
Trio	3670
Quartet/Quintet	3680
Ensemble	3690

Guitar 35

Classical Guitar	
Provincial National	3900
Prescribed Selection	3700-3713
Own Choice	3720-3733
Advanced	3740-3747
J. S. Bach	
Transcriptions	3760-3767
Renaissance	3770-3777
Baroque	3780-3787
Classical	3790-3797
Romantic	3800-3807
Contemporary/Modern	
Composers	3810-3817
Canadian Composers	3820-3827
Concert	3830-3838
Recital	3840-3848
Special Study	3850-3851
Adult	3860
Popular	3870
Duet	3880
Ensemble	3890
Guitar Solo -Non-classical	
Flamenco	3905
Finger-style	3910-3913
Folk Guitar	3920
Plectrum	3930-3936

Woodwind 38

Provincial National	4000
Piccolo	4100
Flute	
Own Choice	4131-4138
Duet	4161-4168
Trio	4170
Quartet/Quintet	4180
Oboe	
Own Choice	4231-4238
English Horn	4300
Saxophone	
Alto Saxophone	4431-4438
Tenor Saxophone	4451-4458
Baritone Saxophone	4461-4468
Saxophone Duet	4471-4478

Saxophone Trio	4480
Saxophone Quartet/Quintet	4490
Clarinet	
Own Choice	4531-4538
Alto Clarinet	4540
Bass Clarinet	4550
Clarinet Duet	4561-4568
Clarinet Trio	4570
Clarinet Quartet/Quintet	4580
Bassoon	
Own Choice	4631-4638
Recorder	
Own Choice	4731-4738
Concert	4741-4748
Duet	4761-4768
Trio	4770
Quartet/Quintet	4780
Ensemble	4791-4798
Any Woodwind Instrument	
Own Choice	4800-4805
Concerto	4810-4814
Sonata	4820-4824
Contemporary/Modern	
Composers	4830-4834
Concert	4840-4844
Recital	4850-4854
Duet	4860-4864
Trio	4870
Quartet/Quintet	4880
Ensemble	4890
School Recorder	
Solo	4901-4907
Duet	4911-4917
Trio	4920
Quartet/Trio	4930
Reorder Chorus	4940-4945
Recorder Ensemble	4947-4948
School Woodwind	
(excluding recorders)	42
Solo	4951-4957
Duet	4961-4967
Trio	4970
Quartet/Quintet	4980
Ensemble	4990
Brass	43
Provincial National	5000
Trumpet	5100-5107
French Horn	5200-5207
Trombone	5300-5307
Baritone/Euphonium	5400-5407
Tuba	5500-5507
Any Brass Instrument	
Own Choice	5600-5605
Concerto	5620-5624
Sonata	5640-5644
Contemporary/Modern	
Composers	5660-5664
Concert	5680-5684
Recital	5690-5694
Duet	5700-5704

Brass Ensemble	5790
School Brass	45
Solo	5951-5957
Duet	5961-5967
Trio	5970
Quartet/Quintet	5980
Ensemble	5990
Percussion	46
Snare Drum	6000-6007
Timpani	6100-6107
Mallets	6200-6207
Any Percussion Instrument	
Own choice	6300-6304
Concert	6310-6314
Duet	6320-6324
Ensemble	6330
School Percussion	47
Solo	6351-6357
Duet	6361-6367
Trio	6370
Quartet/Quintet	6380
Ensemble	6390
Handbells	48
Chorus	6400-6403
Recital	6420-6424
School Handbells	
School	6450-6455
Hand/Tone chimes	6475
Orff Ensembles	49
Division I	6500
Division II	6510
Harp	50
Provincial National String	3000
Pedal or Lever	6700-6714
Latin/Celtic	6721-6723
Turlough O'Carolan	6724-6726
Carlos Salzedo	6727-6728
Own Composition	6731-6732
Harp & Voice	6733-6734
Harp & Other Instrument	6735-6736
Harp Duets	6737-6739
Harp Ensembles	6740-6742
PIANO	51
Provincial National Piano	7000
Piano Plan I	
Prescribed Selection	7001-7014
Own Choice	7020-7035
J.S. Bach	7042-7060
Baroque	7070-7085
Sonata, Haydn & Mozart	7101-7125
Sonata, Beethoven	7131-7155
Sonata, Schubert	7158
Classical	7160-7175
Romantic	7184-7195
Late Romantic	7206-7215
Chopin	7227-7235
Impressionism	7247-7255
Canadian Composers	7260-7275

Contemporary/Modern Composers	
Classical	7300-7315
Contemporary Idiom	7320-7335
Jazz/Blues/Ragtime	7340-7355
Concert	7371-7385
Recital	7391-7405
Concerto	
First, Last, or any Two Consecutive Movements	7406-7409
Classical	7410-7418
Romantic	7419-7427
Modern	7428-7436
Complete	7437
Movie/TV/Pop	7438-7453
National Anthem	7454-7455
Duet	
Classical	7456-7470
Movie/TV/Pop/ Jazz/ Blues/Ragtime	7472-7486
Trio	7490
Ensemble	7492
Sight Reading	7494-7495
Quick Study	7498

Piano Plan II..... 57

Own Choice	7520-7531
J.S. Bach	7541-7554
Baroque	7570-7581
Sonata	7609-7631
Classical	7660-7671
Romantic	7683-7691
Late Romantic	7705-7711
Chopin	7726-7731
Impressionism	7746-7751
Canadian Composers	7760-7771
Contemporary/Modern Composers	
Classical	7800-7811
Contemporary Idiom	7820-7831
Jazz/Blues/Ragtime	7840-7851
Concert	7871-7881
Recital	7891-7901
Concerto	7917-7922
Movie/TV/Pop	7930-7941
National Anthem	7948-7949
Duet	
Classical	7950-7961
Movie/TV/Pop/ Jazz/Blues/Ragtime	7970-7981
Trio	7990
Ensemble	7992
Sight Reading	7994-7995
Quick Study	7998
Group	7999

SPEECH..... 61

Solo Speech Plan I

Narrative/Dramatic Poetry	8000-8012
Lyric Poetry	8015-8027

Canadian Poetry	8030-8042
English Romantic Poetry	8043-8048
English Victorian Poetry	8049-8054
Twentieth/Twenty-First Century Poetry	8055-8060
Alberta Poetry	8061-8068
Original Poetry	8080-8086
French Poetry	8100-8112
Sonnet Sequence	8114-8119
Prose Solo	8120-8130
Sacred Reading Solo	8131-8137
Public Speaking	8140-8145
Creative Story Telling	8150-8160
Solo Scenes	
Classical	8170-8177
Shakespeare	8180-8187
Modern	8190-8197
Contemporary	8200-8209
Solo Mime	8210-8217
Concert	8220-8231
Recital	8240-8247

