

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

MUSICAL THEATRE

****NEW IN 2019** Class 97000
ALBERTA EXCELLENCE
MUSICAL THEATRE**

See **Page 107** for information

To classify your Musical Theatre selection as either Ballad or Up-Tempo, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

COSTUME, MOVEMENT & PROPS: A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

Competitors may enter BOTH Ballad and Up-Tempo classes for any age category.

SOLO – MUSICAL THEATRE BALLAD

ONE selection, own choice

97010	6 AND UNDER
97015	7 AND UNDER
97020	8 AND UNDER
97025	9 AND UNDER
97030	10 AND UNDER
97035	11 AND UNDER
97040	12 AND UNDER
97045	13 AND UNDER
97050	14 AND UNDER
97055	15 AND UNDER
97060	16 AND UNDER
97065	17 AND UNDER
97070	18 AND UNDER
97075	19 AND OVER

SOLO – MUSICAL THEATRE UP-TEMPO

ONE selection, own choice

97080	6 AND UNDER
97085	7 AND UNDER
97090	8 AND UNDER
97095	9 AND UNDER
97100	10 AND UNDER
97105	11 AND UNDER
97110	12 AND UNDER
97115	13 AND UNDER
97120	14 AND UNDER
97125	15 AND UNDER
97130	16 AND UNDER
97135	17 AND UNDER

97140	18 AND UNDER
97145	19 AND OVER

DUET – MUSICAL THEATRE

Not Eligible for Provincials

ONE selection, own choice

97240	6 AND UNDER
97250	8 AND UNDER
97260	10 AND UNDER
97270	12 AND UNDER
97280	14 AND UNDER
97290	16 AND UNDER
97300	18 AND UNDER
97310	19 AND OVER

TRIO – MUSICAL THEATRE

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

97320 MUSICAL THEATRE TRIO

PRODUCTION NUMBER – MUSICAL THEATRE

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.
Please state ages.

Class may be divided.

ONE selection, own choice

97330 MUSICAL THEATRE PRODUCTION NUMBER

****NEW IN 2019** WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop.
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 107 regarding props.

SCHOOL MUSICAL THEATRE

PLEASE NOTE:

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

To classify your Musical Theatre selection as either **Ballad** or **Up-Tempo**, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

COSTUME, MOVEMENT & PROPS: A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

SOLO – SCHOOL MUSICAL THEATRE

ONE selection, own choice

99210 GRADE 1
99220 GRADE 2
99230 GRADE 3
99240 GRADE 4
99250 GRADE 5
99260 GRADE 6

Competitors may enter BOTH Ballad and Up-Tempo classes for a grade category.

SOLO – SCHOOL MUSICAL THEATRE BALLAD

ONE selection, own choice

99270 GRADE 7
99280 GRADE 8
99290 GRADE 9
99300 GRADE 10-12

SOLO – SCHOOL MUSICAL THEATRE UP-TEMPO

ONE selection, own choice

99271 GRADE 7
99281 GRADE 8
99291 GRADE 9
99301 GRADE 10-12

DUET – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

ONE selection, own choice

99310 GRADE 1
99320 GRADE 2
99330 GRADE 3
99340 GRADE 4
99350 GRADE 5
99360 GRADE 6
99370 GRADE 7
93880 GRADE 8
99390 GRADE 9
99400 GRADE 10-12

TRIO – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

Please state grades and voicing.
Class may be divided.

ONE selection, own choice

99410 MUSICAL THEATRE TRIO

PRODUCTION NUMBER – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.
Please state grades.
Class may be divided.

ONE selection, own choice

99420 PRODUCTION NUMBER

****NEW IN 2019** WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (IKEA Kautsby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 107 regarding props.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2019** ALBERTA EXCELLENCE SPEECH SOLO**

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 80000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 80000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice