THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION

2015
Syllabus

www.albertamusichfestival.org

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THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the

2015 PROVINCIAL FESTIVALS

CHORAL

MAY 7 – 9
McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA.

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 27 – 30
MacEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS) & McDOUGALL UNITED CHURCH

2015 NATIONAL FESTIVAL

August 13 – 15
Edmonton, AB
THE ALBERTA MUSIC FESTIVAL ASSOCIATION

Under the
Distinguished Patronage of

HIS HONOUR, COLONEL (RETIRED) THE HONOURABLE DONALD S. ETHELL, OC OMM AOE MSC CD LLD,
Lieutenant Governor of Alberta

THE HONOURABLE JIM PRENTICE
Premier of Alberta

and

THE HONOURABLE MAUREEN KUBINEC
Minister of Culture and Tourism

present the

2015 PROVINCIAL SYLLABUS
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AMFA Web Page  
http://www.albertamusicfestival.org

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2014–2015 MEMBER FESTIVALS
Correct as of October 21, 2014
Please check the AMFA website for updated info

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS
Jill Jackson
234 Williamstown Close NW, Airdrie, AB T4B 0X9
Phone: 403-975-5455
airdrierotaryfestival@live.ca
arfpa@me.com
airdrierotaryfestival.org
Festival: March 11 – 21, 2015
Entry closing date: January 30, 2015
Concert: March 21, 2015

ATHABASCA AND DISTRICT MUSIC FESTIVAL ASSOCIATION
Ida Edwards
PO Box 3080, Athabasca, AB T9S 2B6
Phone: 780-675-4524
admusicfa@gmail.com
Festival: March 18 – 25, 2015
Entry closing date: January 23, 2015
Concert: March 26, 2015

BARRHEAD ROTARY MUSIC FESTIVAL
Jennifer Thomas
PO Box 4153, Barrhead, AB T7N 1A2
jennitho@telus.net
Festival: March 9 – 14, 2015
Entry closing date: February 1, 2015
Concert: March 14, 2015

BOW VALLEY MUSIC FESTIVAL
Noah Borin
PO BOX 5002, Banff, AB T1L 1G2
info@bvmf.ca
www.bvmf.ca
Festival: March 18 – 22, 2015
Entry closing date: TBA
Concert: March 22, 2015

BROOKS MUSIC FESTIVAL ASSOCIATION
Joanne Dyck
PO Box 29, Rosemary, AB T0J 2W0
Phone: 403-363-4311
rockin fingersmusic@gmail.com
www.brooksmusicfestival.ca
Festival: March 16 – 20, 2015
Entry closing date: January 31, 2015
Concerts: March 24 & 26, 2015

CALGARY PERFORMING ARTS FESTIVAL
Mary Ross
Suite 201-4014 Macleod Trail SE, Calgary, AB T2G 2R7
Phone: 403-283-6009
info@cpafestival.ca
www.cpa festival.ca
Festival: March 2 – March 15, 2015
April 20 – 25, 2015 (Musical Theatre Age 13–Adult)
April 20 – 27, 2015 (Speech and Drama)
Entry closing dates: November 17, 2014 (Piano)
December 1, 2014 (All others except April Classes)
January 12, 2015 (April Classes)
Concert: TBA

CAMROSE & DISTRICT MUSIC FESTIVAL
Cathy Kennedy
4407 – 66 Street, Camrose, AB T4V 2S6
Phone: 780-679-0122
gandckennedy@telus.net
www.camrosemusicfestival.ca
Festival: April 13 – 17, 2015
Entry closing date: February 7, 2015
Concert: April 21, 2015

CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL
Janet Wolsey
PO Box 2344, Cardston, AB T0K 0K0
Phone: 403-317-0861
cardstonfestival@hotmail.com
Festival: March 16 – 27, 2015
Entry closing date: February 10, 2015
Concert: March 27, 2015

