

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2019  
Syllabus**



[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

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# CHANGES TO 2019 SYLLABUS

Watch for **\*\*NEW IN 2019\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). <b>See Page 2 for a letter from AMFA President Beth Cook.</b>
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – <b>String</b>	<b>String Solo – Contemporary/Modern Composers</b> has been split into two (2) groups: <b>String Solo – 20<sup>th</sup> Century Composers 1900-1954</b> and <b>String Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1955-Present</b> with class numbers changed as required.
Local Classes – <b>Percussion</b>	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , <b>Piano Solo – Contemporary/Modern Composers</b> has been changed to <b>Piano Solo – 20<sup>th</sup> Century Composers 1900-1970</b> , and <b>Piano Solo – Contemporary Idiom</b> has been changed to <b>Piano Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1971-Present</b> .
Local Classes – Speech	<b>Class 80000 Alberta Excellence Speech</b> has been <i>added</i> and <b>Twentieth/Twenty-First Century Poetry Solo</b> has been <i>renamed</i> <b>20<sup>th</sup>/21<sup>st</sup> Century Poetry Solo</b> .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called <b>Provincial National</b> are <i>now called</i> <b>Alberta Excellence</b> – including a new <b>Alberta Excellence Speech Class</b> .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – <b>Alberta Excellence Classes</b>	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – <b>Guidance RE: Recording of Performances and Adjudications</b>	Appendix V gives more detailed background on recording performers and adjudicators.

**\*\*NEW IN 2019\*\***

**Please note this letter from the President, Executive, and Delegates to the  
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook  
President AMFA

# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

## SELECTIONS AND PERFORMANCE

12. **\*\*NEW IN 2019\*\*** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
  - 90% or over Superior
  - 85-89% Distinction
  - 80-84% Honours
  - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
  - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
  - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
  - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
  - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
  - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

**EXCEPTION:**

In the Piano concerto classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

**EXCEPTIONS:**

Complete Concerto classes for Strings  
(34350–34380)

Complete Concerto classes for Piano  
(74070–74090)

Alberta Excellence Classes

19. **\*\*NEW IN 2019\*\*** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. **\*\*NEW IN 2019\*\*** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. **\*\*NEW IN 2019\*\*** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# STRING

**\*\*NEW IN 2019\*\* Class 30000  
ALBERTA EXCELLENCE STRING**

See **Page 104** for information

## VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 30100 5 AND UNDER**  
Baa, Baa, Black Sheep – Traditional, England,  
arr. Kurt Sassmannshaus  
*Sassmannshaus Tradition: Violin Recital Album  
Volume 1 (Bärenreiter)*
- 30110 6 AND UNDER**  
Little March – Benjamin Cutter  
*Sassmannshaus Tradition: Violin Recital Album  
Volume 1 (Bärenreiter)*
- 30120 7 AND UNDER**  
Favorite Melody – Septimus Winner  
*Sassmannshaus Tradition: Violin Recital Album  
Volume 1 (Bärenreiter)*
- 30130 8 AND UNDER**  
Merry-Go-Round – Richard Rodney Bennett  
*RCM Grade 4 (F. Harris)*
- 30140 9 AND UNDER**  
Mazurka – Frank Blachford  
*RCM Grade 5 (F. Harris)*
- 30150 10 AND UNDER**  
Plaisir d’amour (no. 12) (from *Douze fantasies  
sur motifs favoris*, op. 86) – Charles Dancla  
(*Carl Fischer*)  
*RCM Grade 5 (F. Harris)*
- 30160 11 AND UNDER**  
Hornpipe – George Coutts  
*RCM Grade 6 (F. Harris)*
- 30170 12 AND UNDER**  
Spanish Dance, op. 12, no. 1  
– Moritz Moszkowski  
(*Edition Peters*)  
*RCM Grade 7 (F. Harris)*
- 30180 13 AND UNDER**  
Hope Told a Flattering Tale – Henry Farmer  
*Romantic Violinist (Boosey & Hawkes)*  
*RCM Grade 7 (F. Harris)*
- 30190 14 AND UNDER**  
Mazurka (Obertass), op. 19, no. 1  
– Henryk Wieniawski  
*RCM Grade 8 (F. Harris)*
- 30200 15 AND UNDER**  
Roumanian Folk Dances – Béla Bartók,  
arr. Zoltán Székely  
(*Boosey & Hawkes*)  
*Solos for Young Violinists 6 (Alfred)*
- 30210 16 AND UNDER**  
Praeludium and Allegro (in the Style of Pugnani)  
– Fritz Kreisler  
(*Schott*) (*Carl Fischer*)
- 30220 18 AND UNDER**  
Introduction et Tarantelle, op. 43  
– Pablo de Sarasate  
(*International Edition*) (*Carl Fischer*)

