

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.

13. Festivals may use any grading system. Suggested grading system:

- 90% or over Superior
- 85-89% Distinction
- 80-84% Honours
- Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

WOODWIND

****NEW IN 2019** Class 40000**
ALBERTA EXCELLENCE
WOODWIND

See **Page 105** for information

ANY WOODWIND INSTRUMENT

WOODWIND SOLO

ONE selection, own choice

48000	12 AND UNDER
48010	14 AND UNDER
48020	16 AND UNDER
48030	18 AND UNDER
48040	19 AND OVER
48050	MINIMUM ASSOCIATE STANDARD

WOODWIND CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE
movement(s), own choice

48100	14 AND UNDER
48110	16 AND UNDER
48120	18 AND UNDER
48130	19 AND OVER
48140	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – SONATA

FIRST movement only

48200	14 AND UNDER
48210	16 AND UNDER
48220	18 AND UNDER
48230	19 AND OVER
48240	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

48300	14 AND UNDER
48310	16 AND UNDER
48320	18 AND UNDER
48330	19 AND OVER
48340	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48400	14 AND UNDER Time limit: 10 minutes
48410	16 AND UNDER Time limit: 12 minutes
48420	18 AND UNDER Time limit: 16 minutes
48430	19 AND OVER Time limit: 18 minutes
48440	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

WOODWIND SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48500	14 AND UNDER Time limit: 12 minutes
48510	16 AND UNDER Time limit: 15 minutes
48520	18 AND UNDER Time limit: 20 minutes
48530	19 AND OVER Time limit: 25 minutes
48540	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

WOODWIND DUET

Not Eligible for Provincials

Please state instruments to be played.

ONE selection, own choice

48600	12 AND UNDER
48610	14 AND UNDER
48620	16 AND UNDER
48630	18 AND UNDER
48640	19 AND OVER

WOODWIND TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state ages and instruments.
Class may be divided.

ONE selection, own choice

48700	WOODWIND TRIO
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WOODWIND QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state ages and instruments.

Class may be divided.

ONE selection, own choice

48800 WOODWIND QUARTET/QUINTET

WOODWIND ENSEMBLE

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state ages and instruments.

TWO contrasting selections, own choice

48900 WOODWIND ENSEMBLE

SPECIFIED WOODWIND INSTRUMENTS

PICCOLO SOLO

Please state years of study, or current GRADE of study.
Class may be divided.

ONE selection, own choice

41000 PICCOLO SOLO

FLUTE SOLO

ONE selection, own choice

41310 PRE-GRADE 1 STANDARD
41320 GRADE 1-2 STANDARD
41330 GRADE 3-4 STANDARD
41340 GRADE 5-6 STANDARD
41350 GRADE 7-8 STANDARD
41360 GRADE 9 STANDARD
41370 GRADE 10 STANDARD
41380 MINIMUM ASSOCIATE STANDARD

FLUTE DUET

Not Eligible for Provincials

ONE selection, own choice

41610 PRE-GRADE 1 STANDARD
41620 GRADE 1-2 STANDARD
41630 GRADE 3-4 STANDARD
41640 GRADE 5-6 STANDARD
41650 GRADE 7-8 STANDARD
41660 GRADE 9 STANDARD
41670 GRADE 10 STANDARD
41680 MINIMUM ASSOCIATE STANDARD

FLUTE TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and flute voicings.
Class may be divided.

ONE selection, own choice

41700 FLUTE TRIO

FLUTE QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and flute voicings.
Class may be divided.

ONE selection, own choice

41800 FLUTE QUARTET/QUINTET

OBOE SOLO

ONE selection, own choice

42310 PRE-GRADE 1 STANDARD
42320 GRADE 1-2 STANDARD
42330 GRADE 3-4 STANDARD
42340 GRADE 5-6 STANDARD
42350 GRADE 7-8 STANDARD
42360 GRADE 9 STANDARD
42370 GRADE 10 STANDARD
42380 MINIMUM ASSOCIATE STANDARD

ENGLISH HORN SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

43000 ENGLISH HORN

ALTO SAXOPHONE SOLO

ONE selection, own choice

44310 PRE-GRADE 1 STANDARD
44320 GRADE 1-2 STANDARD
44330 GRADE 3-4 STANDARD
44340 GRADE 5-6 STANDARD
44350 GRADE 7-8 STANDARD
44360 GRADE 9 STANDARD
44370 GRADE 10 STANDARD
44380 MINIMUM ASSOCIATE STANDARD

