

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2019  
Syllabus**



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# CHANGES TO 2019 SYLLABUS

Watch for **\*\*NEW IN 2019\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). <b>See Page 2 for a letter from AMFA President Beth Cook.</b>
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – <b>String</b>	<b>String Solo – Contemporary/Modern Composers</b> has been split into two (2) groups: <b>String Solo – 20<sup>th</sup> Century Composers 1900-1954</b> and <b>String Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1955-Present</b> with class numbers changed as required.
Local Classes – <b>Percussion</b>	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – <b>Piano</b>	In both <b>Piano Plan I</b> and <b>Piano Plan II</b> , <b>Piano Solo – Contemporary/Modern Composers</b> has been changed to <b>Piano Solo – 20<sup>th</sup> Century Composers 1900-1970</b> , and <b>Piano Solo – Contemporary Idiom</b> has been changed to <b>Piano Solo – 20<sup>th</sup>/21<sup>st</sup> Century Composers 1971-Present</b> .
Local Classes – Speech	<b>Class 80000 Alberta Excellence Speech</b> has been <i>added</i> and <b>Twentieth/Twenty-First Century Poetry Solo</b> has been <i>renamed</i> <b>20<sup>th</sup>/21<sup>st</sup> Century Poetry Solo</b> .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called <b>Provincial National</b> are <i>now called</i> <b>Alberta Excellence</b> – including a new <b>Alberta Excellence Speech Class</b> .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – <b>Alberta Excellence Classes</b>	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – <b>Guidance RE: Recording of Performances and Adjudications</b>	Appendix V gives more detailed background on recording performers and adjudicators.

**\*\*NEW IN 2019\*\***

**Please note this letter from the President, Executive, and Delegates to the  
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook  
President AMFA

# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

## SELECTIONS AND PERFORMANCE

12. **\*\*NEW IN 2019\*\*** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.

13. Festivals may use any grading system. Suggested grading system:

- |               |             |
|---------------|-------------|
| • 90% or over | Superior    |
| • 85-89%      | Distinction |
| • 80-84%      | Honours     |
| • Below 80%   | Merit       |

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

**EXCEPTION:**

In the Piano concerto classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

**EXCEPTIONS:**

- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Alberta Excellence Classes

19. **\*\*NEW IN 2019\*\*** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. **\*\*NEW IN 2019\*\*** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. **\*\*NEW IN 2019\*\*** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# VOCAL

**\*\*NEW IN 2019\*\* Class 93000**  
**ALBERTA EXCELLENCE VOCAL**

See **Page 103** for information

## VOCAL SOLO – BOYS – PRESCRIBED SELECTION

**ONE** selection, as specified

- 93010 6 AND UNDER**  
The Penguin Ball (from *Computer Cat*)  
– Donna Rhodenizer  
*RCM Preparatory (F. Harris)*
- 93020 7 AND UNDER**  
There Once Was a Puffin (from *Five Unison Songs*)  
– Cyril Hampshire  
*RCM Preparatory (F. Harris)*
- 93030 8 AND UNDER**  
The Spider Hunter (from *The Western Song Books 1*)  
– William Henry Anderson  
*RCM Grade 1 (F. Harris)*
- 93040 9 AND UNDER**  
My Dog Spot – Clifford Crawley  
*RCM Grade 2 (F. Harris)*
- 93050 10 AND UNDER**  
Ed, the Invisible Dragon (from *Dinosaurs, Dragons  
and Me*) – Donna Rhodenizer  
*RCM Grade 2 (F. Harris)*
- 93060 11 AND UNDER**  
Bessie the Black Cat – Peter Jenkyns  
(*Elkin and Co.*)
- 93070 12 AND UNDER**  
Water-Melon Seller (from *Pick 'n' Choose*)  
– Aubrey Beswick  
*RCM Grade 4 (F. Harris)*
- 93080 13 AND UNDER**  
Jazz-Man (from *Friday Afternoon*, op. 7)  
– Benjamin Britten  
*RCM Grade 5 (F. Harris)*
- 93090 14 AND UNDER**  
The Tiger – Peter Jenkyns  
(*Novello*)
- 93100 15 AND UNDER**  
Singin' the Blues (from *Blue Skies and Pirates*)  
– Donna Rhodenizer  
*RCM Grade 6 (Schirmer)*
- 93110 16 AND UNDER**  
Rolling Down to Rio – Edward German  
*The Young Singer: Baritone (R.D. Row)*

