

**PROVINCIAL SYLLABUS**

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**



**2010**

**SPEECH  
Pages 1–21 and 61-72**

October 29, 2009

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

## THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the



### 2010 PROVINCIAL FESTIVAL

*CHORAL*

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McDOUGALL UNITED CHURCH

*SOLO, ENSEMBLE & CHORAL SPEECH*

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### 2010 NATIONAL FESTIVAL

Montreal, QC

**August 13 – 15**

**THE ALBERTA MUSIC FESTIVAL  
ASSOCIATION**



Under the Distinguished Patronage of

***HIS HONOUR NORMAN KWONG***

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Minister of Culture and Community Spirit

presents

**THE 2010  
PROVINCIAL SYLLABUS**

***Alberta Music Festival Association Mission Statement***

*To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.*

# TABLE OF CONTENTS

<b>Introductory Pages</b>	
Provincial Officials.....	2
General Information.....	3
<b>Glossary of Terms</b> .....	4
<b>Want to go to Provincials? an “At A Glance” Guide</b> .....	
List of Provincial Classes .....	12
<b>The Local Festivals</b>	
Local Festival Contact Information.....	13
Rules Governing Local Festivals .....	16
Groups of Local Classes .....	18
Local Festival Classes	
• Band/Orchestra .....	22
• Brass .....	43
• Chamber .....	25
• Choral .....	73
• Choral Speech .....	71
• Choral School .....	77
• Music Composition .....	26
• Guitar .....	35
• Handbells .....	48
• Harp .....	50
• Musical Theatre .....	89
• Orff Ensembles .....	49
• Percussion .....	46
• Piano Plan I .....	51
• Piano Plan II .....	57
• Strings .....	27
• Speech Plan I .....	61
• Speech Plan II .....	64
• Vocal .....	83
• Woodwind.....	38
Speech Bibliography.....	72
<b>The Provincial Festival</b>	
Rules Governing the Provincial Festival	
General.....	96
Performance .....	97
Administration .....	98
Provincial Festival Classes.....	99
2008 Provincial Festival Winners .....	100
Provincial Festival Statistics.....	104
<b>Provincial National Information</b>	
Local Level Requirements for Provincial	
National Classes at the .....	105
Provincial Level Requirements for	
Provincial National .....	107

National Music Festival Requirements..	110
National Syllabus .....	111
Alberta Winners at National	
Music Festival .....	118
2009 National Music Festival	
Recommendations.....	119
Greetings from the Federation of	
Canadian Music Festivals .....	119

<b>Retail Music Dealers</b> .....	120
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<b>Provincial Donors</b> .....	122
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<b>Be a Friend</b> .....	123
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## CHANGES TO 2010 SYLLABUS

Watch for **✱ New in 2010** throughout the syllabus

The following table shows the page number on which a change OR addition has been made to the 2010 Syllabus. Ensure that you check all changes in the event that they apply to your festival.

Section	Page #	Details
<b>General Information</b>	3	ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes
<b>Want to go on to Provincials – An “At a glance” guide</b>	8	NEW IN 2010
<b>Rule 15</b>	16	Addition to rule regarding repeats of selections.
<b>BANDS</b>	21	No limit on the number of pieces a band can play – to be set by the local festival.
<b>BANDS</b>	21	No time limit specified – to be determined by local festival.
<b>MUSIC COMPOSITION</b>	26	New name for Creative Music
<b>GUITAR</b>	35	Concerto allowed, Piano accompaniment now acceptable and 3 selections to be performed at Provincials.
<b>SPEECH PLAN II</b>	64	New selections for Narrative Dramatic and Lyric Poetry.
<b>CHORAL</b>	73 & 77	Four NEW items in both Choral and School Choral - 1. Recommendations 2. Multi-movement works and 3. & 4. Solo passages.
<b>VOCAL</b>		New National requirements. Entrant <b>may</b> perform National program at Provincials See Pg 84
<b>MUSICAL THEATRE</b>		Details at the end of Musical Theatre syllabus re: List of Up-Tempo and Ballad elections. Available for download at <a href="http://www.albertamusicfestival.org">www.albertamusicfestival.org</a> or <a href="http://www.calgarykiwanisfestival.ca">www.calgarykiwanisfestival.ca</a> (Click on icon on lower right hand side of home page)
<b>PIANO</b>	At the start of the Piano section	Revised and New Provincial Piano classes. Revised 701, 702, 703. New 704 (Grades 5 & 6), 705 (Grades 7 & 8), 706 (Grades 9 & 10), 707 (Concerto 16 and under) and 708 (Concerto 17 and over)

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## GENERAL INFORMATION

The Alberta Music Festival Association (AMFA) is made up of local festivals that have been accepted as members of AMFA.

AMFA is constituted to promote the appreciation of and participation in music and speech arts within Alberta. Its primary intent is that music performed be of a serious nature, commonly called "classical" although other styles have been added for interest. To accomplish its purpose, AMFA plans and presents an annual Provincial Festival. Competitors entering the Provincial Festival must be recommended by the adjudicators from their local festivals. AMFA also offers assistance to the local festivals and publishes the annual Syllabus.

AMFA is indebted to the Government of Alberta, in particular the Minister and staff of the Department of Community Development for their expertise, encouragement and financial assistance.

AMFA appreciates the assistance of those members of the Retail Music Dealers Association who spend many hours researching publications and determining the availability of the chosen selections.

AMFA is also indebted to all individuals and organizations that support its endeavors.

### THE LOCAL FESTIVALS

There are 35 local festivals in Alberta many of which are organized chiefly by volunteers. It is the responsibility of the local festival board to provide addenda to amend or modify the Provincial Syllabus rules to suit the needs of their community. After hosting one successful festival, a local committee is eligible to apply for affiliation with the Alberta Music Festival Association. Anyone desiring information about the festival movement should contact the Provincial Administrator of AMFA. The executive will assist a community in the formation of a festival.

See pages 13-95 for complete information on Local Festivals.

### THE PROVINCIAL FESTIVAL

Annual Provincial Festivals are held to provide competition for selected representatives from local festivals. Adjudicators from Canada and abroad are engaged to offer constructive criticism as well as to choose winners in the various areas of performance.

The Provincial Festivals consist of solo, chamber group, choral and choral speech classes. Winners receive awards. Winners of Provincial National Choral classes may be recommended to represent Alberta by CD at the National Music Festival. Performances are recorded at the time of competition at the Provincial Festival. Winners of the Provincial National classes may be recommended to represent Alberta at the National Music Festival.

***NEW IN 2010*** ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes

See pages 96 to 104 for complete information on the Provincial Festival.

### THE PROVINCIAL SYLLABUS

The Syllabus is published annually under the direction of the Syllabus Committee. The current Syllabus is published on the Alberta Music Festival Association's website <http://www.albertamusicfestival.org>

*Retail dealers who are not presently receiving advance lists of prescribed selections are invited to complete the form at the back of the Syllabus.*

### SELECTION PROCESS

AMFA is grateful for the expertise provided by individuals and committees involved in choosing Syllabus selections.

### THE NATIONAL MUSIC FESTIVAL

The Syllabus for the National Music Festival is published yearly and is released in early spring of each festival year. In order to be eligible to proceed to the National Festival, competitors in the Provincial National classes must obtain a current copy of the National Syllabus and adhere to all regulations set by the National Festival. National Syllabi are available from the local festival contact person or the Provincial Administrator of AMFA.

In order to compete in the National Music Festival, competitors must first qualify at the local level in the province in which they live or study. After attaining the required standard, they must receive a signed recommendation from the adjudicator(s) to progress to the Provincial level of competition. Eligible winners of each discipline at the Provincial level, if recommended, then progress to the National level.

For information on the National Festival see the website for the Federation of Canadian Music Festivals at [www.fcmf.org](http://www.fcmf.org)

# GLOSSARY OF TERMS AS USED BY AMFA

**Accompaniment** - A subordinate part for instruments, voices or orchestra.

**Action Song** - A song having definite actions that all the children are expected to perform.

**Adult** - Of legal age in Alberta.

**Amateur** - A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

**Anthem** - A choral composition in English with a religious text.

**Aria** - An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

**Art Song** - The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

**NOTE: The language of the song determines the class to be entered.**

**Associate Standard** - Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

**Bach String Solo** - A composition written for unaccompanied solo string.

**Ballad** - Music with a slower tempo, often of a serious nature.

**Ballad/Traditional Air** - A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

**Baroque Music** - Music composed in or around the Baroque Period, circa 1600-1760.

**Brass Instrument** - A wind instrument such as trumpet and trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

**Canadian Composer/Author** - A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** - Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Chamber Music** - A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for *three, four or more instruments* played with one instrument to a "part", all the parts having equal importance.

**Changed Voice** - Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

**Choir/Chorus** - A group of 13 or more members performing as a single unit.

**Choral Speech** - Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

**Choric Drama** - Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes and props may be used.

**Classical Guitar** - A plucked stringed instrument originating in Spain.

**Classical** - Refers to music of a serious nature, not pop, not Classical period.

**Classical Period** - Music composed approximately between 1750 and 1830.

**Classroom Music** - Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** - A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

**Concert Band** - A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

**Concerted Work** - Any composition originally written for solo instrument with orchestral accompaniment.

**Concerto** - A composition written in several movements usually for solo instrument with orchestral accompaniment.

**Contemporary/Modern** - A work written from 1900 to the present. (See Speech Solo Scenes for dates specific to Speech.)

**Music Composition** - Music written by the competitor and not previously adjudicated at an AMFA Festival.

**Creative Story Telling** - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance MUST be in the teller's own words.*

**Discipline** - AMFA defines 6 disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech and Voice.

**Domicile** - Refers to the family home.

**Dramatic Improvisation** - The *unified* presentation of an idea or theme through action and dialogue. It must be spontaneous, *unscripted* and have clarity and purpose.

**Duet** - Two individuals performing different parts as a unit.

**Duologue** - A speech selection for 2 individuals performing different parts.

**Ensemble** - A small group, the required size of which depends upon the class entered.

**Family Music** - Music performed by a group all of whom, including the accompanist, are members of the same family.

**Finger-style Guitar** - Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** - Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** - Describes accompaniments of folk songs employing simple chords and arpeggios.

**Folk Song** - Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and is usually passed on orally.

**Full Orchestra** - A large group of musicians performing as a unit and using string, woodwind, brass and percussion instruments.

**General** - A non-school class. General classes are intended for persons receiving private lessons. Students in school classrooms or other group instructional classes may enter general classes. However, students taking private lessons in any discipline may only enter *group* school classes in that discipline. Students taking private lessons **MAY NOT** enter *solo* school classes in the same discipline.

**Gesture** - Movement of the body, especially hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Group Competitor** - Two or more individuals performing as a unit.

**Group of Classes** - A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See Rule 8 in the Rules Governing Local Festivals.

**Group Study** - A method of teaching a group collectively rather than teaching each person individually.

**Handbell** - A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Hand/Tonechime** - A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionistic Idiom** - The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Improvisation** - See Dramatic Improvisation.

**Instrumental** - Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

**Lieder** - A distinctive type of German vocal solo composition was an outcome of the Romantic Movement of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. In lieder the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** - A type of comic or lighthearted opera containing spoken dialogue.

**Lyrical Poetry** - Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyrical poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

**Madrigal** - A composition for several voices, unaccompanied, the texts of which are usually secular.

**Medieval-Renaissance Music** - Music of the 14<sup>th</sup> to the early 17<sup>th</sup> century.

**Mime** - Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

**Mixed Choir/Chorus** - A group of female and male singers performing as a unit.

**Modern/Contemporary** - See Contemporary/Modern.

**Musical Theatre/Broadway Musical** – A stage production or movie musical that incorporates the elements of acting, song and movement. Not to include TV, pop songs or movie theme songs.

**Narrative/Dramatic Poetry** - Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

**Obligato** - An accompaniment that has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

**Operatic Solo** - See Aria.

**Oratorio** - Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

**Percussion Instrument** - An instrument whose sound arises from the striking of materials.

**Piano Quick Study** - A class in which a competitor performs a selection within 24 hours of receiving the music.

**Piano Sonata** - A shorter version of the Sonata.

**Plectrum Guitar** - Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Popular Vocal** - Is non-classical in style and includes Movie/TV/Pop, vocal jazz, country and western and contemporary gospel music. Does NOT include Musical Theatre.

**Prescribed Selection** - A test piece that is listed in the current syllabus for a specific class.

**Production Number** - A vocal presentation assisted by a background ensemble.

**Professional** - A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

**Props** - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only ONE stage prop is allowed in a solo performance.

**Prose Solo** - A prose selection may be fiction or nonfiction from a published story, essay, novel or the like.

**Public Domain** - Means the author has been dead for at least fifty years and therefore the work is out of copyright.

**Quartet** - Four individuals performing different parts as a unit.

**Quintet** - Five individuals performing different parts as a unit.

**Readers Theatre** - Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, nonrealistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited and scripts may be used as props.

**Rhythm Band** - A group of performers playing very simple instruments, usually percussive, found in the elementary school program.