Solo Speech Plan II..... 64

Narrative/Dramatic Poetry	8250-8261
Lyric Poetry	8265-8276
Canadian Poetry	8280-8291
English Romantic Poetry	8295-8299
English Victorian Poetry	8300-8304
Twentieth / Twenty-First Century Poetry	8305-8309
Alberta Poetry	8310-8316
Original Poetry	8330-8336
French Poetry	8350-8361
Sonnet Sequence	8365-8369
Prose Solo	8370-8377
Sacred Reading Solo	8380-8386
Public Speaking	8390-8395
Creative Story Telling	8400-8410
Solo Scenes	
Classical	8420-8426
Shakespeare	8430-8436
Modern	8440-8448
Contemporary	8450-8458
Solo Mime	8460-8467
Concert	8470-8480
Recital	8490-8496

Group Speech (for Plans I & II) 70

Duologue	8500-8506
Choric Drama	8510-8514
Readers Theatre	8520-8525
Group Mime	8530-8537
Group Scenes	8540-8546
Improvisation	8550-8553

Choral Speech 71

Prescribed Selection	8600-8609
Own Choice	8620-8623
French	8630-8633

Speech Bibliography..... 72

VOICE

Choral..... 73

Provincial National Choral	9000 to 9009
Chorus	
Prescribed Selection	9010-9016
Own Choice	9020-9026
Various	9027-9029
Church/Sunday School	9030-9035
Contemporary/Modern	
Composers	9040-9045
Concert	9050-9055
Recital	9060-9065
Folk Song - Traditional	9070-9075
Movie/TV/Pop Music	9080-9084
Ensemble	9090-9093
Family	9094
Community	9095-9096

School Choral..... 77

Provincial National Choral	9001, 9003 9006, 9008, 9009
School Chorus	9100-9119
Selected Voices	9120-9128
Vocal Ensemble	9130-9131
Madrigal Ensemble	9132
"Classical"	9140-9142
Contemporary/Modern	
Composers	9160-9166
Folk Song - Traditional	9180-9187
With Instrumental	
Accompaniment	9200-9207
Concert	9220-9223
Recital	9225-9228
Movie/TV/Pop	9230-9236
Classroom Music	9250-9255
Operetta	9260-9263
Action Song	9270-9273
Rhythm Band	9280-9284

Vocal..... 83

Provincial National Vocal	9300
Boys Prescribed Selection	9301-9311
Own Choice	9321-9335
Girls Prescribed Selection	9341-9351
Own choice	9361-9375
Special Study	9380-9382
Contemporary/Modern	
Composers	9385-9399
Art Songs	
American	9400-9404
Canadian	9405-9409
French	9410-9414
German	
(includes Lieder)	9415-9419
Great Britain	9420-9424
Italian	9425-9429
Other	9430-9434
Bach Aria	9440-9442
Oratorio	9443-9446
Concert	9450-9460
Recital	9470-9480

Duet	9490-9495
Trio	9498
Quartet	9499
Opera	
Solo	9500-9511
Duet	9512-9513
Light Opera	
Solo	9520-9524
Duet	9530-9534
Folk Song	9550-9574,
Sacred "Classical"	9601-9615
Contemporary/Modern	
Composers	9621-9635

Musical Theatre..... 89

Solo	9701-9707
Solo Ballad	9708-9714
Solo Up Tempo	9716-9722
Duet	9724-9731
Trio	9732
Production Number	9733

Popular Vocal..... 90

Contemporary Gospel (Pop Style)	
Solo	9740-9743
Solo Ballad	9744-9753
Solo Up Tempo	9754-9763
Duet	9765-9772
Trio	9773
Movie/TV/Pop	
Solo	9774-9775
Solo Ballad	9776-9787
Solo Up Tempo	9788-9799
Duet	9800-9807
Trio	9808

School Vocal..... 92

Boys Prescribed Selection	9830-9835
Own Choice	9841-9850
Girls Prescribed Selection	9851-9856
Own Choice	9861-9870
Concert	9881-9890
Recital	9901-9910
Duet	9911-9920

School Musical Theatre..... 94

Solo	9921-9930
Duet	9931-9940
Trio	9941
Production Number	9942

School Popular Vocal..... 95

Contemporary Gospel	
Solo	9945-9954
Duet	9955-9964
Trio	9965
Movie/TV/Pop	
Solo	9971-9980
Duet	9981-9990
Trio	9995

Revised and New Provincial Piano Classes for 2010

At the Annual General Meeting of the Alberta Music Festival Association on October 17, 2009 the following changes and additions were approved. These items will be incorporated into the body of the 2011 syllabus.

Class 701 – Piano Solo – 12 years and under – two contrasting selections – may not include a concerto or any part of a concerto.

Class 702 – Piano Solo – 16 years and under – two contrasting selections – may not include a concerto or any part of a concerto

Class 703 - Piano Solo – Senior – two contrasting selections – may not include a concerto or any part of a concerto

Festivals with over 2000 entries may send **two** representatives to each of classes 701, 702, and 703.

- Students entering these classes may also enter classes 707 or 708.
- Students entering these classes may not enter classes 704, 705, or 706.
- Time limits are as in existing rules.

Class 704 – Grades 5 & 6 – two contrasting selections at grade 5 or grade 6 level – may not include a concerto or any portion of a concerto

Class 705 – Grades 7 & 8 - two contrasting selections at grade 7 or grade 8 level – may not include a concerto or any portion of a concerto

Class 706 – Grades 9 & 10 - two contrasting selections at grade 9 or grade 10 level – may not include a concerto or any portion of a concerto

- Students entering classes 704, 705, or 706, may not enter classes 701, 702, or 703, but may enter classes 707 or 708.
- Time limits will as currently provided for in the rules, with grades 5 & 6 being considered as 12 & under, grades 7 & 8 being considered as 16 & under, and grades 9 & 10 being considered as senior.
- Grades levels must be as stipulated. RCM or Conservatory Canada Syllabi may be used to verify grade levels. The decision of the Provincial Administrator in verifying grade levels of selections not found in syllabi or published collections, will be final.
- Only one candidate in each class may be recommended from each local festival.

Class 707 – 16 and under – two consecutive movements of a concerto

Class 708 – Senior – must perform complete concerto

- Time limits for these classes are as currently specified in the Syllabus.
- Festivals having over 2000 entries may recommend two candidates in each of classes 707 and 708.

Class 700 – Provincial National Class - Rules governing performance requirements for this class remain the same. Festivals with more than 2000 entries may recommend two candidates to this class.

PIANO

PIANO PLAN I – BY AGE

INFORMATION ABOUT PROVINCIAL PIANO CLASSES

To go on to the Provincial Festival, the competitor must receive a recommendation from the adjudicator at the local festival.

Below is a list of the Provincial classes to which a competitor in a local festival may be recommended by the adjudicator.

**** Starting in 2010 no concertos or parts of concertos will be allowed in these classes.**

Class #	Description	
701	Piano Solo	12 years & under
702	Piano Solo	16 years & under
703	Piano Solo	Senior

**** NEW IN 2010 CONCERTO CLASSES**

Class #	Description	
**707	Piano Solo	12 years & under
**708	Piano Solo	16 years & under

To be considered for the Provincial Festival the competitor should be aware of the following:

- Enter at least TWO classes at the local level. Both classes must satisfy eligibility requirements for recommendation to the Provincial Festival.
- Be aware that classes which do not satisfy eligibility requirements for recommendation to the Provincial Festival may be entered at the local level but the selections may not be used at the Provincial Festival.
- Recommendations to the Provincial Festival are based on marks and/or performance

PROVINCIAL NATIONAL PIANO CLASS

To be considered for recommendation to the Provincial National Piano Class, the competitor will need to enter:

LOCAL LEVEL

Class 7000 - PROVINCIAL NATIONAL CLASS

Perform ONE selection

1. Perform **ONE** own choice selection from a sonata, concerto or concerted work AND
2. Enter at least **TWO** other MINIMUM ASSOCIATE STANDARD piano classes **OR** follow the requirements as specified in your local addendum.
 - ♪ Maximum time limit of 60 minutes or as specified in your local addendum.
 - ♪ At the Provincial Festival, at least two consecutive movements will be required

PROVINCIAL LEVEL

If recommended by the adjudicator to the Provincial level, the competitor will need to enter:

Class 700 - PROVINCIAL NATIONAL CLASS

Perform TWO selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto or complete concerted work AND
2. One own choice selection (but not another movement of the above).
 - ♪ Maximum time limit of 60 minutes.

NATIONAL LEVEL

If recommended by the adjudicator at the Provincials to go on to the National level, the competitor will be entered in:

Class 2 – National Piano Solo

Perform TWO selections consisting of:

1. Complete sonata, concerto or concerted work recommended from performance at the Provincial Level.
 2. One own choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time, but not another concerto.
- ♪ Maximum of 60 minutes inclusive.

LIST OF LOCAL CLASSES

- Enter by AGE
- Minimum grade levels apply.
- A participant entering Piano Plan I may NOT enter Piano Plan II.

The MINIMUM STANDARD in classes with no specified selection shall be as follows:

AGE GROUP	MINIMUM GRADE STANDARD
5 AND UNDER	Pre Grade 1 standard
6 AND UNDER	Grade 1 standard
7 AND UNDER	Grade 1 standard
8 AND UNDER	Grade 2 standard
9 AND UNDER	Grade 3 standard
10 AND UNDER	Grade 4 standard
11 AND UNDER	Grade 5 standard
12 AND UNDER	Grade 6 standard
13 AND UNDER	Grade 7 standard
14 AND UNDER	Grade 8 standard
15 AND UNDER	Grade 8 standard
16 AND UNDER	Grade 9 standard
17 AND UNDER	Grade 9 standard
18 AND UNDER	Grade 10 standard
19 AND OVER	Grade 10 standard

Only music originally composed for the piano is acceptable for recommendation to the Provincial

7000 PROVINCIAL NATIONAL PIANOFORTE SOLO

- Perform ONE own choice selection from a sonata, concerto or concerted work AND enter at least TWO other MINIMUM ASSOCIATE STANDARD piano classes OR follow the requirements as specified in your local addendum.
- At least two consecutive movements will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- Please read the rules for the Provincial Festival information on Provincial National classes

PIANO SOLO - PRESCRIBED SELECTION

ONE selection or as specified.

- 7001 **6 AND UNDER**
Hoppity, Skip and Jump – Warren Mould
Legacy Collection Vol. 1 (F. Harris)
- 7002 **7 AND UNDER**
The Itchy Ant – Clifford Poole
Legacy Collection Vol. 2 (F. Harris)
- 7003 **8 AND UNDER**
The Banshee's Ball – Anne Crosby
RCM Celebration Perspectives Grade 2 (F. Harris)
- 7004 **9 AND UNDER**
Hornpipe in Bb Major, Z T683
– Henry Purcell
RCM Celebration Perspectives Grade 3 (F. Harris)
- 7005 **10 AND UNDER**
The Happy Farmer (Op. 68 No. 10)
– Robert Schumann
Harris Piano Classics 3b; Celebration Series Grade 4 (F. Harris)
- 7006 **11 AND UNDER**
Sweet Dreams Op. 39 No. 21
– Pyotr I. Tchaikovsky
Harris Piano Classics 4b; Celebration Series Grade 4 (F. Harris)
- 7007 **12 AND UNDER**
Carnaval de Quebec – Peter Jancewicz
Sketches of Canada (Alfred)
- 7008 **13 AND UNDER**
Sonata in A Minor L 93/K 149
– Domenico Scarlatti
Harris Piano Classics 6a (F. Harris)
- 7009 **14 AND UNDER**
Poetic Tone Pictures Op. 3, No. 4
– Edvard Grieg
Any Standard Edition
- 7010 **15 AND UNDER**
Six Variations On A Swiss Theme
in F Major Woo 64 – Ludwig van Beethoven
Any Standard Edition
- 7011 **16 AND UNDER**
Sonatina In C Major Op. 60 No. 3
(2nd Mvt. – Allegro vivace) – Friedrich Kuhlau
Any Standard Edition
- 7012 **17 AND UNDER**
Miniaturas: Duo Sentimental (No. 6) AND
Fiesta (No. 7) – Joaquin Turina
(Schott)
- 7013 **18 AND UNDER**
Lied Ohne Worte in Ab Major Op. 53
No. A – Felix Mendelssohn
(Any Standard Edition)
- 7014 **19 AND OVER**
Scherzo – Oskar Morawetz
(Boosey & Hawkes)

PIANO SOLO - OWN CHOICE

- Classical (serious) not pop.