## VOCAL SOLO – BOYS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

**ONE** selection, own choice

- 93210 6 AND UNDER**  
**93220 7 AND UNDER**  
**93230 8 AND UNDER**  
**93240 9 AND UNDER**  
**93250 10 AND UNDER**  
**93260 11 AND UNDER**  
**93270 12 AND UNDER**  
**93280 13 AND UNDER**  
**93290 14 AND UNDER**  
**93300 15 AND UNDER**  
**93310 16 AND UNDER**  
**93320 17 AND UNDER**  
**93330 18 AND UNDER**  
**93340 19 AND OVER**  
**93350 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

**ONE** selection, as specified

- 93410 6 AND UNDER**  
The Rainbow (from *Five Unison Songs*) – Cyril Hampshire  
*RCM Preparatory (F. Harris)*
- 93420 7 AND UNDER**  
Colours – Harry Brook  
*RCM Preparatory (F. Harris)*
- 93430 8 AND UNDER**  
Dinosaurs – Linda Fletcher  
(*Leslie Music Supply*)
- 93440 9 AND UNDER**  
Someone – Violet Archer  
*RCM Grade 2 (F. Harris)*
- 93450 10 AND UNDER**  
I'm Gonna Go an' Live at Gramma's – David Dahlgren  
(*Alberta Keys Music Publishing*)
- 93460 11 AND UNDER**  
The Path to the Moon (from *The Boosey & Hawkes 20<sup>th</sup>  
Century Easy Song Collection*) – Eric H. Thiman  
*RCM Grade 4 (F. Harris)*
- 93470 12 AND UNDER**  
A Highland Lullaby  
(*F. Harris*)  
*RCM Grade 4 – 2005 Edition (F. Harris)*
- 93480 13 AND UNDER**  
Lullaby for Benjamin – Walter MacNutt  
(*Leslie Music Supply*)
- 93490 14 AND UNDER**  
Homeward Bound (from *Folk Songs for Solo Singers 1*)  
– Marta Keen, arr. Jay Althouse  
(*Alfred*)  
*RCM Grade 6 (F. Harris)*
- 93500 15 AND UNDER**  
She's Like the Swallow (from *Folk Songs of Eastern  
Canada*) – Traditional, arr. Godfrey Ridout  
(*Gordon V. Thompson [Alfred]*)  
*RCM Grade 7 – 2005 Edition (F. Harris)*
- 93510 16 AND UNDER**  
Cool and Silent is the Lake – Gladys Davenport  
(*Leslie Music Supply*)  
*RCM Grade 8 – 2005 Edition (F. Harris)*

## VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

**ONE** selection, own choice

- 93610 6 AND UNDER**  
**93620 7 AND UNDER**  
**93630 8 AND UNDER**  
**93640 9 AND UNDER**  
**93650 10 AND UNDER**  
**93660 11 AND UNDER**  
**93670 12 AND UNDER**  
**93680 13 AND UNDER**  
**93690 14 AND UNDER**  
**93700 15 AND UNDER**  
**93710 16 AND UNDER**  
**93720 17 AND UNDER**  
**93730 18 AND UNDER**  
**93740 19 AND OVER**  
**93750 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – SPECIAL STUDY

Selections should be “CLASSICAL” (serious) not pop.  
For adults with less than TWO years of formal singing lessons.

The **ONLY OTHER** vocal classes a competitor may enter are: Musical Theatre, Folk Song, and Popular Vocal.

**TWO** contrasting selections, own choice, one of which may be a Folk Song

**93800 NOT MORE THAN NINE MONTHS OF STUDY**

**93810 NOT MORE THAN FIFTEEN MONTHS OF STUDY**

**93820 NOT MORE THAN TWO YEARS OF STUDY**

## VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS

The selection must be “CLASSICAL” (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text **MUST** be secular.

**ONE** selection, own choice

**93850 6 AND UNDER**

**93860 7 AND UNDER**

**93870 8 AND UNDER**

**93880 9 AND UNDER**

**93890 10 AND UNDER**

**93900 11 AND UNDER**

**93910 12 AND UNDER**

**93920 13 AND UNDER**

**93930 14 AND UNDER**

**93940 15 AND UNDER**

**93950 16 AND UNDER**

**93960 17 AND UNDER**

**93970 18 AND UNDER**

**93980 19 AND OVER**

**93990 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – ART SONG

The language of the song determines the class entered, regardless of the composer’s nationality.