**Rococo Music** - A highly developed ornamental style of music developed in France in the 18<sup>th</sup> century.

**Romantic Music** - Music composed between 1830 and 1900.

**Sacred** - A selection using a religious theme or a religious text set to music. It should be "classical" in style but not an oratorio.

**Sacred Reading** - The oral communication, in English, of a passage taken from any faith's holy text.

**School Band/Choir/Chorus** - A group of at least 13 performers, usually from one school, performing as a unit. See Rule 516 under "Rules Governing the Provincial Festival".

**Sea Shanty** - A song originally sung by sailors.

**Selected Voice Choir/Chorus** - A choir or chorus whose members are selected or "hand picked". The standard of performance is higher than that which is expected of an unselected choir.

**\*\* NEW in 2010 Selection, own choice** - A single movement composition or one or more movements of a multi movement composition. One or two movements of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. A song cycle is considered a multi movement work. (continued...)

More than one movement of a song cycle is allowed only in the Provincial National Vocal Class. In the Provincial National classes multiple movements may be performed.

**Senior** - Usually refers to the level of achievement. In Provincial classes, refers to 17 and over.

**Sight Singing/Reading/Playing** - The performance of a selection by a competitor who has had only a few minutes preparation.

**Sonata** - A composition usually written in 4 movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

**Sonnet Sequence** - Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** - Classes for competitors who are in the beginning stages of study.

**Stage Band** - A small group of performers who play in "big band" style.

**Story Telling** - See Creative Story Telling.

**String Orchestra** - A group of musicians using only string instruments and performing as a unit.

**Suite** - A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

**Traditional Air/Ballad** - See Ballad/Traditional Air.

**Transcription** - The arrangement of a composition originally written for 1 instrument but adapted for another.

**Trio** - Three individuals performing different parts as a unit.

**Unaccompanied** - A selection written for solo or group and performed without instrumental assistance.

**Unchanged Voice** - Refers to a singer, usually male, whose voice has not yet "broken" - changed from an adolescent to an adult sound.

**Up-tempo** - music with a lively tempo, often comedy.

**Woodwind Instrument** - An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

# Want to go on to the Provincial Festival?

## SOLO AND ENSEMBLE

### General Information

**To compete at the Provincial Festival a competitor must be recommended by the adjudicator at the local Festival.**

**There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.**

	<b>PROVINCIAL</b>					<b>PROVINCIAL NATIONAL</b> See table below for information about progression to the National level.
<i>What disciplines are there in the Solo and Ensemble part of the Provincial Festival?</i>	Brass Chamber Group Classical Guitar Music Composition Musical Theatre		Piano Speech String Vocal Woodwind			Brass Chamber Group Classical Guitar Piano  String Vocal Woodwind
<i>What Provincial classes are there in <u>each</u> discipline</i>  <i>*See list of Provincial Classes on page 12 for details about "Other".</i>	<b>DISCIPLINE</b>	<b>12 &amp; under</b>	<b>16 &amp; under</b>	<b>Senior</b>	<b>Other*</b>	Provincial National classes for all disciplines listed above.
	Brass		X	X		
	Chamber				X	
	Music Composition	X	X	X		
	Classical Guitar	X	X	X		
	Musical Theatre	X	X	X		
	Piano	X	X	X	X	
	Speech	X	X	X		
	String	X	X	X		
	Vocal	X	X	X		
	Woodwind		X	X		
<i>What classes need to be entered at the local level?</i>	TWO or more eligible** classes in the AMFA or local syllabus by age or grade except Musical Theatre and Music Composition.					The Provincial National class for your discipline and at least 2 other Associate level classes.
<i>How many selections will need to be performed?</i>	TWO selections for all disciplines <u>except</u> MUSICAL THEATRE and MUSIC COMPOSITION where the competitors may only do ONE selection.					Varies for each discipline See chart on next page - SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES
<i>How does the recommendation process work?</i>	Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.					Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.
<i>How many competitors are recommended from the local to each Provincial class?</i>	ONE competitor may be recommended to go to the Provincial Festival and possibly ONE Alternate competitor  <b>NOTE:</b> If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.					ONE competitor may be recommended and possibly ONE Alternate competitor  <b>NOTE:</b> If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.
<i>Is there another festival beyond the Provincial?</i>	There is no further progression beyond the Provincial festival.					A competitor may be recommended by the Provincial adjudicator to represent Alberta at the National Festival, which is held in August of each year.

# **SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES AT THE PROVINCIAL FESTIVAL**

*These are the minimum requirements. Competitors are encouraged to perform their total National Festival program at the Provincial Festival.*

DISCIPLINE	REQUIRED TO BE PERFORMED AT PROVINCIAL FESTIVAL
<b>CHAMBER</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of the own choice selection played at the local level</li> <li>2. One own choice selection (but not another movement of the above)</li> </ol>
<b>STRING</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> </ol> One own choice selection (but <b>not</b> another movement of the above work nor another concerto).
<b>GUITAR</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work; or at least two movements of a concerto.</li> <li>2. One own choice selection (but <b>not</b> another movement of the above work nor another concerto).</li> </ol>
<b>WOODWIND</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>3. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> <li>4. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>BRASS</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;</li> <li>2. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>PIANO</b>	<b>TWO selections</b> <ol style="list-style-type: none"> <li>1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work;</li> <li>2. One own choice selection (but <b>not</b> another movement of the above nor another concerto).</li> </ol>
<b>VOCAL</b> <b>#3 NEW IN 2010</b>	<b>THREE selections</b> <ol style="list-style-type: none"> <li>1. One selection from an opera, with recitative where applicable, original key, language optional;</li> <li>2. One aria from a major sacred work, with recitative where applicable, original key, language optional</li> <li>3. Art Song, may be multi-movement work</li> </ol>

**PLEASE NOTE:** Competitors, teachers and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi and for familiarizing themselves with rules, regulations and requirements.

Contact the local festival person or the local entry secretary to help you choose the classes and selections that will help you qualify for recommendation to Provincial and National levels.

\*\*See Rule 507-2 for local addendum classes that may be eligible.

# CHORAL SPEECH AND CHORAL

## General Information

*To compete at the Provincial Festival a choir **must be** recommended by the adjudicator at the local Festival.*

**There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.**

	<b>PROVINCIAL</b>		<b>PROVINCIAL NATIONAL</b>
<p><i>What Provincial classes are there in <u>each</u> discipline?</i></p> <p><i>See list on Page 12</i></p>	<p><b>Choral Classes</b>  <b>911</b> – 10 years &amp; under  <b>912</b> – 12 years &amp; under  <b>913</b> – 16 years &amp; under  <b>914</b> – 19 years &amp; under  <b>915</b> – Ensemble  <b>916</b> – Senior  <b>School Choral Classes</b>  <b>971</b> - Elementary Grades 1-3  <b>972</b> - Elementary Grades 4-6  <b>973</b> - Junior High  <b>974</b> - Senior High  <b>975</b> - Senior High Ensemble</p>	<p><b>Choral Speech</b>  <b>851</b>                      Elementary School                      Grades 1-3</p> <p><b>852</b>                      Elementary School                      Grades 4-6</p>	<p><b>Provincial National Choral Classes</b>  <b>900</b> - Community – 19 and over  <b>901</b> – Community or School – Male singers  <b>902</b> - Community – 19 and under  <b>903</b> - School – 19 and under  <b>904</b> – Community or School – Ensemble  <b>905</b> - Community - 16 &amp; Under  <b>906</b> - School – 16 and under  <b>907</b> - Community - 12 and under  <b>908</b> - School – 12 and under  <b>909</b> – Community – 25 and under</p>
<p><i>What classes need to be entered at the local level?</i></p>	<p><b>ONE</b> or more eligible classes in the AMFA or local syllabus with at least two eligible selections.</p>		<p>Enter the appropriate class listed above based on the composition of your choir, number of members and members' ages. See chart on Page 11 and also at the end of the Choral Syllabus, which outlines the requirements and guidelines for all Provincial National Choral Classes.</p>
<p><i>How many selections will need to be performed?</i></p>	<p><b>TWO</b> contrasting selections</p>		<p><b>TWO</b> contrasting selections</p>
<p><i>How does the recommendation process work?</i></p>	<p>Recommendations are based on performance and marks in the local classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>		<p>Recommendations are based on performance and marks in the local Provincial National classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>
<p><i>How many competitors are recommended from the local to each Provincial class?</i></p>	<p><b>ONE</b> choir may be recommended to go to the Provincial Festival and possibly <b>ONE</b> Alternate choir</p> <p><b>NOTE:</b> If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>		<p><b>ONE</b> Recommended competitor and possibly <b>ONE</b> Alternate competitor</p> <p><b>NOTE:</b> If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>
<p><i>Is there another festival beyond the Provincial?</i></p>	<p>There is no further progression beyond the Provincial festival.</p>		<p>A choir in each class may be recommended by the Provincial adjudicator to represent Alberta, by CD, at the National Festival, which is held in August of each year.</p>

### **NEW IN 2010!!**

- ***A choir may be recommended to only ONE class at the Provincial Festival.***
- ***Brief solo passages are allowed in only one of the selections.***
- ***The solo passages may not exceed 10% of the total length of the selection.***

## LOCAL, PROVINCIAL AND NATIONAL CHORAL CLASSES "AT A GLANCE"

Local Class #	Provincial Class #	National Class #	Who may enter	Number in group	Age Limits	Selections	National Award
9000	900	100	Community	13 or more	19 and over	TWO contrasting ONE in <b>THREE</b> or more parts ONE may be folk song *Brief Solo passages OK	Hon. Barbara J. Hagerman
9001	901	101	Community or School	13 or more Male Singers	No age limits	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	City of Lincoln
9002	902	102	Community	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	George S. Mathieson
9003	903	103	Single School	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Paul J. Bourret
9004	904	104	Community or School Ensemble	8 to 12 singers	No age limits	TWO contrasting ONE in <b>THREE</b> or more parts ONE must be a madrigal *Brief solo passage OK Contemp. madrigals OK	Richard W. Cooke
9005	905	105	Community	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Dr. and Mrs. J.F.K. English
9006	906	106	Single School	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	David Ouchterlony
9007	907	107	Community	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	Margaret Wharton Memorial
9008	908	108	Single School	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>TWO</b> or more parts Only ONE may be folk song *Brief solo passage OK	Florine Deprés
9009	909	109	Community	13 or more	25 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in <b>THREE</b> or more parts Only ONE may be folk song *Brief solo passage OK	Barbara Clark

### \* \* **NEW IN 2010!!**

- *A choir may be recommended to only ONE class at the Provincial Festival.*
- *Brief solo passages are allowed in only one of the selections.*
- *The solo passages may not exceed 10% of the total length of the selection.*

# List of Provincial Festival Classes

**\*\*NEW OR CHANGED IN 2010**

## PROVINCIAL CHAMBER

- 170 PROVINCIAL NATIONAL CHAMBER GROUP
- 171 CHAMBER GROUP

## PROVINCIAL MUSIC COMPOSITION

- 201 MUSIC COMPOSITION - 12 YEARS & UNDER
- 202 MUSIC COMPOSITION - 16 YEARS & UNDER
- 203 MUSIC COMPOSITION - SENIOR

## PROVINCIAL STRING SOLO

- 300 PROVINCIAL NATIONAL STRING SOLO
- 301 VIOLIN SOLO-12 YEARS & UNDER
- 302 VIOLIN SOLO-16 YEARS & UNDER
- 303 VIOLIN SOLO-SENIOR
- 304 VIOLA-16 YEARS & UNDER
- 305 VIOLA SOLO-SENIOR
- 311 CELLO OR DOUBLE BASS SOLO-12 YRS & UNDER
- 312 CELLO OR DOUBLE BASS SOLO-16 YRS & UNDER
- 313 CELLO OR DOUBLE BASS SOLO-SENIOR

## PROVINCIAL CLASSICAL GUITAR SOLO

- 390 PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO
- 381 CLASSICAL GUITAR SOLO - 12 AND UNDER
- 382 CLASSICAL GUITAR SOLO - 16 AND UNDER
- 383 CLASSICAL GUITAR SOLO - SENIOR

## PROVINCIAL WOODWIND SOLO

- 400 PROVINCIAL NATIONAL WOODWIND SOLO
- 401 WOODWIND SOLO - 16 AND UNDER
- 402 WOODWIND SOLO - SENIOR

## PROVINCIAL BRASS SOLO

- 500 PROVINCIAL NATIONAL BRASS SOLO
- 501 BRASS SOLO - 16 YEARS & UNDER
- 502 BRASS SOLO - SENIOR

## PROVINCIAL PIANO SOLO

- 700 PROVINCIAL NATIONAL PIANO SOLO
- \*\*701 PIANO SOLO - 12 YEARS & UNDER**
- \*\*702 PIANO SOLO - 16 YEARS & UNDER**
- \*\*703 PIANO SOLO – SENIOR**
- \*\*704 PIANO SOLO – GRADES 5 & 6**
- \*\*705 PIANO SOLO – GRADES 7 & 8**
- \*\*706 PIANO SOLO – GRADES 9 & 10**
- \*\*707 PIANO SOLO – 16 YEARS & UNDER – CONCERTO**
- \*\*708 PIANO SOLO – 17 YEARS AND OVER – CONCERTO**