COLD LAKE MUSIC FESTIVAL
Melinda Brown
5910 Meadow Way, Cold Lake, AB T9M 0C2
Phone: 780-661-2131
melgmbrown@gmail.com
Festival Dates: March 16 – 26, 2015
Entry closing date: February 1, 2015
Final Concert: April 1 & 2, 2015

CORONATION MUSIC FESTIVAL ASSOCIATION
Marilyn Thornton
PO Box 1062, Coronation, AB T0C 1C0
Phone: 403-578-2400
marilyncmf@hotmail.ca
www.coronationmusicfestival.com
Festival Dates: March 11 – 19, 2015
Entry closing date: January 26, 2015
Concert: March 24, 2015

CROWSNEST PASS MUSIC FESTIVAL
Debbie Goldstein
PO Box 161, Blairmore, AB T0K 0E0
Phone: 403-753-0312
missdebbiesmusic@gmail.com
cnpaaa@shaw.ca
Festival: March 9 – 13, 2015
Entry closing date: January 31, 2015
Concert: March 14, 2015

DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL
Brenda Prentice
PO Box 7262, Drayton Valley, AB T7A 1S5
Phone: 780-542-5538
mpre ntice@xplore net.com
Festival: April 13 – 24, 2015
Entry closing date: January 26, 2015
Concert: April 30, 2015
DRUMHELLER & DISTRICT MUSIC FESTIVAL
Lynn Edwards
PO Box 2877, Drumheller, AB T0J 0Y0
Phone: 403-823-7483
pbmurr@netago.ca

Festival: March 16 – 27, 2015
Entry closing date: January 23, 2015
Concert: March 27, 2015

EDMONTON KIWANIS MUSIC FESTIVAL
Heather Bedford-Clooney
2nd Floor-14205 109 Avenue NW, Edmonton, AB T5N 1H5
Phone: 780-488-3498
musicfest@edmontonkiwanis.com
www.edmontonkiwanis.com/musicfest/

Dance Festival: March 1 – 5, 2015
Music Festival: April 13 – May 1, 2015 (postponed)
Entry closing date (Dance): November 30, 2014
Entry closing date (Music): February 1, 2015
Concert: Opening Gala – April 12, 2015

FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL
Norma Jean Atkinson
35-701 Beacon Hill Drive, Fort McMurray, AB T9K 3R4
Phone: 780-743-5053
oilsandsrotarymusicfest@telus.net
www.oilsandsmusic.org

Festival: March 12 – May 1, 2015
Entry closing date: 8:00 pm – February 6, 2015
Concert: May 14, 2015

FORT SASKATCHEWAN MUSIC FESTIVAL
Helen Akerboom
8502 – 100 Avenue, Fort Saskatchewan, AB T8L 3B5
Phone: 780-998-5048
helen_akerboom@shaw.ca

Festival: March 2 – 11, 2015
Entry closing date: January 23, 2015
Concert: May 15, 2015

GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL
Barbara Donkin
9863 – 67 Avenue, Grande Prairie, AB T8W 2T3
Phone: 780-505-2461
info@gpmusicfestival.ca
www.gpmusicfestival.ca

Festival: April 13 – May 1, 2015
Entry closing date: February 21, 2015
Concert: May 3, 2015

HANNA & DISTRICT FESTIVAL FOR THE PERFORMING ARTS
Roberta Rehill
PO Box 877, Hanna, AB T0J 1P0
Phone: 403-854-2229
rrrehill@netago.net

Festival: March 27 – April 2, 2015
Entry closing date: February 27, 2015
Concert: April 26, 2015

HIGH RIVER & DISTRICT LIONS MUSIC FESTIVAL
Kerrin Scott
PO Box 5293, High River, AB T1V 1M4
Phone: 587-287-6390
musicfestivalhr@gmail.com
highrivermusicfestival.org

Festival: March 16 – 27, 2015
Entry closing date: January 31, 2015
Concert: March 28, 2015

KALYNA FESTIVAL
Judy Taylor
PO Box 952, Lamont, AB T0B 2R0
Phone: 780-895-7471
gism_taylor@shaw.ca

