

PROVINCIAL SYLLABUS

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**



2010

**VOCAL
Pages 1–21 and 83-95**

October 29, 2009

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

**THE FEDERATION OF CANADIAN MUSIC
FESTIVALS**

is grateful for the assistance of the



2010 PROVINCIAL FESTIVAL

CHORAL

MAY 6 - 9

McDOUGALL UNITED CHURCH

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 26 - 29

ALBERTA COLLEGE CAMPUS, GRANT MacEWAN COLLEGE &
McDOUGALL UNITED CHURCH

2010 NATIONAL FESTIVAL

Montreal, QC

August 13 – 15

**THE ALBERTA MUSIC FESTIVAL
ASSOCIATION**



Under the Distinguished Patronage of

HIS HONOUR NORMAN KWONG
Lieutenant-Governor of Alberta

THE HONOURABLE ED STELMACH
Premier of Alberta

THE HONOURABLE LINDSAY BLACKETT
Minister of Culture and Community Spirit

presents

**THE 2010
PROVINCIAL SYLLABUS**

Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

TABLE OF CONTENTS

Introductory Pages	
Provincial Officials.....	2
General Information.....	3
Glossary of Terms	4
Want to go to Provincials? an “At A Glance” Guide	
List of Provincial Classes	12
The Local Festivals	
Local Festival Contact Information.....	13
Rules Governing Local Festivals	16
Groups of Local Classes	18
Local Festival Classes	
• Band/Orchestra	22
• Brass	43
• Chamber	25
• Choral	73
• Choral Speech	71
• Choral School	77
• Music Composition	26
• Guitar	35
• Handbells	48
• Harp	50
• Musical Theatre	89
• Orff Ensembles	49
• Percussion	46
• Piano Plan I	51
• Piano Plan II	57
• Strings	27
• Speech Plan I	61
• Speech Plan II	64
• Vocal	83
• Woodwind.....	38
Speech Bibliography.....	72
The Provincial Festival	
Rules Governing the Provincial Festival	
General.....	96
Performance	97
Administration	98
Provincial Festival Classes.....	99
2008 Provincial Festival Winners	100
Provincial Festival Statistics.....	104
Provincial National Information	
Local Level Requirements for Provincial	
National Classes at the	105
Provincial Level Requirements for	
Provincial National	107

National Music Festival Requirements..	110
National Syllabus	111
Alberta Winners at National	
Music Festival	118
2009 National Music Festival	
Recommendations.....	119
Greetings from the Federation of	
Canadian Music Festivals	119

Retail Music Dealers	120
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Provincial Donors	122
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Be a Friend	123
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CHANGES TO 2010 SYLLABUS

Watch for **✱ New in 2010** throughout the syllabus

The following table shows the page number on which a change OR addition has been made to the 2010 Syllabus. Ensure that you check all changes in the event that they apply to your festival.

Section	Page #	Details
General Information	3	ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes
Want to go on to Provincials – An “At a glance” guide	8	NEW IN 2010
Rule 15	16	Addition to rule regarding repeats of selections.
BANDS	21	No limit on the number of pieces a band can play – to be set by the local festival.
BANDS	21	No time limit specified – to be determined by local festival.
MUSIC COMPOSITION	26	New name for Creative Music
GUITAR	35	Concerto allowed, Piano accompaniment now acceptable and 3 selections to be performed at Provincials.
SPEECH PLAN II	64	New selections for Narrative Dramatic and Lyric Poetry.
CHORAL	73 & 77	Four NEW items in both Choral and School Choral - 1. Recommendations 2. Multi-movement works and 3. & 4. Solo passages.
VOCAL		New National requirements. Entrant may perform National program at Provincials See Pg 84
MUSICAL THEATRE		Details at the end of Musical Theatre syllabus re: List of Up-Tempo and Ballad elections. Available for download at www.albertamusicfestival.org or www.calgarykiwanisfestival.ca (Click on icon on lower right hand side of home page)
PIANO	At the start of the Piano section	Revised and New Provincial Piano classes. Revised 701, 702, 703. New 704 (Grades 5 & 6), 705 (Grades 7 & 8), 706 (Grades 9 & 10), 707 (Concerto 16 and under) and 708 (Concerto 17 and over)

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AMFA Web Page

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GENERAL INFORMATION

The Alberta Music Festival Association (AMFA) is made up of local festivals that have been accepted as members of AMFA.

AMFA is constituted to promote the appreciation of and participation in music and speech arts within Alberta. Its primary intent is that music performed be of a serious nature, commonly called "classical" although other styles have been added for interest. To accomplish its purpose, AMFA plans and presents an annual Provincial Festival. Competitors entering the Provincial Festival must be recommended by the adjudicators from their local festivals. AMFA also offers assistance to the local festivals and publishes the annual Syllabus.

AMFA is indebted to the Government of Alberta, in particular the Minister and staff of the Department of Community Development for their expertise, encouragement and financial assistance.

AMFA appreciates the assistance of those members of the Retail Music Dealers Association who spend many hours researching publications and determining the availability of the chosen selections.

AMFA is also indebted to all individuals and organizations that support its endeavors.

THE LOCAL FESTIVALS

There are 35 local festivals in Alberta many of which are organized chiefly by volunteers. It is the responsibility of the local festival board to provide addenda to amend or modify the Provincial Syllabus rules to suit the needs of their community. After hosting one successful festival, a local committee is eligible to apply for affiliation with the Alberta Music Festival Association. Anyone desiring information about the festival movement should contact the Provincial Administrator of AMFA. The executive will assist a community in the formation of a festival.

See pages 13-95 for complete information on Local Festivals.

THE PROVINCIAL FESTIVAL

Annual Provincial Festivals are held to provide competition for selected representatives from local festivals. Adjudicators from Canada and abroad are engaged to offer constructive criticism as well as to choose winners in the various areas of performance.

The Provincial Festivals consist of solo, chamber group, choral and choral speech classes. Winners receive awards. Winners of Provincial National Choral classes may be recommended to represent Alberta by CD at the National Music Festival. Performances are recorded at the time of competition at the Provincial Festival. Winners of the Provincial National classes may be recommended to represent Alberta at the National Music Festival.

NEW IN 2010 ALL classes at the Provincial Level are solo except for Chamber Group, Choral and Choral Speech classes

See pages 96 to 104 for complete information on the Provincial Festival.

THE PROVINCIAL SYLLABUS

The Syllabus is published annually under the direction of the Syllabus Committee. The current Syllabus is published on the Alberta Music Festival Association's website <http://www.albertamusicfestival.org>

Retail dealers who are not presently receiving advance lists of prescribed selections are invited to complete the form at the back of the Syllabus.

SELECTION PROCESS

AMFA is grateful for the expertise provided by individuals and committees involved in choosing Syllabus selections.

THE NATIONAL MUSIC FESTIVAL

The Syllabus for the National Music Festival is published yearly and is released in early spring of each festival year. In order to be eligible to proceed to the National Festival, competitors in the Provincial National classes must obtain a current copy of the National Syllabus and adhere to all regulations set by the National Festival. National Syllabi are available from the local festival contact person or the Provincial Administrator of AMFA.

In order to compete in the National Music Festival, competitors must first qualify at the local level in the province in which they live or study. After attaining the required standard, they must receive a signed recommendation from the adjudicator(s) to progress to the Provincial level of competition. Eligible winners of each discipline at the Provincial level, if recommended, then progress to the National level.

For information on the National Festival see the website for the Federation of Canadian Music Festivals at www.fcmf.org

GLOSSARY OF TERMS AS USED BY AMFA

Accompaniment - A subordinate part for instruments, voices or orchestra.

Action Song - A song having definite actions that all the children are expected to perform.

Adult - Of legal age in Alberta.

Amateur - A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Anthem - A choral composition in English with a religious text.

Aria - An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song - The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

NOTE: The language of the song determines the class to be entered.

Associate Standard - Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Bach String Solo - A composition written for unaccompanied solo string.

Ballad - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air - A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Baroque Music - Music composed in or around the Baroque Period, circa 1600-1760.

Brass Instrument - A wind instrument such as trumpet and trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author - A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry - Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

Chamber Music - A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for *three, four or more instruments* played with one instrument to a "part", all the parts having equal importance.

Changed Voice - Usually refers to a male singer whose voice has "broken" - changed from an adolescent to an adult sound.

Choir/Chorus - A group of 13 or more members performing as a single unit.

Choral Speech - Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Choric Drama - Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes and props may be used.

Classical Guitar - A plucked stringed instrument originating in Spain.

Classical - Refers to music of a serious nature, not pop, not Classical period.

Classical Period - Music composed approximately between 1750 and 1830.

Classroom Music - Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Choir/Chorus - A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

Concert Band - A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work - Any composition originally written for solo instrument with orchestral accompaniment.

Concerto - A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern - A work written from 1900 to the present. (See Speech Solo Scenes for dates specific to Speech.)

Music Composition - Music written by the competitor and not previously adjudicated at an AMFA Festival.

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance MUST be in the teller's own words.*

Discipline - AMFA defines 6 disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech and Voice.

Domicile - Refers to the family home.

Dramatic Improvisation - The *unified* presentation of an idea or theme through action and dialogue. It must be spontaneous, *unscripted* and have clarity and purpose.

Duet - Two individuals performing different parts as a unit.

Duologue - A speech selection for 2 individuals performing different parts.

Ensemble - A small group, the required size of which depends upon the class entered.

Family Music - Music performed by a group all of whom, including the accompanist, are members of the same family.

Finger-style Guitar - Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar - Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar - Describes accompaniments of folk songs employing simple chords and arpeggios.

Folk Song - Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra - A large group of musicians performing as a unit and using string, woodwind, brass and percussion instruments.

General - A non-school class. General classes are intended for persons receiving private lessons. Students in school classrooms or other group instructional classes may enter general classes. However, students taking private lessons in any discipline may only enter *group* school classes in that discipline. Students taking private lessons **MAY NOT** enter *solo* school classes in the same discipline.

Gesture - Movement of the body, especially hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Group Competitor - Two or more individuals performing as a unit.

Group of Classes - A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See Rule 8 in the Rules Governing Local Festivals.

Group Study - A method of teaching a group collectively rather than teaching each person individually.

Handbell - A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Hand/Tonechime - A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionistic Idiom - The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Improvisation - See Dramatic Improvisation.

Instrumental - Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

Lieder - A distinctive type of German vocal solo composition was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

Light Opera/Operetta - A type of comic or lighthearted opera containing spoken dialogue.

Lytic Poetry - Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal - A composition for several voices, unaccompanied, the texts of which are usually secular.

Medieval-Renaissance Music - Music of the 14th to the early 17th century.

