

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2019  
Syllabus**



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# CHANGES TO 2019 SYLLABUS

Watch for **\*\*NEW IN 2019\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). <b>See Page 2 for a letter from AMFA President Beth Cook.</b>
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – <b>String</b>	<b>String Solo – Contemporary/Modern Composers</b> has been split into two (2) groups: <b>String Solo – 20<sup>th</sup> Century Composers 1900-1954</b> and <b>String Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1955-Present</b> with class numbers changed as required.
Local Classes – <b>Percussion</b>	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , <b>Piano Solo – Contemporary/Modern Composers</b> has been changed to <b>Piano Solo – 20<sup>th</sup> Century Composers 1900-1970</b> , and <b>Piano Solo – Contemporary Idiom</b> has been changed to <b>Piano Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1971-Present</b> .
Local Classes – Speech	<b>Class 80000 Alberta Excellence Speech</b> has been <i>added</i> and <b>Twentieth/Twenty-First Century Poetry Solo</b> has been <i>renamed</i> <b>20<sup>th</sup>/21<sup>st</sup> Century Poetry Solo</b> .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called <b>Provincial National</b> are <i>now called</i> <b>Alberta Excellence</b> – including a new <b>Alberta Excellence Speech Class</b> .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – <b>Alberta Excellence Classes</b>	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – <b>Guidance RE: Recording of Performances and Adjudications</b>	Appendix V gives more detailed background on recording performers and adjudicators.

**\*\*NEW IN 2019\*\***

**Please note this letter from the President, Executive, and Delegates to the  
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook  
President AMFA

# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

## SELECTIONS AND PERFORMANCE

12. **\*\*NEW IN 2019\*\*** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
  - 90% or over Superior
  - 85-89% Distinction
  - 80-84% Honours
  - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
  - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
  - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
  - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
  - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
  - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

**EXCEPTION:**

In the Piano concerto classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

**EXCEPTIONS:**

Complete Concerto classes for Strings  
(34350–34380)

Complete Concerto classes for Piano  
(74070–74090)

Alberta Excellence Classes

19. **\*\*NEW IN 2019\*\*** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. **\*\*NEW IN 2019\*\*** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. **\*\*NEW IN 2019\*\*** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# CHAMBER

**\*\*NEW IN 2019\*\* Class 17000  
ALBERTA EXCELLENCE CHAMBER**

See **Page 106** for information

## CHAMBER GROUP

Classes consist of string, woodwind, brass, piano, and/or voice.  
3-6 performers – one performer to a part  
May be accompanied

**TWO** contrasting selections, own choice

**17100 12 AND UNDER**  
**17110 14 AND UNDER**  
**17120 16 AND UNDER**  
**17130 18 AND UNDER**  
**17140 19 AND OVER**

# MUSIC COMPOSITION

## PLEASE NOTE:

You must enter **ONE** class only, and submit only **ONE** composition.

## THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A copy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included.

A **Solo** or **Duet** performance of a composition **MAY** be performed **live** or on **CD**.

Due to space restrictions, compositions having **3 (three) or more performers**, or those requiring **2 (two) pianos**, **MUST** be performed by **CD**.

If performing by **CD**, the competitor **MUST** bring his or her own equipment.

## MUSIC COMPOSITION

**ONE** selection in any style

**20000 8 AND UNDER**  
**20010 10 AND UNDER**  
**20020 12 AND UNDER**  
**20030 14 AND UNDER**  
**20040 16 AND UNDER**  
**20050 18 AND UNDER**  
**20060 19 AND OVER**

## SCHOOL MUSIC COMPOSITION

**ONE** selection in any style

**20200 For teachers whose work will be performed by their students.**

**20210 For a student or students whose work will be performed by the other classroom students.**

***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## **ALBERTA EXCELLENCE CHAMBER GROUP**

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
  - At least two (2) consecutive movements of an advanced work;
  - One (1) own choice selection from advanced repertoire (may not be another movement of the above).
2. Additional classes may be entered at the Local Level.

### Provincial Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from the Local Level**;
2. Own choice selection from advanced repertoire **as recommended from the Local Festival**. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## **ALBERTA EXCELLENCE PERCUSSION SOLO**

### **MEMORIZATION AS STATED**

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. **All works for single percussion instruments MUST be MEMORIZED.** For multi-instrument works and snare drum, **MEMORIZATION** is encouraged, but **NOT REQUIRED.**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
  - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
  - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
  - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording.

### Provincial Festival (Live Competition)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **the same three (3) selections as recommended from the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire;
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire;
3. One (1) own choice from advanced repertoire.