Festival: March 7 – 10, 2015
Entry closing date: January 15, 2015
Concert: March 15, 2015

LAC LA BICHE & DISTRICT MUSIC FESTIVAL
Mysoon Tarrabain
RR1 Site 631 Comp 41, Lac La Biche, AB T0A 2C1
Phone: 780-623-1045
mysoontarrabain@gmail.com

Festival: March 13 – 27, 2015
Entry closing date: February 6, 2015
Concerts: March 31 & April 1, 2015

LACOMBE & DISTRICT MUSIC FESTIVAL ASSOCIATION
Roberta Biel
PO Box 5236, Lacombe, AB T4L 1W9
Phone: 403-782-4769
rgbiel@platinum.ca
www.lacombe.ca

Festival: March 2 – 11, 2015
Entry closing date: January 19, 2015
Concert: March 15, 2015

LEDUC MUSIC FESTIVAL ASSOCIATION
Teena Van Boom
41 Corinthia Drive, Leduc, AB T9E 4M7
Phone: 780-986-9216
teenavanboom@gmail.com

Festival: April 13 – 17, 2015
Entry closing date: January 23, 2015
Concert: April 26, 2015

LETHBRIDGE & DISTRICT KIWANIS MUSIC & SPEECH ARTS FESTIVAL
Beth Cook
4B-740 – 4 Avenue S., Lethbridge, AB T1J 0N9
Phone: 403-381-6512
lethbridgekiwanisfestival@shaw.ca
www.kiwanislethbridge.org

Festival: March 16 – 28, 2015
Entry closing date: January 7, 2015
Concerts: March 21, 2015 (Musical Theatre)
March 28, 2015 (Showcase)

MEDICINE HAT ROTARY MUSIC FESTIVAL
Laurie Christiansen
PO Box 2498, Medicine Hat, AB T1A 7H1
Phone: 403-527-0771 (during festival)
music.festival@shaw.ca
www.rotarymusicfestival.com

Festival: March 2 – 15, 2015
Entry closing date: December 20, 2014
Concerts: March 13 (Rose Bowl)

NORTH PEACE PERFORMING ARTS MUSIC FESTIVAL
Donna Brunham
9718 – 81st Avenue, Peace River, AB T8S 1A7
Phone: 780-624-2998
brunhammusicstudio@gmail.com
www.northpeacefestival.ca

Festival: March 15 – 27, 2015
Entry closing date: January 15, 2015
Concert: March 27, 2015
OLDS & DISTRICT KIWANIS MUSIC FESTIVAL
Wendy Durieux
37 Beech Crescent, Olds, AB  T4H 1L8
Phone:  403-556-8962
wdurieux@gmail.com
www.oldskiwanis.org

Festival:  March 12 – 26, 2015
Entry closing date:  February 1, 2015
Concerts:  March 21, 2015 (Musical Theatre Showcase)
          March 31, 2015 (Grand Concert)  

PARKLAND MUSIC FESTIVAL
RJ Chambers
21 Willow Way, Stony Plain, AB  T7Z 2W2
Phone:  780-919-9132
rj@parklandmusicfestival.org
www.parklandmusicfestival.org

Festival:  March 18 – 21, 2015
Entry closing date:  February 1, 2015
Concert:  March 22, 2015

ST. ALBERT ROTARY MUSIC FESTIVAL
Maryan Threndyle
14 Glenhaven Crescent, St. Albert, AB   T8N 1A5
Phone:  780-419-2658
sarmf@telus.net
www.st-albertmusicfestival.com

Festival:  April 13 – 23, 2015
Entry closing date:  January 31, 2015
Concert:  April 30, 2015

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION
Bobbi-Jo Groeneveld
PO Box 444, Mannville, AB  T0B 2W0
Phone:  780-763-2269
vermilionmusicfestival@gmail.com

Festival:  March 31 – 27, 2015
Entry closing date:  January 17, 2015
Concert:  March 29, 2015

WETASKIWIN MUSIC FESTIVAL
Bev Sweet
102 Aspen Ridge Crescent, Wetaskiwin, AB  T9A 3N7
Phone:  780-352-7339
Fax:  780-352-2040
pbsweet@telusplanet.net

Festival:  March 20 – 27, 2015
Entry closing date:  January 16, 2015
Concert:  March 27, 2015

DANCE CLASSES
The following festivals offer dance:
Brooks, Camrose, Coronation, Drumheller,
Edmonton, Hanna, Kalyna County,
St. Albert, and Stettler.
For more information,
please contact the festivals listed.