## VIOLIN SOLO – OWN CHOICE

ONE selection, own choice

- 30300 5 AND UNDER**  
Pre-Grade 1 standard only
- 30310 6 AND UNDER**  
Minimum Grade 1 standard
- 30320 7 AND UNDER**  
Minimum Grade 1 standard
- 30330 8 AND UNDER**  
Minimum Grade 2 standard
- 30340 9 AND UNDER**  
Minimum Grade 3 standard
- 30350 10 AND UNDER**  
Minimum Grade 4 standard
- 30360 11 AND UNDER**  
Minimum Grade 5 standard
- 30370 12 AND UNDER**  
Minimum Grade 6 standard
- 30380 13 AND UNDER**  
Minimum Grade 7 standard
- 30390 14 AND UNDER**  
Minimum Grade 8 standard
- 30400 15 AND UNDER**  
Minimum Grade 9 standard
- 30410 16 AND UNDER**  
Minimum Grade 9 standard
- 30420 18 AND UNDER**  
Minimum Grade 10 standard
- 30430 19 AND OVER**  
Minimum Grade 10 standard
- 30440 MINIMUM ASSOCIATE STANDARD**

## VIOLA SOLO – OWN CHOICE

ONE selection, own choice

- 30600 8 AND UNDER**  
Minimum Grade 2 standard
- 30610 10 AND UNDER**  
Minimum Grade 4 standard
- 30620 12 AND UNDER**  
Minimum Grade 6 standard
- 30630 14 AND UNDER**  
Minimum Grade 8 standard
- 30640 16 AND UNDER**  
Minimum Grade 9 standard
- 30650 18 AND UNDER**  
Minimum Grade 10 standard
- 30660 19 AND OVER**  
Minimum Grade 10 standard
- 30670 MINIMUM ASSOCIATE STANDARD**

## VIOLONCELLO SOLO – OWN CHOICE

ONE selection, own choice

- 30790 6 AND UNDER**  
Minimum Grade 1 standard
- 30800 7 AND UNDER**  
Minimum Grade 1 standard
- 30810 8 AND UNDER**  
Minimum Grade 2 standard
- 30820 9 AND UNDER**  
Minimum Grade 3 standard
- 30830 10 AND UNDER**  
Minimum Grade 4 standard
- 30840 11 AND UNDER**  
Minimum Grade 5 standard
- 30850 12 AND UNDER**  
Minimum Grade 6 standard
- 30860 13 AND UNDER**  
Minimum Grade 7 standard
- 30870 14 AND UNDER**  
Minimum Grade 8 standard
- 30880 15 AND UNDER**  
Minimum Grade 9 standard
- 30890 16 AND UNDER**  
Minimum Grade 9 standard
- 30900 18 AND UNDER**  
Minimum Grade 10 standard
- 30910 19 AND OVER**  
Minimum Grade 10 standard
- 30920 MINIMUM ASSOCIATE STANDARD**

## DOUBLE BASS SOLO – OWN CHOICE

ONE selection, own choice

- 30950 8 AND UNDER**  
Minimum Grade 2 standard
- 30960 9 AND UNDER**  
Minimum Grade 3 standard
- 30970 10 AND UNDER**  
Minimum Grade 4 standard
- 30980 11 AND UNDER**  
Minimum Grade 5 standard
- 30990 12 AND UNDER**  
Minimum Grade 6 standard
- 31000 13 AND UNDER**  
Minimum Grade 7 standard
- 31010 14 AND UNDER**  
Minimum Grade 8 standard
- 31020 15 AND UNDER**  
Minimum Grade 9 standard
- 31030 16 AND UNDER**  
Minimum Grade 9 standard
- 31040 18 AND UNDER**  
Minimum Grade 10 standard
- 31050 19 AND OVER**  
Minimum Grade 10 standard
- 31060 MINIMUM ASSOCIATE STANDARD**

## ANY STRING INSTRUMENT

(Except those in Harp and Guitar classes)

### STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.

**MUST** be performed unaccompanied.

ONE selection, own choice

#### 12 AND UNDER

- 31070 VIOLIN**  
**31080 VIOLA**  
**31090 CELLO/DOUBLE BASS**

#### 14 AND UNDER

- 31100 VIOLIN**  
**31110 VIOLA**  
**31120 CELLO/DOUBLE BASS**

#### 16 AND UNDER

- 31130 VIOLIN**  
**31140 VIOLA**  
**31150 CELLO/DOUBLE BASS**

#### 18 AND UNDER

- 31160 VIOLIN**  
**31170 VIOLA**  
**31180 CELLO/DOUBLE BASS**

#### 19 AND OVER

- 31190 VIOLIN**  
**31200 VIOLA**  
**31210 CELLO/DOUBLE BASS**

#### MINIMUM ASSOCIATE STANDARD

- 31220 VIOLIN**  
**31230 VIOLA**  
**31240 CELLO/DOUBLE BASS**

### STRING SOLO – BAROQUE

ONE selection, own choice

#### 6 AND UNDER

- 31250 VIOLIN**  
**31260 VIOLA**  
**31270 CELLO**  
**31280 BASS**

#### 8 AND UNDER

- 31290 VIOLIN**  
**31300 VIOLA**  
**31310 CELLO**  
**31320 BASS**

#### 10 AND UNDER

- 31330 VIOLIN**  
**31340 VIOLA**  
**31350 CELLO**  
**31360 BASS**

#### 12 AND UNDER

- 31370 VIOLIN**  
**31380 VIOLA**  
**31390 CELLO**  
**31400 BASS**

#### 14 AND UNDER

- 31410 VIOLIN**  
**31420 VIOLA**  
**31430 CELLO**  
**31440 BASS**

**16 AND UNDER**  
 31450 VIOLIN  
 31460 VIOLA  
 31470 CELLO  
 31480 BASS

**18 AND UNDER**  
 31490 VIOLIN  
 31500 VIOLA  
 31510 CELLO  
 31520 BASS

**19 AND OVER**  
 31530 VIOLIN  
 31540 VIOLA  
 31550 CELLO  
 31560 BASS

**MINIMUM ASSOCIATE STANDARD**  
 31570 VIOLIN  
 31580 VIOLA  
 31590 CELLO  
 31600 BASS

**STRING SOLO – CLASSICAL**

ONE selection, own choice

**6 AND UNDER**  
 31700 VIOLIN  
 31710 VIOLA  
 31720 CELLO  
 31730 BASS

**8 AND UNDER**  
 31740 VIOLIN  
 31750 VIOLA  
 31760 CELLO  
 31770 BASS

**10 AND UNDER**  
 31780 VIOLIN  
 31790 VIOLA  
 31800 CELLO  
 31810 BASS

**12 AND UNDER**  
 31820 VIOLIN  
 31830 VIOLA  
 31840 CELLO  
 31850 BASS

**14 AND UNDER**  
 31860 VIOLIN  
 31870 VIOLA  
 31880 CELLO  
 31890 BASS

**16 AND UNDER**  
 31900 VIOLIN  
 31910 VIOLA  
 31920 CELLO  
 31930 BASS

**18 AND UNDER**  
 31940 VIOLIN  
 31950 VIOLA  
 31960 CELLO  
 31970 BASS

**19 AND OVER**  
 31980 VIOLIN  
 31990 VIOLA  
 32000 CELLO  
 32010 BASS

**MINIMUM ASSOCIATE STANDARD**  
 32020 VIOLIN  
 32030 VIOLA  
 32040 CELLO  
 32050 BASS

**STRING SOLO – ROMANTIC**

ONE selection, own choice

**6 AND UNDER**  
 32200 VIOLIN  
 32210 VIOLA  
 32220 CELLO  
 32230 BASS

**8 AND UNDER**  
 32240 VIOLIN  
 32250 VIOLA  
 32260 CELLO  
 32270 BASS

**10 AND UNDER**  
 32280 VIOLIN  
 32290 VIOLA  
 32300 CELLO  
 32310 BASS

**12 AND UNDER**  
 32320 VIOLIN  
 32330 VIOLA  
 32340 CELLO  
 32350 BASS

**14 AND UNDER**  
 32360 VIOLIN  
 32370 VIOLA  
 32380 CELLO  