ONE selection, own choice.

7020	5 AND UNDER
7021	6 AND UNDER
7022	7 AND UNDER
7023	8 AND UNDER
7024	9 AND UNDER
7025	10 AND UNDER
7026	11 AND UNDER
7027	12 AND UNDER
7028	13 AND UNDER
7029	14 AND UNDER
7030	15 AND UNDER
7031	16 AND UNDER
7032	17 AND UNDER
7033	18 AND UNDER
7034	19 AND OVER
7035	MINIMUM ASSOCIATE STANDARD

PIANO SOLO - J. S. BACH

ONE selection, own choice.

7042	7 AND UNDER
7043	8 AND UNDER
7044	9 AND UNDER
7045	10 AND UNDER
7046	11 AND UNDER
7047	12 AND UNDER
7048	13 AND UNDER
7049	14 AND UNDER
	A TWO part invention
7050	15 AND UNDER
	A TWO part invention.
7051	16 AND UNDER
	A THREE part invention
7052	16 AND UNDER
	A Prelude and Fugue
7053	17 AND UNDER
	A THREE part invention
7054	17 AND UNDER
	A Prelude and Fugue
7055	18 AND UNDER
	A Prelude and Fugue
7056	18 AND UNDER
	A Partita, English or French Suite – TWO movements
7057	19 AND OVER
	A Prelude and Fugue
7058	19 AND OVER
	A Partita, English or French Suite – TWO movements
7059	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
7060	MINIMUM ASSOCIATE STANDARD
	A Partita, English or French Suite – THREE movements

PIANO SOLO – BAROQUE

- Works of Handel, Telemann, Scarlatti and their contemporaries, but not J.S. Bach

ONE selection, own choice

7070	5 AND UNDER
7071	6 AND UNDER
7072	7 AND UNDER
7073	8 AND UNDER
7074	9 AND UNDER
7075	10 AND UNDER
7076	11 AND UNDER
7077	12 AND UNDER
7078	13 AND UNDER
7079	14 AND UNDER
7080	15 AND UNDER
7081	16 AND UNDER
7082	17 AND UNDER
7083	18 AND UNDER
7084	19 AND OVER
7085	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

ONE selection, own choice. **FIRST** movement only

7101	16 AND UNDER
7102	17 AND UNDER
7103	18 AND UNDER
7104	19 AND OVER
7105	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice. **TWO** movements

7111	16 AND UNDER
7112	17 AND UNDER
7113	18 AND UNDER
7114	19 AND OVER
7115	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice. A **COMPLETE** sonata.

7121	16 AND UNDER
7122	17 AND UNDER
7123	18 AND UNDER
7124	19 AND OVER
7125	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice. **FIRST** movement only.

7131	16 AND UNDER
7132	17 AND UNDER
7133	18 AND UNDER
7134	19 AND OVER
7135	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice. **TWO** movements.

7141	16 AND UNDER
7142	17 AND UNDER
7143	18 AND UNDER
7144	19 AND OVER
7145	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice. A **COMPLETE** sonata

7151	16 AND UNDER
7152	17 AND UNDER
7153	18 AND UNDER
7154	19 AND OVER
7155	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice. A COMPLETE sonata.

7158 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

7160 5 AND UNDER

7161 6 AND UNDER

7162 7 AND UNDER

7163 8 AND UNDER

7164 9 AND UNDER

7165 10 AND UNDER

7166 11 AND UNDER

7167 12 AND UNDER

7168 13 AND UNDER

7169 14 AND UNDER

7170 15 AND UNDER

7171 16 AND UNDER

7172 17 AND UNDER

7173 18 AND UNDER

7174 19 AND OVER

7175 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt and their contemporaries.

ONE selection, own choice.

7184 9 AND UNDER

7185 10 AND UNDER

7186 11 AND UNDER

7187 12 AND UNDER

7188 13 AND UNDER

7189 14 AND UNDER

7190 15 AND UNDER

7191 16 AND UNDER

7192 17 AND UNDER

7193 18 AND UNDER

7194 19 AND OVER

7195 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Albeniz, Granados, Scriabin and their contemporaries.

ONE selection, own choice.

7206 11 AND UNDER

7207 12 AND UNDER

7208 13 AND UNDER

7209 14 AND UNDER

7210 15 AND UNDER

7211 16 AND UNDER

7212 17 AND UNDER

7213 18 AND UNDER

7214 19 AND OVER

7215 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - CHOPIN

ONE selection, own choice.

7227 12 AND UNDER

7228 13 AND UNDER

7229 14 AND UNDER

7230 15 AND UNDER

7231 16 AND UNDER

7232 17 AND UNDER

7233 18 AND UNDER

7234 19 AND OVER

7235 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Griffes, Satie and their contemporaries.

ONE selection, own choice, which MUST be in the Impressionistic idiom.

7247 12 AND UNDER

7248 13 AND UNDER

7249 14 AND UNDER

7250 15 AND UNDER

7251 16 AND UNDER

7252 17 AND UNDER

7253 18 AND UNDER

7254 19 AND OVER

7255 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

7260 5 AND UNDER

7261 6 AND UNDER

7262 7 AND UNDER

7263 8 AND UNDER

7264 9 AND UNDER

7265 10 AND UNDER

7266 11 AND UNDER

7267 12 AND UNDER

7268 13 AND UNDER

7269 14 AND UNDER

7270 15 AND UNDER

7271 16 AND UNDER

7272 17 AND UNDER

7273 18 AND UNDER

7274 19 AND OVER

7275 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - CONTEMPORARY/ MODERN COMPOSERS

- CLASSICAL (serious as in not pop, rather than Classical Period). Works of Joan Last, Lynn Freeman Olson, Susan Alcon, Nakada, Ginastera, Pinto and their contemporaries.

ONE selection, own choice.

7300 5 AND UNDER

7301 6 AND UNDER

7302 7 AND UNDER

7303 8 AND UNDER

7304 9 AND UNDER

7305 10 AND UNDER

7306 11 AND UNDER

7307 12 AND UNDER

7308 13 AND UNDER

7309 14 AND UNDER

7310 15 AND UNDER

7311 16 AND UNDER

7312 17 AND UNDER

7313 18 AND UNDER

7314 19 AND OVER

7315 MINIMUM ASSOCIATE STANDARD

CONTEMPORARY IDIOM

- Works of Bartok, Hindemith, Schoenberg and their contemporaries.