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION
Bobbi-Jo Groeneveld
PO Box 444, Mannville, AB  T0B 2W0
Phone:  780-763-2269
vermilionmusicfestival@gmail.com

Festival:  March 31 – 27, 2015
Entry closing date:  January 17, 2015
Concert:  March 29, 2015

WETASKIWIN MUSIC FESTIVAL
Bev Sweet
102 Aspen Ridge Crescent, Wetaskiwin, AB  T9A 3N7
Phone:  780-352-7339
Fax:  780-352-2040
pbsweet@telusplanet.net

Festival:  March 20 – 27, 2015
Entry closing date:  January 16, 2015
Concert:  March 27, 2015

DANCE CLASSES
The following festivals offer dance:
Brooks, Camrose, Coronation, Drumheller,
Edmonton, Hanna, Kalyna County,
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For more information,
please contact the festivals listed.
To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

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### Changes to 2015 Syllabus

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<th>Area of Change</th>
<th>Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Choral</td>
<td>Class 91601 – <strong>Grades 3-4, unison</strong> has been added to School Chorus-Contemporary/Modern Composers.</td>
</tr>
<tr>
<td>Choral Speech</td>
<td>Classes 86200 and 86300 – Grade 1-3 now reads “Kindergarten to Grade 3”</td>
</tr>
<tr>
<td>Musical Theatre</td>
<td>A link to, as well as rules regarding, the Official AMFA Musical Theatre Selection list classifying many pieces has been added to the beginning of each Musical Theatre (General and School) section.</td>
</tr>
<tr>
<td>Provincial Rules</td>
<td>Rule #220 – Changed the word “enter” to “recommended”.</td>
</tr>
<tr>
<td>Provincial Classes</td>
<td>New Provincial Piano class: <strong>710 PIANO SOLO – Grades 2-4</strong> Those recommended to this class may come from either Piano I or Piano II.</td>
</tr>
<tr>
<td></td>
<td><strong>Class 701 – PIANO SOLO – 12 YEARS AND UNDER</strong> will now require the selections played to be at least Grade 5 standard.</td>
</tr>
<tr>
<td></td>
<td><strong>Class 975 – SCHOOL CHORAL – SENIOR HIGH SCHOOL ENSEMBLE</strong> has been Deleted.</td>
</tr>
<tr>
<td>Choral Festival Regulations</td>
<td>For a three (3) year trial – <strong>Class 916 – CHORAL SENIOR</strong> will be both a live and a recorded class.</td>
</tr>
<tr>
<td></td>
<td><strong>916A CHORAL – SENIOR (Live Competition)</strong>  <strong>916B CHORAL – SENIOR (Recorded Competition)</strong></td>
</tr>
<tr>
<td>Appendices</td>
<td>To aid in finding/printing certain information several appendices have been created:</td>
</tr>
<tr>
<td></td>
<td><strong>Appendix I: Glossary of Terms</strong>  <strong>Appendix II: List of Provincial Festival Classes &amp; Fees</strong>  <strong>Appendix III: Provincial Donors</strong>  <strong>Appendix IV: 2015 National Syllabus</strong></td>
</tr>
<tr>
<td>Glossary</td>
<td>Definition of “Selection” – Clarified what is meant by “selection” for Piano Plan I &amp; II.</td>
</tr>
</tbody>
</table>
A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules or regulations.

See Rules Governing the Provincial Festival for local addendum classes that may be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. See the Glossary

It is the responsibility of every competitor to be familiar with the Rules Governing Local Festivals, the Rules Governing the Provincial Festival, meanings of the terms in the Glossary, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult their local festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT
1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.

