

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



www.albertamusicfestival.org

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Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. *See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

BAND

There are no AMFA Band classes at the Provincial Festival level.
Please contact the Alberta Band Association at www.albertabandassociation.com for information about other festivals, camps, and competitions.

NOTES ABOUT SELECTIONS:

The band selections listed for Concert Bands Grades I to VI are from the Alberta Band Association's Syllabus for 2019. All selections listed are **suggestions only**.

Any selections marked with an asterisk (*) are suitable for small/limited ensembles.

ELEMENTARY SCHOOL BANDS

A competitor entering Class 10000 **MAY NOT** enter any other band class.

The band **MUST** consist of recognized band instruments.

Time Limit: to be determined by local festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

10000 GRADES 4-6

CONCERT BANDS GRADES I – VI

Grade I is the least advanced.

Time Limit: to be determined by local festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

CONCERT BAND GRADE I

11000 JUNIOR HIGH SCHOOL

11030 SENIOR HIGH SCHOOL

11060 COMMUNITY

SUGGESTED Selections for Grade I

All Ye Young Sailors – LaPlante (*Daehn Publications*)
*Bartók Suite – arr. Clark (*Alfred*)
*Be Still, My Soul – arr. Smith (*Barnhouse*)
Chorale Elegiant – Roussanova Lucas (*Alfred/Belwin*)
Clouds – McGinty (*KJOS*)
December Sky – Morales (*FJH Music*)
Hail to the Girls of Canada – arr. Marlatt (*Eighth Note*)
Land of the Silver Birch – Coakley (*Eighth Note*)
Majestica – Balmages (*FJH Music*)
Silver Scepter – Kinyon (*Alfred*)

CONCERT BAND GRADE II

11100 JUNIOR HIGH SCHOOL

11130 SENIOR HIGH SCHOOL

11160 COMMUNITY

SUGGESTED Selections for Grade II

Ancient Voices – Sweeney (*Hal Leonard*)
As Winds Dance – Hazo (*Boosey & Hawkes*)
...at Twilight – Grant (*FJH Music*)
Avinu Makleinu – arr. Gassi (*Alfred*)
Early English Suite – Finlayson (*Boosey & Hawkes*)
*A French Canadian Suite - MacLaughlin (*Bourne*)

Irish Jig for Young Feet – Weller (*FJH Music*)
Procession of the Sardar – arr. Williams (*Alfred*)
Sketches of Canada – arr. Story (*Alfred/Belwin*)
Whispers – Feldstein/Clark (*Barnhouse*)

CONCERT BAND GRADE III

11200 JUNIOR HIGH SCHOOL

11230 SENIOR HIGH SCHOOL

11260 COMMUNITY

SUGGESTED Selections for Grade III

Blanche Comme la Neige – Freedman
(*Canadian Music Centre*)
Butterfly's Ball – Fraley (*FJH Music*)
Chasing Sunlight – Nishimura (*Cait Nishimura*)
Donkey Riding – Donald Coakley (*Eighth Note*)
Fanfare, Ode & Festival – Margolis (*Manhattan Beach*)
Hymn for Band – Stuart (*Shawnee Press*)
*Jana's Dance – Gorham (*Wingert-Jones*)
*Pavane, op. 50 -Fauré/Clark (*Carl Fischer*)
Suite from Bohemia – Nehlybel (3 mvmts)
(*Hal Leonard*)
The Voyageurs – LaPlante (*Daehn Publications*)

CONCERT BAND GRADE IV

11300 JUNIOR HIGH SCHOOL

11330 SENIOR HIGH SCHOOL

11360 COMMUNITY

SUGGESTED Selections for Grade IV

Dusk – Bryant (*Hal Leonard*)
Hebrides Suite – Grundman (*Boosey & Hawkes*)
Letters for Home – Meechan (*Meechan Music*)
A Little Concert Suite – Reed (*Hal Leonard*)
Persian Dance No. 2 – Molookpour (*HAFABRA*)
Prairie Wedding – Kristofferson (*Daehn Publications*)
Toward the Bright Future – Wada (*Grand Mesa*)

CONCERT BAND GRADE V

11430 SENIOR HIGH SCHOOL

11460 COMMUNITY

SUGGESTED Selections for Grade V

Own Selections
(below are past suggestions)

Bandancing – Stamp (*KJOS*)
Handel in the Strand – Grainger (*Barnhouse*)
†Choice of either/or of the faster pieces, or play

all three as a set.
Hymn to a Blue Hour – Mackey (*Osti*)
Metropolis: Three Postcards from Manhattan – Sheldon
(*Alfred*)
October – Whitacre (*Hal Leonard*)
Pageant – Persichetti (*Carl Fischer*)
Puszta – Van der Roost (*De Haske*)
Vesuvias – Ticheli (*Manhattan Beach*)

CONCERT BAND GRADE VI

11530 SENIOR HIGH SCHOOL
11560 COMMUNITY

SUGGESTED Selections for Grade VI

Own Selections
(below are past suggestions)

Heroes Lost and Fallen – Gillingham (*Hal Leonard*)
Masquerade – Persichetti (*Theodore Presser*)
Paris Sketches – Ellerby (*Maecenas Music*)
The Passing Bell – Benson (*Hal Leonard*)
Postcard – Ticheli (*Manhattan Beach*)
Sinfonia No. 3 (La Salsa) – Sierra
(www.subitomusic.com)
†Mvmt I: Tumbao (*rental only*)
Suite Française – Milhaud (*Hal Leonard*)

CONCERT BAND – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A movement or several movements may be performed as one selection.

TWO or **THREE** (as specified) selections, own choice, from the following:

- (a) An arranged selection by a classical composer
- (b) An original band composition
- (c) A selection of popular music arranged for band.

Grades I and II: **TWO** selections, one from (a) or (b), and one from (c)

Grades III and IV: **THREE** selections, one from each of (a), (b) and (c)

Grades V and VI: **THREE** selections, one from each of (a), (b) and (c)

GRADES I and II

11600 JUNIOR HIGH SCHOOL
11630 SENIOR HIGH SCHOOL
11660 COMMUNITY

GRADES III and IV

11700 JUNIOR HIGH SCHOOL
11730 SENIOR HIGH SCHOOL
11760 COMMUNITY

GRADES V and VI

11830 SENIOR HIGH SCHOOL
11860 COMMUNITY

JAZZ BAND/ENSEMBLE

TWO contrasting selections, own choice

13000 JUNIOR HIGH SCHOOL
13010 JUNIOR HIGH SCHOOL – COMMUNITY
13030 SENIOR HIGH SCHOOL
13060 COMMUNITY

School Band teachers are encouraged to enter their students in the SCHOOL INSTRUMENTAL classes in woodwind, brass, and percussion.