ONE selection, own choice, which **MUST** be in the contemporary idiom.

7320	5 AND UNDER
7321	6 AND UNDER
7322	7 AND UNDER
7323	8 AND UNDER
7324	9 AND UNDER
7325	10 AND UNDER
7326	11 AND UNDER
7327	12 AND UNDER
7328	13 AND UNDER
7329	14 AND UNDER
7330	15 AND UNDER
7331	16 AND UNDER
7332	17 AND UNDER
7333	18 AND UNDER
7334	19 AND OVER
7335	MINIMUM ASSOCIATE STANDARD

JAZZ/BLUES/RAGTIME

- Transcriptions, arrangements or abridged versions DO NOT satisfy requirements for recommendation to the Provincial Festival.
- Only music composed originally for the piano is acceptable.

ONE selection, own choice.

7340	5 AND UNDER
7341	6 AND UNDER
7342	7 AND UNDER
7343	8 AND UNDER
7344	9 AND UNDER
7345	10 AND UNDER
7346	11 AND UNDER
7347	12 AND UNDER
7348	13 AND UNDER
7349	14 AND UNDER
7350	15 AND UNDER
7351	16 AND UNDER
7352	17 AND UNDER
7353	18 AND UNDER
7354	19 AND OVER
7355	MINIMUM ASSOCIATE STANDARD

PIANO SOLO - CONCERT

- The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, and Contemporary/Modern.

7371	6 AND UNDER	Time limit: 04 minutes
7372	7 AND UNDER	Time limit: 05 minutes
7373	8 AND UNDER	Time limit: 06 minutes
7374	9 AND UNDER	Time limit: 08 minutes
7375	10 AND UNDER	Time limit: 10 minutes
7376	11 AND UNDER	Time limit: 12 minutes
7377	12 AND UNDER	Time limit: 14 minutes
7378	13 AND UNDER	Time limit: 16 minutes
7379	14 AND UNDER	Time limit: 18 minutes
7380	15 AND UNDER	Time limit: 18 minutes
7381	16 AND UNDER	Time limit: 20 minutes
7382	17 AND UNDER	Time limit: 20 minutes
7383	18 AND UNDER	Time limit: 22 minutes
7384	19 AND OVER	Time limit: 22 minutes
7385	MINIMUM ASSOCIATE	Time limit: 25 minutes

STANDARD

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, and Contemporary/Modern.

7391	6 AND UNDER	Time limit: 06 minutes
7392	7 AND UNDER	Time limit: 07 minutes
7393	8 AND UNDER	Time limit: 08 minutes
7394	9 AND UNDER	Time limit: 10 minutes
7395	10 AND UNDER	Time limit: 12 minutes
7396	11 AND UNDER	Time limit: 14 minutes
7397	12 AND UNDER	Time limit: 16 minutes
7398	13 AND UNDER	Time limit: 18 minutes
7399	14 AND UNDER	Time limit: 20 minutes
7400	15 AND UNDER	Time limit: 20 minutes
7401	16 AND UNDER	Time limit: 24 minutes
7402	17 AND UNDER	Time limit: 24 minutes
7403	18 AND UNDER	Time limit: 30 minutes
7404	19 AND OVER	Time limit: 30 minutes
7405	MINIMUM ASSOCIATE STANDARD	Time limit: 35 minutes

PIANO CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS, own choice.

7406	8 AND UNDER
7407	9 AND UNDER
7408	10 AND UNDER
7409	11 AND UNDER

PIANO CONCERTO – BAROQUE & CLASSICAL

- Works of J.S. Bach, Haydn, Mozart or Beethoven.

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS, own choice.

7410	12 AND UNDER
7411	13 AND UNDER
7412	14 AND UNDER
7413	15 AND UNDER
7414	16 AND UNDER
7415	17 AND UNDER
7416	18 AND UNDER
7417	19 AND OVER
7418	MINIMUM ASSOCIATE STANDARD

PIANO CONCERTO - ROMANTIC

- Works of Brahms, Chopin, Grieg, Liszt, MacDowell, Mendelssohn, Rachmaninoff, Saint-Saëns, Schumann or Tchaikovsky.

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS, own choice.

7419	12 AND UNDER
7420	13 AND UNDER
7421	14 AND UNDER
7422	15 AND UNDER
7423	16 AND UNDER
7424	17 AND UNDER
7425	18 AND UNDER
7426	19 AND OVER
7427	MINIMUM ASSOCIATE STANDARD

PIANO CONCERTO - MODERN

- Any concerto written after 1910.

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS, own choice.

7428	12 AND UNDER
7429	13 AND UNDER
7430	14 AND UNDER
7431	15 AND UNDER
7432	16 AND UNDER
7433	17 AND UNDER
7434	18 AND UNDER
7435	19 AND OVER
7436	MINIMUM ASSOCIATE STANDARD

PIANO CONCERTO - COMPLETE

- Please state the performance time on the entry.
- Class may be divided by age.

7437 Piano Concerto - Complete

PIANO SOLO - MOVIE/TV/POP

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- The selection MAY be a transcription, arrangement or an abridged version.

ONE selection, own choice.

7438	5 AND UNDER
7439	6 AND UNDER
7440	7 AND UNDER
7441	8 AND UNDER
7442	9 AND UNDER
7443	10 AND UNDER
7444	11 AND UNDER
7445	12 AND UNDER
7446	13 AND UNDER
7447	14 AND UNDER
7448	15 AND UNDER
7449	16 AND UNDER
7450	17 AND UNDER
7451	18 AND UNDER
7452	19 AND OVER
7453	MINIMUM ASSOCIATE STANDARD

PIANO SOLO - NATIONAL ANTHEM

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class may be divided by age.
- Any standard edition maybe used.