Mime - Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

Mixed Choir/Chorus - A group of female and male singers performing as a unit.

Modern/Contemporary - See Contemporary/Modern.

Musical Theatre/Broadway Musical – A stage production or movie musical that incorporates the elements of acting, song and movement. Not to include TV, pop songs or movie theme songs.

Narrative/Dramatic Poetry - Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Obligato - An accompaniment that has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Operatic Solo - See Aria.

Oratorio - Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

Percussion Instrument - An instrument whose sound arises from the striking of materials.

Piano Quick Study - A class in which a competitor performs a selection within 24 hours of receiving the music.

Piano Sonata - A shorter version of the Sonata.

Plectrum Guitar - Describes a manner of playing in which a small piece of plastic is used to strum the strings.

Popular Vocal - Is non-classical in style and includes Movie/TV/Pop, vocal jazz, country and western and contemporary gospel music. Does NOT include Musical Theatre.

Prescribed Selection - A test piece that is listed in the current syllabus for a specific class.

Production Number - A vocal presentation assisted by a background ensemble.

Professional - A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only ONE stage prop is allowed in a solo performance.

Prose Solo - A prose selection may be fiction or nonfiction from a published story, essay, novel or the like.

Public Domain - Means the author has been dead for at least fifty years and therefore the work is out of copyright.

Quartet - Four individuals performing different parts as a unit.

Quintet - Five individuals performing different parts as a unit.

Readers Theatre - Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, nonrealistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited and scripts may be used as props.

Rhythm Band - A group of performers playing very simple instruments, usually percussive, found in the elementary school program.

Rococo Music - A highly developed ornamental style of music developed in France in the 18th century.

Romantic Music - Music composed between 1830 and 1900.

Sacred - A selection using a religious theme or a religious text set to music. It should be "classical" in style but not an oratorio.

Sacred Reading - The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Choir/Chorus - A group of at least 13 performers, usually from one school, performing as a unit. See Rule 516 under "Rules Governing the Provincial Festival".

Sea Shanty - A song originally sung by sailors.

Selected Voice Choir/Chorus - A choir or chorus whose members are selected or "hand picked". The standard of performance is higher than that which is expected of an unselected choir.

**** NEW in 2010 Selection, own choice** - A single movement composition or one or more movements of a multi movement composition. One or two movements of a sonata or concerto may be repeated if the complete work is performed in a subsequent year. A song cycle is considered a multi movement work. (continued...)

More than one movement of a song cycle is allowed only in the Provincial National Vocal Class. In the Provincial National classes multiple movements may be performed.

Senior - Usually refers to the level of achievement. In Provincial classes, refers to 17 and over.

Sight Singing/Reading/Playing - The performance of a selection by a competitor who has had only a few minutes preparation.

Sonata - A composition usually written in 4 movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence - Two sonnets with a similar theme, not necessarily by the same author.

Special Study - Classes for competitors who are in the beginning stages of study.

Stage Band - A small group of performers who play in "big band" style.

Story Telling - See Creative Story Telling.

String Orchestra - A group of musicians using only string instruments and performing as a unit.

Suite - A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad - See Ballad/Traditional Air.

Transcription - The arrangement of a composition originally written for 1 instrument but adapted for another.

Trio - Three individuals performing different parts as a unit.

Unaccompanied - A selection written for solo or group and performed without instrumental assistance.

Unchanged Voice - Refers to a singer, usually male, whose voice has not yet "broken" - changed from an adolescent to an adult sound.

Up-tempo - music with a lively tempo, often comedy.

Woodwind Instrument - An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

Want to go on to the Provincial Festival?

SOLO AND ENSEMBLE

General Information

To compete at the Provincial Festival a competitor must be recommended by the adjudicator at the local Festival.

There are 2 streams - PROVINCIAL and PROVINCIAL NATIONAL.

	PROVINCIAL					PROVINCIAL NATIONAL See table below for information about progression to the National level.	
<i>What disciplines are there in the Solo and Ensemble part of the Provincial Festival?</i>	Brass Chamber Group Classical Guitar Music Composition Musical Theatre		Piano Speech String Vocal Woodwind			Brass Chamber Group Classical Guitar Piano	String Vocal Woodwind
<i>What Provincial classes are there in <u>each</u> discipline</i> <i>*See list of Provincial Classes on page 12 for details about "Other".</i>	DISCIPLINE	12 & under	16 & under	Senior	Other*	Provincial National classes for all disciplines listed above.	
	Brass		X	X			
	Chamber				X		
	Music Composition	X	X	X			
	Classical Guitar	X	X	X			
	Musical Theatre	X	X	X			
	Piano	X	X	X	X		
	Speech	X	X	X			
	String	X	X	X			
	Vocal	X	X	X			
	Woodwind		X	X			
<i>What classes need to be entered at the local level?</i>	TWO or more eligible** classes in the AMFA or local syllabus by age or grade except Musical Theatre and Music Composition.					The Provincial National class for your discipline and at least 2 other Associate level classes.	
<i>How many selections will need to be performed?</i>	TWO selections for all disciplines <u>except</u> MUSICAL THEATRE and MUSIC COMPOSITION where the competitors may only do ONE selection.					Varies for each discipline See chart on next page - SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES	
<i>How does the recommendation process work?</i>	Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.					Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.	
<i>How many competitors are recommended from the local to each Provincial class?</i>	ONE competitor may be recommended to go to the Provincial Festival and possibly ONE Alternate competitor NOTE: If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.					ONE competitor may be recommended and possibly ONE Alternate competitor NOTE: If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.	
<i>Is there another festival beyond the Provincial?</i>	There is no further progression beyond the Provincial festival.					A competitor may be recommended by the Provincial adjudicator to represent Alberta at the National Festival, which is held in August of each year.	

SELECTION REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES AT THE PROVINCIAL FESTIVAL

These are the minimum requirements. Competitors are encouraged to perform their total National Festival program at the Provincial Festival.

DISCIPLINE	REQUIRED TO BE PERFORMED AT PROVINCIAL FESTIVAL
CHAMBER	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of the own choice selection played at the local level 2. One own choice selection (but not another movement of the above)
STRING	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; One own choice selection (but not another movement of the above work nor another concerto).
GUITAR	TWO selections <ol style="list-style-type: none"> 1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work; or at least two movements of a concerto. 2. One own choice selection (but not another movement of the above work nor another concerto).
WOODWIND	TWO selections <ol style="list-style-type: none"> 3. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; 4. One own choice selection (but not another movement of the above nor another concerto).
BRASS	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work; 2. One own choice selection (but not another movement of the above nor another concerto).
PIANO	TWO selections <ol style="list-style-type: none"> 1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work; 2. One own choice selection (but not another movement of the above nor another concerto).
VOCAL #3 NEW IN 2010	THREE selections <ol style="list-style-type: none"> 1. One selection from an opera, with recitative where applicable, original key, language optional; 2. One aria from a major sacred work, with recitative where applicable, original key, language optional 3. Art Song, may be multi-movement work

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi and for familiarizing themselves with rules, regulations and requirements.

Contact the local festival person or the local entry secretary to help you choose the classes and selections that will help you qualify for recommendation to Provincial and National levels.

**See Rule 507-2 for local addendum classes that may be eligible.

CHORAL SPEECH AND CHORAL

General Information

To compete at the Provincial Festival a choir must be recommended by the adjudicator at the local Festival.

There are 2 streams - **PROVINCIAL** and **PROVINCIAL NATIONAL**.

	PROVINCIAL		PROVINCIAL NATIONAL
<p>What Provincial classes are there in <u>each</u> discipline?</p> <p>See list on Page 12</p>	<p>Choral Classes 911 – 10 years & under 912 – 12 years & under 913 – 16 years & under 914 – 19 years & under 915 – Ensemble 916 – Senior School Choral Classes 971 - Elementary Grades 1-3 972 - Elementary Grades 4-6 973 - Junior High 974 - Senior High 975 - Senior High Ensemble</p>	<p>Choral Speech 851 Elementary School Grades 1-3</p> <p>852 Elementary School Grades 4-6</p>	<p>Provincial National Choral Classes 900 - Community – 19 and over 901 – Community or School – Male singers 902 - Community – 19 and under 903 - School – 19 and under 904 – Community or School – Ensemble 905 - Community - 16 & Under 906 - School – 16 and under 907 - Community - 12 and under 908 - School – 12 and under 909 – Community – 25 and under</p>
<p>What classes need to be entered at the local level?</p>	<p>ONE or more eligible classes in the AMFA or local syllabus with at least two eligible selections.</p>		<p>Enter the appropriate class listed above based on the composition of your choir, number of members and members' ages. See chart on Page 11 and also at the end of the Choral Syllabus, which outlines the requirements and guidelines for all Provincial National Choral Classes.</p>
<p>How many selections will need to be performed?</p>	<p>TWO contrasting selections</p>		<p>TWO contrasting selections</p>
<p>How does the recommendation process work?</p>	<p>Recommendations are based on performance and marks in the local classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>		<p>Recommendations are based on performance and marks in the local Provincial National classes that were entered. The adjudicator may recommend one choir and possibly an alternate after the local festival is over.</p>
<p>How many competitors are recommended from the local to each Provincial class?</p>	<p>ONE choir may be recommended to go to the Provincial Festival and possibly ONE Alternate choir</p> <p>NOTE: If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>		<p>ONE Recommended competitor and possibly ONE Alternate competitor</p> <p>NOTE: If the Recommended choir cannot go to the Provincial Festival then the Alternate choir will be asked to go in their place.</p>
<p>Is there another festival beyond the Provincial?</p>	<p>There is no further progression beyond the Provincial festival.</p>		<p>A choir in each class may be recommended by the Provincial adjudicator to represent Alberta, by CD, at the National Festival, which is held in August of each year.</p>

NEW IN 2010!!

