

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. *See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

GUITAR

****NEW IN 2019** Class 39000**
ALBERTA EXCELLENCE
CLASSICAL GUITAR

See **Page 104** for information

CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

A competitor entering classes 37000-37130
MAY NOT enter classes 37400-37470.

ONE selection, as specified

- 37000 **6 AND UNDER**
Sicilienne – Matteo Carcassi
RCM Preparatory (F. Harris)
- 37010 **7 AND UNDER**
"Eight" – Richard Summers
RCM Preparatory (F. Harris)
- 37020 **8 AND UNDER**
Canción del limpiabotas (Song of the Shoe-shiner)
(from *iToca Guitarra!*) – Cees Hartog
RCM Grade/Level 1 (F. Harris)
- 37030 **9 AND UNDER**
Les marionnettes – Rémi Bouchard,
arr. Claude Gagnon
RCM Grade/Level 1 (F. Harris)
- 37040 **10 AND UNDER**
Allegro (no. 13) (from *Le papillon*, op. 50)
– Mauro Giuliani
RCM Grade/Level 2 (F. Harris)
- 37050 **11 AND UNDER**
A Memory – Richard Summers
RCM Grade 2 (F. Harris)
- 37060 **12 AND UNDER**
Mary Hamilton – Traditional, arr. Peter Hudson
RCM Grade/Level 3 (F. Harris)
- 37070 **13 AND UNDER**
Mrs. Winter's Jump, Poulton 55 – John Dowland
RCM Grade/Level 4 (F. Harris)
- 37080 **14 AND UNDER**
Lágrima (Tear), Prelude, TI i-17
– Francisco Tárrega
RCM Grade/Level 4 (F. Harris)
- 37090 **15 AND UNDER**
El amable (The Amiable Fellow) – José Ferrer
RCM Grade/Level 5 (F. Harris)
- 37100 **16 AND UNDER**
Nocturne No. 1 (from *Trois Nocturnes*, op. 4)
– Johann Kaspar Mertz
RCM Grade/Level 6 (F. Harris)
- 37110 **17 AND UNDER**
Condombe en mi – Máximo Diego Pujol
RCM Grade/Level 7 (F. Harris)
- 37120 **18 AND UNDER**
Prelude (from *English Suite*, op. 31)
– John W. Duarte
RCM Grade/Level 8 (F. Harris)
- 37130 **19 AND OVER**
Granada (no. 1) (from *Suite española*, op. 47)
– Isaac Albéniz (ed. Manuel Barrueco)
(*Belwin-Mills [Alfred]*)

CLASSICAL GUITAR SOLO – OWN CHOICE

ONE selection, own choice

- 37200 **6 AND UNDER**
Minimum Pre-Grade 1 standard
- 37210 **7 AND UNDER**
Minimum Grade 1 standard
- 37220 **8 AND UNDER**
Minimum Grade 1 standard
- 37230 **9 AND UNDER**
Minimum Grade 2 standard
- 37240 **10 AND UNDER**
Minimum Grade 2 standard
- 37250 **11 AND UNDER**
Minimum Grade 2 standard
- 37260 **12 AND UNDER**
Minimum Grade 3 standard
- 37270 **13 AND UNDER**
Minimum Grade 3 standard
- 37280 **14 AND UNDER**
Minimum Grade 4 standard
- 37290 **15 AND UNDER**
Minimum Grade 5 standard
- 37300 **16 AND UNDER**
Minimum Grade 6 standard
- 37310 **18 AND UNDER**
Minimum Grade 7 standard
- 37320 **19 AND OVER**
Minimum Grade 8 standard
- 37330 **MINIMUM ASSOCIATE STANDARD**

CLASSICAL GUITAR SOLO – ADVANCED

A competitor entering classes 37400-37460
MAY NOT enter classes 37000-37320.

TWO selections, as specified

- 37400 **6 AND UNDER**
A. Andante (Andantino), op. 241, no. 5
– Ferdinando Carulli
RCM Grade/Level 1 (F. Harris)
B. ONE selection, own choice
- 37410 **8 AND UNDER**
A. Packington's Pound – arr. J. Andrew Creaghan
RCM Grade/Level 2 (F. Harris)
B. ONE selection, own choice
- 37420 **10 AND UNDER**
A. Amanecer (Daybreak) – Jaime Zenamon
RCM Grade/Level 4 (F. Harris)
B. ONE selection, own choice
- 37430 **12 AND UNDER**
A. Tango – Michael Coghlan
RCM Grade/Level 5 (F. Harris)
B. ONE selection, own choice
- 37440 **14 AND UNDER**
A. Allegro (no. 26) (from *Le papillon*, op. 50)
– Mauro Giuliani
RCM Grade/Level 7 (F. Harris)
B. ONE selection, own choice
- 37450 **16 AND UNDER**
A. Sonata in A Major, K. 322 – Domenico Scarlatti,
arr. Jeffrey McFadden
RCM Grade/Level 8 (F. Harris)
B. ONE selection, own choice
- 37460 **18 AND UNDER**
A. Tango en Skai – Roland Dyens
(*Editions Henry Lemoine*)
B. ONE selection, own choice
- 37470 **19 AND OVER**
TWO Selections, own Choice