7454	O CANADA
7455	ANY NATIONAL ANTHEM

PIANO DUET

- CLASSICAL (serious) not pop.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

7456	5 AND UNDER
7457	6 AND UNDER
7458	7 AND UNDER
7459	8 AND UNDER
7460	9 AND UNDER
7461	10 AND UNDER
7462	11 AND UNDER
7463	12 AND UNDER
7464	13 AND UNDER
7465	14 AND UNDER

7466	15 AND UNDER
7467	16 AND UNDER
7468	17 AND UNDER
7469	18 AND UNDER
7470	19 AND OVER

PIANO DUET - MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

7472	5 AND UNDER
7473	6 AND UNDER
7474	7 AND UNDER
7475	8 AND UNDER
7476	9 AND UNDER
7477	10 AND UNDER
7478	11 AND UNDER
7479	12 AND UNDER
7480	13 AND UNDER
7481	14 AND UNDER
7482	15 AND UNDER
7483	16 AND UNDER
7484	17 AND UNDER
7485	18 AND UNDER
7486	19 AND OVER

PIANO TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class may be divided by age.

ONE selection, own choice.

7490 ONE PIANO – SIX HANDS

PIANO ENSEMBLE

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class may be divided by age.

ONE selection, own choice.

7492 TWO PIANOS – FOUR HANDS

PIANO SIGHT READING

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- State the current GRADE of study.
- The test piece will be approximately three grades below the current grade.
- Class may be divided by grade.

7494	PIANO SIGHT READING
7495	PIANO SIGHT READING FOR ACCOMPANISTS

PIANO QUICK STUDY

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Twenty-four hours of study is allowed.
- State the current GRADE of study.
- The test piece will be approximately ONE grade below the current grade of study.
- Memorization is not required.
- Class may be divided by grade.

7498 PIANO QUICK STUDY

Revised and New Provincial Piano Classes for 2010

At the Annual General Meeting of the Alberta Music Festival Association on October 17, 2009 the following changes and additions were approved. These items will be incorporated into the body of the 2011 syllabus.

Class 701 – Piano Solo – 12 years and under – two contrasting selections – may not include a concerto or any part of a concerto.

Class 702 – Piano Solo – 16 years and under – two contrasting selections – may not include a concerto or any part of a concerto

Class 703 - Piano Solo – Senior – two contrasting selections – may not include a concerto or any part of a concerto

Festivals with over 2000 entries may send **two** representatives to each of classes 701, 702, and 703.

- Students entering these classes may also enter classes 707 or 708.
- Students entering these classes may not enter classes 704, 705, or 706.
- Time limits are as in existing rules.

Class 704 – Grades 5 & 6 – two contrasting selections at grade 5 or grade 6 level – may not include a concerto or any portion of a concerto

Class 705 – Grades 7 & 8 - two contrasting selections at grade 7 or grade 8 level – may not include a concerto or any portion of a concerto

Class 706 – Grades 9 & 10 - two contrasting selections at grade 9 or grade 10 level – may not include a concerto or any portion of a concerto

- Students entering classes 704, 705, or 706, may not enter classes 701, 702, or 703, but may enter classes 707 or 708.
- Time limits will as currently provided for in the rules, with grades 5 & 6 being considered as 12 & under, grades 7 & 8 being considered as 16 & under, and grades 9 & 10 being considered as senior.
- Grades levels must be as stipulated. RCM or Conservatory Canada Syllabi may be used to verify grade levels. The decision of the Provincial Administrator in verifying grade levels of selections not found in syllabi or published collections, will be final.
- Only one candidate in each class may be recommended from each local festival.

Class 707 – 16 and under – two consecutive movements of a concerto

Class 708 – Senior – must perform complete concerto

- Time limits for these classes are as currently specified in the Syllabus.
- Festivals having over 2000 entries may recommend two candidates in each of classes 707 and 708.

Class 700 – Provincial National Class - Rules governing performance requirements for this class remain the same. Festivals with more than 2000 entries may recommend two candidates to this class.

PIANO PLAN II – by Grade Level/Standard

- A competitor entering Piano Plan II may NOT enter Piano Plan I.
- A competitor in Piano Plan II may use a prescribed selection from Piano Plan I for an own choice selection.

Provincial Piano Classes

Below is a list of the Provincial classes to which a Piano Plan II competitor in a local festival may be recommended by the adjudicator.

***** New Piano II classes in 2010 - No concertos or parts of concertos will be allowed in these classes.***

Class #	Description	
**704	Piano Solo	Grades 5 & 6
**705	Piano Solo	Grades 7 & 8
**706	Piano Solo	Grades 9 & 10

***** New concerto classes in 2010***

Class #	Description	
**707	Piano Solo	12 years & under
**708	Piano Solo	16 years & under

To be considered for the Provincial Festival the competitor should be aware of the following:

- Only competitors playing in Piano Plan II Grades 5 to 10 are eligible for recommendation to Provincial Classes 704, 705 and 706.
- No concerti are allowed in these classes at the Provincial level.
- Enter at least TWO classes at the local level. Both classes must satisfy eligibility requirements for recommendation to the Provincial Festival.
- Be aware that classes which do not satisfy eligibility requirements for recommendation to the Provincial Festival may be entered at the local level but the selections may not be used at the Provincial Festival.
- Recommendations to the Provincial Festival are based on marks and/or performance

Only music originally composed for the piano is acceptable for recommendation to the Provincial Festival.

7000 PROVINCIAL NATIONAL PIANOFORTE SOLO

- Perform **ONE** own choice selection from a sonata, concerto or concerted work **AND** enter at least **TWO** other MINIMUM ASSOCIATE STANDARD piano classes OR follow the requirements as specified in your local addendum.
- At least two consecutive movements will be required at the Provincial level.
- Maximum time limit of 60 minutes or as specified in your local addendum.
- Please read the rules for the Provincial Festival Pages 86-88 and information on Provincial National classes on Pages 94-100.

PIANO SOLO

- Classical (serious) not pop.

ONE selection, own choice.

- 7520 PRE GRADE 1 STANDARD**
- 7521 GRADE 1 STANDARD**
- 7522 GRADE 2 STANDARD**
- 7523 GRADE 3 STANDARD**
- 7524 GRADE 4 STANDARD**
- 7525 GRADE 5 STANDARD**
- 7526 GRADE 6 STANDARD**
- 7527 GRADE 7 STANDARD**
- 7528 GRADE 8 STANDARD**
- 7529 GRADE 9 STANDARD**
- 7530 GRADE 10 STANDARD**
- 7531 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO - J. S. BACH

ONE selection, own choice.