Competitors may enter more than one Art Song Class.

## AMERICAN ART SONG

**ONE** selection, own choice

**94000 16 AND UNDER**

**94010 17 AND UNDER**

**94020 18 AND UNDER**

**94030 19 AND OVER**

**94040 MINIMUM ASSOCIATE STANDARD**

## CANADIAN ART SONG

**ONE** selection, own choice

**94050 16 AND UNDER**

**94060 17 AND UNDER**

**94070 18 AND UNDER**

**94080 19 AND OVER**

**94090 MINIMUM ASSOCIATE STANDARD**

## FRENCH ART SONG

**ONE** selection, own choice

**94100 16 AND UNDER**

**94110 17 AND UNDER**

**94120 18 AND UNDER**

**94130 19 AND OVER**

**94140 MINIMUM ASSOCIATE STANDARD**

## GERMAN ART SONG

*Lieder may be used*

**ONE** selection, own choice

**94150 16 AND UNDER**

**94160 17 AND UNDER**

**94170 18 AND UNDER**

**94180 19 AND OVER**

**94190 MINIMUM ASSOCIATE STANDARD**

## GREAT BRITAIN ART SONG

**ONE** selection, own choice

**94200 16 AND UNDER**

**94210 17 AND UNDER**

**94220 18 AND UNDER**

**94230 19 AND OVER**

**94240 MINIMUM ASSOCIATE STANDARD**

## ITALIAN ART SONG

**ONE** selection, own choice

**94250 16 AND UNDER**

**94260 17 AND UNDER**

**94270 18 AND UNDER**

**94280 19 AND OVER**

**94290 MINIMUM ASSOCIATE STANDARD**

## OTHER ART SONG

**ONE** selection, own choice

**94300 16 AND UNDER**

**94310 17 AND UNDER**

**94320 18 AND UNDER**

**94330 19 AND OVER**

**94340 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – J.S. BACH ARIA

The selection **MAY** be sacred or secular.

It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94400 18 AND UNDER**

**94410 19 AND OVER**

**94420 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – ORATORIO

A selection from the standard repertoire, **NOT** to include Bach Oratorio.

It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94430 18 AND UNDER**

**94440 19 AND OVER**

**94450 FEMALE MINIMUM ASSOCIATE STANDARD**

**94460 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94500 10 AND UNDER**  
**94510 11 AND UNDER**  
**94520 12 AND UNDER**  
**94530 13 AND UNDER**  
**94540 14 AND UNDER**  
**94550 15 AND UNDER**  
**94560 16 AND UNDER**  
**94570 17 AND UNDER**  
**94580 18 AND UNDER**  
**94590 19 AND OVER**  
**94600 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be sacred or secular.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94700 10 AND UNDER**  
**94710 11 AND UNDER**  
**94720 12 AND UNDER**  
**94730 13 AND UNDER**  
**94740 14 AND UNDER**  
**94750 15 AND UNDER**  
**94760 16 AND UNDER**  
**94770 17 AND UNDER**  
**94780 18 AND UNDER**  
**94790 19 AND OVER**  
**94800 MINIMUM ASSOCIATE STANDARD**

## VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94900 10 AND UNDER**  
**94910 12 AND UNDER**  
**94920 14 AND UNDER**  
**94930 16 AND UNDER**  
**94940 18 AND UNDER**  
**94950 19 AND OVER**

## VOCAL TRIO

***Not Eligible for Provincials***

**ONE** selection, own choice

**94980 VOCAL TRIO**

## VOCAL QUARTET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94990 VOCAL QUARTET**

## OPERA

A selection from the standard repertoire.

It **MUST** be sung in the original key, or specified alternative **published** key, language optional.

Concert dress only, **NO** props.

Competitors may enter more than one SOLO Opera class.

## VOCAL SOLO – BAROQUE/CLASSICAL OPERA

Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell, and their contemporaries.

**ONE** selection, own choice

**95000 18 AND UNDER**  
**95010 19 AND OVER**  
**95020 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95030 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – GRAND OPERA (1800 onward)

**ONE** selection, own choice

**95040 18 AND UNDER**  
**95050 19 AND OVER**  
**95060 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95070 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONTEMPORARY/MODERN OPERA

Works of Britten, Menotti, and their contemporaries.