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

ONE selection, own choice

37600	8 AND UNDER
37610	10 AND UNDER
37620	12 AND UNDER
37630	14 AND UNDER
37640	16 AND UNDER
37650	18 AND UNDER
37660	19 AND OVER
37670	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO –RENAISSANCE

ONE selection, own choice

37700	8 AND UNDER
37710	10 AND UNDER
37720	12 AND UNDER
37730	14 AND UNDER
37740	16 AND UNDER
37750	18 AND UNDER
37760	19 AND OVER
37770	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – BAROQUE

ONE selection, own choice

37800	8 AND UNDER
37810	10 AND UNDER
37820	12 AND UNDER
37830	14 AND UNDER
37840	16 AND UNDER
37850	18 AND UNDER
37860	19 AND OVER
37870	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CLASSICAL

ONE selection, own choice

37900	8 AND UNDER
37910	10 AND UNDER
37920	12 AND UNDER
37930	14 AND UNDER
37940	16 AND UNDER
37950	18 AND UNDER
37960	19 AND OVER
37970	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – ROMANTIC

ONE selection, own choice

38000	8 AND UNDER
38010	10 AND UNDER
38020	12 AND UNDER
38030	14 AND UNDER
38040	16 AND UNDER
38050	18 AND UNDER
38060	19 AND OVER
38070	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONTEMPORARY/MODERN COMPOSERS

ONE selection, own choice

38100	8 AND UNDER
38110	10 AND UNDER
38120	12 AND UNDER
38130	14 AND UNDER
38140	16 AND UNDER
38150	18 AND UNDER
38160	19 AND OVER
38170	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

ONE selection, own choice

38200	8 AND UNDER
38210	10 AND UNDER
38220	12 AND UNDER
38230	14 AND UNDER
38240	16 AND UNDER
38250	18 AND UNDER
38260	19 AND OVER
38270	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

38300	6 AND UNDER	Time limit: 5 minutes
38310	8 AND UNDER	Time limit: 5 minutes
38320	10 AND UNDER	Time limit: 6 minutes
38330	12 AND UNDER	Time limit: 8 minutes
38340	14 AND UNDER	Time limit: 10 minutes
38350	16 AND UNDER	Time limit: 12 minutes
38360	18 AND UNDER	Time limit: 15 minutes
38370	19 AND OVER	Time limit: 15 minutes
38380	MINIMUM ASSOCIATE STANDARD	Time limit: 18 minutes

CLASSICAL GUITAR SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 38400 6 AND UNDER**
Time limit: 6 minutes
- 38410 8 AND UNDER**
Time limit: 6 minutes
- 38420 10 AND UNDER**
Time limit: 8 minutes
- 38430 12 AND UNDER**
Time limit: 10 minutes
- 38440 14 AND UNDER**
Time limit: 12 minutes
- 38450 16 AND UNDER**
Time limit: 15 minutes
- 38460 18 AND UNDER**
Time limit: 20 minutes
- 38470 19 AND OVER**
Time limit: 25 minutes
- 38480 MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

CLASSICAL GUITAR SOLO – SPECIAL STUDY

Not Eligible for Provincials

ONE selection, own choice

- 38500 FIRST YEAR OF STUDY**
38510 SECOND YEAR OF STUDY

CLASSICAL GUITAR SOLO – ADULT

Not Eligible for Provincials

For adjudication only.

TWO contrasting selections, own choice

- 38600 CLASSICAL GUITAR SOLO ADULT**

CLASSICAL GUITAR SOLO – POPULAR

Not Eligible for Provincials

A classical guitar arrangement from movies, TV, or jazz.

ONE selection, own choice

- 38700 CLASSICAL GUITAR SOLO POPULAR**

CLASSICAL GUITAR DUET

Not Eligible for Provincials

Please specify ages.

ONE selection, own choice

- 38800 CLASSICAL GUITAR DUET**

CLASSICAL GUITAR ENSEMBLE

Not Eligible for Provincials

Please specify ages.

TWO contrasting selections, own choice

- 38900 CLASSICAL GUITAR ENSEMBLE**

GUITAR SOLO – NON-CLASSICAL

FLAMENCO GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39050 FLAMENCO GUITAR SOLO**

FINGER-STYLE GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39100 12 AND UNDER**
39110 16 AND UNDER
39120 18 AND UNDER
39130 19 AND OVER

FOLK GUITAR SOLO

Not Eligible for Provincials

Includes "blues".

MAY be solo, or with voice.

ONE selection, own choice

- 39200 FOLK GUITAR SOLO**

PLECTRUM GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39300 8 AND UNDER**
39310 10 AND UNDER
39320 12 AND UNDER
39330 14 AND UNDER
39340 16 AND UNDER
39350 18 AND UNDER
39360 19 AND OVER

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE CLASSICAL GUITAR SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from a senior or advanced multi-movement work
 - Perform **one (1) own choice selection** from a senior or advanced work (may not be another Concerto or another movement from the above).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. Two (2) complete own choice selections **as recommended from the Local Festival**.
2. One (1) own choice selection **performed at the Local Festival** (may not be another Concerto or another movement from the above).