- 7541 GRADE 1 STANDARD
- 7542 GRADE 2 STANDARD
- 7543 GRADE 3 STANDARD
- 7544 GRADE 4 STANDARD
- 7545 GRADE 5 STANDARD
- 7546 GRADE 6 STANDARD
- 7547 GRADE 7 STANDARD
- 7548 GRADE 8 STANDARD
A TWO part invention.
- 7549 GRADE 9 STANDARD
A THREE part invention.
- 7550 GRADE 9 STANDARD
A Prelude and Fugue.
- 7551 GRADE 10 STANDARD
A Prelude and Fugue.
- 7552 GRADE 10 STANDARD
A Partita, English or French Suite.
TWO movements
- 7553 ASSOCIATE STANDARD
A Prelude and Fugue.
- 7554 MINIMUM ASSOCIATE STANDARD
A Partita, English or French Suite.
THREE movements.

PIANO SOLO - BAROQUE

ONE selection, own choice, other than J. S. Bach.

- 7570 PRE GRADE 1 STANDARD
- 7571 GRADE 1 STANDARD
- 7572 GRADE 2 STANDARD
- 7573 GRADE 3 STANDARD
- 7574 GRADE 4 STANDARD
- 7575 GRADE 5 STANDARD
- 7576 GRADE 6 STANDARD
- 7577 GRADE 7 STANDARD

ONE selection, own choice, including J. S. Bach, but excluding works in classes 7548-7554.

- 7578 GRADE 8 STANDARD
- 7579 GRADE 9 STANDARD
- 7580 GRADE 10 STANDARD
- 7581 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

ONE selection, own choice.

- 7609 GRADE 9 STANDARD
FIRST movement only.
- 7610 GRADE 10 STANDARD
TWO movements.
- 7611 MINIMUM ASSOCIATE STANDARD –
COMPLETE Sonata.

PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice.

- 7619 GRADE 9 STANDARD
FIRST movement only.
- 7620 GRADE 10 STANDARD
TWO movements.
- 7621 MINIMUM ASSOCIATE STANDARD
COMPLETE sonata.

PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice.

- 7631 MINIMUM ASSOCIATE STANDARD –
COMPLETE sonata

PIANO SOLO - CLASSICAL

ONE selection, own choice, which MAY movement(s) of a sonatina or sonata, not included in classes 7609-7631.

- 7660 PRE GRADE 1 STANDARD
- 7661 GRADE 1 STANDARD
- 7662 GRADE 2 STANDARD
- 7663 GRADE 3 STANDARD
- 7664 GRADE 4 STANDARD
- 7665 GRADE 5 STANDARD
- 7666 GRADE 6 STANDARD
- 7667 GRADE 7 STANDARD
- 7668 GRADE 8 STANDARD
- 7669 GRADE 9 STANDARD
- 7670 GRADE 10 STANDARD
- 7671 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

- Works of Schumann, Brahms, Mendelssohn, Liszt, Grieg and their contemporaries.

ONE selection, own choice.

- 7683 GRADE 3 STANDARD
- 7684 GRADE 4 STANDARD
- 7685 GRADE 5 STANDARD
- 7686 GRADE 6 STANDARD
- 7687 GRADE 7 STANDARD
- 7688 GRADE 8 STANDARD
- 7689 GRADE 9 STANDARD
- 7690 GRADE 10 STANDARD
- 7691 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - LATE ROMANTIC

- Works of Rachmaninoff, Medtner, Albeniz, Granados, Scriabin and their contemporaries.

ONE selection, own choice.

- 7705 GRADE 5 STANDARD
- 7706 GRADE 6 STANDARD
- 7707 GRADE 7 STANDARD
- 7708 GRADE 8 STANDARD
- 7709 GRADE 9 STANDARD
- 7710 GRADE 10 STANDARD
- 7711 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - CHOPIN

ONE selection, own choice.

- 7726 GRADE 6 STANDARD
- 7727 GRADE 7 STANDARD
- 7728 GRADE 8 STANDARD
- 7729 GRADE 9 STANDARD
- 7730 GRADE 10 STANDARD
- 7731 MINIMUM ASSOCIATE STANDARD

PIANO SOLO - IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Griffes, Satie and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom.

- 7746 **GRADE 6 STANDARD**
- 7747 **GRADE 7 STANDARD**
- 7748 **GRADE 8 STANDARD**
- 7749 **GRADE 9 STANDARD**
- 7750 **GRADE 10 STANDARD**
- 7751 **MINIMUM ASSOCIATE STANDARD**

PIANO SOLO - CANADIAN COMPOSERS

ONE selection, own choice.

- 7760 **PRE GRADE 1 STANDARD**
- 7761 **GRADE 1 STANDARD**
- 7762 **GRADE 2 STANDARD**
- 7763 **GRADE 3 STANDARD**
- 7764 **GRADE 4 STANDARD**
- 7765 **GRADE 5 STANDARD**
- 7766 **GRADE 6 STANDARD**
- 7767 **GRADE 7 STANDARD**
- 7768 **GRADE 8 STANDARD**
- 7769 **GRADE 9 STANDARD**
- 7770 **GRADE 10 STANDARD**
- 7771 **MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – CONTEMPORARY/ MODERN COMPOSERS

- CLASSICAL (serious) not pop, rather than Classical Period.
- Works of Joan Last, Lynn Freeman Olson, Susan Alcon, Nakada, Ginastera, Pinto and their contemporaries.

- 7800 **PRE GRADE 1 STANDARD**
- 7801 **GRADE 1 STANDARD**
- 7802 **GRADE 2 STANDARD**
- 7803 **GRADE 3 STANDARD**
- 7804 **GRADE 4 STANDARD**
- 7805 **GRADE 5 STANDARD**
- 7806 **GRADE 6 STANDARD**
- 7807 **GRADE 7 STANDARD**
- 7808 **GRADE 8 STANDARD**
- 7809 **GRADE 9 STANDARD**
- 7810 **GRADE 10 STANDARD**
- 7811 **MINIMUM ASSOCIATE STANDARD**

CONTEMPORARY IDIOM

- Works of Bartok, Hindemith, Schoenberg and their contemporaries.

ONE selection, own choice

- 7820 **PRE GRADE 1 STANDARD**
- 7821 **GRADE 1 STANDARD**
- 7822 **GRADE 2 STANDARD**
- 7823 **GRADE 3 STANDARD**
- 7824 **GRADE 4 STANDARD**
- 7825 **GRADE 5 STANDARD**
- 7826 **GRADE 6 STANDARD**
- 7827 **GRADE 7 STANDARD**
- 7828 **GRADE 8 STANDARD**
- 7829 **GRADE 9 STANDARD**
- 7830 **GRADE 10 STANDARD**
- 7831 **MINIMUM ASSOCIATE STANDARD**

JAZZ/BLUES/RAGTIME

- Transcriptions, arrangements or abridged versions DO NOT satisfy requirements for recommendation to the Provincial Festival.
- Only music originally composed for the piano is acceptable.