**ONE** selection, own choice

**95080 18 AND UNDER**  
**95090 19 AND OVER**  
**95100 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95110 MALE MINIMUM ASSOCIATE STANDARD**

## OPERA DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**95120 18 AND UNDER**  
**95130 19 AND OVER**



## LIGHT OPERA/OPERETTA

A selection from the period of Friml, Herbert, Romberg, Lehár, Johann Strauss, Gilbert & Sullivan, and their contemporaries may be used.

It **MUST** be sung in the original key, or specified alternative **published** key, and language.

A competitor **MAY** use costume and hand props.

## VOCAL SOLO – OPERETTA

***Not Eligible for Provincials***

**ONE** selection, own choice

**95200 16 AND UNDER**  
**95210 17 AND UNDER**  
**95220 18 AND UNDER**  
**95230 19 AND OVER**

## DUET – OPERETTA

***Not Eligible for Provincials***

**ONE** selection, own choice

**95300 16 AND UNDER**  
**95310 17 AND UNDER**  
**95320 18 AND UNDER**  
**95330 19 AND OVER**

## FOLK SONG/ TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

It has been fashioned and refashioned through many generations by countless individuals, and is usually passed on orally.

If the language is **NOT** English, a translation **MUST** be provided with the music.

## SOLO – BOYS

**ONE** selection, own choice

**95500 6 AND UNDER**  
**95510 7 AND UNDER**  
**95520 8 AND UNDER**  
**95530 9 AND UNDER**  
**95540 10 AND UNDER**  
**95550 11 AND UNDER**  
**95560 12 AND UNDER**  
**95570 13 AND UNDER**  
**95580 14 AND UNDER**  
**95590 15 AND UNDER**

## SOLO – GIRLS

**ONE** selection, own choice.

**95600 6 AND UNDER**  
**95610 7 AND UNDER**  
**95620 8 AND UNDER**  
**95630 9 AND UNDER**  
**95640 10 AND UNDER**  
**95650 11 AND UNDER**  
**95660 12 AND UNDER**  
**95670 13 AND UNDER**  
**95680 14 AND UNDER**  
**95690 15 AND UNDER**

## SOLO

**ONE** selection, own choice.

**95700 16 AND UNDER**  
**95710 17 AND UNDER**  
**95720 18 AND UNDER**  
**95730 19 AND OVER**

## SACRED

A selection using a religious theme, or religious text, set to music, **NOT** Oratorio.

## VOCAL SOLO – CLASSICAL SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96010 6 AND UNDER**  
**96020 7 AND UNDER**  
**96030 8 AND UNDER**  
**96040 9 AND UNDER**  
**96050 10 AND UNDER**  
**96060 11 AND UNDER**  
**96070 12 AND UNDER**  
**96080 13 AND UNDER**  
**96090 14 AND UNDER**  
**96100 15 AND UNDER**  
**96110 16 AND UNDER**  
**96120 17 AND UNDER**  
**96130 18 AND UNDER**  
**96140 19 AND OVER**

## VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS – SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96210 6 AND UNDER**  
**96220 7 AND UNDER**  
**96230 8 AND UNDER**  
**96240 9 AND UNDER**  
**96250 10 AND UNDER**  
**96260 11 AND UNDER**  
**96270 12 AND UNDER**  
**96280 13 AND UNDER**  
**96290 14 AND UNDER**  
**96300 15 AND UNDER**  
**96310 16 AND UNDER**  
**96320 17 AND UNDER**  
**96330 18 AND UNDER**  
**96340 19 AND OVER**

# POPULAR VOCAL

## CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### SOLO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97400 6 AND UNDER  
97410 7 AND UNDER  
97420 8 AND UNDER  
97430 9 AND UNDER

Competitors may enter BOTH Ballad and Up-Tempo classes for an age category.