## PROVINCIAL SPEECH SOLO

- 801 SPEECH SOLO - 12 YEARS & UNDER
- 802 SPEECH SOLO - 16 YEARS & UNDER
- 803 SPEECH SOLO - SENIOR

## PROVINCIAL SCHOOL CHORAL SPEECH

- 851 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 1 - 3
- 852 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 4 - 6

## PROVINCIAL NATIONAL CHORAL

- 900 PROVINCIAL NATIONAL CHORAL – 19 AND OVER
- 901 PROVINCIAL NATIONAL CHORAL - MALES
- 902 PROVINCIAL NATIONAL CHORAL - 19 AND UNDER
- 903 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 19 AND UNDER
- 904 PROVINCIAL NATIONAL CHORAL – ENSEMBLE
- 905 PROVINCIAL NATIONAL CHORAL – 16 AND UNDER
- 906 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 16 AND UNDER
- 907 PROVINCIAL NATIONAL CHORAL – 12 AND UNDER
- 908 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 12 AND UNDER
- 909 PROVINCIAL NATIONAL CHORAL – 25 AND UNDER

## PROVINCIAL CHORAL

- 911 CHORAL - 10 YEARS & UNDER
- 912 CHORAL - 14 YEARS & UNDER
- 913 CHORAL - 16 YEARS & UNDER
- 914 CHORAL - 19 YEARS & UNDER
- 915 CHORAL - ENSEMBLE
- 916 CHORAL - SENIOR

## PROVINCIAL SCHOOL CHORAL CLASSES

- 971 ELEMENTARY SCHOOL CHOIR GRADES 1-3
- 972 ELEMENTARY SCHOOL CHOIR GRADES 4-6
- 973 JUNIOR HIGH SCHOOL CHOIR
- 974 SENIOR HIGH SCHOOL CHOIR
- 975 SENIOR HIGH SCHOOL ENSEMBLE

## PROVINCIAL VOCAL SOLO

- 920 PROVINCIAL NATIONAL VOCAL SOLO
- 921 VOCAL SOLO BOYS - 12 AND UNDER
- 922 VOCAL SOLO GIRLS - 12 AND UNDER
- 923 VOCAL SOLO BOYS - 16 AND UNDER
- 924 VOCAL SOLO GIRLS - 16 AND UNDER
- 925 VOCAL SOLO - SENIOR

## PROVINCIAL MUSICAL THEATRE SOLO

- 931 MUSICAL THEATRE SOLO - 12 AND UNDER
- 932 MUSICAL THEATRE SOLO BALLAD - 16 AND UNDER
- 933 MUSICAL THEATRE SOLO UP-TEMPO - 16 AND UNDER
- 934 MUSICAL THEATRE SOLO BALLAD – SENIOR
- 935 MUSICAL THEATRE SOLO UP-TEMPO – SENIOR

# Member Festivals

## **ATHABASCA AND DISTRICT MUSIC FESTIVAL ASSOCIATION**

Ida Edwards  
Box 672, Athabasca, AB T9S 2A6  
Phone: (780) 675-4524  
ruralnotes@telus.net

Festival: March 17 - 24  
Entry closing date: January 29  
Concert: March 25

## **BARRHEAD ROTARY MUSIC FESTIVAL**

Lucille Terpsma  
Box 4153, Barrhead AB T7N 1A2  
Phone: (780) 674-4542  
lterpsma@xplornet.com

Festival: March 22 - 27  
Entry Closing Date: February 1  
Concert: TBA

## **BROOKS MUSIC FESTIVAL ASSOCIATION**

Sara Driedger  
Box 411 Duchess, AB T0J 0Z0  
Phone: (403) 378-4064  
driedgers@yahoo.ca  
www3.telus.net/bmfa

Festival: March 12 - 19  
Entry Closing Date: January 15 (Dance) & January 30  
Concert: March 23 & March 25

## **CALGARY KIWANIS MUSIC FESTIVAL**

Mary Ross  
450, 301 - 14 Street N.W. Calgary, AB T2N 2A1  
Phone: (403) 283-6009  
Fax: (403) 283-2631  
info@calgarykiwanisfestival.ca  
www.calgarykiwanisfestival.ca

Festival: March 1 - 18  
Entry Closing Date: Piano Nov 22/09  
All others Dec 5/09  
Stars of the Festival Concert: March 20  
Other Concerts: Musical Theatre Showcase - March 13;  
European Masters – March 14; Outstanding Speech Performers– March 19

## **CAMROSE & DISTRICT MUSIC FESTIVAL**

Cathy Kennedy  
4407 – 66 Street, Camrose, AB T4V 2S6  
Phone: (780) 679-0122  
gandckennedy@telus.net

Festival: April 26 – 30  
Entry Closing Date: February 20  
Concert: May 1

## **CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL**

Carolynne Purnell  
Box 529, Cardston AB T0K 0K0  
Phone: (403) 653-2569  
purnellc@telus.net

Festival: March 15 – 24  
Entry Closing Date: February 12  
Concert: March 25

## **COLD LAKE MUSIC FESTIVAL**

Linda Hayward  
4714-58 Street, Cold Lake, AB T9M 1T8  
Phone: (780) 594-2528  
ldimion@telus.net

Festival: March 15 – 26  
Entry Closing Date: February 1  
Concert: March 25 & 26

## **CORONATION MUSIC FESTIVAL ASSOCIATION**

Marilyn Thornton  
Box 1062  
Coronation, AB T0C 1C0  
Phone: (403) 575-0202  
Fax: (403) 578-3036  
thornton\_marilyn@hotmail.com

Festival: March 12 – 19  
Entry Closing Date: January 27  
Concert: March 30

## **CROWNEST PASS MUSIC FESTIVAL**

Jerry Lonsbury  
Box 416, Blairmore, AB T0K 0E0  
Res: (403) 562-2405  
sjlons@shaw.ca

Festival: March 16 - 19  
Entry Closing Date: January 29  
Concert: March 21

## **DRAYTON VALLEY KINETTES PERFORMING ARTS FESTIVAL**

Theresa Dufault  
5420 49A Street, Drayton Valley, AB T7A 1A3  
Phone: (780) 542-5538  
gdufault@telusplanet.net

Festival: April 12 – 23  
Entry Closing Date: January 15  
Concert: April 24 & May 1

## **DRUMHELLER & DISTRICT MUSIC FESTIVAL**

Tracy Kakuk  
Box 2378, Drumheller, T0J 0Y0  
Phone: (403) 823-5544  
tekakuk@hotmail.com

Festival: March 15 – 25  
Entry Closing Date: January 22  
Concert: March 26

## **EDMONTON KIWANIS MUSIC FESTIVAL**

Heather Bedford Clooney  
14004 – 75 Avenue NW, Edmonton, AB T5R 2Y6  
Phone: (780) 488-3498  
Fax: (780) 489-8256  
musicfest@edmontonkiwanis.com

Festival: April 19 – May 4  
Entry Closing Date: January 15  
Opening Gala Concert: April 18

<p><b>FLAGSTAFF MUSIC FESTIVAL</b>  Julie Rott  Box 538, Killam AB T0B 2L0  Phone: (780) 385-3832  prwood@telusplanet.net</p> <p>Festival: TBA  Entry Closing Date: TBA  Concert: TBA</p>
<p><b>FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL</b>  Norma Jean Atkinson  9809 Main Street, Unit 1 Fort McMurray, AB T9H 3R4  Phone: (780) 743-3150  njatkin@telusplanet.net  music@shawbiz.ca</p> <p>Festival: March 22 – May 17  Entry Closing Date: Noon, January 30  Concert: May 16</p>
<p><b>FORT SASKATCHEWAN MUSIC FESTIVAL</b>  Helen Akerboom  8502-100 Avenue, Fort Saskatchewan, AB T8L 3B5  Phone: (780) 998-5048  Helen_Akerboom@shaw.ca</p> <p>Festival: March 8 – 17  Entry Closing Date: January 22  Concert: March 21</p>
<p><b>GRANDE PRAIRIE &amp; DISTRICT ENCANA MUSIC FESTIVAL</b>  Barbara Fedeyko  9142 – 118B Ave., Grande Prairie AB T8X 1J1  Phone: (780) 505-2461  dfedeyko@telus.net</p> <p>Festival: April 19 – May 7  Entry Closing Date: February 13  Concert: May 9</p>
<p><b>HANNA &amp; DISTRICT FESTIVAL FOR THE PERFORMING ARTS</b>  Roberta Rehill  Box 877, Hanna, AB T0J 1P0  Phone: (403) 854-2229  rrehill@telusplanet.net</p> <p>Festival: April 17 – 23  Entry Closing Date: February 28  Concert: April 28</p>
<p><b>HIGH RIVER &amp; DISTRICT LIONS MUSIC FESTIVAL</b>  Ruth Fast  18 Meadow Pointe Drive, RR #1  DeWinton AB T0L 0X0  Phone: (403) 804-3584  krfast@shaw.ca</p> <p>Festival: March 15 - 27  Entry Closing Date: January 11  Concert: March 31</p>

<p><b>KALYNA COUNTRY FESTIVAL</b>  Judy Taylor  Box 952  Lamont AB T0B 2R0  Phone: (780) 895-7471  gjasm_taylor@shaw.ca</p> <p>Festival: March 13 – 16  Entry Closing Date: January 15  Concert: March 21</p>
<p><b>LAC LA BICHE &amp; DISTRICT MUSIC FESTIVAL</b>  Ron Weir  Site 626, Comp. 4, RR 1, Lac La Biche, AB T0A 2C1  Phone: (780) 623-2544  ronweir@hotmail.com</p> <p>Festival: April 19 - 24  Entry Closing Date: February 19  Concert: April 29 &amp; 30</p>
<p><b>LACOMBE &amp; DISTRICT MUSIC FESTIVAL ASSOCIATION</b>  Marjorie Marshall  5139-49 St., Lacombe, AB T4L 1J2  Phone: (403) 782-3546  lacombemusicfestival@explornet.com</p> <p>Festival: March 1 – 10  Entry Closing Date: Jan 18  Concert: March 14</p>
<p><b>LEDUC MUSIC FESTIVAL ASSOCIATION</b>  Marlis Nickel  Site 1, Comp 1, RR 1, Edmonton, AB T6H 4N6  Phone: (780) 955-7236  5cents@artisanstone.ca</p> <p>Festival: April 12-17  Entry Closing Date: February 12  Concert: April 25</p>
<p><b>LETHBRIDGE &amp; DISTRICT KIWANIS MUSIC &amp; SPEECH ARTS FESTIVAL</b>  Carole Roberts  18 Algonquin Place, Lethbridge, AB T1K 5H2  Phone: (403) 381-6886  Bus: (403) 381-6512  carolelynnroberts@gmail.com  lethbridgekiwanisfestival@shaw.ca</p> <p>Festival: March 16 – 27  Entry Closing Date: Jan 8  Concert: March 27</p>
<p><b>MEDICINE HAT ROTARY MUSIC FESTIVAL</b>  Anne Carrier  Box 1058, Medicine Hat, AB T1A 7H1  Phone: (403) 527-0771  music.festival@shaw.ca</p> <p>Festival: March 8 – 21  Entry Closing Date: December 31  Concert: March 21</p>

<p><b>NORTH PEACE PERFORMING ARTS MUSIC FESTIVAL</b>  Beverley Kleinschroth  8201-94 Street, Peace River, AB T8S 1E9  Phone: (780) 624-1857  bkleinschroth@gmail.com</p> <p>Festival: March 9 – 26  Entry Closing Date: January 15  Concert: March 26</p>
<p><b>OLDS &amp; DISTRICT KIWANIS MUSIC FESTIVAL</b>  Wendy Durieux  37 Beech Crescent, Olds, AB T4H 1L8  Phone: (403) 556-8962  durieux@telusplanet.net</p> <p>Festival: March 8 - 27  Entry Closing Date: February 1  Concert: March 30</p>
<p><b>PROVOST MUSIC FESTIVAL ASSOCIATION</b>  Darlene Downing  Box 904, Provost, AB T0B 3S0  Phone: (780) 753-6685  daca@explornet.com</p> <p>Festival: March 21 - 26  Entry Closing Date: January 28  Concert: March 27</p>
<p><b>RED DEER FESTIVAL OF THE PERFORMING ARTS</b>  Joyce Howdle c/o Red Deer College  Box 5005, Red Deer, AB T4N 5H5  Phone: (403) 342-3526  joyce.howdle@rdc.ab.ca</p> <p>Festival: April 26 – 30  Entry Closing Date: January 31  Concert: May 8</p>
<p><b>SHERWOOD PARK MUSIC FESTIVAL</b>  Esther Madsen  418 Conifer Street, Sherwood Park, AB T8A 1N1  Bus: (780) 464-0664  mادbert@telusplanet.net</p> <p>Festival: April 19 – 23  Entry Closing Date: February 1  Concert: April 25</p>
<p><b>ST. ALBERT ROTARY MUSIC FESTIVAL</b>  Maryan Threndyle  14 Glenhaven Crescent, St. Albert, AB T8N 1A5  Phone: (780) 419-2658  sarmf@telus.net</p> <p>Festival: April 7 –17  Entry Closing Date: January 23 except  Sr. High Band February 6  Concert: April 21</p>

<p><b>STETTLER &amp; DISTRICT MUSIC FESTIVAL</b>  Sherry Rempel  Box 1735, Stettler, AB T0C 2L0  Phone: (403) 742-5157  p88_fingers@yahoo.ca</p> <p>Festival: April 15 – 25  Entry Closing Date: January 31  Concert: April 27</p>
<p><b>THREE HILLS &amp; DISTRICT ARTS FESTIVAL</b>  Ben Ewert  Box 2870, Three Hills, AB T0M 2A0  Bus: (403) 443-7011  artsacad@telus.net</p> <p>Festival: March 22 - 26  Entry Closing Date: February 12  Concert: March 27</p>
<p><b>VERMILION &amp; DISTRICT MUSIC FESTIVAL ASSOCIATION</b>  Bernie Huedepohl  6015 52 Avenue, Vermilion AB T9X 1X3  Phone: (780) 853-2913  huedepoh@telusplanet.net</p> <p>Festival: March 22 – 26  Entry Closing Date: February 8  Concert: March 28</p>
<p><b>WETASKIWIN MUSIC FESTIVAL</b>  Bev Sweet  102 Aspen Ridge Crescent Wetaskiwin, AB T9A 3N7  Phone: (780) 352-7339  Fax: (780) 352-2040  pbsweet@telusplanet.net</p> <p>Festival: March 19 – 26  Entry Closing Date: January 15  Concert: March 25</p>

### Dance classes

The following festivals offer dance:  
Brooks, Camrose, Coronation,  
Drumheller, Hanna, Kalyna County,  
St. Albert and Stettler. Dance  
information is available from the local  
festival contacts listed above.

# Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations. See Rule 507-2 under "Rules Governing the Provincial Festival" for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. (See the Glossary.)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult the festival contact person or the Assistant Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". (See the Glossary.)

8. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See page 18.  
*Exception:* Competitors may enter more than once in a Group of classes if they are playing a different instrument.
9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
10. A competitor taking private vocal lessons may not enter a school vocal class. A solo competitor taking private speech lessons may not enter a solo class in Speech Plan II.
11. The winner of a solo class may not enter the same class in any subsequent year.  
*Exceptions:*
  - A class with only one competitor
  - An Associate Standard class
  - A Provincial National class
12. The winner of a solo class at the National Music Festival may compete in a local festival using the same instrument after sitting out three festival years. The National Festival Grand Award winner may not compete in any subsequent local festival using the same instrument.

## SELECTIONS AND PERFORMANCE

Festivals may use any grading system.

Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

The term "selection" means a single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. More than one movement of a song cycle is allowed only in the Provincial National Vocal class.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.
14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

15. A solo competitor may not perform the same selection in the same festival in the following two festival years. **\*NEW IN 2010 – The performance of one or two movements of a three or more movement selection (sonata or concerto) in one year may be repeated in a subsequent year if it is included as part of the entire selection.**
16. A competitor may perform a selection only once using the same solo instrument during a given festival.
17. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.  
*Exceptions:*  
Complete Concerto classes for Strings (3435 - 3438)  
Complete Concerto classes for Piano (7437, 7922)  
Provincial National classes - 60 minutes.
18. A complete *published* score, including solo and accompaniment music, not a photocopy except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.
19. Selections:  
A. Music  
1. In every class other than Creative Music a photocopy may be used ONLY if the publisher’s written approval has been given.  
2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.  
3. In every Music Composition class a photocopy or computer printout must be provided for the adjudicator.  
B. Speech  
1. A *published* edition must be available for the adjudicator.
20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.
21. Each festival sets its own regulations regarding memorization.
22. Accompaniments must be played as written.  
**Exceptions:** Folk songs, Musical Theatre, pop

23. Each festival sets its own regulations regarding taped accompaniments.
24. No person on or off stage may augment or coach a performance.
25. Any transposition is permitted except in the Following classes:  
Vocal Solo - Bach Aria - no transposition  
Vocal Solo - Opera - no transposition  
Vocal Solo - Oratorio - no transposition
26. The use of tape or cassette recorders, video or other cameras may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

### CHORAL, BAND, ORCHESTRA CLASSES

27. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **Exception:** All National Choral classes. See pages 11 and 116 for age limitations in all National Choral classes.  
**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.
29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.

# GROUPS OF LOCAL CLASSES

- A competitor may enter only once in a Group of Classes.
- A Group of Classes consists of those class number ranges which are listed below. E.g. School String Solo classes 3571-3577 or Guitar Advance classes 3740-3747 are Groups of Classes.

EXCEPTION: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument or, *in the case of vocal classes, if they are singing in a different voice.*

## **BAND/ORCHESTRA**

### **Band ..... 22**

Elementary	1000
Concert	
School	1100, 1103, 1110, 1113, 1120, 1123, 1130, 1133, 1143, 1153
Community	1106, 1116, 1126, 1136, 1146, 1156
Recital	
School	1160, 1163, 1170, 1173, 1183
Community	1166, 1176, 1186
Jazz Band/Ensemble	
School	1300, 1303
Community	1301, 1306

### **Orchestra..... 24**

Full	1500, 1501, 1510, 1511, 1520, 1521
String	1600, 1601, 1610, 1611, 1620, 1621, 1630, 1631, 1640, 1641, 1650, 1651

## **CHAMBER GROUP ..... 25**

Provincial National	1700
Chamber Group	1710-1714

## **MUSIC COMPOSITION ..... 26**

Music Composition	2000-2007
School Music Composition	2020-2021

## **INSTRUMENTAL**

### **Strings..... 27**

Provincial National	3000
Violin Prescribed	3010-3022
Own Choice	3030-3044
Viola	3060-3067
Violoncello	3079-3092
Double Bass	3095-3106
Any String Instrument (except harp, guitar)	
J.S. Bach	3107-3124
Baroque	3125-3160
Classical	3170-3205
Romantic	3220-3255
Contemporary/Modern	
Composers	3260-3295

Canadian Composers	3300-3335
Sonata - Baroque	3340-3363
Sonata	3370-3393
String & Keyboard	
Sonata	3395
Concerto	3400-3438
Concert	3440-3471
Recital	3480-3511
Sight Reading	3520
Duet	3530-3559
String Ensemble	3590

### **School String..... 34**

Solo	3571-3577
Duet	3581-3587
Trio	3670
Quartet/Quintet	3680
Ensemble	3690

### **Guitar ..... 35**

Classical Guitar	
Provincial National	3900
Prescribed Selection	3700-3713
Own Choice	3720-3733
Advanced	3740-3747
J. S. Bach	
Transcriptions	3760-3767
Renaissance	3770-3777
Baroque	3780-3787
Classical	3790-3797
Romantic	3800-3807
Contemporary/Modern	
Composers	3810-3817
Canadian Composers	3820-3827
Concert	3830-3838
Recital	3840-3848
Special Study	3850-3851
Adult	3860
Popular	3870
Duet	3880
Ensemble	3890
Guitar Solo -Non-classical	
Flamenco	3905
Finger-style	3910-3913
Folk Guitar	3920
Plectrum	3930-3936

### **Woodwind ..... 38**

Provincial National	4000
Piccolo	4100
Flute	
Own Choice	4131-4138
Duet	4161-4168
Trio	4170
Quartet/Quintet	4180
Oboe	
Own Choice	4231-4238
English Horn	4300
Saxophone	
Alto Saxophone	4431-4438
Tenor Saxophone	4451-4458
Baritone Saxophone	4461-4468
Saxophone Duet	4471-4478

Saxophone Trio	4480
Saxophone Quartet/Quintet	4490
Clarinet	
Own Choice	4531-4538
Alto Clarinet	4540
Bass Clarinet	4550
Clarinet Duet	4561-4568
Clarinet Trio	4570
Clarinet Quartet/Quintet	4580
Bassoon	
Own Choice	4631-4638
Recorder	
Own Choice	4731-4738
Concert	4741-4748
Duet	4761-4768
Trio	4770
Quartet/Quintet	4780
Ensemble	4791-4798
Any Woodwind Instrument	
Own Choice	4800-4805
Concerto	4810-4814
Sonata	4820-4824
Contemporary/Modern	
Composers	4830-4834
Concert	4840-4844
Recital	4850-4854
Duet	4860-4864
Trio	4870
Quartet/Quintet	4880
Ensemble	4890
<b>School Recorder</b>	
Solo	4901-4907
Duet	4911-4917
Trio	4920
Quartet/Trio	4930
Reorder Chorus	4940-4945
Recorder Ensemble	4947-4948
<b>School Woodwind</b>	
(excluding recorders) .....	<b>42</b>
Solo	4951-4957
Duet	4961-4967
Trio	4970
Quartet/Quintet	4980
Ensemble	4990
<b>Brass</b> .....	<b>43</b>
Provincial National	5000
Trumpet	5100-5107
French Horn	5200-5207
Trombone	5300-5307
Baritone/Euphonium	5400-5407
Tuba	5500-5507
Any Brass Instrument	
Own Choice	5600-5605
Concerto	5620-5624
Sonata	5640-5644
Contemporary/Modern	
Composers	5660-5664
Concert	5680-5684
Recital	5690-5694
Duet	5700-5704

Brass Ensemble	5790
<b>School Brass</b> .....	<b>45</b>
Solo	5951-5957
Duet	5961-5967
Trio	5970
Quartet/Quintet	5980
Ensemble	5990
<b>Percussion</b> .....	<b>46</b>
Snare Drum	6000-6007
Timpani	6100-6107
Mallets	6200-6207
Any Percussion Instrument	
Own choice	6300-6304
Concert	6310-6314
Duet	6320-6324
Ensemble	6330
<b>School Percussion</b> .....	<b>47</b>
Solo	6351-6357
Duet	6361-6367
Trio	6370
Quartet/Quintet	6380
Ensemble	6390
<b>Handbells</b> .....	<b>48</b>
Chorus	6400-6403
Recital	6420-6424
<b>School Handbells</b>	
School	6450-6455
Hand/Tone chimes	6475
<b>Orff Ensembles</b> .....	<b>49</b>
Division I	6500
Division II	6510
<b>Harp</b> .....	<b>50</b>
Provincial National String	3000
Pedal or Lever	6700-6714
Latin/Celtic	6721-6723
Turlough O'Carolan	6724-6726
Carlos Salzedo	6727-6728
Own Composition	6731-6732
Harp & Voice	6733-6734
Harp & Other Instrument	6735-6736
Harp Duets	6737-6739
Harp Ensembles	6740-6742
<b>PIANO</b> .....	<b>51</b>
Provincial National Piano	7000
<b>Piano Plan I</b>	
Prescribed Selection	7001-7014
Own Choice	7020-7035
J.S. Bach	7042-7060
Baroque	7070-7085
Sonata, Haydn & Mozart	7101-7125
Sonata, Beethoven	7131-7155
Sonata, Schubert	7158
Classical	7160-7175
Romantic	7184-7195
Late Romantic	7206-7215
Chopin	7227-7235
Impressionism	7247-7255
Canadian Composers	7260-7275

Contemporary/Modern Composers	
Classical	7300-7315
Contemporary Idiom	7320-7335
Jazz/Blues/Ragtime	7340-7355
Concert	7371-7385
Recital	7391-7405
Concerto	
First, Last, or any Two Consecutive Movements	7406-7409
Classical	7410-7418
Romantic	7419-7427
Modern	7428-7436
Complete	7437
Movie/TV/Pop	7438-7453
National Anthem	7454-7455
Duet	
Classical	7456-7470
Movie/TV/Pop/ Jazz/ Blues/Ragtime	7472-7486
Trio	7490
Ensemble	7492
Sight Reading	7494-7495
Quick Study	7498

**Piano Plan II..... 57**

Own Choice	7520-7531
J.S. Bach	7541-7554
Baroque	7570-7581
Sonata	7609-7631
Classical	7660-7671
Romantic	7683-7691
Late Romantic	7705-7711
Chopin	7726-7731
Impressionism	7746-7751
Canadian Composers	7760-7771
Contemporary/Modern Composers	
Classical	7800-7811
Contemporary Idiom	7820-7831
Jazz/Blues/Ragtime	7840-7851
Concert	7871-7881
Recital	7891-7901
Concerto	7917-7922
Movie/TV/Pop	7930-7941
National Anthem	7948-7949
Duet	
Classical	7950-7961
Movie/TV/Pop/ Jazz/Blues/Ragtime	7970-7981
Trio	7990
Ensemble	7992
Sight Reading	7994-7995
Quick Study	7998
Group	7999

**SPEECH..... 61**

**Solo Speech Plan I**

Narrative/Dramatic Poetry	8000-8012
Lyric Poetry	8015-8027

Canadian Poetry	8030-8042
English Romantic Poetry	8043-8048
English Victorian Poetry	8049-8054
Twentieth/Twenty-First Century Poetry	8055-8060
Alberta Poetry	8061-8068
Original Poetry	8080-8086
French Poetry	8100-8112
Sonnet Sequence	8114-8119
Prose Solo	8120-8130
Sacred Reading Solo	8131-8137
Public Speaking	8140-8145
Creative Story Telling	8150-8160
Solo Scenes	
Classical	8170-8177
Shakespeare	8180-8187
Modern	8190-8197
Contemporary	8200-8209
Solo Mime	8210-8217
Concert	8220-8231
Recital	8240-8247