ONE selection, own choice.

- 7840 **PRE GRADE 1 STANDARD**
- 7841 **GRADE 1 STANDARD**
- 7842 **GRADE 2 STANDARD**
- 7843 **GRADE 3 STANDARD**
- 7844 **GRADE 4 STANDARD**
- 7845 **GRADE 5 STANDARD**
- 7846 **GRADE 6 STANDARD**
- 7847 **GRADE 7 STANDARD**
- 7848 **GRADE 8 STANDARD**
- 7849 **GRADE 9 STANDARD**
- 7850 **GRADE 10 STANDARD**
- 7851 **MINIMUM ASSOCIATE STANDARD**

PIANO SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, and Contemporary/Modern.

- 7871 **GRADE 1 STANDARD** Time limit: 04 minutes
- 7872 **GRADE 2 STANDARD** Time limit: 06 minutes
- 7873 **GRADE 3 STANDARD** Time limit: 08 minutes
- 7874 **GRADE 4 STANDARD** Time limit: 10 minutes
- 7875 **GRADE 5 STANDARD** Time limit: 12 minutes
- 7876 **GRADE 6 STANDARD** Time limit: 14 minutes
- 7877 **GRADE 7 STANDARD** Time limit: 16 minutes
- 7878 **GRADE 8 STANDARD** Time limit: 18 minutes
- 7879 **GRADE 9 STANDARD** Time limit: 20 minutes
- 7880 **GRADE 10 STANDARD** Time limit: 22 minutes
- 7881 **MINIMUM ASSOCIATE STANDARD**
Time limit: 25 minutes

PIANO SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, and Contemporary/Modern.

- 7891 **GRADE 1 STANDARD**
Time limit: 06 minutes
- 7892 **GRADE 2 STANDARD**
Time limit: 08 minutes
- 7893 **GRADE 3 STANDARD**
Time limit: 10 minutes
- 7894 **GRADE 4 STANDARD**
Time limit: 12 minutes
- 7895 **GRADE 5 STANDARD**
Time limit: 14 minutes
- 7896 **GRADE 6 STANDARD**
Time limit: 16 minutes
- 7897 **GRADE 7 STANDARD**
Time limit: 18 minutes
- 7898 **GRADE 8 STANDARD**
Time limit: 20 minutes
- 7899 **GRADE 9 STANDARD**
Time limit: 24 minutes
- 7900 **GRADE 10 STANDARD**
Time limit: 30 minutes
- 7901 **MINIMUM ASSOCIATE STANDARD**
Time limit: 35 minutes

PIANO CONCERTO

- Please specify whether Classical, Romantic or Modern as class may be divided.
- See Plan I Concerto classes for composers in each period.

FIRST, OR LAST, OR ANY TWO CONSECUTIVE MOVEMENTS, own choice.

- 7917 PRE GRADE 8 STANDARD**
- 7918 GRADE 8 STANDARD**
- 7919 GRADE 9 STANDARD**
- 7920 GRADE 10 STANDARD**
- 7921 MINIMUM ASSOCIATE STANDARD**

PIANO CONCERTO - COMPLETE

- Please state the performance time on the entry.
- Class may be divided by grade.

- 7922 PIANO CONCERTO - COMPLETE**

PIANO SOLO - MOVIE/TV/POP

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- The selection MAY be a transcription, arrangement or an abridged version.

ONE selection, own choice.

- 7930 PRE GRADE 1 STANDARD**
- 7931 GRADE 1 STANDARD**
- 7932 GRADE 2 STANDARD**
- 7933 GRADE 3 STANDARD**
- 7934 GRADE 4 STANDARD**
- 7935 GRADE 5 STANDARD**
- 7936 GRADE 6 STANDARD**
- 7937 GRADE 7 STANDARD**
- 7938 GRADE 8 STANDARD**
- 7939 GRADE 9 STANDARD**
- 7940 GRADE 10 STANDARD**
- 7941 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO - NATIONAL ANTHEM

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- Class may be divided by grade.
- Any standard edition may be used.

- 7948 O CANADA**
- 7949 ANY NATIONAL ANTHEM**

PIANO DUET

- CLASSICAL (serious) not pop. These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

- 7950 PRE GRADE 1 STANDARD**
- 7951 GRADE 1 STANDARD**
- 7952 GRADE 2 STANDARD**
- 7953 GRADE 3 STANDARD**
- 7954 GRADE 4 STANDARD**
- 7955 GRADE 5 STANDARD**
- 7956 GRADE 6 STANDARD**
- 7957 GRADE 7 STANDARD**
- 7958 GRADE 8 STANDARD**
- 7959 GRADE 9 STANDARD**
- 7960 GRADE 10 STANDARD**
- 7961 MINIMUM ASSOCIATE STANDARD**

PIANO DUET - MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

- 7970 PRE GRADE 1 STANDARD**
- 7971 GRADE 1 STANDARD**
- 7972 GRADE 2 STANDARD**
- 7973 GRADE 3 STANDARD**
- 7974 GRADE 4 STANDARD**
- 7975 GRADE 5 STANDARD**
- 7976 GRADE 6 STANDARD**
- 7977 GRADE 7 STANDARD**
- 7978 GRADE 8 STANDARD**
- 7979 GRADE 9 STANDARD**
- 7980 GRADE 10 STANDARD**
- 7981 MINIMUM ASSOCIATE STANDARD**

PIANO TRIO

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- 7990 ONE PIANO – SIX HANDS**

PIANO ENSEMBLE

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- 7992 TWO PIANOS – FOUR HANDS**

PIANO SIGHT READING

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- State the current GRADE of study.
- The test piece will be approximately three grades below the current grade.
- Class may be divided by grade.

- 7994 PIANO SIGHT READING**
- 7995 PIANO SIGHT READING FOR ACCOMPANISTS**

PIANO QUICK STUDY

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- State the current GRADE of study. The test piece will be approximately ONE grade below the current grade.
- Class may be divided by grade.

- 7998 PIANO QUICK STUDY**

GROUP PIANO CLASSES

- This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.
- State the current GRADE of study. The test piece will be approximately ONE grade below the current grade.
- Class may be divided by grade.

- 7999 PRE SCHOOL PIANO CLASS**