### SOLO – BALLAD – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97440 10 AND UNDER  
97450 11 AND UNDER  
97460 12 AND UNDER  
97470 13 AND UNDER  
97480 14 AND UNDER  
97490 15 AND UNDER  
97500 16 AND UNDER  
97510 17 AND UNDER  
97520 18 AND UNDER  
97530 19 AND OVER

### SOLO – UP-TEMPO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97540 10 AND UNDER  
97550 11 AND UNDER  
97560 12 AND UNDER  
97570 13 AND UNDER  
97580 14 AND UNDER  
97590 15 AND UNDER  
97600 16 AND UNDER  
97610 17 AND UNDER  
97620 18 AND UNDER  
97630 19 AND OVER

### DUET – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97650 6 AND UNDER  
97660 8 AND UNDER  
97670 10 AND UNDER  
97680 12 AND UNDER  
97690 14 AND UNDER  
97700 16 AND UNDER  
97710 18 AND UNDER  
97720 19 AND OVER

## TRIO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

Please state ages and voicing.  
Class may be divided.

ONE selection, own choice

97730 TRIO

## MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

### SOLO – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97740 6 AND UNDER  
97750 7 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

### SOLO – BALLAD – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97760 8 AND UNDER  
97770 9 AND UNDER  
97780 10 AND UNDER  
97790 11 AND UNDER  
97800 12 AND UNDER  
97810 13 AND UNDER  
97820 14 AND UNDER  
97830 15 AND UNDER  
97840 16 AND UNDER  
97850 17 AND UNDER  
97860 18 AND UNDER  
97870 19 AND OVER

### SOLO – UP-TEMPO – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97880 8 AND UNDER  
97890 9 AND UNDER  
97900 10 AND UNDER  
97910 11 AND UNDER  
97920 12 AND UNDER  
97930 13 AND UNDER  
97940 14 AND UNDER  
97950 15 AND UNDER  
97960 16 AND UNDER  
97970 17 AND UNDER  
97980 18 AND UNDER  
97990 19 AND OVER

**DUET – POPULAR VOCAL**

***Not Eligible for Provincials***

**ONE** selection, own choice

- 98000 6 AND UNDER**
- 98010 8 AND UNDER**
- 98020 10 AND UNDER**
- 98030 12 AND UNDER**
- 98040 14 AND UNDER**
- 98050 16 AND UNDER**
- 98060 18 AND UNDER**
- 98070 19 AND OVER**

**TRIO – POPULAR VOCAL**

***Not Eligible for Provincials***

**Please state** ages and voicing.  
Class may be divided.

**ONE** selection, own choice

- 98080 TRIO**

# SCHOOL VOCAL

## **PLEASE NOTE:**

*A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.*

### **SCHOOL VOCAL SOLO – BOYS – PRESCRIBED SELECTION**

**ONE** selection, as specified

**98300 GRADE 1**

A Cookie for Snip – Burton Lowell Kurth  
(Leslie Music Supply)  
RCM Preparatory (F. Harris)

**98310 GRADE 2**

I Need a Home for My Dinosaur (from *Dinosaurs,  
Dragons and Me*) – Donna Rhodenizer  
(Red Castle Publishing)  
RCM Preparatory (F. Harris)

**98320 GRADE 3**

Dragons (from *Creatures Great and Small 1*)  
– Clifford Crawley  
(Leslie Music Supply)  
RCM Grade 1 – 2005 Edition (F. Harris)

**98330 GRADE 4**

House to Let – Alfred Whitehead  
(Leslie Music Supply)

**98340 GRADE 5**

Snakes – Peter Jenkyns  
(Novello)

**98350 GRADE 6**

The Owls – Peter Jenkyns  
(Novello)  
RCM Grade 4 (F. Harris)

### **SCHOOL VOCAL SOLO – BOYS – OWN CHOICE**

Must be “CLASSICAL” (serious), **NOT** pop

**ONE** selection, own choice

- 98410 GRADE 1**
- 98420 GRADE 2**
- 98430 GRADE 3**
- 98440 GRADE 4**
- 98450 GRADE 5**
- 98460 GRADE 6**
- 98470 GRADE 7**
- 98480 GRADE 8**
- 98490 GRADE 9**
- 98500 GRADES 10-12**

### **SCHOOL VOCAL SOLO – GIRLS – PRESCRIBED SELECTION**

**ONE** selection, as specified

**98510 GRADE 1**

Rabbits (from *The Zoo*) – W. Herbert Belyea  
(Leslie Music Supply)  
RCM Preparatory (F. Harris)

**98520 GRADE 2**

Bobsledding (from *Six Playful Songs*)  
– Dean Blair  
(Alberta Keys Music Publishing)  
RCM Grade 1 – 2005 Edition (F. Harris)