TENOR SAXOPHONE SOLO

ONE selection, own choice

44510 PRE-GRADE 1 STANDARD
44520 GRADE 1-2 STANDARD
44530 GRADE 3-4 STANDARD
44540 GRADE 5-6 STANDARD
44550 GRADE 7-8 STANDARD
44560 GRADE 9 STANDARD
44570 GRADE 10 STANDARD
44580 MINIMUM ASSOCIATE STANDARD

BARITONE SAXOPHONE SOLO

ONE selection, own choice

44610	PRE-GRADE 1 STANDARD
44620	GRADE 1-2 STANDARD
44630	GRADE 3-4 STANDARD
44640	GRADE 5-6 STANDARD
44650	GRADE 7-8 STANDARD
44660	GRADE 9 STANDARD
44670	GRADE 10 STANDARD
44680	MINIMUM ASSOCIATE STANDARD

SAXOPHONE DUET

Not Eligible for Provincials

Please state saxophone voicings.

ONE selection, own choice

44710	PRE-GRADE 1 STANDARD
44720	GRADE 1-2 STANDARD
44730	GRADE 3-4 STANDARD
44740	GRADE 5-6 STANDARD
44750	GRADE 7-8 STANDARD
44760	GRADE 9 STANDARD
44770	GRADE 10 STANDARD
44780	MINIMUM ASSOCIATE STANDARD

SAXOPHONE TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and saxophone voicings.
Class may be divided.

ONE selection, own choice.

44800	SAXOPHONE TRIO
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SAXOPHONE QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and saxophone voicings.
Class may be divided.

ONE selection, own choice

44900	SAXOPHONE QUARTET/QUINTET
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CLARINET SOLO

ONE selection, own choice

45310	PRE-GRADE 1 STANDARD
45320	GRADE 1-2 STANDARD
45330	GRADE 3-4 STANDARD
45340	GRADE 5-6 STANDARD
45350	GRADE 7-8 STANDARD
45360	GRADE 9 STANDARD
45370	GRADE 10 STANDARD
45380	MINIMUM ASSOCIATE STANDARD

ALTO CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45400	ALTO CLARINET
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BASS CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45500	BASS CLARINET
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CLARINET DUET

Not Eligible for Provincials

Please state clarinet voicings.

ONE selection, own choice

45610	PRE-GRADE 1 STANDARD
45620	GRADE 1-2 STANDARD
45630	GRADE 3-4 STANDARD
45640	GRADE 5-6 STANDARD
45650	GRADE 7-8 STANDARD
45660	GRADE 9 STANDARD
45670	GRADE 10 STANDARD
45680	MINIMUM ASSOCIATE STANDARD

CLARINET TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and clarinet voicings.
Class may be divided.

ONE selection, own choice

45700	CLARINET TRIO
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CLARINET QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state GRADE level and clarinet voicings.
Class may be divided.

ONE selection, own choice

45800	CLARINET QUARTET/QUINTET
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BASSOON SOLO

ONE selection, own choice

46310	PRE-GRADE 1 STANDARD
46320	GRADE 1-2 STANDARD
46330	GRADE 3-4 STANDARD
46340	GRADE 5-6 STANDARD
46350	GRADE 7-8 STANDARD
46360	GRADE 9 STANDARD
46370	GRADE 10 STANDARD
46380	MINIMUM ASSOCIATE STANDARD

RECORDER SOLO

ONE selection, own choice, of authentic recorder music

47310	PRE-GRADE 1 STANDARD
47320	GRADE 1-2 STANDARD
47330	GRADE 3-4 STANDARD
47340	GRADE 5-6 STANDARD
47350	GRADE 7-8 STANDARD
47360	GRADE 9 STANDARD
47370	GRADE 10 STANDARD
47380	MINIMUM ASSOCIATE STANDARD

RECORDER SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of contrasting selections, own choice, of **authentic** recorder music

47410	PRE-GRADE 1 STANDARD
47420	GRADE 1-2 STANDARD
47430	GRADE 3-4 STANDARD
47440	GRADE 5-6 STANDARD
47450	GRADE 7-8 STANDARD
47460	GRADE 9 STANDARD
47470	GRADE 10 STANDARD
47480	MINIMUM ASSOCIATE STANDARD

RECORDER DUET

Not Eligible for Provincials

Please state recorder voicings.

ONE selection, own choice, of **authentic** recorder music

47610	PRE-GRADE 1 STANDARD
47620	GRADE 1-2 STANDARD
47630	GRADE 3-4 STANDARD
47640	GRADE 5-6 STANDARD
47650	GRADE 7-8 STANDARD
47660	GRADE 9 STANDARD
47670	GRADE 10 STANDARD
47680	MINIMUM ASSOCIATE STANDARD

RECORDER TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state **GRADE** level and recorder voicings.
Class may be divided.