**Solo Speech Plan II..... 64**

Narrative/Dramatic Poetry	8250-8261
Lyric Poetry	8265-8276
Canadian Poetry	8280-8291
English Romantic Poetry	8295-8299
English Victorian Poetry	8300-8304
Twentieth / Twenty-First Century Poetry	8305-8309
Alberta Poetry	8310-8316
Original Poetry	8330-8336
French Poetry	8350-8361
Sonnet Sequence	8365-8369
Prose Solo	8370-8377
Sacred Reading Solo	8380-8386
Public Speaking	8390-8395
Creative Story Telling	8400-8410
Solo Scenes	
Classical	8420-8426
Shakespeare	8430-8436
Modern	8440-8448
Contemporary	8450-8458
Solo Mime	8460-8467
Concert	8470-8480
Recital	8490-8496

**Group Speech (for Plans I & II) ..... 70**

Duologue	8500-8506
Choric Drama	8510-8514
Readers Theatre	8520-8525
Group Mime	8530-8537
Group Scenes	8540-8546
Improvisation	8550-8553

**Choral Speech ..... 71**

Prescribed Selection	8600-8609
Own Choice	8620-8623
French	8630-8633

**Speech Bibliography..... 72**

## **VOICE**

### **Choral..... 73**

Provincial National Choral Chorus	9000 to 9009
Prescribed Selection	9010-9016
Own Choice	9020-9026
Various	9027-9029
Church/Sunday School	9030-9035
Contemporary/Modern	
Composers	9040-9045
Concert	9050-9055
Recital	9060-9065
Folk Song - Traditional	9070-9075
Movie/TV/Pop Music	9080-9084
Ensemble	9090-9093
Family	9094
Community	9095-9096

### **School Choral..... 77**

Provincial National Choral	9001, 9003 9006, 9008, 9009
School Chorus	9100-9119
Selected Voices	9120-9128
Vocal Ensemble	9130-9131
Madrigal Ensemble	9132
“Classical”	9140-9142
Contemporary/Modern	
Composers	9160-9166
Folk Song - Traditional	9180-9187
With Instrumental	
Accompaniment	9200-9207
Concert	9220-9223
Recital	9225-9228
Movie/TV/Pop	9230-9236
Classroom Music	9250-9255
Operetta	9260-9263
Action Song	9270-9273
Rhythm Band	9280-9284

### **Vocal..... 83**

Provincial National Vocal	9300
Boys Prescribed Selection	9301-9311
Own Choice	9321-9335
Girls Prescribed Selection	9341-9351
Own choice	9361-9375
Special Study	9380-9382
Contemporary/Modern	
Composers	9385-9399
Art Songs	
American	9400-9404
Canadian	9405-9409
French	9410-9414
German	
(includes Lieder)	9415-9419
Great Britain	9420-9424
Italian	9425-9429
Other	9430-9434
Bach Aria	9440-9442
Oratorio	9443-9446
Concert	9450-9460
Recital	9470-9480

Duet	9490-9495
Trio	9498
Quartet	9499
Opera	
Solo	9500-9511
Duet	9512-9513
Light Opera	
Solo	9520-9524
Duet	9530-9534
Folk Song	9550-9574,
Sacred “Classical”	9601-9615
Contemporary/Modern	
Composers	9621-9635

### **Musical Theatre..... 89**

Solo	9701-9707
Solo Ballad	9708-9714
Solo Up Tempo	9716-9722
Duet	9724-9731
Trio	9732
Production Number	9733

### **Popular Vocal..... 90**

Contemporary Gospel (Pop Style)	
Solo	9740-9743
Solo Ballad	9744-9753
Solo Up Tempo	9754-9763
Duet	9765-9772
Trio	9773
Movie/TV/Pop	
Solo	9774-9775
Solo Ballad	9776-9787
Solo Up Tempo	9788-9799
Duet	9800-9807
Trio	9808

### **School Vocal..... 92**

Boys Prescribed Selection	9830-9835
Own Choice	9841-9850
Girls Prescribed Selection	9851-9856
Own Choice	9861-9870
Concert	9881-9890
Recital	9901-9910
Duet	9911-9920

### **School Musical Theatre..... 94**

Solo	9921-9930
Duet	9931-9940
Trio	9941
Production Number	9942

### **School Popular Vocal..... 95**

Contemporary Gospel	
Solo	9945-9954
Duet	9955-9964
Trio	9965
Movie/TV/Pop	
Solo	9971-9980
Duet	9981-9990
Trio	9995

# SPEECH

## SPEECH PLAN I

- Plan I is designed for students taking private speech lessons.
- A solo participant entering Plan I may NOT enter a solo class in Plan II.
- A participant in Plan I may use a prescribed selection from Plan II as an own choice selection.

### NARRATIVE/DRAMATIC POETRY SOLO

ONE selection, own choice

8000	5 AND UNDER
8001	6 AND UNDER
8002	7 AND UNDER
8003	8 AND UNDER
8004	9 AND UNDER
8005	10 AND UNDER
8006	11 AND UNDER
8007	12 AND UNDER
8008	14 AND UNDER
8009	16 AND UNDER
8010	18 AND UNDER
8011	19 AND OVER
8012	MINIMUM ASSOCIATE STANDARD

### LYRIC POETRY SOLO

ONE selection, own choice

8015	5 AND UNDER
8016	6 AND UNDER
8017	7 AND UNDER
8018	8 AND UNDER
8019	9 AND UNDER
8020	10 AND UNDER
8021	11 AND UNDER
8022	12 AND UNDER
8023	14 AND UNDER
8024	16 AND UNDER
8025	18 AND UNDER
8026	19 AND OVER
8027	MINIMUM ASSOCIATE STANDARD

### CANADIAN POETRY SOLO

ONE selection, own choice

8030	5 AND UNDER
8031	6 AND UNDER
8032	7 AND UNDER
8033	8 AND UNDER
8034	9 AND UNDER
8035	10 AND UNDER
8036	11 AND UNDER
8037	12 AND UNDER
8038	14 AND UNDER
8039	16 AND UNDER
8040	18 AND UNDER
8041	19 AND OVER
8042	MINIMUM ASSOCIATE STANDARD

### ENGLISH ROMANTIC POETRY SOLO

- Poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hood and their contemporaries.

ONE selection, own choice

8043	12 AND UNDER
8044	14 AND UNDER
8045	16 AND UNDER
8046	18 AND UNDER
8047	19 AND OVER
8048	MINIMUM ASSOCIATE STANDARD

### ENGLISH VICTORIAN POETRY SOLO

- Poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

8049	12 AND UNDER
8050	14 AND UNDER
8051	16 AND UNDER
8052	18 AND UNDER
8053	19 AND OVER
8054	MINIMUM ASSOCIATE STANDARD

### TWENTIETH/TWENTY-FIRST CENTURY POETRY SOLO

ONE selection, own choice

8055	12 AND UNDER
8056	14 AND UNDER
8057	16 AND UNDER
8058	18 AND UNDER
8059	19 AND OVER
8060	MINIMUM ASSOCIATE STANDARD

### ALBERTA POETRY SOLO

ONE selection, own choice.

8061	8 AND UNDER
8062	10 AND UNDER
8063	12 AND UNDER
8064	14 AND UNDER
8065	16 AND UNDER
8066	18 AND UNDER
8067	19 AND OVER
8068	MINIMUM ASSOCIATE STANDARD

### ORIGINAL POETRY SOLO

- These classes do not satisfy eligibility requirements for recommendation to the Provincial festival.
- Adjudication will address presentation as well as content.
- A photocopy or computer printout must be submitted before the festival starts.

ONE selection, own choice

8080	8 AND UNDER
8081	10 AND UNDER
8082	12 AND UNDER
8083	14 AND UNDER
8084	16 AND UNDER
8085	18 AND UNDER
8086	19 AND OVER

## **FRENCH POETRY SOLO**

ONE selection, own choice.

- 8100 5 AND UNDER
- 8101 6 AND UNDER
- 8102 7 AND UNDER
- 8103 8 AND UNDER
- 8104 9 AND UNDER
- 8105 10 AND UNDER
- 8106 11 AND UNDER
- 8107 12 AND UNDER
- 8108 14 AND UNDER
- 8109 16 AND UNDER
- 8110 18 AND UNDER
- 8111 19 AND OVER
- 8112 MINIMUM ASSOCIATE STANDARD

## **SONNET SEQUENCE SOLO**

- Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

- 8114 12 AND UNDER
- 8115 14 AND UNDER
- 8116 16 AND UNDER
- 8117 18 AND UNDER
- 8118 19 AND OVER
- 8119 MINIMUM ASSOCIATE STANDARD

## **PROSE SOLO**

- A prose selection from fiction or nonfiction from a published story, essay or novel.
- It must be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

- 8120 6 AND UNDER Time limit: 03 minutes
- 8121 7 AND UNDER Time limit: 03 minutes
- 8122 8 AND UNDER Time limit: 04 minutes
- 8123 9 AND UNDER Time limit: 04 minutes
- 8124 10 AND UNDER Time limit: 05 minutes
- 8125 12 AND UNDER Time limit: 06 minutes
- 8126 14 AND UNDER Time limit: 07 minutes
- 8127 16 AND UNDER Time limit: 08 minutes
- 8128 18 AND UNDER Time limit: 08 minutes
- 8129 19 AND OVER Time limit: 08 minutes
- 8130 MINIMUM ASSOCIATE STANDARD Time limit: 08 minutes

## **SACRED READING SOLO**

- A sacred reading in English from any holy text. The selected passage is to be read, not memorized.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice

- 8131 8 AND UNDER Time limit: 04 minutes
- 8132 10 AND UNDER Time limit: 05 minutes
- 8133 12 AND UNDER Time limit: 06 minutes
- 8134 14 AND UNDER Time limit: 07 minutes
- 8135 16 AND UNDER Time limit: 08 minutes
- 8136 18 AND UNDER Time limit: 08 minutes
- 8137 19 AND OVER Time limit: 08 minutes

## **PUBLIC SPEAKING SOLO**

- Cards may be used for reference.
- Outline must be given to the adjudicator.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice

- 8140 10 AND UNDER Time limit: 04 minutes
- 8141 12 AND UNDER Time limit: 04 minutes
- 8142 14 AND UNDER Time limit: 05 minutes
- 8143 16 AND UNDER Time limit: 06 minutes
- 8144 18 AND UNDER Time limit: 06 minutes
- 8145 19 AND OVER Time limit: 06 minutes

## **CREATIVE STORY TELLING SOLO**

- An original story which is invented, written and performed by the competitor, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words.
- Sounds and/or movement may be used if appropriate to the material. Simple props, where appropriate, may be used. Outline must be given to the adjudicator.

ONE selection, own choice

- 8150 6 AND UNDER Time limit: 03 minutes
- 8151 7 AND UNDER Time limit: 03 minutes
- 8152 8 AND UNDER Time limit: 04 minutes
- 8153 9 AND UNDER Time limit: 04 minutes
- 8154 10 AND UNDER Time limit: 05 minutes
- 8155 11 AND UNDER Time limit: 05 minutes
- 8156 12 AND UNDER Time limit: 06 minutes
- 8157 14 AND UNDER Time limit: 07 minutes
- 8159 16 AND UNDER Time limit: 08 minutes
- 8158 18 AND UNDER Time limit: 08 minutes
- 8160 19 AND OVER Time limit: 08 minutes

## **SOLO SCENES**

- Performers should ensure the scene is suitable for performance in a Festival environment.
- Scenes must be from a published play, or a dramatization from a story or novel. Stand-alone monologues not from a published play, story or novel are not acceptable in these classes.
- Scenes may be abridged to link the speeches of one character.

## **SOLO SCENE - CLASSICAL**

- Any scene written before 1850 excluding Shakespeare.

ONE selection, own choice

- 8170 8 AND UNDER Time limit: 04 minutes
- 8171 10 AND UNDER Time limit: 04 minutes
- 8172 12 AND UNDER Time limit: 04 minutes
- 8173 14 AND UNDER Time limit: 05 minutes
- 8174 16 AND UNDER Time limit: 06 minutes
- 8175 18 AND UNDER Time limit: 08 minutes
- 8176 19 AND OVER Time limit: 08 minutes
- 8177 MINIMUM ASSOCIATE STANDARD Time limit: 10 minutes

## SOLO SCENE - SHAKESPEARE

ONE selection, own choice

8180	8 AND UNDER	Time limit: 04 minutes
8181	10 AND UNDER	Time limit: 04 minutes
8182	12 AND UNDER	Time limit: 04 minutes
8183	14 AND UNDER	Time limit: 05 minutes
8184	16 AND UNDER	Time limit: 06 minutes
8185	18 AND UNDER	Time limit: 08 minutes
8186	19 AND OVER	Time limit: 08 minutes
8187	MINIMUM ASSOCIATE STANDARD	Time limit: 10 minutes

## SOLO SCENE - MODERN

- Any scene written between 1850 and 1950.