- **A choir may be recommended to only ONE class at the Provincial Festival.**
- **Brief solo passages are allowed in only one of the selections.**
- **The solo passages may not exceed 10% of the total length of the selection.**

LOCAL, PROVINCIAL AND NATIONAL CHORAL CLASSES "AT A GLANCE"

Local Class #	Provincial Class #	National Class #	Who may enter	Number in group	Age Limits	Selections	National Award
9000	900	100	Community	13 or more	19 and over	TWO contrasting ONE in THREE or more parts ONE may be folk song *Brief Solo passages OK	Hon. Barbara J. Hagerman
9001	901	101	Community or School	13 or more Male Singers	No age limits	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	City of Lincoln
9002	902	102	Community	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	George S. Mathieson
9003	903	103	Single School	13 or more	19 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Paul J. Bourret
9004	904	104	Community or School Ensemble	8 to 12 singers	No age limits	TWO contrasting ONE in THREE or more parts ONE must be a madrigal *Brief solo passage OK Contemp. madrigals OK	Richard W. Cooke
9005	905	105	Community	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Dr. and Mrs. J.F.K. English
9006	906	106	Single School	13 or more	16 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	David Ouchterlony
9007	907	107	Community	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	Margaret Wharton Memorial
9008	908	108	Single School	13 or more	12 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in TWO or more parts Only ONE may be folk song *Brief solo passage OK	Florine Deprés
9009	909	109	Community	13 or more	25 and under 5% may exceed specified age by no more than 2 years	TWO contrasting ONE in THREE or more parts Only ONE may be folk song *Brief solo passage OK	Barbara Clark

* * **NEW IN 2010!!**

- *A choir may be recommended to only ONE class at the Provincial Festival.*
- *Brief solo passages are allowed in only one of the selections.*
- *The solo passages may not exceed 10% of the total length of the selection.*

List of Provincial Festival Classes

****NEW OR CHANGED IN 2010**

PROVINCIAL CHAMBER

- 170 PROVINCIAL NATIONAL CHAMBER GROUP
- 171 CHAMBER GROUP

PROVINCIAL MUSIC COMPOSITION

- 201 MUSIC COMPOSITION - 12 YEARS & UNDER
- 202 MUSIC COMPOSITION - 16 YEARS & UNDER
- 203 MUSIC COMPOSITION - SENIOR

PROVINCIAL STRING SOLO

- 300 PROVINCIAL NATIONAL STRING SOLO
- 301 VIOLIN SOLO-12 YEARS & UNDER
- 302 VIOLIN SOLO-16 YEARS & UNDER
- 303 VIOLIN SOLO-SENIOR
- 304 VIOLA-16 YEARS & UNDER
- 305 VIOLA SOLO-SENIOR
- 311 CELLO OR DOUBLE BASS SOLO-12 YRS & UNDER
- 312 CELLO OR DOUBLE BASS SOLO-16 YRS & UNDER
- 313 CELLO OR DOUBLE BASS SOLO-SENIOR

PROVINCIAL CLASSICAL GUITAR SOLO

- 390 PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO
- 381 CLASSICAL GUITAR SOLO - 12 AND UNDER
- 382 CLASSICAL GUITAR SOLO - 16 AND UNDER
- 383 CLASSICAL GUITAR SOLO - SENIOR

PROVINCIAL WOODWIND SOLO

- 400 PROVINCIAL NATIONAL WOODWIND SOLO
- 401 WOODWIND SOLO - 16 AND UNDER
- 402 WOODWIND SOLO - SENIOR

PROVINCIAL BRASS SOLO

- 500 PROVINCIAL NATIONAL BRASS SOLO
- 501 BRASS SOLO - 16 YEARS & UNDER
- 502 BRASS SOLO - SENIOR

PROVINCIAL PIANO SOLO

- 700 PROVINCIAL NATIONAL PIANO SOLO
- **701 PIANO SOLO - 12 YEARS & UNDER**
- **702 PIANO SOLO - 16 YEARS & UNDER**
- **703 PIANO SOLO – SENIOR**
- **704 PIANO SOLO – GRADES 5 & 6**
- **705 PIANO SOLO – GRADES 7 & 8**
- **706 PIANO SOLO – GRADES 9 & 10**
- **707 PIANO SOLO – 16 YEARS & UNDER – CONCERTO**
- **708 PIANO SOLO – 17 YEARS AND OVER – CONCERTO**

PROVINCIAL SPEECH SOLO

- 801 SPEECH SOLO - 12 YEARS & UNDER
- 802 SPEECH SOLO - 16 YEARS & UNDER
- 803 SPEECH SOLO - SENIOR

PROVINCIAL SCHOOL CHORAL SPEECH

- 851 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 1 - 3
- 852 CHORAL SPEECH ELEMENTARY SCHOOL GRADES 4 - 6

PROVINCIAL NATIONAL CHORAL

- 900 PROVINCIAL NATIONAL CHORAL – 19 AND OVER
- 901 PROVINCIAL NATIONAL CHORAL - MALES
- 902 PROVINCIAL NATIONAL CHORAL - 19 AND UNDER
- 903 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 19 AND UNDER
- 904 PROVINCIAL NATIONAL CHORAL – ENSEMBLE
- 905 PROVINCIAL NATIONAL CHORAL – 16 AND UNDER
- 906 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 16 AND UNDER
- 907 PROVINCIAL NATIONAL CHORAL – 12 AND UNDER
- 908 PROVINCIAL NATIONAL CHORAL – SCHOOL CHOIR - 12 AND UNDER
- 909 PROVINCIAL NATIONAL CHORAL – 25 AND UNDER

PROVINCIAL CHORAL

- 911 CHORAL - 10 YEARS & UNDER
- 912 CHORAL - 14 YEARS & UNDER
- 913 CHORAL - 16 YEARS & UNDER
- 914 CHORAL - 19 YEARS & UNDER
- 915 CHORAL - ENSEMBLE
- 916 CHORAL - SENIOR

PROVINCIAL SCHOOL CHORAL CLASSES

- 971 ELEMENTARY SCHOOL CHOIR GRADES 1-3
- 972 ELEMENTARY SCHOOL CHOIR GRADES 4-6
- 973 JUNIOR HIGH SCHOOL CHOIR
- 974 SENIOR HIGH SCHOOL CHOIR
- 975 SENIOR HIGH SCHOOL ENSEMBLE

PROVINCIAL VOCAL SOLO

- 920 PROVINCIAL NATIONAL VOCAL SOLO
- 921 VOCAL SOLO BOYS - 12 AND UNDER
- 922 VOCAL SOLO GIRLS - 12 AND UNDER
- 923 VOCAL SOLO BOYS - 16 AND UNDER
- 924 VOCAL SOLO GIRLS - 16 AND UNDER
- 925 VOCAL SOLO - SENIOR

PROVINCIAL MUSICAL THEATRE SOLO

- 931 MUSICAL THEATRE SOLO - 12 AND UNDER
- 932 MUSICAL THEATRE SOLO BALLAD - 16 AND UNDER
- 933 MUSICAL THEATRE SOLO UP-TEMPO - 16 AND UNDER
- 934 MUSICAL THEATRE SOLO BALLAD – SENIOR
- 935 MUSICAL THEATRE SOLO UP-TEMPO – SENIOR

Member Festivals

ATHABASCA AND DISTRICT MUSIC FESTIVAL ASSOCIATION

Ida Edwards
Box 672, Athabasca, AB T9S 2A6
Phone: (780) 675-4524
ruralnotes@telus.net

Festival: March 17 - 24
Entry closing date: January 29
Concert: March 25

BARRHEAD ROTARY MUSIC FESTIVAL

Lucille Terpsma
Box 4153, Barrhead AB T7N 1A2
Phone: (780) 674-4542
lterpsma@xplornet.com

Festival: March 22 - 27
Entry Closing Date: February 1
Concert: TBA

BROOKS MUSIC FESTIVAL ASSOCIATION

Sara Driedger
Box 411 Duchess, AB T0J 0Z0
Phone: (403) 378-4064
driedgers@yahoo.ca
www3.telus.net/bmfa

Festival: March 12 - 19
Entry Closing Date: January 15 (Dance) & January 30
Concert: March 23 & March 25

CALGARY KIWANIS MUSIC FESTIVAL

Mary Ross
450, 301 - 14 Street N.W. Calgary, AB T2N 2A1
Phone: (403) 283-6009
Fax: (403) 283-2631
info@calgarykiwanisfestival.ca
www.calgarykiwanisfestival.ca

Festival: March 1 - 18
Entry Closing Date: Piano Nov 22/09
All others Dec 5/09
Stars of the Festival Concert: March 20
Other Concerts: Musical Theatre Showcase - March 13;
European Masters – March 14; Outstanding Speech Performers– March 19

CAMROSE & DISTRICT MUSIC FESTIVAL

Cathy Kennedy
4407 – 66 Street, Camrose, AB T4V 2S6
Phone: (780) 679-0122
gandckennedy@telus.net

Festival: April 26 – 30
Entry Closing Date: February 20
Concert: May 1

CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL

Carolynne Purnell
Box 529, Cardston AB T0K 0K0
Phone: (403) 653-2569
purnellc@telus.net

Festival: March 15 – 24
Entry Closing Date: February 12
Concert: March 25

COLD LAKE MUSIC FESTIVAL

Linda Hayward
4714-58 Street, Cold Lake, AB T9M 1T8
Phone: (780) 594-2528
ldimion@telus.net

Festival: March 15 – 26
Entry Closing Date: February 1
Concert: March 25 & 26

CORONATION MUSIC FESTIVAL ASSOCIATION

Marilyn Thornton
Box 1062
Coronation, AB T0C 1C0
Phone: (403) 575-0202
Fax: (403) 578-3036
thornton_marilyn@hotmail.com

Festival: March 12 – 19
Entry Closing Date: January 27
Concert: March 30

CROWNEST PASS MUSIC FESTIVAL

Jerry Lonsbury
Box 416, Blairmore, AB T0K 0E0
Res: (403) 562-2405
sjlons@shaw.ca

Festival: March 16 - 19
Entry Closing Date: January 29
Concert: March 21

DRAYTON VALLEY KINETTES PERFORMING ARTS FESTIVAL

Theresa Dufault
5420 49A Street, Drayton Valley, AB T7A 1A3
Phone: (780) 542-5538
gdufault@telusplanet.net

Festival: April 12 – 23
Entry Closing Date: January 15
Concert: April 24 & May 1

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Tracy Kakuk
Box 2378, Drumheller, T0J 0Y0
Phone: (403) 823-5544
tekakuk@hotmail.com

Festival: March 15 – 25
Entry Closing Date: January 22
Concert: March 26

EDMONTON KIWANIS MUSIC FESTIVAL

Heather Bedford Clooney
14004 – 75 Avenue NW, Edmonton, AB T5R 2Y6
Phone: (780) 488-3498
Fax: (780) 489-8256
musicfest@edmontonkiwanis.com

Festival: April 19 – May 4
Entry Closing Date: January 15
Opening Gala Concert: April 18