2. Each festival reserves the right to delete classes or to add classes upon request.

3. Adjudicators’ decisions regarding performance are final.

4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor’s disqualification.

5. A protest can be considered only if it is made in accordance with regulations established by the festival.

COMPETITORS
6. The age of a competitor is established as of December 31 preceding the festival.

7. The festival movement is intended for “amateurs”. See the Glossary

8. A competitor may enter only once in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

9. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.

10. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

11. Previous Winners:
   A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out two festival years.
   **Notes:**
   - The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years.
   - The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument.
   B. The winner of a solo (other than a Provincial National) class may not enter a lower age class in the same discipline in any subsequent year.

SELECTIONS AND PERFORMANCE
12. Festivals may use any grading system. Suggested grading system:
   - 90% or over Superior
   - 85-89% Distinction
   - 80-84% Honours
   - Below 80% Merit

   A grade of at least 80% must be achieved to receive a First Place Certificate.

   Refer to the Glossary for the definition of a selection.

13. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

14. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
15. A solo competitor may not perform the same selection in the same festival in the following two festival years.

**EXCEPTION:**
In the Piano concerto classes the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

16. A competitor may perform a selection only once using the same solo instrument during a given festival.

17. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.

**EXCEPTIONS:**
- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Provincial National classes – 60 minutes

18. A complete published score, including solo and accompaniment music, not a photocopy, except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.

19. Selections:

   A. Music
      1. In every class other than Music Composition, a photocopy may be used ONLY if the publisher’s written approval has been given.
      2. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a published edition of the selection.
      3. In every Music Composition class, a photocopy or computer printout must be provided for the adjudicator.

   B. Speech
      1. A published edition must be available for the adjudicator.

20. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.

21. Each festival sets its own regulations regarding memorization.

22. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

23. Each festival sets its own regulations regarding taped accompaniments.

24. No person on- or off-stage may augment or coach a performance.

25. Any transposition is permitted except in the following classes:
- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark their score advising the adjudicator what key the music has been transposed to.

26. The use of tape or cassette recorders, video cameras or any other recording devices may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

**CHORAL, BAND, AND ORCHESTRA CLASSES**

27. Every choir member must be a bona fide member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All National Choral classes. See pages 78, 87–88 for age limitations in all National Choral classes.

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are bona fide members.

28. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.

29. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

30. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school choir or as a community band or orchestra.
**A Group of Classes** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.

A competitor may enter only **once** in a **Group of Classes**.

**EXCEPTION:** Competitors may enter more than one class in a **Group of Classes** only if:
1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

**BAND/ORCHESTRA**

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**Orchestra**

| Full                        | 15000, 15010, 15100, 15110, 15200, 15210, 16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510, 17000, 17100-17140 |
| String                     |          |
|                             |          |

**CHAMBER GROUP**

| Provincial National | 17000 |
| Chamber Group       | 17100-17140 |

**MUSIC COMPOSITION**

| Music Composition      | 20000-20060 |
| School Music Composition | 20200-20210 |

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| J.S. Bach                 | 31070-31240 |
| Baroque                   | 31250-31600 |
| Classical                 | 31700-32050 |
| Romantic                  | 32200-32550 |
| Contemporary/Modern Composers | 32600-32950 |
| Canadian Composers        | 33000-33350 |
| Sonata - Baroque          | 33400-33630 |
| Sonata                    | 33700-33930 |
| String & Keyboard Sonata  | 33950    |
| Concerto                  | 34000-34380 |
| Concert                   | 34400-34710 |
| Recital                   | 34800-35110 |

| Sight Reading             | 35200    |
| Duet                      | 35300-35590 |
| String Ensemble           | 35900    |

**School Strings**

| Solo                      | 35710-35770 |
| Duet                      | 35810-35870 |
| Trio                      | 36700    |
| Quartet/Quintet           | 36800    |
| Ensemble                  | 36900    |

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