ONE selection, own choice

8190	7 AND UNDER	Time limit: 04 minutes
8191	8 AND UNDER	Time limit: 04 minutes
8192	9 AND UNDER	Time limit: 04 minutes
8193	10 AND UNDER	Time limit: 04 minutes
8194	12 AND UNDER	Time limit: 04 minutes
8195	14 AND UNDER	Time limit: 05 minutes
8196	16 AND UNDER	Time limit: 06 minutes
8197	18 AND UNDER	Time limit: 08 minutes
8198	19 AND OVER	Time limit: 08 minutes
8199	MINIMUM ASSOCIATE STANDARD	Time limit: 10 minutes

## SOLO SCENE - CONTEMPORARY

- Any scene written after 1950.

ONE selection, own choice.

8200	7 AND UNDER	Time limit: 04 minutes
8201	8 AND UNDER	Time limit: 04 minutes
8202	9 AND UNDER	Time limit: 04 minutes
8203	10 AND UNDER	Time limit: 04 minutes
8204	12 AND UNDER	Time limit: 04 minutes
8205	14 AND UNDER	Time limit: 05 minutes
8206	16 AND UNDER	Time limit: 06 minutes
8207	18 AND UNDER	Time limit: 08 minutes
8208	19 AND OVER	Time limit: 08 minutes
8209	MINIMUM ASSOCIATE STANDARD	Time limit: 10 minutes

## SOLO MIME

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- A written outline, including theme, must be provided to the adjudicator. Simple costumes, music or sound effects may be used.

ONE selection, own choice.

8210	6 AND UNDER	Time limit: 03 minutes
8211	8 AND UNDER	Time limit: 03 minutes
8212	10 AND UNDER	Time limit: 03 minutes
8213	12 AND UNDER	Time limit: 03 minutes
8214	14 AND UNDER	Time limit: 04 minutes
8215	16 AND UNDER	Time limit: 04 minutes
8216	18 AND UNDER	Time limit: 05 minutes
8217	19 AND OVER	Time limit: 05 minutes

## SPEECH SOLO - CONCERT

- The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature e.g. poetry, excerpts from stories, essays, but **NO SCENES** all relating to a central idea or theme.
- Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.
- The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

8220	6 AND UNDER	Time limit: 04 minutes
8221	7 AND UNDER	Time limit: 04 minutes
8222	8 AND UNDER	Time limit: 05 minutes
8223	9 AND UNDER	Time limit: 05 minutes
8224	10 AND UNDER	Time limit: 06 minutes
8225	11 AND UNDER	Time limit: 06 minutes
8226	12 AND UNDER	Time limit: 07 minutes
8227	14 AND UNDER	Time limit: 08 minutes
8228	16 AND UNDER	Time limit: 10 minutes
8229	18 AND UNDER	Time limit: 12 minutes
8230	19 AND OVER	Time limit: 12 minutes
8231	MINIMUM ASSOCIATE STANDARD	Time limit: 12 minutes

## SPEECH SOLO - RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- ONE selection must be a scene; the others from different styles and forms of literature e.g. poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.
- The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

8240	8 AND UNDER	Time limit: 05 minutes
8241	10 AND UNDER	Time limit: 06 minutes
8242	12 AND UNDER	Time limit: 07 minutes
8243	14 AND UNDER	Time limit: 08 minutes
8244	16 AND UNDER	Time limit: 10 minutes
8245	18 AND UNDER	Time limit: 12 minutes
8246	19 AND OVER	Time limit: 12 minutes
8247	MINIMUM ASSOCIATE STANDARD	Time limit: 12 minutes

## SPEECH PLAN II

- Plan II classes are eligible for recommendation to the Provincial Festival unless otherwise stated.

**The three AMFA Speech syllabi are no longer in use.  
If a selection is used from one of these syllabi  
a published edition is required.**

### NARRATIVE/DRAMATIC POETRY SOLO

ONE selection

**8250 5 AND UNDER**

- A. TAKING OFF - Mary McB. Green  
*20<sup>th</sup> Century Poetry*
- B. A MOUSE IN HER ROOM – Anonymous  
*Big Book of Poetry*
- C. MISSING – A.A. Milne  
*Winnie the Pooh*
- D. I DID NOT EAT YOUR ICE CREAM  
Jack Prelutsky  
*Something Big Has Been Here*
- E. Own choice

**8251 6 AND UNDER**

- A. MY TOOTH WITH LOOTH - George Ulrich  
*20<sup>th</sup> Century Poetry*
- B. MAD SONG - Myra Cohn Livingston  
*20<sup>th</sup> Century Poetry y*
- C. HEY, BUG! – Lillian Moore  
*Random House Anthology*
- D. LINES AND SQUARES – A.A. Milne  
*Winnie the Pooh*
- E. Own choice

**8252 7 AND UNDER**

- A. THE CROCODILE - Michael Flanders  
*20<sup>th</sup> Century Poetry*
- B. OH, TO BE... - Richard Edwards  
*20<sup>th</sup> Century Poetry*
- C. THE FLATTERED FLYING FISH – E.V. Rieu  
*Random House Anthology*
- D. THE PEOPLE UPSTAIRS – Ogden Nash  
*Random House Anthology*
- E. Own choice

**8253 8 AND UNDER**

- A. THE GIRL WHO MAKES THE CYMBALS RING  
– X.J. Kennedy  
*20<sup>th</sup> Century Poetry*
- B. FRIZZING - John Ciardi  
*20<sup>th</sup> Century Poetry*
- C. LADIES FIRST – Shel Silverstein  
*Light in the Attic*
- D. JONATHAN BING – Beatrice Curtis Brown  
*Random House Anthology*
- E. Own choice

**8254 9 AND UNDER**

- A. GENIUS - Nikki Grimes  
*20<sup>th</sup> Century Poetry*
- B. THE OLD DOG'S SONG - Leslie Norris  
*20<sup>th</sup> Century Poetry*
- C. MESSY ROOM – Shel Silverstein  
*Light in the Attic*
- D. BELINDA BLUE – Jack Prelutsky  
*Something Big Has Been Here*
- E. Own choice

**8255 10 AND UNDER**

- A. A SOCIAL MIXER - X.J. Kennedy  
*Big Book of Poetry*
- B. PAINTING THE GATE - May Swenson  
*Big Book of Poetry*
- C. SMART REMARK – Jean Little  
*Hey World, Here I Am!*
- D. LITTLE RED RIDING HOOD AND THE WOLF –  
Roald Dahl  
*Hutchinson Treasury*
- E. Own choice

**8256 11 AND UNDER**

- A. THE TWINS - Henry S. Leigh  
*Random House*
- B. MATILDA, WHO TOLD LIES AND WAS BURNED  
TO DEATH – Hillaire Belloc  
*Oxford Treasury; Classic Poems; Hutchinson  
Treasury*
- C. MEET-ON-THE-ROAD – Anonymous  
*Oxford Story Poems*
- D. JIM, WHO RAN AWAY FROM HIS NURSE AND  
WAS EATEN BY A LION – Hillaire Belloc  
*Oxford Treasury, Oxford Story Poems*
- E. Own choice

**8257 12 AND UNDER**

- A. THE GALLOPING CAT - Stevie Smith  
*Oxford Classic*
- B. THE COMPLACENT TORTOISE – Brian Patten  
*Oxford Story Poems*
- C. AFTER EVER HAPPILY – Ian Serraillier  
*Oxford Story Poems*
- D. THE TERRIBLE PATH – Brian Patten  
*Oxford Treasury*
- E. Own choice

**8258 14 AND UNDER**

- A. DULCE ET DECORUM EST – Wilfred Owen  
*Norton Anthology; Broadview Anthology*
- B. JONAH AND THE WHALE – Gareth Owen  
*Oxford Story Poems*
- C. TOO HOT TO SLEEP – Sid Marty  
*'Til All the Stars Have Fallen*
- D. LA BELLE DAME SANS MERCI – John Keats  
*Norton Anthology; Oxford Story Poems;  
Classic Poems; Broadview Anthology*
- E. Own choice

**8259 16 AND UNDER**

- A. ANY PRINCE TO ANY PRINCESS - Adrian Henri  
*Good Poems for Hard Times*
- B. DAVID – Earle Birney  
(Approx. 60-75 lines, performer's choice)  
*The New Oxford Book of Canadian Verse*
- C. A SUBALTERN'S LOVE SONG – John Betjeman  
*Norton Anthology*
- D. THE RIME OF THE ANCIENT MARINER -  
Samuel Taylor Coleridge  
(Approx. 60 – 75 lines, performer's choice) –  
*Norton Anthology; Oxford Story Poems*
- E. Own choice

- 8260 18 AND UNDER**  
 A. SIR PATRICK SPENS - anonymous  
*Norton Anthology*  
 B. THE LOVE SONG OF J. ALFRED PRUFROCK -  
 T.S. Eliot (Approx. 60-75 lines, performer's  
 choice)  
*Norton Anthology; Broadview Anthology*  
 C. THE TITANIC- E.J. Pratt  
 ("THE FINAL MOMENTS" or Approx. 60-75  
 lines, performer's choice)  
*Penguin Book of Canadian Verse, The New  
 Oxford Book of Canadian Verse*  
 D. TOWARD THE LAST SPIKE – E.J. Pratt  
 (Approx. 60-75 lines, performer's choice)  
*Anthology of Canadian Literature*  
 E. Own choice.
- 8261 19 AND OVER**  
 Own choice

### LYRIC POETRY SOLO

ONE selection

- 8265 5 AND UNDER**  
 A. SLEEPING OUTDOORS - Marchette Chute  
*Big Book of Poetry*  
 B. KICK A LITTLE STONE - Dorothy Aldis  
*Big Book of Poetry*  
 C. THE LITTLE WHISTLER – Frances Frost  
*Piping Down the Valleys Wild*  
 D. HAMSTERS – Marci Ridlon  
*Read-Along Rhymes for the Very Young*  
 E. Own choice
- 8266 6 AND UNDER**  
 A. FIRST DAY OF SCHOOL - Aileen Fisher  
*Big Book of Poetry*  
 B. I HEARD A BIRD SING - Oliver Herford  
*Big Book of Poetry*  
 C. HERE COMES- Shel Silverstein  
*A Light in the Attic*  
 D. MICE – Rose Fyleman  
*Random House Anthology; Read-Along  
 Rhymes for the Very Young; Hutchinson  
 Treasury*  
 E. Own choice
- 8267 7 AND UNDER**  
 A. GREEN GRASS AND DANDELIONS  
 - Margaret Wise Brown  
*Big Book of Poetry*  
 B. APRIL RAIN SONG - Langston Hughes  
*Big Book of Poetry*  
 C. THE SWALLOW – Ogden Nash  
*Read-Aloud Rhymes for the Very Young*  
 D. THE SPRING WIND – Charlotte Zolotow  
*Read-Along Rhymes for the Very Young*  
 E. Own choice
- 8268 8 AND UNDER**  
 A. FOXES - Mary Ann Hoberman  
*Big Book of Poetry*  
 B. MARCH - John Updike  
*20<sup>th</sup> Century Poetry*  
 C. FORGOTTEN LANGUAGE – Shel Silverstein  
*Where the Sidewalk Ends*  
 D. SPRING MORNING – A.A. Milne  
*Winnie the Pooh*  
 E. Own choice

- 8269 9 AND UNDER**  
 A. THE DARK - Myra Cohn Livingston  
*Big Book of Poetry*  
 B. WISE - Aileen L. Fisher  
*Big Book of Poetry*  
 C. EVERY TIME I CLIMB A TREE – David McCord  
*Random House Anthology*  
 D. THE WOLF – Georgia Roberts Durston  
*Random House Anthology*  
 E. Own choice
- 8270 10 AND UNDER**  
 A. IN THE WOODS - Margaret Wise Brown  
*Big Book of Poetry*  
 B. CLIMBING - Aileen L. Fisher  
*Big Book of Poetry*  
 C. INTRODUCTION TO SONGS OF INNOCENCE  
 "PIPING DOWN THE VALLEYS WILD" –  
 William Blake  
*Random House Anthology, New Oxford  
 Treasury, Norton Anthology*  
 D. maggie and millie and molly and may –  
 e.e. cummings  
*Random House Anthology; Hutchinson  
 Treasury; Oxford Treasury*  
 E. Own choice
- 8271 11 AND UNDER**  
 A. F SO MANY NIGHTS - Margaret Wise Brown  
*Big Book of Poetry*  
 B. THE WOLF - Georgia Roberts Durston  
*Big Book of Poetry*  
 C. HOW AND WHEN AND WHERE AND WHY  
 Phyllis Gotlieb  
*The New Wind Has Wings*  
 D. ABOUT NOTEBOOKS – Jean Little  
*Hey World, Here I Am!*  
 E. Own choice
- 8272 12 AND UNDER**  
 A. ONCE UPON A TIME - Bill Martin Jr.  
 and Michael Sampson  
*Big Book of Poetry*  
 B. WAVING AT TRAINS - Roger McGough  
*Oxford Classic Poems*  
 C. UPON WESTMINSTER BRIDGE –  
 William Wordsworth  
*Norton Anthology; Classic Poems*  
 D. THE ROAD NOT TAKEN – Robert Frost  
*Norton Anthology; Broadview Anthology;  
 Oxford Treasury*  
 E. Own choice
- 8273 14 AND UNDER**  
 A. SNOW IN THE SUBURBS - Thomas Hardy  
*Good Poems for Hard Times*  
 B. CAGED BIRD - Maya Angelou  
*Broadview*  
 C. THE NAMING OF PARTS – Henry Reed  
*Norton Anthology*  
 D. BATS – Randell Jarrell  
*Classic Poems*  
 E. Own choice