<p>FLAGSTAFF MUSIC FESTIVAL Julie Rott Box 538, Killam AB T0B 2L0 Phone: (780) 385-3832 prwood@telusplanet.net</p> <p>Festival: TBA Entry Closing Date: TBA Concert: TBA</p>
<p>FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL Norma Jean Atkinson 9809 Main Street, Unit 1 Fort McMurray, AB T9H 3R4 Phone: (780) 743-3150 njatkin@telusplanet.net music@shawbiz.ca</p> <p>Festival: March 22 – May 17 Entry Closing Date: Noon, January 30 Concert: May 16</p>
<p>FORT SASKATCHEWAN MUSIC FESTIVAL Helen Akerboom 8502-100 Avenue, Fort Saskatchewan, AB T8L 3B5 Phone: (780) 998-5048 Helen_Akerboom@shaw.ca</p> <p>Festival: March 8 – 17 Entry Closing Date: January 22 Concert: March 21</p>
<p>GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL Barbara Fedeyko 9142 – 118B Ave., Grande Prairie AB T8X 1J1 Phone: (780) 505-2461 dfedeyko@telus.net</p> <p>Festival: April 19 – May 7 Entry Closing Date: February 13 Concert: May 9</p>
<p>HANNA & DISTRICT FESTIVAL FOR THE PERFORMING ARTS Roberta Rehill Box 877, Hanna, AB T0J 1P0 Phone: (403) 854-2229 rrehill@telusplanet.net</p> <p>Festival: April 17 – 23 Entry Closing Date: February 28 Concert: April 28</p>
<p>HIGH RIVER & DISTRICT LIONS MUSIC FESTIVAL Ruth Fast 18 Meadow Pointe Drive, RR #1 DeWinton AB T0L 0X0 Phone: (403) 804-3584 krfast@shaw.ca</p> <p>Festival: March 15 - 27 Entry Closing Date: January 11 Concert: March 31</p>

<p>KALYNA COUNTRY FESTIVAL Judy Taylor Box 952 Lamont AB T0B 2R0 Phone: (780) 895-7471 gjism_taylor@shaw.ca</p> <p>Festival: March 13 – 16 Entry Closing Date: January 15 Concert: March 21</p>
<p>LAC LA BICHE & DISTRICT MUSIC FESTIVAL Ron Weir Site 626, Comp. 4, RR 1, Lac La Biche, AB T0A 2C1 Phone: (780) 623-2544 ronweir@hotmail.com</p> <p>Festival: April 19 - 24 Entry Closing Date: February 19 Concert: April 29 & 30</p>
<p>LACOMBE & DISTRICT MUSIC FESTIVAL ASSOCIATION Marjorie Marshall 5139-49 St., Lacombe, AB T4L 1J2 Phone: (403) 782-3546 lacombemusicfestival@explornet.com</p> <p>Festival: March 1 – 10 Entry Closing Date: Jan 18 Concert: March 14</p>
<p>LEDUC MUSIC FESTIVAL ASSOCIATION Marlis Nickel Site 1, Comp 1, RR 1, Edmonton, AB T6H 4N6 Phone: (780) 955-7236 5cents@artisanstone.ca</p> <p>Festival: April 12-17 Entry Closing Date: February 12 Concert: April 25</p>
<p>LETHBRIDGE & DISTRICT KIWANIS MUSIC & SPEECH ARTS FESTIVAL Carole Roberts 18 Algonquin Place, Lethbridge, AB T1K 5H2 Phone: (403) 381-6886 Bus: (403) 381-6512 carolelynnroberts@gmail.com lethbridgekiwanisfestival@shaw.ca</p> <p>Festival: March 16 – 27 Entry Closing Date: Jan 8 Concert: March 27</p>
<p>MEDICINE HAT ROTARY MUSIC FESTIVAL Anne Carrier Box 1058, Medicine Hat, AB T1A 7H1 Phone: (403) 527-0771 music.festival@shaw.ca</p> <p>Festival: March 8 – 21 Entry Closing Date: December 31 Concert: March 21</p>

<p>NORTH PEACE PERFORMING ARTS MUSIC FESTIVAL Beverley Kleinschroth 8201-94 Street, Peace River, AB T8S 1E9 Phone: (780) 624-1857 bkleinschroth@gmail.com</p> <p>Festival: March 9 – 26 Entry Closing Date: January 15 Concert: March 26</p>
<p>OLDS & DISTRICT KIWANIS MUSIC FESTIVAL Wendy Durieux 37 Beech Crescent, Olds, AB T4H 1L8 Phone: (403) 556-8962 durieux@telusplanet.net</p> <p>Festival: March 8 - 27 Entry Closing Date: February 1 Concert: March 30</p>
<p>PROVOST MUSIC FESTIVAL ASSOCIATION Darlene Downing Box 904, Provost, AB T0B 3S0 Phone: (780) 753-6685 daca@explornet.com</p> <p>Festival: March 21 - 26 Entry Closing Date: January 28 Concert: March 27</p>
<p>RED DEER FESTIVAL OF THE PERFORMING ARTS Joyce Howdle c/o Red Deer College Box 5005, Red Deer, AB T4N 5H5 Phone: (403) 342-3526 joyce.howdle@rdc.ab.ca</p> <p>Festival: April 26 – 30 Entry Closing Date: January 31 Concert: May 8</p>
<p>SHERWOOD PARK MUSIC FESTIVAL Esther Madsen 418 Conifer Street, Sherwood Park, AB T8A 1N1 Bus: (780) 464-0664 mادbert@telusplanet.net</p> <p>Festival: April 19 – 23 Entry Closing Date: February 1 Concert: April 25</p>
<p>ST. ALBERT ROTARY MUSIC FESTIVAL Maryan Threndyle 14 Glenhaven Crescent, St. Albert, AB T8N 1A5 Phone: (780) 419-2658 sarmf@telus.net</p> <p>Festival: April 7 –17 Entry Closing Date: January 23 except Sr. High Band February 6 Concert: April 21</p>

<p>STETTLER & DISTRICT MUSIC FESTIVAL Sherry Rempel Box 1735, Stettler, AB T0C 2L0 Phone: (403) 742-5157 p88_fingers@yahoo.ca</p> <p>Festival: April 15 – 25 Entry Closing Date: January 31 Concert: April 27</p>
<p>THREE HILLS & DISTRICT ARTS FESTIVAL Ben Ewert Box 2870, Three Hills, AB T0M 2A0 Bus: (403) 443-7011 artsacad@telus.net</p> <p>Festival: March 22 - 26 Entry Closing Date: February 12 Concert: March 27</p>
<p>VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION Bernie Huedepohl 6015 52 Avenue, Vermilion AB T9X 1X3 Phone: (780) 853-2913 huedepoh@telusplanet.net</p> <p>Festival: March 22 – 26 Entry Closing Date: February 8 Concert: March 28</p>
<p>WETASKIWIN MUSIC FESTIVAL Bev Sweet 102 Aspen Ridge Crescent Wetaskiwin, AB T9A 3N7 Phone: (780) 352-7339 Fax: (780) 352-2040 pbsweet@telusplanet.net</p> <p>Festival: March 19 – 26 Entry Closing Date: January 15 Concert: March 25</p>

Dance classes

The following festivals offer dance: Brooks, Camrose, Coronation, Drumheller, Hanna, Kalyna County, St. Albert and Stettler. Dance information is available from the local festival contacts listed above.

Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations. See Rule 507-2 under "Rules Governing the Provincial Festival" for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. (See the Glossary.)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult the festival contact person or the Assistant Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". (See the Glossary.)

8. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. See page 18.
Exception: Competitors may enter more than once in a Group of classes if they are playing a different instrument.
9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
10. A competitor taking private vocal lessons may not enter a school vocal class. A solo competitor taking private speech lessons may not enter a solo class in Speech Plan II.
11. The winner of a solo class may not enter the same class in any subsequent year.
Exceptions:
 - A class with only one competitor
 - An Associate Standard class
 - A Provincial National class
12. The winner of a solo class at the National Music Festival may compete in a local festival using the same instrument after sitting out three festival years. The National Festival Grand Award winner may not compete in any subsequent local festival using the same instrument.

SELECTIONS AND PERFORMANCE

Festivals may use any grading system.

Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

The term "selection" means a single movement composition or one or more movements of a multi movement composition. A song cycle is considered a multi movement work. More than one movement of a song cycle is allowed only in the Provincial National Vocal class.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.
14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

15. A solo competitor may not perform the same selection in the same festival in the following two festival years. ***NEW IN 2010 – The performance of one or two movements of a three or more movement selection (sonata or concerto) in one year may be repeated in a subsequent year if it is included as part of the entire selection.**
16. A competitor may perform a selection only once using the same solo instrument during a given festival.
17. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.
Exceptions:
Complete Concerto classes for Strings (3435 - 3438)
Complete Concerto classes for Piano (7437, 7922)
Provincial National classes - 60 minutes.
18. A complete *published* score, including solo and accompaniment music, not a photocopy except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.
19. Selections:
A. Music
1. In every class other than Creative Music a photocopy may be used ONLY if the publisher’s written approval has been given.
2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.
3. In every Music Composition class a photocopy or computer printout must be provided for the adjudicator.
B. Speech
1. A *published* edition must be available for the adjudicator.
20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.
21. Each festival sets its own regulations regarding memorization.
22. Accompaniments must be played as written.
Exceptions: Folk songs, Musical Theatre, pop

23. Each festival sets its own regulations regarding taped accompaniments.
24. No person on or off stage may augment or coach a performance.
25. Any transposition is permitted except in the Following classes:
Vocal Solo - Bach Aria - no transposition
Vocal Solo - Opera - no transposition
Vocal Solo - Oratorio - no transposition
26. The use of tape or cassette recorders, video or other cameras may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

CHORAL, BAND, ORCHESTRA CLASSES

27. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **Exception:** All National Choral classes. See pages 11 and 116 for age limitations in all National Choral classes.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.
29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.

GROUPS OF LOCAL CLASSES

- A competitor may enter only once in a Group of Classes.
- A Group of Classes consists of those class number ranges which are listed below. E.g. School String Solo classes 3571-3577 or Guitar Advance classes 3740-3747 are Groups of Classes.