ONE selection, own choice, of **authentic** recorder music

47700	RECORDER TRIO
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RECORDER QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state **GRADE** level recorder voicings.
Class may be divided.

ONE selection, own choice, of **authentic** recorder music

47800	RECORDER QUARTET/QUINTET
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RECORDER ENSEMBLE

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state recorder voicings.

Any combination of recorders
Six (6) to twelve (12) players

TWO contrasting selections, own choice, of **authentic** recorder music

47910	PRE-GRADE 1 STANDARD
47920	GRADE 1-2 STANDARD
47930	GRADE 3-4 STANDARD
47940	GRADE 5-6 STANDARD
47950	GRADE 7-8 STANDARD
47960	GRADE 9 STANDARD
47970	GRADE 10 STANDARD
47980	MINIMUM ASSOCIATE STANDARD

SCHOOL WOODWIND

A *solo* competitor taking **private lessons** may **NOT** enter a *school solo* class.

SCHOOL RECORDER SOLO

A competitor **MUST** be studying in a school classroom group.

ONE selection, own choice

49010	NOT MORE THAN ONE YEAR OF STUDY
49020	NOT MORE THAN TWO YEARS OF STUDY
49030	NOT MORE THAN THREE YEARS OF STUDY
49040	NOT MORE THAN FOUR YEARS OF STUDY
49050	NOT MORE THAN FIVE YEARS OF STUDY
49060	NOT MORE THAN SIX YEARS OF STUDY
49070	MORE THAN SIX YEARS OF STUDY

SCHOOL RECORDER DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments to be played.

ONE selection, own choice

49110	NOT MORE THAN ONE YEAR OF STUDY
49120	NOT MORE THAN TWO YEARS OF STUDY
49130	NOT MORE THAN THREE YEARS OF STUDY
49140	NOT MORE THAN FOUR YEARS OF STUDY
49150	NOT MORE THAN FIVE YEARS OF STUDY
49160	NOT MORE THAN SIX YEARS OF STUDY
49170	MORE THAN SIX YEARS OF STUDY

SCHOOL RECORDER TRIO

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49200 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET/QUINTET

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49300 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER CHORUS

Not Eligible for Provincials

49400 GRADES 4, 5 and 6

Descant recorders only
This class is **restricted** to students who have
commenced study in September of this school year.
TWO contrasting selections, own choice

49410 GRADES 4, 5 and 6

Descant recorders only
For more advanced students.
TWO contrasting selections, own choice

49420 GRADES 4, 5 and 6

Any combination of recorders
TWO contrasting selections, own choice

49430 GRADES 4, 5 and 6

Recorders and other instruments used in the
Elementary school program.
TWO contrasting selections, own choice

49440 GRADES 7, 8 and 9

Any combination of recorders
TWO contrasting selections, own choice

49450 GRADES 7, 8 and 9

Any combination of recorders
May include other instruments used in the music
program
TWO contrasting selections, own choice

SCHOOL RECORDER ENSEMBLE

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Please state recorder voicings.

Any combination of recorders
Three (3) to twelve (12) players

TWO contrasting selections, own choice

49470 RECORDER ENSEMBLE GRADES 4, 5 and 6

49480 RECORDER ENSEMBLE GRADES 7, 8 and 9

ANY SCHOOL WOODWIND INSTRUMENT (excluding Recorders)

SCHOOL WOODWIND SOLO

A competitor **MUST** be studying in a school band.
Please state the instrument.

ONE selection, own choice

49510	NOT MORE THAN ONE YEAR OF STUDY
49520	NOT MORE THAN TWO YEARS OF STUDY
49530	NOT MORE THAN THREE YEARS OF STUDY
49540	NOT MORE THAN FOUR YEARS OF STUDY
49550	NOT MORE THAN FIVE YEARS OF STUDY
49560	NOT MORE THAN SIX YEARS OF STUDY
49570	MORE THAN SIX YEARS OF STUDY

SCHOOL WOODWIND DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

49610	NOT MORE THAN ONE YEAR OF STUDY
49620	NOT MORE THAN TWO YEARS OF STUDY
49630	NOT MORE THAN THREE YEARS OF STUDY
49640	NOT MORE THAN FOUR YEARS OF STUDY
49650	NOT MORE THAN FIVE YEARS OF STUDY
49660	NOT MORE THAN SIX YEARS OF STUDY
49670	MORE THAN SIX YEARS OF STUDY

SCHOOL WOODWIND TRIO

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49700 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET/QUINTET

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49800 SCHOOL WOODWIND QUARTET/QUINTET

SCHOOL WOODWIND ENSEMBLE

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO contrasting selections, own choice

49900 SCHOOL WOODWIND ENSEMBLE

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.