- 8274 16 AND UNDER**  
 A. THE TUFT OF FLOWERS - Robert Frost -  
*Big Book of Poetry*  
 B. INVITATION – Carl Dennis  
*Good Poems for Hard Times*  
 C. THE UNKNOWN CITIZEN – W.H. Auden  
*Broadview Anthology*  
 D. ODE ON THE DEATH OF A FAVOURITE CAT,  
 DROWNED IN A TUB OF GOLDFISHES –  
 Thomas Gray  
*Norton Anthology; Broadview Anthology*  
 E. Own choice
- 8275 18 AND UNDER**  
 A. WHEN DEATH COMES - Mary Oliver  
*Good Poems for Hard Times*  
 B. THE FISH – Elizabeth Bishop  
*Good Poems for Hard Times*  
 C. LAMENT FOR THE DORSETS – Al Purdy  
*Broadview Anthology*  
 D. LETTERS AND OTHER WORLDS –  
 Michael Ondaatje  
*Broadview Anthology*  
 E. Own choice
- 8276 19 AND OVER**  
 Own choice

### CANADIAN POETRY SOLO

ONE selection

- 8280 5 AND UNDER**  
 A. TOES IN MY NOSE – Sheree Fitch  
*Toes in My Nose*  
 B. THE DINOSAUR DINNER – Dennis Lee  
*'Til All the Stars Have Fallen*  
 C. BEING FIVE – Dennis Lee  
*Garbage Delight*  
 D. DIGGING A HOLE TO AUSTRALIA – Dennis Lee  
*The Ice Cream Store*  
 E. Own choice
- 8281 6 AND UNDER**  
 A. ANXIOUS – Miriam Waddington  
*'Til All the Stars Have Fallen*  
 B. THE SWING – Dennis Lee  
*Garbage Delight*  
 C. GET LOST – Jean Little  
*I Gave My Mom a Castle*  
 D. CARTWHEELS – Jean Little  
*Hey World, Here I Am!*  
 E. Own choice
- 8282 7 AND UNDER**  
 A. bye bye – sean o huigan  
*The New Wind Has Wings*  
 B. HALFWAY DRESSED – Dennis Lee  
*Garbage Delight*  
 C. SILVERLY – Dennis Lee  
*'Til All the Stars Have Fallen; Read – Aloud*  
*Rhymes for the Very Young*  
 D. LICORICE – Jean Paul Duggan  
*'Til All the Stars Have Fallen*  
 E. Own choice
- 8283 8 AND UNDER**  
 A. THE BROOK IN FEBRUARY –  
 Charles G.D. Roberts  
*The New Wind Has Wings*  
 B. THE SECRET SONG – Dennis Lee  
*Garbage Delight*  
 C. STAND-IN – Jean Little  
*I Gave My Mom a Castle*
- D. UNICORN – Anne Corkett  
*'Til All the Stars Have Fallen*  
 E. Own choice
- 8284 9 AND UNDER**  
 A. THE SKY IS FALLING – Diane Dawber  
*'Til All the Stars Have Fallen*  
 B. I GET HIGH ON BUTTERFLIES – Joe Rosenblatt  
*'Til All the Stars Have Fallen*  
 C. THE STRANGERS – A.A. Brown  
*The New Wind Has Wings*  
 D. TODAY – Jean Little  
*Hey World, Here I Am!*  
 E. Own choice
- 8285 10 AND UNDER**  
 A. NORTH WIND – Joanne Lysyk  
*'Til All the Stars Have Fallen; New Oxford*  
*Treasury*  
 B. SQUIRRELS IN MY NOTEBOOK –  
 Florence McNeil  
*'Til All the Stars Have Fallen*  
 C. PATH TO THE MOON – bp Nichol  
*'Til All the Stars Have Fallen, New Oxford*  
*Treasury*  
 D. MAUDIE ALONE – Jean Little  
*I Gave My Mom a Castle*  
 E. Own choice
- 8286 11 AND UNDER**  
 A. WHITE CAT – Raymond Souster  
*The New Wind Has Wings*  
 B. yawn – sean o huigan  
*'Til All the Stars Have Fallen*  
 C. NOAH – Roy Daniells  
*The New Wind Has Wings, The Penguin*  
*Book of Canadian Verse, The New Oxford*  
*Book of Canadian Verse*  
 D. THE DIVER – W.W.E. Ross  
*The New Wind Has Wings, The Penguin*  
*Book of Canadian Verse, The New Oxford*  
*Book of Canadian Verse*  
 E. Own choice
- 8287 12 AND UNDER**  
 A. I, ICARUS – Alden Nowlan  
*The New Wind Has Wings*  
 B. THE SKATER – Charles G.D. Roberts  
*The New Oxford Book of Canadian Verse;*  
*Broadview Anthology*  
 C. THE BLUE HERON – T.G. Roberts  
*The New Oxford Book of Canadian Verse*  
 D. THE SHARK – E.J. Pratt  
*Penguin Book of Canadian Verse; The New*  
*Oxford Book of Canadian Verse; Broadview*  
*Anthology*  
 E. Own choice
- 8288 14 AND UNDER**  
 A. THE LONELY LAND – A.J.M. Smith  
*The New Oxford Book of Canadian Verse;*  
*Broadview Anthology*  
 B. A KITE IS A VICTIM – Leonard Cohen  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature;*  
*Broadview Anthology*  
 C. YOU BEGIN – Margaret Atwood  
*The New Oxford Book of Canadian Verse*  
 D. GREEN RAIN – Dorothy Livesay  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature*  
 E. Own choice

**8289 16 AND UNDER**

- A. CANOE TRIP – Douglas le Pan  
*The Penguin Book of Canadian Verse*
- B. HOW ONE WINTER CAME TO THE LAKE REGION – Wilfred Campbell  
*The Penguin Book of Canadian Verse;*  
*The New Oxford Book of Canadian Verse*
- C. LOOKING FOR STRAWBERRIES IN JUNE – Miriam Waddington  
*Anthology of Canadian Literature*
- D. THOUGHTS FROM UNDERGROUND – Margaret Atwood  
*Anthology of Canadian Literature;*  
*Broadview Anthology*
- E. Own choice

**8290 18 AND UNDER**

- A. VANCOUVER LIGHTS – Earle Birney  
*Anthology of Canadian Literature;*  
*Broadview Anthology*
- B. SILENCES – E.J. Pratt  
*The New Oxford Book of Canadian Verse*
- C. ICARUS– Gwendolyn MacEwan  
*Anthology of Canadian Literature*
- D. THE EBB BEGINS FROM DREAM – Earle Birney  
*Anthology of Canadian Literature*
- E. Own choice

**8291 19 AND OVER**

Own choice

**ENGLISH ROMANTIC POETRY SOLO**

- Poetry from the period 1798-1837.
- Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

- 8295 12 AND UNDER
- 8296 14 AND UNDER
- 8297 16 AND UNDER
- 8298 18 AND UNDER
- 8299 19 AND OVER

**ENGLISH VICTORIAN POETRY SOLO**

- Poetry from the period 1837-1900.
- Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

- 8300 12 AND UNDER
- 8301 14 AND UNDER
- 8302 16 AND UNDER
- 8303 18 AND UNDER
- 8304 19 AND OVER

**TWENTIETH/TWENTY-FIRST CENTURY POETRY SOLO**

- Poetry written in English from 1901 to present.

ONE selection, own choice

- 8305 12 AND UNDER
- 8306 14 AND UNDER
- 8307 16 AND UNDER
- 8308 18 AND UNDER
- 8309 19 AND OVER

**ALBERTA POETRY SOLO**

ONE selection, own choice

- 8310 8 AND UNDER
- 8311 10 AND UNDER
- 8312 12 AND UNDER
- 8313 14 AND UNDER
- 8314 16 AND UNDER
- 8315 18 AND UNDER
- 8316 19 AND OVER

**ORIGINAL POETRY SOLO**

- These classes do not satisfy eligibility requirements for recommendation to the Provincial festival.
- Adjudicator will address presentation as well as content.
- A photocopy or computer printout must be submitted before the festival starts.

ONE selection, own choice.

- 8330 8 AND UNDER
- 8331 10 AND UNDER
- 8332 12 AND UNDER
- 8333 14 AND UNDER
- 8334 16 AND UNDER
- 8335 18 AND UNDER
- 8336 19 AND OVER

**FRENCH POETRY SOLO**

ONE selection, own choice.

- 8350 5 AND UNDER
- 8351 6 AND UNDER
- 8352 7 AND UNDER
- 8353 8 AND UNDER
- 8354 9 AND UNDER
- 8355 10 AND UNDER
- 8356 11 AND UNDER
- 8357 12 AND UNDER
- 8358 14 AND UNDER
- 8359 16 AND UNDER
- 8360 18 AND UNDER
- 8361 19 AND OVER

**SONNET SEQUENCE SOLO**

- Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

- 8365 12 AND UNDER
- 8366 14 AND UNDER
- 8367 16 AND UNDER
- 8368 18 AND UNDER
- 8369 19 AND OVER

## PROSE SOLO

- A prose selection from fiction or nonfiction from an authored story, essay or novel.
- It must be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

8370	6 AND UNDER	Time limit: 03 minutes
8371	8 AND UNDER	Time limit: 04 minutes
8372	10 AND UNDER	Time limit: 05 minutes
8373	12 AND UNDER	Time limit: 06 minutes
8374	14 AND UNDER	Time limit: 07 minutes
8375	16 AND UNDER	Time limit: 08 minutes
8376	18 AND UNDER	Time limit: 08 minutes
8377	19 AND OVER	Time limit: 08 minutes

## SACRED READING SOLO

- A sacred reading in English from any holy text.
- The selected passage is to be read, not memorized.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice

8380	8 AND UNDER	Time limit: 04 minutes
8381	10 AND UNDER	Time limit: 05 minutes
8382	12 AND UNDER	Time limit: 06 minutes
8383	14 AND UNDER	Time limit: 07 minutes
8384	16 AND UNDER	Time limit: 08 minutes
8385	18 AND UNDER	Time limit: 08 minutes
8386	19 AND OVER	Time limit: 08 minutes

## PUBLIC SPEAKING SOLO

- Cards may be used for reference.
- Outline must be given to the adjudicator.
- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival

ONE selection, written by the competitor

8390	10 AND UNDER	Time limit: 04 minutes
8391	12 AND UNDER	Time limit: 04 minutes
8392	14 AND UNDER	Time limit: 05 minutes
8393	16 AND UNDER	Time limit: 06 minutes
8394	18 AND UNDER	Time limit: 06 minutes
8395	19 AND OVER	Time limit: 06 minutes

## CREATIVE STORY TELLING SOLO

- An original story which is invented, written and performed by the competitor, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline must be given to the adjudicator.

ONE selection, own choice

8400	6 AND UNDER	Time limit: 03 minutes
8401	7 AND UNDER	Time limit: 03 minutes
8402	8 AND UNDER	Time limit: 04 minutes
8403	9 AND UNDER	Time limit: 04 minutes
8404	10 AND UNDER	Time limit: 05 minutes
8405	11 AND UNDER	Time limit: 05 minutes
8406	12 AND UNDER	Time limit: 06 minutes
8407	14 AND UNDER	Time limit: 06 minutes
8408	16 AND UNDER	Time limit: 08 minutes
8409	18 AND UNDER	Time limit: 08 minutes
8410	19 and over	Time limit: 08 minutes

## SOLO SCENES

- Performers should ensure the scene is suitable for performance in a Festival environment.
- Stand-alone monologues not from a published play, story or novel are not acceptable in these classes.
- Scenes must be from a published play, or a dramatization from a story or novel.
- Scenes may be abridged to link the speeches of one character.

## SOLO SCENE – CLASSICAL

- Any scene written before 1850 excluding Shakespeare.

ONE selection, own choice

8420	8 AND UNDER	Time limit: 04 minutes
8421	10 AND UNDER	Time limit: 04 minutes
8422	12 AND UNDER	Time limit: 04 minutes
8423	14 AND UNDER	Time limit: 05 minutes
8424	16 AND UNDER	Time limit: 06 minutes
8425	18 AND UNDER	Time limit: 08 minutes
8426	19 AND OVER	Time limit: 08 minutes

## SOLO SCENE – SHAKESPEARE

ONE selection, own choice

8430	8 AND UNDER	Time limit: 04 minutes
8431	10 AND UNDER	Time limit: 04 minutes
8432	12 AND UNDER	Time limit: 04 minutes
8433	14 AND UNDER	Time limit: 05 minutes
8434	16 AND UNDER	Time limit: 06 minutes
8435	18 AND UNDER	Time limit: 08 minutes
8436	19 AND OVER	Time limit: 08 minutes

## SOLO SCENE – MODERN

- Any scene written between 1850 and 1950.