EXCEPTION: Competitors may enter more than one class in a Group of Classes if they are playing a different instrument or, *in the case of vocal classes, if they are singing in a different voice.*

BAND/ORCHESTRA

Band 22

Elementary	1000
Concert	
School	1100, 1103, 1110, 1113, 1120, 1123, 1130, 1133, 1143, 1153
Community	1106, 1116, 1126, 1136, 1146, 1156
Recital	
School	1160, 1163, 1170, 1173, 1183
Community	1166, 1176, 1186
Jazz Band/Ensemble	
School	1300, 1303
Community	1301, 1306

Orchestra..... 24

Full	1500, 1501, 1510, 1511, 1520, 1521
String	1600, 1601, 1610, 1611, 1620, 1621, 1630, 1631, 1640, 1641, 1650, 1651

CHAMBER GROUP 25

Provincial National	1700
Chamber Group	1710-1714

MUSIC COMPOSITION 26

Music Composition	2000-2007
School Music Composition	2020-2021

INSTRUMENTAL

Strings..... 27

Provincial National	3000
Violin Prescribed	3010-3022
Own Choice	3030-3044
Viola	3060-3067
Violoncello	3079-3092
Double Bass	3095-3106
Any String Instrument (except harp, guitar)	
J.S. Bach	3107-3124
Baroque	3125-3160
Classical	3170-3205
Romantic	3220-3255
Contemporary/Modern Composers	3260-3295

Canadian Composers	3300-3335
Sonata - Baroque	3340-3363
Sonata	3370-3393
String & Keyboard	
Sonata	3395
Concerto	3400-3438
Concert	3440-3471
Recital	3480-3511
Sight Reading	3520
Duet	3530-3559
String Ensemble	3590

School String..... 34

Solo	3571-3577
Duet	3581-3587
Trio	3670
Quartet/Quintet	3680
Ensemble	3690

Guitar 35

Classical Guitar	
Provincial National	3900
Prescribed Selection	3700-3713
Own Choice	3720-3733
Advanced	3740-3747
J. S. Bach	
Transcriptions	3760-3767
Renaissance	3770-3777
Baroque	3780-3787
Classical	3790-3797
Romantic	3800-3807
Contemporary/Modern	
Composers	3810-3817
Canadian Composers	3820-3827
Concert	3830-3838
Recital	3840-3848
Special Study	3850-3851
Adult	3860
Popular	3870
Duet	3880
Ensemble	3890
Guitar Solo -Non-classical	
Flamenco	3905
Finger-style	3910-3913
Folk Guitar	3920
Plectrum	3930-3936

Woodwind 38

Provincial National	4000
Piccolo	4100
Flute	
Own Choice	4131-4138
Duet	4161-4168
Trio	4170
Quartet/Quintet	4180
Oboe	
Own Choice	4231-4238
English Horn	4300
Saxophone	
Alto Saxophone	4431-4438
Tenor Saxophone	4451-4458
Baritone Saxophone	4461-4468
Saxophone Duet	4471-4478

Saxophone Trio	4480
Saxophone Quartet/Quintet	4490
Clarinet	
Own Choice	4531-4538
Alto Clarinet	4540
Bass Clarinet	4550
Clarinet Duet	4561-4568
Clarinet Trio	4570
Clarinet Quartet/Quintet	4580
Bassoon	
Own Choice	4631-4638
Recorder	
Own Choice	4731-4738
Concert	4741-4748
Duet	4761-4768
Trio	4770
Quartet/Quintet	4780
Ensemble	4791-4798
Any Woodwind Instrument	
Own Choice	4800-4805
Concerto	4810-4814
Sonata	4820-4824
Contemporary/Modern	
Composers	4830-4834
Concert	4840-4844
Recital	4850-4854
Duet	4860-4864
Trio	4870
Quartet/Quintet	4880
Ensemble	4890
School Recorder	
Solo	4901-4907
Duet	4911-4917
Trio	4920
Quartet/Trio	4930
Reorder Chorus	4940-4945
Recorder Ensemble	4947-4948
School Woodwind	
(excluding recorders)	42
Solo	4951-4957
Duet	4961-4967
Trio	4970
Quartet/Quintet	4980
Ensemble	4990
Brass	43
Provincial National	5000
Trumpet	5100-5107
French Horn	5200-5207
Trombone	5300-5307
Baritone/Euphonium	5400-5407
Tuba	5500-5507
Any Brass Instrument	
Own Choice	5600-5605
Concerto	5620-5624
Sonata	5640-5644
Contemporary/Modern	
Composers	5660-5664
Concert	5680-5684
Recital	5690-5694
Duet	5700-5704

Brass Ensemble	5790
School Brass	45
Solo	5951-5957
Duet	5961-5967
Trio	5970
Quartet/Quintet	5980
Ensemble	5990
Percussion	46
Snare Drum	6000-6007
Timpani	6100-6107
Mallets	6200-6207
Any Percussion Instrument	
Own choice	6300-6304
Concert	6310-6314
Duet	6320-6324
Ensemble	6330
School Percussion	47
Solo	6351-6357
Duet	6361-6367
Trio	6370
Quartet/Quintet	6380
Ensemble	6390
Handbells	48
Chorus	6400-6403
Recital	6420-6424
School Handbells	
School	6450-6455
Hand/Tone chimes	6475
Orff Ensembles	49
Division I	6500
Division II	6510
Harp	50
Provincial National String	3000
Pedal or Lever	6700-6714
Latin/Celtic	6721-6723
Turlough O'Carolan	6724-6726
Carlos Salzedo	6727-6728
Own Composition	6731-6732
Harp & Voice	6733-6734
Harp & Other Instrument	6735-6736
Harp Duets	6737-6739
Harp Ensembles	6740-6742
PIANO	51
Provincial National Piano	7000
Piano Plan I	
Prescribed Selection	7001-7014
Own Choice	7020-7035
J.S. Bach	7042-7060
Baroque	7070-7085
Sonata, Haydn & Mozart	7101-7125
Sonata, Beethoven	7131-7155
Sonata, Schubert	7158
Classical	7160-7175
Romantic	7184-7195
Late Romantic	7206-7215
Chopin	7227-7235
Impressionism	7247-7255
Canadian Composers	7260-7275

Contemporary/Modern Composers	
Classical	7300-7315
Contemporary Idiom	7320-7335
Jazz/Blues/Ragtime	7340-7355
Concert	7371-7385
Recital	7391-7405
Concerto	
First, Last, or any Two Consecutive Movements	7406-7409
Classical	7410-7418
Romantic	7419-7427
Modern	7428-7436
Complete	7437
Movie/TV/Pop	7438-7453
National Anthem	7454-7455
Duet	
Classical	7456-7470
Movie/TV/Pop/ Jazz/ Blues/Ragtime	7472-7486
Trio	7490
Ensemble	7492
Sight Reading	7494-7495
Quick Study	7498

Piano Plan II..... 57

Own Choice	7520-7531
J.S. Bach	7541-7554
Baroque	7570-7581
Sonata	7609-7631
Classical	7660-7671
Romantic	7683-7691
Late Romantic	7705-7711
Chopin	7726-7731
Impressionism	7746-7751
Canadian Composers	7760-7771
Contemporary/Modern Composers	
Classical	7800-7811
Contemporary Idiom	7820-7831
Jazz/Blues/Ragtime	7840-7851
Concert	7871-7881
Recital	7891-7901
Concerto	7917-7922
Movie/TV/Pop	7930-7941
National Anthem	7948-7949
Duet	
Classical	7950-7961
Movie/TV/Pop/ Jazz/Blues/Ragtime	7970-7981
Trio	7990
Ensemble	7992
Sight Reading	7994-7995
Quick Study	7998
Group	7999

SPEECH..... 61

Solo Speech Plan I

Narrative/Dramatic Poetry	8000-8012
Lyric Poetry	8015-8027

Canadian Poetry	8030-8042
English Romantic Poetry	8043-8048
English Victorian Poetry	8049-8054
Twentieth/Twenty-First Century Poetry	8055-8060
Alberta Poetry	8061-8068
Original Poetry	8080-8086
French Poetry	8100-8112
Sonnet Sequence	8114-8119
Prose Solo	8120-8130
Sacred Reading Solo	8131-8137
Public Speaking	8140-8145
Creative Story Telling	8150-8160
Solo Scenes	
Classical	8170-8177
Shakespeare	8180-8187
Modern	8190-8197
Contemporary	8200-8209
Solo Mime	8210-8217
Concert	8220-8231
Recital	8240-8247

Solo Speech Plan II..... 64

Narrative/Dramatic Poetry	8250-8261
Lyric Poetry	8265-8276
Canadian Poetry	8280-8291
English Romantic Poetry	8295-8299
English Victorian Poetry	8300-8304
Twentieth / Twenty-First Century Poetry	8305-8309
Alberta Poetry	8310-8316
Original Poetry	8330-8336
French Poetry	8350-8361
Sonnet Sequence	8365-8369
Prose Solo	8370-8377
Sacred Reading Solo	8380-8386
Public Speaking	8390-8395
Creative Story Telling	8400-8410
Solo Scenes	
Classical	8420-8426
Shakespeare	8430-8436
Modern	8440-8448
Contemporary	8450-8458
Solo Mime	8460-8467
Concert	8470-8480
Recital	8490-8496

Group Speech (for Plans I & II) 70

Duologue	8500-8506
Choric Drama	8510-8514
Readers Theatre	8520-8525
Group Mime	8530-8537
Group Scenes	8540-8546
Improvisation	8550-8553

Choral Speech 71

Prescribed Selection	8600-8609
Own Choice	8620-8623
French	8630-8633

Speech Bibliography..... 72

VOICE

Choral..... 73

Provincial National Choral Chorus	9000 to 9009
Prescribed Selection	9010-9016
Own Choice	9020-9026
Various	9027-9029
Church/Sunday School	9030-9035
Contemporary/Modern	
Composers	9040-9045
Concert	9050-9055
Recital	9060-9065
Folk Song - Traditional	9070-9075
Movie/TV/Pop Music	9080-9084
Ensemble	9090-9093
Family	9094
Community	9095-9096

School Choral..... 77

Provincial National Choral	9001, 9003 9006, 9008, 9009
School Chorus	9100-9119
Selected Voices	9120-9128
Vocal Ensemble	9130-9131
Madrigal Ensemble	9132
“Classical”	9140-9142
Contemporary/Modern	
Composers	9160-9166
Folk Song - Traditional	9180-9187
With Instrumental	
Accompaniment	9200-9207
Concert	9220-9223
Recital	9225-9228
Movie/TV/Pop	9230-9236
Classroom Music	9250-9255
Operetta	9260-9263
Action Song	9270-9273
Rhythm Band	9280-9284

Vocal..... 83

Provincial National Vocal	9300
Boys Prescribed Selection	9301-9311
Own Choice	9321-9335
Girls Prescribed Selection	9341-9351
Own choice	9361-9375
Special Study	9380-9382
Contemporary/Modern	
Composers	9385-9399
Art Songs	
American	9400-9404
Canadian	9405-9409
French	9410-9414
German	
(includes Lieder)	9415-9419
Great Britain	9420-9424
Italian	9425-9429
Other	9430-9434
Bach Aria	9440-9442
Oratorio	9443-9446
Concert	9450-9460
Recital	9470-9480

Duet	9490-9495
Trio	9498
Quartet	9499
Opera	
Solo	9500-9511
Duet	9512-9513
Light Opera	
Solo	9520-9524
Duet	9530-9534
Folk Song	9550-9574,
Sacred “Classical”	9601-9615
Contemporary/Modern	
Composers	9621-9635

Musical Theatre..... 89

Solo	9701-9707
Solo Ballad	9708-9714
Solo Up Tempo	9716-9722
Duet	9724-9731
Trio	9732
Production Number	9733

Popular Vocal..... 90

Contemporary Gospel (Pop Style)	
Solo	9740-9743
Solo Ballad	9744-9753
Solo Up Tempo	9754-9763
Duet	9765-9772
Trio	9773
Movie/TV/Pop	
Solo	9774-9775
Solo Ballad	9776-9787
Solo Up Tempo	9788-9799
Duet	9800-9807
Trio	9808

School Vocal..... 92

Boys Prescribed Selection	9830-9835
Own Choice	9841-9850
Girls Prescribed Selection	9851-9856
Own Choice	9861-9870
Concert	9881-9890
Recital	9901-9910
Duet	9911-9920

School Musical Theatre..... 94

Solo	9921-9930
Duet	9931-9940
Trio	9941
Production Number	9942

School Popular Vocal..... 95

Contemporary Gospel	
Solo	9945-9954
Duet	9955-9964
Trio	9965
Movie/TV/Pop	
Solo	9971-9980
Duet	9981-9990
Trio	9995

VOCAL

PROVINCIAL VOCAL CLASSES

Below is a list of the Provincial classes to which a competitor in a local festival may be recommended by the adjudicator.