 32390 BASS

**16 AND UNDER**  
 32400 VIOLIN  
 32410 VIOLA  
 32420 CELLO  
 32430 BASS

**18 AND UNDER**  
 32440 VIOLIN  
 32450 VIOLA  
 32460 CELLO  
 32470 BASS

**19 AND OVER**  
 32480 VIOLIN  
 32490 VIOLA  
 32500 CELLO  
 32510 BASS

**MINIMUM ASSOCIATE STANDARD**  
 32520 VIOLIN  
 32530 VIOLA  
 32540 CELLO  
 32550 BASS

**\*\*NEW IN 2019\*\* STRING SOLO – 20<sup>TH</sup> CENTURY COMPOSERS 1900-1954**

*Dates refer to Date of Composition*

ONE selection, own choice

**6 AND UNDER**  
 32600 VIOLIN  
 32605 VIOLA  
 32610 CELLO  
 32615 BASS

**8 AND UNDER**  
 32620 VIOLIN  
 32625 VIOLA  
 32630 CELLO  
 32635 BASS

**10 AND UNDER**  
 32640 VIOLIN  
 32645 VIOLA  
 32650 CELLO  
 32655 BASS



<b>12 AND UNDER</b>	
32660	VIOLIN
32665	VIOLA
32670	CELLO
32675	BASS
<b>14 AND UNDER</b>	
32680	VIOLIN
32685	VIOLA
32690	CELLO
32695	BASS
<b>16 AND UNDER</b>	
32700	VIOLIN
32705	VIOLA
32710	CELLO
32715	BASS
<b>18 AND UNDER</b>	
32720	VIOLIN
32725	VIOLA
32730	CELLO
32735	BASS
<b>19 AND OVER</b>	
32740	VIOLIN
32745	VIOLA
32750	CELLO
32755	BASS
<b>MINIMUM ASSOCIATE STANDARD</b>	
32760	VIOLIN
32765	VIOLA
32770	CELLO
32775	BASS

**\*\*NEW IN 2019\*\* STRING SOLO –  
20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS  
1955-PRESENT**

*Dates refer to Date of Composition*

**ONE** selection, own choice

<b>6 AND UNDER</b>	
32780	VIOLIN
32785	VIOLA
32790	CELLO
32795	BASS
<b>8 AND UNDER</b>	
32800	VIOLIN
32805	VIOLA
32810	CELLO
32815	BASS
<b>10 AND UNDER</b>	
32820	VIOLIN
32825	VIOLA
32830	CELLO
32835	BASS
<b>12 AND UNDER</b>	
32840	VIOLIN
32845	VIOLA
32850	CELLO
32855	BASS
<b>14 AND UNDER</b>	
32860	VIOLIN
32865	VIOLA
32870	CELLO
32875	BASS
<b>16 AND UNDER</b>	
32880	VIOLIN
32885	VIOLA
32890	CELLO
32895	BASS
<b>18 AND UNDER</b>	
32900	VIOLIN
32905	VIOLA
32910	CELLO
32915	BASS

<b>19 AND OVER</b>	
32920	VIOLIN
32925	VIOLA
32930	CELLO
32935	BASS
<b>MINIMUM ASSOCIATE STANDARD</b>	
32940	VIOLIN
32945	VIOLA
32950	CELLO
32955	BASS

**STRING SOLO – CANADIAN COMPOSERS**

**ONE** selection, own choice

<b>6 AND UNDER</b>	
33000	VIOLIN
33010	VIOLA
33020	CELLO
33030	BASS
<b>8 AND UNDER</b>	
33040	VIOLIN
33050	VIOLA
33060	CELLO
33070	BASS
<b>10 AND UNDER</b>	
33080	VIOLIN
33090	VIOLA
33100	CELLO
33110	BASS
<b>12 AND UNDER</b>	
33120	VIOLIN
33130	VIOLA
33140	CELLO
33150	BASS
<b>14 AND UNDER</b>	
33160	VIOLIN
33170	VIOLA
33180	CELLO
33190	BASS
<b>16 AND UNDER</b>	
33200	VIOLIN
33210	VIOLA
33220	CELLO
33230	BASS
<b>18 AND UNDER</b>	
33240	VIOLIN
33250	VIOLA
33260	CELLO
33270	BASS
<b>19 AND OVER</b>	
33280	VIOLIN
33290	VIOLA
33300	CELLO
33310	BASS
<b>MINIMUM ASSOCIATE STANDARD</b>	
33320	VIOLIN
33330	VIOLA
33340	CELLO
33350	BASS