ONE selection, own choice

8440	7 AND UNDER	Time limit: 04 minutes
8441	8 AND UNDER	Time limit: 04 minutes
8442	9 AND UNDER	Time limit: 04 minutes
8443	10 AND UNDER	Time limit: 04 minutes
8444	12 AND UNDER	Time limit: 04 minutes
8445	14 AND UNDER	Time limit: 05 minutes
8446	16 AND UNDER	Time limit: 06 minutes
8447	18 AND UNDER	Time limit: 08 minutes
8448	19 AND OVER	Time limit: 08 minutes

## SOLO SCENE – CONTEMPORARY

- Any scene written after 1950.

ONE selection, own choice

8450	7 AND UNDER	Time limit: 04 minutes
8451	8 AND UNDER	Time limit: 04 minutes
8452	9 AND UNDER	Time limit: 04 minutes
8453	10 AND UNDER	Time limit: 04 minutes
8454	12 AND UNDER	Time limit: 04 minutes
8455	14 AND UNDER	Time limit: 05 minutes
8456	16 AND UNDER	Time limit: 06 minutes
8457	18 AND UNDER	Time limit: 08 minutes
8458	19 AND OVER	Time limit: 08 minutes

### **SOLO MIME**

- These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.
- A written outline, including theme, must be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

**ONE** selection, own choice

<b>8460</b>	<b>6 AND UNDER</b>	<b>Time limit: 03 minutes</b>
<b>8461</b>	<b>8 AND UNDER</b>	<b>Time limit: 03 minutes</b>
<b>8462</b>	<b>10 AND UNDER</b>	<b>Time limit: 03 minutes</b>
<b>8463</b>	<b>12 AND UNDER</b>	<b>Time limit: 03 minutes</b>
<b>8464</b>	<b>14 AND UNDER</b>	<b>Time limit: 04 minutes</b>
<b>8465</b>	<b>16 AND UNDER</b>	<b>Time limit: 05 minutes</b>
<b>8466</b>	<b>18 AND UNDER</b>	<b>Time limit: 05 minutes</b>
<b>8467</b>	<b>19 AND OVER</b>	<b>Time limit: 05 minutes</b>

### **SPEECH SOLO - CONCERT**

- The concert class allows the performer to build a continuous artistic program of TWO or THREE selections chosen from different styles and forms of literature e.g. poetry, excerpts from stories, essays, but NO SCENES all relating to a central idea or theme.
- Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.
- The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

<b>8470</b>	<b>6 AND UNDER</b>	<b>Time limit: 04 minutes</b>
<b>8471</b>	<b>7 AND UNDER</b>	<b>Time limit: 04 minutes</b>
<b>8472</b>	<b>8 AND UNDER</b>	<b>Time limit: 05 minutes</b>
<b>8473</b>	<b>9 AND UNDER</b>	<b>Time limit: 05 minutes</b>
<b>8474</b>	<b>10 AND UNDER</b>	<b>Time limit: 06 minutes</b>
<b>8475</b>	<b>11 AND UNDER</b>	<b>Time limit: 06 minutes</b>
<b>8476</b>	<b>12 AND UNDER</b>	<b>Time limit: 07 minutes</b>
<b>8477</b>	<b>14 AND UNDER</b>	<b>Time limit: 08 minutes</b>
<b>8478</b>	<b>16 AND UNDER</b>	<b>Time limit: 10 minutes</b>
<b>8479</b>	<b>18 AND UNDER</b>	<b>Time limit: 12 minutes</b>
<b>8480</b>	<b>19 AND OVER</b>	<b>Time limit: 12 minutes</b>

### **SPEECH SOLO – RECITAL**

- The recital class allows the performer to build a continuous artistic program of TWO or THREE selections chosen from different styles and forms of literature all relating to a central idea or theme.
- ONE selection must be a scene; the others from different styles and forms of literature e.g. poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.
- The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

<b>8490</b>	<b>8 AND UNDER</b>	<b>Time limit: 05 minutes</b>
<b>8491</b>	<b>10 AND UNDER</b>	<b>Time limit: 06 minutes</b>
<b>8492</b>	<b>12 AND UNDER</b>	<b>Time limit: 07 minutes</b>
<b>8493</b>	<b>14 AND UNDER</b>	<b>Time limit: 08 minutes</b>
<b>8494</b>	<b>16 AND UNDER</b>	<b>Time limit: 10 minutes</b>
<b>8495</b>	<b>18 AND UNDER</b>	<b>Time limit: 12 minutes</b>
<b>8496</b>	<b>19 AND OVER</b>	<b>Time limit: 12 minutes</b>

# GROUP SPEECH

These Group Speech classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

## DUOLOGUE

- A scene from a play or other form of literature, acted by two individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

8500	8 AND UNDER	Time limit: 07 minutes
8501	10 AND UNDER	Time limit: 08 minutes
8502	12 AND UNDER	Time limit: 09 minutes
8503	14 AND UNDER	Time limit: 09 minutes
8504	16 AND UNDER	Time limit: 10 minutes
8505	18 AND UNDER	Time limit: 10 minutes
8506	19 AND OVER	Time limit: 10 minutes

## CHORIC DRAMA

- Read the Glossary definition carefully.
- Time limit, including preparation and performance: 8 minutes.

ONE selection, own choice

8510	KINDERGARTEN/GRADE 1
8511	GRADES 2-3
8512	GRADES 4-6
8513	GRADES 7-9
8514	GRADES 10-12

## READERS THEATRE

- Requires a minimum of three performers.
- Emphasis MUST be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. See the Glossary.
- Performance Time: Maximum 20 minutes.

8520	8 AND UNDER
8521	10 AND UNDER
8522	12 AND UNDER
8523	14 AND UNDER
8524	16 AND UNDER
8525	17 AND OVER

## GROUP MIME

- A written outline, including theme, must be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

8530	6 AND UNDER	Time limit: 03 minutes
8531	8 AND UNDER	Time limit: 03 minutes
8532	10 AND UNDER	Time limit: 03 minutes
8533	12 AND UNDER	Time limit: 03 minutes
8534	14 AND UNDER	Time limit: 03 minutes
8535	16 AND UNDER	Time limit: 04 minutes
8536	18 AND UNDER	Time limit: 04 minutes
8537	19 AND OVER	Time limit: 05 minutes

## GROUP SCENES

- Performers should ensure the scene is suitable for performance in a Festival environment.
- Any published author.

ONE selection, own choice.

8540	8 AND UNDER	Time limit: 10 minutes
8541	10 AND UNDER	Time limit: 10 minutes
8542	12 AND UNDER	Time limit: 10 minutes
8543	14 AND UNDER	Time limit: 10 minutes
8544	16 AND UNDER	Time limit: 10 minutes
8545	18 AND UNDER	Time limit: 12 minutes
8546	19 AND OVER	Time limit: 12 minutes

## IMPROVISATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes for preparation with teacher's assistance if desired.
- 10 minutes for performance.

8550	14 AND UNDER
8551	16 AND UNDER
8552	18 AND UNDER
8553	19 AND OVER

# CHORAL SPEECH

- The use of SIMPLE props and gestures and the suggestion of a costume is permitted.
- The presentation of the text is of utmost importance.
- Selections MUST NOT be Choric Drama.
- **\*\*NEW IN 2010** - If recommended to the Provincial festival a choir may use only the built-in risers or stage.

**TWO** contrasting selections,

**ONE** of which **MUST** be from A - D.

**8600 KINDERGARTEN**

- A. FROG ON A LOG – Ilo Orleans  
*Read-Aloud Rhymes for the Very Young*
- B. FISH – Mary Ann Hoberman  
*Read-Aloud Rhymes for the Very Young*
- C. GOOD MORNING – Muriel Sipe  
*Read-Aloud Rhymes for the Very Young*
- D. THE SQUIRREL – Anonymous  
*Read-Aloud Rhymes for the Very Young*
- E. Own choice

**8601 GRADE 1**

- A. SQUIRREL IN THE RAIN – Frances Frost  
*Read-Aloud Rhymes for the Very Young*
- B. CATS – Eleanor Farjeon  
*Random House Book of Poetry for Children*
- C. THE ELF AND THE DORMOUSE - Oliver Herford  
*Random House Book of Poetry for Children*
- D. KNIGHTS AND LADIES – A.A. Milne  
*Winnie-the-Pooh*
- E. Own choice

**8602 GRADE 2**

- A. IT FELL IN THE CITY – Eve Merriam  
*Read-Aloud Rhymes for the Very Young*
- B. EARS HEAR – Lucia and James Hymes Jr.  
*Read-Aloud Rhymes for the Very Young*
- C. BRONTOSAURUS – Gail Kredenser  
*Random House Anthology*
- D. HOLES – Tim Wynne-Jones  
*'Til All The Stars Have Fallen*
- E. Own choice

**8603 GRADE 3**

- A. MY BROTHER BERT – Ted Hughes  
*Random House Anthology*
- B. JIMMY JET AND HIS T.V. SET – Shel Silverstein  
*Random House Anthology; Where the Sidewalk Ends*
- C. CREATURE IN THE CLASSROOM – Jack Prelutsky  
*Random House Anthology*
- D. SEA CLIFF – A.J.M. Smith  
*'Til All The Stars Have Fallen*
- E. Own choice

**8604 GRADE 4**

- A. FIRST DAY AT SCHOOL – Roger McGough  
*Classic Poems*
- B. THE BOGEYMAN – Jack Prelutsky  
*Random House Anthology*
- C. A MOSQUITO IN THE CABIN – Myra Stillborn  
*'Til All the Stars Have Fallen*
- D. THE VISITOR – sean o huigin  
*'Til All the Stars Have Fallen*
- E. Own choice

**8605 GRADE 5**

- A. AUGUSTUS, WHO WOULD NOT HAVE ANY SOUP – Heinrich Hoffman  
*Random House Anthology*
- B. THE LION AND THE ECHO – Brian Patten  
*Classic Poems; Oxford Story Poems*

C. I MET A RAT OF CULTURE – Jack Prelutsky  
*Something Big Has Been Here*

D. THE OLD WIFE AND THE GHOST – James Reeves  
*Piping Down The Valleys Wild*

E. Own choice

**8606 GRADE 6**

- A. FOUL SHOT – Edwin A. Hoey  
*Random House Anthology*
- B. THE REFORMED PIRATE – T. G. Roberts.  
*The New Wind Has Wings*
- C. GLUSKAP'S HOUND – T.G. Roberts  
*The New Wind has Wings*
- D. THE ANTS AT THE OLYMPICS – Richard Digance  
*Random House Anthology*
- E. Own choice

**8607 GRADE 7**

- A. O CAPTAIN! MY CAPTAIN! – Walt Whitman  
*Classic Poems; Broadview Anthology*
- B. IF – Rudyard Kipling  
*Classic Poems*
- C. THE FISHERMAN – Jay McPherson  
*The New Oxford Book of Canadian Verse; Broadview Anthology*
- D. MUSHROOMS – Sylvia Plath  
*Classic Poems; Hutchinson Treasury*
- E. Own choice

**8608 GRADE 8**

- A. CHARGE OF THE LIGHT BRIGADE – Alfred, Lord Tennyson.  
*Classic Poems*
- B. I HAVE A DREAM – Martin Luther King  
(Performer may use excerpt as printed, or choose a 40 line selection from the full text)  
*Classic Poems*
- C. THE CREMATION OF SAM MCGEE – Robert W. Service (Approx. 40-50 lines)  
*The New Oxford Book of Canadian Verse*
- D. EVERYONE SANG – Siegfried Sassoon  
*Classic Poems*
- E. Own choice

**8609 GRADE 9**

- A. THE PASSIONATE SHEPHERD TO HIS LOVE and THE NYMPH'S REPLY – Christopher Marlowe and Sir Walter Raleigh.  
*Norton Anthology; Broadview Anthology*
- B. THE NIGHT MAIL – W. H. Auden  
*Classic Poems; Oxford Treasury*
- C. SHE WALKS IN BEAUTY – Lord Byron  
*Norton Anthology; Classic Poems, Broadview Anthology*
- D. THE WOODPILE – Robert Frost  
*Norton Anthology*
- E. Own choice

**CHORAL SPEECH - OWN CHOICE**

**TWO** contrasting selections, own choice

- 8620 GRADES 1 to 3**
- 8621 GRADES 4 to 6**
- 8622 GRADES 7 to 9**
- 8623 GRADES 10 to 12**

**CHORAL SPEECH - FRENCH**

**TWO** contrasting selections, own choice

- 8630 GRADES 1 to 3**
- 8631 GRADES 4 to 6**
- 8632 GRADES 7 to 9**
- 8633 GRADES 10 to 12**

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