Class #	Description
921	Vocal Solo – Boys 12 years & under
922	Vocal Solo – Girls 12 years & under
923	Vocal Solo – Boys 16 years & under
924	Vocal Solo – Girls 16 years & under
925	Vocal Solo Senior

To be considered for recommendation, the competitor will need to enter:

- At least TWO classes at the local level. Both classes must satisfy eligibility requirements for recommendation to the Provincial Festival.
- Classes which do not satisfy eligibility requirements for recommendation to the Provincial Festival may be entered at the local level but the selections may not be used by the competitor who has been recommended.
- Recommendations are based on marks and/or performance

PROVINCIAL NATIONAL VOCAL CLASS

To be considered for recommendation to the Provincial National Vocal Class, the competitor will need to enter:

LOCAL LEVEL

Class 9300 - PROVINCIAL NATIONAL CLASS

Perform ONE selection

1. Perform **ONE** own choice selection from an Opera, **with recitative if applicable**, **OR** an Aria from a major sacred work, **with recitative where applicable**.
 - ♪ Enter at least **TWO** other MINIMUM ASSOCIATE STANDARD vocal classes, one of which should include an Art Song class **OR** follow the requirements as specified in your local addendum.
 - ♪ Maximum time limit of 60 minutes or as specified in your local addendum.
 - ♪ At the Provincial Festival, an Opera selection, a sacred aria, **with recitative if applicable**, and an Art Song must be performed.

PROVINCIAL LEVEL

If recommended by the adjudicator to the Provincial level, the competitor will need to enter:

Class 920 - PROVINCIAL NATIONAL CLASS

Singers who are recommended to the Provincial National Class are encouraged to perform their National program at the Provincial Festival.

Perform a minimum of THREE selections consisting of:

1. One selection from an opera, **with recitative where applicable**, original key, language optional.
2. One aria from a major sacred work, **with recitative where applicable**, original key, language optional
3. One Art Song which may be a multi-movement work
4. Own choice selections, as may fit in the 60 minute time limit
 - ♪ Two or more languages to be used
 - ♪ Repertoire may include only one song cycle

NATIONAL LEVEL

If recommended by the adjudicator at the Provincials to go on to the National level, the competitor will be entered in:

Class 1 – National Vocal Solo, Any voice

Perform FIVE selections consisting of:

1. Opera selection **with recitative where applicable**, recommended from performance at Provincial level.
2. Sacred aria **with recitative where applicable**, recommended from performance at Provincial level.
3. Art Song recommended from performance at Provincial level. If this selection is a multi-movement work, additional movements or the complete work may be performed depending on time.
4. Own choice selection.
5. Own choice selection.
 - ♪ Three or more languages to be used
 - ♪ Repertoire may include only one song cycle
 - ♪ One of 3, 4 or 5 above must be a multi-movement work. A minimum of 4 movements are required.

LIST OF LOCAL CLASSES

VOCAL SOLO - BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 9301 **6 AND UNDER**
Monkeys – W. Herbert Belyea
RCM Introductory Level
- 9302 **7 AND UNDER**
Gremlins – Clifford Crawley
Creatures Great and Small Set One (Leslie)
- 9303 **8 AND UNDER**
**Ein Männlein Steht / There Stands a Little
Man – arr. Sir Ernest MacMillan**
RCM Book 1 (Frederick Harris)
- 9304 **9 AND UNDER**
The Spider Hunter – William H. Anderson
RCM Book 1 (Frederick Harris)
- 9305 **10 AND UNDER**
The Poor Snail – Harold H. Sykes
Conservatory Canada Book 2
- 9306 **11 AND UNDER**
Coconut Man – Aubrey Beswick
RCM Book 3 (Frederick Harris)
- 9307 **12 AND UNDER**
Now is the Month of Maying
– Thomas Marley
RCM Book 4 (Frederick Harris)
- 9308 **13 AND UNDER**
The Derby Ram – arr. Keith Bissell
Six Maritime Folk Songs Set 1 (Waterloo)
- 9309 **14 AND UNDER**
The Lark in the Clear Air – arr. Phyllis Tate
*Oxford University Press; Sing Solo:
Baritone – Oxford University Press*
- 9310 **15 AND UNDER**
Spring Sorrow – John Ireland
*Conservatory Canada Book 6
RCM Book 7 (Frederick Harris)
Ireland: Complete Vocal Book 4
(Stainer & Bell)
Heritage of British Song Book 3
(Boosey & Hawkes)*

- 9311 **16 AND UNDER**
Weep You No More, Sad Fountains
– Roger Quilter
*Seven Elizabethan Lyrics, Op. 12
(Boosey & Hawkes)
First Tenor Solos, Book 2 (Schirmer)
Heritage of British Song, Book 3
(Boosey & Hawkes)
Roger Quilter 55 Songs (Hal Leonard)
Standard Vocal Literature-Bass (Hal Leonard)*

VOCAL SOLO - BOYS - OWN CHOICE

- The selection must be classical (serious), **NOT** musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal.

ONE selection, own choice.

- 9321 **6 AND UNDER**
9322 **7 AND UNDER**
9323 **8 AND UNDER**
9324 **9 AND UNDER**
9325 **10 AND UNDER**
9326 **11 AND UNDER**
9327 **12 AND UNDER**
9328 **13 AND UNDER**
9329 **14 AND UNDER**
9330 **15 AND UNDER**
9331 **16 AND UNDER**
9332 **17 AND UNDER**
9333 **18 AND UNDER**
9334 **19 AND OVER**
9335 **MINIMUM ASSOCIATE STANDARD**

VOCAL SOLO - GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 9341 **6 AND UNDER**
Grandma, Grandpa – arr. Stephen Chatman
RCM Introductory Level (Frederick Harris)
- 9342 **7 AND UNDER**
Elephants – Clifford Crawley
RCM Introductory Level (Frederick Harris)
- 9343 **8 AND UNDER**
The Polar Bear – Carol Barratt and Karl Jenkins
RCM Introductory Level (Frederick Harris)
- 9344 **9 AND UNDER**
The Giraffe – Clare Grundman
RCM Grade 1 (Frederick Harris)
- 9345 **10 AND UNDER**
Figure Skating – Dean Blair
*Six Playful Songs – Alberta Keys Publishing
Conservatory Canada Grade 2*
- 9346 **11 AND UNDER**
Sun Twinkles – R. Barry Gosse
Conservatory Canada Grade 3
- 9347 **12 AND UNDER**
In Twinkledown Valley – Alec Rowley
Conservatory Canada Grade 4
- 9348 **13 AND UNDER**
You'll Be Sorry – David McIntyre
Canadian Music Centre
- 9349 **14 AND UNDER**
Lullaby – Cyril Scott
The First Book of Soprano Solos
- 9350 **15 AND UNDER**
**Lullabye – Leonard Moorhouse,
arr. Richard Johnston**
RCM Grade 6 (Frederick Harris)
- 9351 **16 AND UNDER**
A Madrigal – Herbert Howells
Heritage of 20th Century British Song 4

VOCAL SOLO - GIRLS - OWN CHOICE

- The selection must be classical (serious), not musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal.

ONE selection, own choice.

- 9361 **6 AND UNDER**
9362 **7 AND UNDER**
9363 **8 AND UNDER**
9364 **9 AND UNDER**
9365 **10 AND UNDER**
9366 **11 AND UNDER**
9367 **12 AND UNDER**
9368 **13 AND UNDER**
9369 **14 AND UNDER**
9370 **15 AND UNDER**
9371 **16 AND UNDER**
9372 **17 AND UNDER**
9373 **18 AND UNDER**
9374 **19 AND OVER**
9375 **MINIMUM ASSOCIATE STANDARD**

VOCAL SOLO - SPECIAL STUDY

- Selections should be classical (serious) not pop.
- For adults with less than **TWO** years of formal singing lessons.
- The **ONLY OTHER** vocal classes a competitor may enter are Musical Theatre, Folk Song, and Popular Vocal.

TWO contrasting selections, own choice, one of which may be a folk song.

9380 NOT MORE THAN **NINE MONTHS** OF STUDY

9381 NOT MORE THAN **FIFTEEN MONTHS** OF STUDY

9382 NOT MORE THAN **TWO YEARS** OF STUDY

VOCAL SOLO –

CONTEMPORARY/MODERN COMPOSERS

- The selection must be classical (serious), not musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal. The text must be secular.

ONE selection, own choice.

- 9385 **6 AND UNDER**
9386 **7 AND UNDER**
9387 **8 AND UNDER**
9388 **9 AND UNDER**
9389 **10 AND UNDER**
9390 **11 AND UNDER**
9391 **12 AND UNDER**
9392 **13 AND UNDER**
9393 **14 AND UNDER**
9394 **15 AND UNDER**
9395 **16 AND UNDER**
9396 **17 AND UNDER**
9397 **18 AND UNDER**
9398 **19 AND OVER**
9399 **MINIMUM ASSOCIATE STANDARD**

VOCAL SOLO - ART SONG

- The Language of the song determines the class entered, regardless of the composer's nationality.
- Competitors may enter more than one Art Song Class.

AMERICAN ART SONG

ONE selection, own choice.

- 9400 **16 AND UNDER**
9401 **17 AND UNDER**
9402 **18 AND UNDER**
9403 **19 AND OVER**
9404 **MINIMUM ASSOCIATE STANDARD**

CANADIAN ART SONG

ONE selection, own choice.

- 9405 **16 AND UNDER**
9406 **17 AND UNDER**
9407 **18 AND UNDER**
9408 **19 AND OVER**
9409 **MINIMUM ASSOCIATE STANDARD**

FRENCH ART SONG

ONE selection, own choice.

- 9410 **16 AND UNDER**
9411 **17 AND UNDER**
9412 **18 AND UNDER**
9413 **19 AND OVER**
9414 **MINIMUM ASSOCIATE STANDARD**

GERMAN ART SONG

- Lieder may be used

ONE selection, own choice.

9415 16 AND UNDER
9416 17 AND UNDER
9417 18 AND UNDER
9418 19 AND OVER
9419 MINIMUM ASSOCIATE STANDARD

GREAT BRITAIN ART SONG

ONE selection, own choice.

9420 16 AND UNDER
9421 17 AND UNDER
9422 18 AND UNDER
9423 19 AND OVER
9424 MINIMUM ASSOCIATE STANDARD

ITALIAN ART SONG

ONE selection, own choice.

9425 16 AND UNDER
9426 17 AND UNDER
9427 18 AND UNDER
9428 19 AND OVER
9429 MINIMUM ASSOCIATE STANDARD

OTHER ART SONG

ONE selection, own choice.

9430 16 AND UNDER
9431 17 AND UNDER
9432 18 AND UNDER
9433 19 AND OVER
9434 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – J.S. BACH ARIA

- The Selection may be sacred or secular.
- It must be sung in the original key and language.

ONE selection, own choice.

9440 18 AND UNDER
9441 19 AND OVER
9442 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – ORATORIO

- A selection from the standard repertoire, **NOT** to include Bach Oratorio.
- It must be sung in the original key and language.

ONE selection, own choice.

9443 18 AND UNDER
9444 19 AND OVER
9445 FEMALE MINIMUM ASSOCIATE STANDARD
9446 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- May be sacred, secular, Folk, Traditional Air, Sea Shanty or Spiritual.
- Selections **MUST NOT** include Grande Opera, oratorio or popular vocal.

A **GROUP** of selections, own choice from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, Contemporary/Modern.

9450 10 AND UNDER
9451 11 AND UNDER
9452 12 AND UNDER
9453 13 AND UNDER
9454 14 AND UNDER
9455 15 AND UNDER
9456 16 AND UNDER
9457 17 AND UNDER
9458 18 AND UNDER
9459 19 AND OVER
9460 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- May be sacred or secular.
- Selections **MUST NOT** include Grande Opera, oratorio or popular vocal.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, Contemporary/Modern.

9470 10 AND UNDER
9471 11 AND UNDER
9472 12 AND UNDER
9473 13 AND UNDER
9474 14 AND UNDER
9475 15 AND UNDER
9476 16 AND UNDER
9477 17 AND UNDER
9478 18 AND UNDER
9479 19 AND OVER
9480 MINIMUM ASSOCIATE STANDARD

VOCAL DUET

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- **MUST NOT** include Grande Opera, Light Opera/Operetta, Musical Theatre or popular vocal.

ONE selection, own choice.

9490 10 AND UNDER
9491 12 AND UNDER
9492 14 AND UNDER
9493 16 AND UNDER
9494 18 AND UNDER
9495 19 AND OVER

VOCAL TRIO

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- **MUST NOT** include Grande Opera, Light Opera/Operetta, Musical Theatre or popular vocal.

ONE selection, own choice.

9498 VOCAL TRIO

VOCAL QUARTET

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.'

- **MUST NOT** include Opera, Light Opera/Operetta, Musical Theatre or popular vocal.

ONE selection, own choice
9499 **VOCAL QUARTET**

OPERA

- A selection from the standard repertoire. It **MUST** be sung in the original key or specified alternative published key, language optional. Concert dress only, no props.
- Competitors may enter more than one SOLO Opera class.

BAROQUE/CLASSICAL OPERA

- Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell and their contemporaries.

ONE selection, own choice
9500 **18 AND UNDER**
9501 **19 AND OVER**
9502 **FEMALE MINIMUM ASSOCIATE STANDARD**
9503 **MALE MINIMUM ASSOCIATE STANDARD**

GRAND OPERA (1800 onward)

ONE selection, own choice.
9504 **18 AND UNDER**
9505 **19 AND OVER**
9506 **FEMALE MINIMUM ASSOCIATE STANDARD**
9507 **MALE MINIMUM ASSOCIATE STANDARD**

CONTEMPORARY/MODERN OPERA

- Works of Britten, Menotti and their contemporaries.

ONE selection, own choice.
9508 **18 AND UNDER**
9509 **19 AND OVER**
9510 **FEMALE MINIMUM ASSOCIATE STANDARD**
9511 **MALE MINIMUM ASSOCIATE STANDARD**

DUET

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.
9512 **18 AND UNDER**
9513 **19 AND OVER**

LIGHT OPERA/OPERETTA

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- A selection from the period of Friml, Herbert, Romberg, Lehar, J. Strauss, Gilbert and Sullivan and their contemporaries may be used.
- It **MUST** be sung in the original key or specified alternative published key and language.
- A competitor **MAY** use costume and hand props.

SOLO

ONE selection, own choice
9520 **16 AND UNDER**
9521 **17 AND UNDER**
9522 **18 AND UNDER**
9523 **19 AND OVER**

DUET

ONE selection, own choice
9530 **16 AND UNDER**
9531 **17 AND UNDER**
9532 **18 AND UNDER**
9533 **19 AND OVER**

FOLK SONG TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

- Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
- If the language is not English, a translation **MUST** be provided with the music.

SOLO - BOYS

ONE selection, own choice
9550 **6 AND UNDER**
9551 **7 AND UNDER**
9552 **8 AND UNDER**
9553 **9 AND UNDER**
9554 **10 AND UNDER**
9555 **11 AND UNDER**
9556 **12 AND UNDER**
9557 **13 AND UNDER**
9558 **14 AND UNDER**
9559 **15 AND UNDER**

SOLO - GIRLS

ONE selection, own choice.
9560 **6 AND UNDER**
9561 **7 AND UNDER**
9562 **8 AND UNDER**
9563 **9 AND UNDER**
9564 **10 AND UNDER**
9565 **11 AND UNDER**
9566 **12 AND UNDER**
9567 **13 AND UNDER**
9568 **14 AND UNDER**
9569 **15 AND UNDER**

SOLO

ONE selection, own choice.
9570 **16 AND UNDER**
9571 **17 AND UNDER**
9572 **18 AND UNDER**
9573 **19 AND OVER**

SACRED

- A selection using a religious theme or religious text set to music, not oratorio.

CLASSICAL SACRED

- Serious, not Contemporary Gospel.

ONE selection, own choice.

9601 6 AND UNDER
9602 7 AND UNDER
9603 8 AND UNDER
9604 9 AND UNDER
9605 10 AND UNDER
9606 11 AND UNDER
9607 12 AND UNDER
9608 13 AND UNDER
9609 14 AND UNDER
9610 15 AND UNDER
9611 16 AND UNDER
9612 17 AND UNDER
9613 18 AND UNDER
9614 19 AND OVER

CONTEMPORARY/MODERN COMPOSERS

SACRED

- Serious, not Contemporary Gospel.

ONE selection, own choice.

9621 6 AND UNDER
9622 7 AND UNDER
9623 8 AND UNDER
9624 9 AND UNDER
9625 10 AND UNDER
9626 11 AND UNDER
9627 12 AND UNDER
9628 13 AND UNDER
9629 14 AND UNDER
9630 15 AND UNDER
9631 16 AND UNDER
9632 17 AND UNDER
9633 18 AND UNDER
9634 19 AND OVER

MUSICAL THEATRE / POPULAR VOCAL

MUSICAL THEATRE

PROVINCIAL MUSICAL THEATRE CLASSES

Following is a list of the Provincial Musical Theatre classes to which a competitor in a local festival may be recommended by the adjudicator

Class #	Description	
931	Musical Theatre Solo	12 years & under
932	Musical Theatre Solo Ballad	16 years & under
933	Musical Theatre Solo Up-tempo	16 years & under
934	Musical Theatre Solo Ballad	Senior
935	Musical Theatre Solo Up-tempo	Senior

To be considered for recommendation, the competitor will need to enter:

- One or two eligible classes at the local level.
- Recommendations are based on marks and/or performance

MUSICAL THEATRE NOTES

- The selection MUST NOT be a medley of songs.
- A competitor must use costume and movement, and may use hand props and ONE stage prop.
- Only ONE Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.
- Competitors may enter BOTH Ballad and Up-Tempo classes for the same age category.

WHAT ARE PROPS ?

- ♪ Props are objects used to enhance a presentation.
- ♪ HAND HELD props are items such as a purse, a glass, or a mop etc.
- ♪ STAGE props such as a doorway, a stool, a table and chair etc. are set up before the performance begins.
- ♪ In all cases, props should be simple and an integral part of the performance.
- ♪ Only ONE stage prop is allowed in a solo performance.

SOLO

ONE selection, own choice.

- 9701 6 AND UNDER
- 9702 7 AND UNDER
- 9703 8 AND UNDER
- 9704 9 AND UNDER
- 9705 10 AND UNDER
- 9706 11 AND UNDER
- 9707 12 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

SOLO - BALLAD

ONE selection, own choice

- 9708 13 AND UNDER
- 9709 14 AND UNDER
- 9710 15 AND UNDER
- 9711 16 AND UNDER
- 9712 17 AND UNDER
- 9713 18 AND UNDER
- 9714 19 AND OVER

SOLO – UP-TEMPO

ONE selection, own choice

- 9716 13 AND UNDER
- 9717 14 AND UNDER
- 9718 15 AND UNDER
- 9719 16 AND UNDER
- 9720 17 AND UNDER
- 9721 18 AND UNDER
- 9722 19 AND OVER

DUET

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

- 9724 6 AND UNDER
- 9725 8 AND UNDER
- 9726 10 AND UNDER
- 9727 12 AND UNDER
- 9728 14 AND UNDER
- 9729 16 AND UNDER
- 9730 18 AND UNDER
- 9731 19 AND OVER

TRIO

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Please state ages and voicing.
- Class may be divided.

ONE selection, own choice.

- 9732 MUSICAL THEATRE TRIO

PRODUCTION NUMBER

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- The selection **MUST NOT** be a medley of songs.
- Please state ages.
- Class may be divided.