**STRING AND KEYBOARD SONATA –  
BAROQUE**

**ONLY** the string competitor will be adjudicated.  
The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

<b>12 AND UNDER</b>	
33400	VIOLIN
33410	VIOLA
33420	CELLO
33430	BASS

**14 AND UNDER**

33440 VIOLIN  
 33450 VIOLA  
 33460 CELLO  
 33470 BASS

**16 AND UNDER**

33480 VIOLIN  
 33490 VIOLA  
 33500 CELLO  
 33510 BASS

**18 AND UNDER**

33520 VIOLIN  
 33530 VIOLA  
 33540 CELLO  
 33550 BASS

**19 AND OVER**

33560 VIOLIN  
 33570 VIOLA  
 33580 CELLO  
 33590 BASS

**MINIMUM ASSOCIATE STANDARD**

33600 VIOLIN  
 33610 VIOLA  
 33620 CELLO  
 33630 BASS

**STRING AND KEYBOARD SONATA**

**ONLY** the string competitor will be adjudicated.

**MUST NOT** be Baroque.

The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

**12 AND UNDER**

33700 VIOLIN  
 33710 VIOLA  
 33720 CELLO  
 33730 BASS

**14 AND UNDER**

33740 VIOLIN  
 33750 VIOLA  
 33760 CELLO  
 33770 BASS

**16 AND UNDER**

33780 VIOLIN  
 33790 VIOLA  
 33800 CELLO  
 33810 BASS

**18 AND UNDER**

33820 VIOLIN  
 33830 VIOLA  
 33840 CELLO  
 33850 BASS

**19 AND OVER**

33860 VIOLIN  
 33870 VIOLA  
 33880 CELLO  
 33890 BASS

**MINIMUM ASSOCIATE STANDARD**

33900 VIOLIN  
 33910 VIOLA  
 33920 CELLO  
 33930 BASS

**STRING CONCERTO**

**FIRST, LAST, or ANY TWO CONSECUTIVE** movement(s), own choice

**8 AND UNDER**

34000 VIOLIN  
 34010 VIOLA  
 34020 CELLO  
 34030 BASS

**10 AND UNDER**

34040 VIOLIN  
 34050 VIOLA  
 34060 CELLO  
 34070 BASS

**12 AND UNDER**

34080 VIOLIN  
 34090 VIOLA  
 34100 CELLO  
 34110 BASS

**14 AND UNDER**

34120 VIOLIN  
 34130 VIOLA  
 34140 CELLO  
 34150 BASS

**16 AND UNDER**

34160 VIOLIN  
 34170 VIOLA  
 34180 CELLO  
 34190 BASS

**18 AND UNDER**

34200 VIOLIN  
 34210 VIOLA  
 34220 CELLO  
 34230 BASS

**19 AND OVER**

34240 VIOLIN  
 34250 VIOLA  
 34260 CELLO  
 34270 BASS

**MINIMUM ASSOCIATE STANDARD**

34280 VIOLIN  
 34290 VIOLA  
 34300 CELLO  
 34310 BASS

**STRING CONCERTO – COMPLETE**

**Please state** the performance time on the entry form. Class may be divided by age.

**ONE** selection, own choice

34350 VIOLIN  
 34360 VIOLA  
 34370 CELLO  
 34380 BASS

**STRING SOLO – CONCERT**

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**8 AND UNDER**

Time limit: 8 minutes

34400 VIOLIN  
 34410 VIOLA  
 34420 CELLO  
 34430 BASS

**10 AND UNDER**

Time limit: 10 minutes

34440 VIOLIN  
 34450 VIOLA  
 34460 CELLO  
 34470 BASS

**12 AND UNDER**

Time limit: 12 minutes

34480 VIOLIN  
 34490 VIOLA  
 34500 CELLO  
 34510 BASS

**14 AND UNDER**

Time limit: 14 minutes

34520	VIOLIN
34530	VIOLA
34540	CELLO
34550	BASS

**16 AND UNDER**

Time limit: 15 minutes

34560	VIOLIN
34570	VIOLA
34580	CELLO
34590	BASS

**18 AND UNDER**

Time limit: 17 minutes

34600	VIOLIN
34610	VIOLA
34620	CELLO
34630	BASS

**19 AND OVER**

Time limit: 18 minutes

34640	VIOLIN
34650	VIOLA
34660	CELLO
34670	BASS

**MINIMUM ASSOCIATE STANDARD**

Time limit: 20 minutes

34680	VIOLIN
34690	VIOLA
34700	CELLO
34710	BASS

**STRING SOLO – RECITAL**

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**8 AND UNDER**

Time limit: 8 minutes

34800	VIOLIN
34810	VIOLA
34820	CELLO
34830	BASS

**10 AND UNDER**

Time limit: 10 minutes

34840	VIOLIN
34850	VIOLA
34860	CELLO
34870	BASS

**12 AND UNDER**

Time limit: 12 minutes

34880	VIOLIN
34890	VIOLA
34900	CELLO
34910	BASS

**14 AND UNDER**

Time limit: 15 minutes

34920	VIOLIN
34930	VIOLA