**98530 GRADE 3**

The Unicorn (from *Creatures Great and Small 1*)  
– Clifford Crawley  
(Leslie Music Supply)

**98540 GRADE 4**

Grasshopper Green – Colin Taylor  
(Oxford University Press)  
RCM Grade 2 – 2005 Edition (F. Harris)

**98550 GRADE 5**

Mr. Nobody – Linda Fletcher  
(Leslie Music Supply)

**98560 GRADE 6**

White Butterflies – Kenneth Ira Bray  
(Gordon V. Thompson [Alfred])  
RCM Grade 6 (F. Harris)

### **SCHOOL VOCAL SOLO – GIRLS – OWN CHOICE**

Must be “CLASSICAL” (serious), **NOT** pop

**ONE** selection, own choice

- 98610 GRADE 1**
- 98620 GRADE 2**
- 98630 GRADE 3**
- 98640 GRADE 4**
- 98650 GRADE 5**
- 98660 GRADE 6**
- 98670 GRADE 7**
- 98680 GRADE 8**
- 98690 GRADE 9**
- 98700 GRADES 10-12**

## SCHOOL VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

One **MUST** be a Folk, Traditional Air, Sea Shanty, or Spiritual.

**MUST NOT** include Musical Theatre or Popular Vocal.

**TWO** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

**98810 GRADE 1**  
**98820 GRADE 2**  
**98830 GRADE 3**  
**98840 GRADE 4**  
**98850 GRADE 5**  
**98860 GRADE 6**  
**98870 GRADE 7**  
**98880 GRADE 8**  
**98890 GRADE 9**  
**98900 GRADES 10-12**

## SCHOOL VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MUST NOT** include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular Vocal.

**THREE** contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**99010 GRADE 1**  
**99020 GRADE 2**  
**99030 GRADE 3**  
**99040 GRADE 4**  
**99050 GRADE 5**  
**99060 GRADE 6**  
**99070 GRADE 7**  
**99080 GRADE 8**  
**99090 GRADE 9**  
**99100 GRADES 10-12**

## SCHOOL VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**99110 GRADE 1**  
**99120 GRADE 2**  
**99130 GRADE 3**  
**99140 GRADE 4**  
**99150 GRADE 5**  
**99160 GRADE 6**  
**99170 GRADE 7**  
**99180 GRADE 8**  
**99190 GRADE 9**  
**99200 GRADES 10-12**

# SCHOOL POPULAR VOCAL

## **PLEASE NOTE:**

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

### **SCHOOL CONTEMPORARY GOSPEL**

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### **SOLO – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

**ONE** selection, own choice

99450 GRADE 1  
99460 GRADE 2  
99470 GRADE 3  
99480 GRADE 4  
99490 GRADE 5  
99500 GRADE 6  
99510 GRADE 7  
99520 GRADE 8  
99530 GRADE 9  
99540 GRADE 10-12

### **DUET – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

**ONE** selection, own choice

99550 GRADE 1  
99560 GRADE 2  
99570 GRADE 3  
99580 GRADE 4  
99590 GRADE 5  
99600 GRADE 6  
99610 GRADE 7  
99620 GRADE 8  
99630 GRADE 9  
99640 GRADE 10-12

### **TRIO – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

**Please state** ages and voicing.  
Class may be divided.

**ONE** selection, own choice

99650 TRIO

### **SCHOOL MOVIE/TV/POP**

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

**NOT** to include props or costumes.

### **SOLO – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

**ONE** selection, own choice

99710 GRADE 1  
99720 GRADE 2  
99730 GRADE 3  
99740 GRADE 4  
99750 GRADE 5  
99760 GRADE 6  
99770 GRADE 7  
99780 GRADE 8  
99790 GRADE 9  
99800 GRADE 10-12

### **DUET – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

**ONE** selection, own choice

99810 GRADE 1  
99820 GRADE 2  
99830 GRADE 3  
99840 GRADE 4  
99850 GRADE 5  
99860 GRADE 6  
99870 GRADE 7  
99880 GRADE 8  
99890 GRADE 9  
99900 GRADE 10-12

### **TRIO – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

**Please state** ages and voicing.  
Class may be divided.

**ONE** selection, own choice

99950 TRIO

# REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
  - **Enter Class 93000 and perform the following repertoire:**
    - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
    - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
    - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE PIANO SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.