ONE selection, own choice.

- 9733 MUSICAL THEATRE PRODUCTION NUMBER

POPULAR VOCAL

CONTEMPORARY GOSPEL

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman and their contemporaries may be used.

SOLO

ONE selection, own choice.

- 9740 6 AND UNDER
- 9741 7 AND UNDER
- 9742 8 AND UNDER
- 9743 9 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

SOLO - BALLAD

ONE selection, own choice

- 9744 10 AND UNDER
- 9745 11 AND UNDER
- 9746 12 AND UNDER
- 9747 13 AND UNDER
- 9748 14 AND UNDER
- 9749 15 AND UNDER
- 9750 16 AND UNDER
- 9751 17 AND UNDER
- 9752 18 AND UNDER
- 9753 19 AND OVER

SOLO – UP-TEMPO

ONE selection, own choice

- 9754 10 AND UNDER
- 9755 11 AND UNDER
- 9756 12 AND UNDER
- 9757 13 AND UNDER
- 9758 14 AND UNDER
- 9759 15 AND UNDER
- 9760 16 AND UNDER
- 9761 17 AND UNDER
- 9762 18 AND UNDER
- 9763 19 AND OVER

DUET

ONE selection, own choice

- 9765 6 AND UNDER
- 9766 8 AND UNDER
- 9767 10 AND UNDER
- 9768 12 AND UNDER
- 9769 14 AND UNDER
- 9770 16 AND UNDER
- 9771 18 AND UNDER
- 9772 19 AND OVER

TRIO

- Please state ages and voicing.
- Class may be divided.

ONE selection, own choice

- 9773 TRIO

MOVIE/TV/POP

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey and their contemporaries.
- Any instrumental accompaniment may be used.
- Not to include props or costumes.

SOLO

ONE selection, own choice.

9774 6 AND UNDER

9775 7 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

SOLO - BALLAD

ONE selection, own choice.

9776 8 AND UNDER

9777 9 AND UNDER

9778 10 AND UNDER

9779 11 AND UNDER

9780 12 AND UNDER

9781 13 AND UNDER

9782 14 AND UNDER

9783 15 AND UNDER

9784 16 AND UNDER

9785 17 AND UNDER

9786 18 AND UNDER

9787 19 AND OVER

SOLO - UP-TEMPO

ONE selection, own choice.

9788 8 AND UNDER

9789 9 AND UNDER

9790 10 AND UNDER

9791 11 AND UNDER

9792 12 AND UNDER

9793 13 AND UNDER

9794 14 AND UNDER

9795 15 AND UNDER

9796 16 AND UNDER

9797 17 AND UNDER

9798 18 AND UNDER

9799 19 AND OVER

DUET

ONE selection, own choice

9800 6 AND UNDER

9801 8 AND UNDER

9802 10 AND UNDER

9803 12 AND UNDER

9804 14 AND UNDER

9805 16 AND UNDER

9806 18 AND UNDER

9807 19 AND OVER

TRIO

- State ages and voicing.
- Class may be divided.

ONE selection, own choice.

9808 TRIO

SCHOOL VOCAL

A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.

SCHOOL VOCAL SOLO - BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 9830 GRADE 1**
The Polar Bear – C. Barratt and K. Jenkins
RCM Voice Series Third Ed. Introductory
- 9831 GRADE 2**
My Caterpillar – M.E. Broughton
Conservatory Canada Grade 1
- 9832 GRADE 3**
The Frog – M. Perry
Conservatory Canada Grade 2
- 9833 GRADE 4**
Trolls – C. Crawley
RCM Voice Series, Third Ed. Book 4
- 9834 GRADE 5**
Farewell to Nova Scotia – arr. D.F. Cook
Conservatory Canada Grade 4
- 9835 GRADE 6**
Es war einmal ein König
– Ludwig van Beethoven
RCM Voice Series, Third Ed. Book 5

SCHOOL VOCAL SOLO – BOYS - OWN CHOICE

- Must be classical (serious), not pop.

ONE selection, own choice.

- 9841 GRADE 1**
9842 GRADE 2
9843 GRADE 3
9844 GRADE 4
9845 GRADE 5
9846 GRADE 6
9847 GRADE 7
9848 GRADE 8
9849 GRADE 9
9850 GRADES 10-12

SCHOOL VOCAL SOLO - GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 9851 GRADE 1**
Daisies – M. Lyell
Conservatory Canada Grade 1
- 9852 GRADE 2**
My Valentine – C. Hampshire
Conservatory Canada Grade 1
- 9853 GRADE 3**
The Cherry Tree – A. Rowley
Conservatory Canada Grade 2
- 9854 GRADE 4**
Kojo no Tsuki / Moonlight on the Ruined
Castle
– R. Taki, arr. M. Mrozinski
(Japanese or English)
RCM Voice Series, Third Ed. Book 3
- 9855 GRADE 5**
The Path to the Moon – Eric H. Thiman
RCM Voice Series, Third Ed. Book 4
- 9856 GRADE 6**
El tra la la y el punteado – Enrique Granados
RCM Voice Series, Third Ed. Book 5

SCHOOL VOCAL SOLO – GIRLS - OWN CHOICE

- Must be classical (serious), not pop.

ONE selection, own choice.

- 9861 GRADE 1**
9862 GRADE 2
9863 GRADE 3
9864 GRADE 4
9865 GRADE 5
9866 GRADE 6
9867 GRADE 7
9868 GRADE 8
9869 GRADE 9
9870 GRADES 10-12

SCHOOL VOCAL SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- One **MUST** be a Folk, Traditional Air, Sea Shanty or Spiritual.
- **MUST NOT** include musical theatre or popular vocal.

TWO selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern

- 9881 GRADE 1**
- 9882 GRADE 2**
- 9883 GRADE 3**
- 9884 GRADE 4**
- 9885 GRADE 5**
- 9886 GRADE 6**
- 9887 GRADE 7**
- 9888 GRADE 8**
- 9889 GRADE 9**
- 9890 GRADES 10-12**

SCHOOL VOCAL SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.
- **MUST NOT** include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular vocal

THREE contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, and Contemporary/Modern.

- 9901 GRADE 1**
- 9902 GRADE 2**
- 9903 GRADE 3**
- 9904 GRADE 4**
- 9905 GRADE 5**
- 9906 GRADE 6**
- 9907 GRADE 7**
- 9908 GRADE 8**
- 9909 GRADE 9**
- 9910 GRADES 10-12**

SCHOOL VOCAL DUET

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice.

- 9911 GRADE 1**
- 9912 GRADE 2**
- 9913 GRADE 3**
- 9914 GRADE 4**
- 9915 GRADE 5**
- 9916 GRADE 6**
- 9917 GRADE 7**
- 9918 GRADE 8**
- 9919 GRADE 9**
- 9920 GRADES 10-12**

SCHOOL MUSICAL THEATRE/ POPULAR VOCAL

SCHOOL MUSICAL THEATRE

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

WHAT ARE PROPS ?

- Props are objects used to enhance a presentation.
- **HAND HELD** props are items such as a purse, a glass, or a mop etc.
- **STAGE** props such as a doorway, a stool, a table and chair etc. are set up before the performance begins.
- In all cases, props should be simple and an integral part of the performance.
- Only **ONE** stage prop is allowed in a solo performance.

PROVINCIAL MUSICAL THEATRE CLASSES

931	Musical Theatre Solo	12 years & under
932	Musical Theatre Solo Ballad	16 years & under
933	Musical Theatre Solo Up-tempo	16 years & under
934	Musical Theatre Solo Ballad	Senior
935	Musical Theatre Solo Up-tempo	Senior

A competitor may be recommended to both the ballad and up-tempo classes at the provincial level.

MUSICAL THEATRE NOTES:

- The selection **MUST NOT** be a medley of songs.
- A competitor **MUST** use costume and movement, and may use hand props and **ONE** stage prop.
- Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

SOLO

ONE selection, own choice.

9921 GRADE 1
9922 GRADE 2
9923 GRADE 3
9924 GRADE 4
9925 GRADE 5
9926 GRADE 6
9927 GRADE 7
9928 GRADE 8
9929 GRADE 9
9930 GRADE 10-12

DUET

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

ONE selection, own choice

9931 GRADE 1
9932 GRADE 2
9933 GRADE 3
9934 GRADE 4
9935 GRADE 5
9936 GRADE 6
9937 GRADE 7
9388 GRADE 8
9939 GRADE 9
9940 GRADE 10-12

TRIO

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Please state grades and voicing.
- Class may be divided.

ONE selection, own choice.

9941 MUSICAL THEATRE TRIO

PRODUCTION NUMBER

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

- The selection **MUST NOT** be a medley of songs.
- Please state grades.
- Class may be divided.

ONE selection, own choice.

9942 PRODUCTION NUMBER

SCHOOL POPULAR VOCAL

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

SCHOOL CONTEMPORARY GOSPEL

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman and their contemporaries may be used.

SOLO

ONE selection, own choice.

9945 GRADE 1
9946 GRADE 2
9947 GRADE 3
9948 GRADE 4
9949 GRADE 5
9950 GRADE 6
9951 GRADE 7
9952 GRADE 8
9953 GRADE 9
9954 GRADE 10-12

DUET

ONE selection, own choice.

9955 GRADE 1
9956 GRADE 2
9957 GRADE 3
9958 GRADE 4
9959 GRADE 5
9960 GRADE 6
9961 GRADE 7
9962 GRADE 8
9963 GRADE 9
9964 GRADE 10-12

TRIO

- State ages and voicing.
- Class may be divided.

ONE selection, own choice.

9965 TRIO

SCHOOL MOVIE/TV/POP

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

- Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey and their contemporaries.
- Any instrumental accompaniment may be used.
- Not to include props or costumes.

SOLO

ONE selection, own choice.

9971 GRADE 1
9972 GRADE 2
9973 GRADE 3
9974 GRADE 4
9975 GRADE 5
9976 GRADE 6
9977 GRADE 7
9978 GRADE 8
9979 GRADE 9
9980 GRADE 10-12

DUET

ONE selection, own choice.

9981 GRADE 1
9982 GRADE 2
9983 GRADE 3
9984 GRADE 4
9985 GRADE 5
9986 GRADE 6
9987 GRADE 7
9988 GRADE 8
9989 GRADE 9
9990 GRADE 10-12

TRIO

- State ages and voicing.
- Class may be divided.

ONE selection, own choice.

9995 TRIO

Want to have some fun??

Volunteer at your local festival!

Looking for a way to be involved in your local festival? Why not volunteer?

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For more information call the local music festival contact nearest you
or AMFA at 403-562-2434