34940	CELLO
34950	BASS

**16 AND UNDER**

Time limit: 18 minutes

34960	VIOLIN
34970	VIOLA
34980	CELLO
34990	BASS

**18 AND UNDER**

Time limit: 22 minutes

35000	VIOLIN
35010	VIOLA
35020	CELLO

**35030****BASS****19 AND OVER**

Time limit: 25 minutes

35040	VIOLIN
35050	VIOLA
35060	CELLO
35070	BASS

**MINIMUM ASSOCIATE STANDARD**

Time limit: 30 minutes

35080	VIOLIN
35090	VIOLA
35100	CELLO
35110	BASS

**STRING SIGHT READING*****Not Eligible for Provincials***

Please state the instrument and current **GRADE** of study.

The test piece will be approximately **THREE** grades below the current grade.

35200	STRING SIGHT READING
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**STRING DUET*****Not Eligible for Provincials***

**ONE** selection, own choice

**10 AND UNDER**

35300	VIOLIN
35310	VIOLA
35320	CELLO
35330	BASS
35340	COMBINATION

**12 AND UNDER**

35350	VIOLIN
35360	VIOLA
35370	CELLO
35380	BASS
35390	COMBINATION

**14 AND UNDER**

35400	VIOLIN
35410	VIOLA
35420	CELLO
35430	BASS
35440	COMBINATION

**16 AND UNDER**

35450	VIOLIN
35460	VIOLA
35470	CELLO
35480	BASS
35490	COMBINATION

**18 AND UNDER**

35500	VIOLIN
35510	VIOLA
35520	CELLO
35530	BASS
35540	COMBINATION

**19 AND OVER**

35550	VIOLIN
35560	VIOLA
35570	CELLO
35580	BASS
35590	COMBINATION

**STRING ENSEMBLE*****Not Eligible for Provincials***

Please state age and instruments to be played. May be accompanied or unaccompanied.

**TWO** contrasting selections, own choice

35900	STRING ENSEMBLE
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# SCHOOL STRING

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.  
**Please state** the instrument.

**ONE** selection, own choice

- 35710 NOT MORE THAN ONE YEAR OF STUDY**
- 35720 NOT MORE THAN TWO YEARS OF STUDY**
- 35730 NOT MORE THAN THREE YEARS OF STUDY**
- 35740 NOT MORE THAN FOUR YEARS OF STUDY**
- 35750 NOT MORE THAN FIVE YEARS OF STUDY**
- 35760 NOT MORE THAN SIX YEARS OF STUDY**
- 35770 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** instruments.

**ONE** selection, own choice

- 35810 NOT MORE THAN ONE YEAR OF STUDY**
- 35820 NOT MORE THAN TWO YEARS OF STUDY**
- 35830 NOT MORE THAN THREE YEARS OF STUDY**
- 35840 NOT MORE THAN FOUR YEARS OF STUDY**
- 35850 NOT MORE THAN FIVE YEARS OF STUDY**
- 35860 NOT MORE THAN SIX YEARS OF STUDY**
- 35870 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

- 36700 SCHOOL STRING TRIO**

## SCHOOL STRING QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

- 36800 SCHOOL STRING QUARTET/QUINTET**

## SCHOOL STRING ENSEMBLE

***Not Eligible for Provincials***

Classes consist of string orchestral instruments.  
May be accompanied or unaccompanied.  
Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and the instrument or combination of instruments.

**TWO** contrasting selections, own choice

- 36900 SCHOOL STRING ENSEMBLE**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE CLASSICAL GUITAR SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from a senior or advanced multi-movement work
  - Perform **one (1) own choice selection** from a senior or advanced work (may not be another Concerto or another movement from the above).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. Two (2) complete own choice selections **as recommended from the Local Festival**.
2. One (1) own choice selection **performed at the Local Festival** (may not be another Concerto or another movement from the above).