

2027
Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at **www.albertamusicfestival.org**.

If you have specific questions regarding the Alberta Music Festival, please contact:
Wendy Durieux, Provincial Administrator
20 Valiant Crescent, Olds, AB, T4H 0A7
Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Grande Prairie and District Music Festival
Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Pathways Program (Southern Alberta)
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at **www.albertamusicfestival.org**
Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization
X (formerly Twitter): @MusicAlberta Instagram: @abmusicfestivalassociation

October 27, 2026

Dear Local Festivals, Teachers, and Competitors,

There have been several edits made to the 2027 AMFA Syllabus. There are minor changes to both **Rules Governing Local Festivals** and **Rules Governing The Provincial Festival**.

The definitions of **Competitor** and **Movie Musical** have been clarified in the **Glossary.**

Provincial Class Time Limits have been modified in nearly all disciplines.

Additions & Edits to the LOCAL FESTIVAL SYLLABUS:

PIANO BY AGE

- Additional age categories were added for LATE ROMANTIC, IMPRESSIONISM, and PRELUDE & FUGUE classes.

PIANO BY GRADE

- Additional grade categories were added for LATE ROMANTIC classes.

SPEECH

- Additional age categories were added for PUBLIC SPEAKING SOLO classes.

CCM VOCAL SOLO

- Restrictions on covers and self-written selections were added to OWN CHOICE, CANADIAN COMPOSERS, and CONCERT classes.
- BROADWAY SOLO classes have been added.

Additions & Edits to the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL FESTIVAL SCHOLARSHIPS

- $50 Second Place Scholarships have been added to all Provincial Classes.

CCM VOCAL

- 15 & UNDER class has been added.

MUSICAL THEATRE DUET

- 14 & OVER class has been deleted.
- 17 & UNDER class has been added.
- 28 & UNDER class has been added.

Rule Addition in both the LOCAL FESTIVAL SYLLABUS and the PROVINCIAL FESTIVAL SYLLABUS:

MUSICAL THEATRE

- Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

Rule Edits in the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL SPEECH and MUSICAL THEATRE VOCAL

- "Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL MUSICAL THEATRE SOLO and DUET

- "Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board."

PROVINCIAL MUSICAL THEATRE DUET

- "Provincial Festival will provide the following stage props: 2 chairs, 2 boxes, 1 table. Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

- Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must include the original membership (and conductor) as originally registered at the Local Festival.
- A PDF or JPEG scanned copy of the work/s which must include a picture of the cover or proof of purchase.

Sincerely,

Carolyn Steeves

Carolyn Steeves
Vice President, Alberta Music Festival Association

RULES DETERMINED BY LOCAL FESTIVALS

General

A. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).

Local Festival Management

B. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.

Local Syllabus Addendum

C. A Local Festival may establish additional classes and/or rules which must be published in the Local Addendum for such Local Festival.

Provincial Eligibility for Local Addendum Classes

D. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class(es) have been approved by the Provincial Administrator of AMFA. The approval process is as follows:

- Local Festival must ask for approval for Provincial eligibility by November 30 of the previous year (i.e., November 2026 for consideration for 2027 festival). Such submission must include a description of the class and rationale for why the class should be provincially eligible.
- Such approval is only valid for the coming festival year.

Residency

E. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations.
Provincial Festival Recommendation Note: *Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.*

Memorization

F. Each Local Festival sets its own regulations regarding memorization.

Sound Equipment Provided

G. Each Local Festival determines what, if any, sound equipment is provided and/or allowed.

Individuals in Group Disciplines

H. The Local Festival will set their own rules regarding individuals that enter more than one class as part of a duet or larger instrumental ensemble.

Graded Piano Entries

I. Unless otherwise allowed by the Local Festival, solo competitors entering Piano By Grade may only enter under a single grade.

Grading System/Markings

J. The Local Festival may use any grading system of their choosing or may use the following grading system:

- 90% and Over — Superior
- 85%-89% — Distinction
- 80%-84% — Honours
- 79% and Below — Merit

Disqualification

K. Each Local Festival reserves the right to disqualify any competitor who is not ready to perform when called, exceeds the time limit, or due to another breach of the rules. *Local Festivals should have a clearly established procedure regarding disqualification.*

Protests/Grievances

L. A protest/grievance may only be considered if it is made in accordance with the regulations established by the Local Festival.

RULES GOVERNING LOCAL FESTIVALS

General

1. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
2. **Refusal of Entries:** Local Festival/s reserve the right to refuse any entry.

Competitors

3. **Age:** The age of a competitor is established as of December 31 of the year preceding the Local Festival.
4. **Amateur Performance:** The AMFA festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 75) for a definition.
5. **Limits on Class Entry:** A solo/group competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
6. **Limits on School Class Entry:** A solo competitor taking private music lessons may not enter solo School classes.

Piano Competitors

7. **Piano Plan Restrictions:** Solo competitors entering Piano By Age may not also enter Piano By Grade. Solo competitors entering Piano By Grade may not also enter Piano By Age.
8. **Graded Piano in Subsequent Years:** Solo competitors entering Piano By Grade may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
9. **Piano Eligibility for Canada West:** Competitors in Piano By Grade are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano By Age at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections

10. **Selection:** A *selection* is a stand-alone piece of music or text. For most provincially eligible classes, the selection must be published and all copyrights observed. For a full definition of *selection*, please refer to the *Glossary of Terms* (found on page 75).
11. **Graded Selections:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
12. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.
13. **Studies/Vocalises:** Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
14. **Same Selection in Future Years:** A solo or group competitor may not perform the same selection in the same Local Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided additional movements are added in the future year.*
15. **Selection on Same Instrument:** A solo or group competitor may only perform a specific selection once using the same instrument in a single festival year (i.e. a pianist cannot enter the same selection in both a single-selection class and a recital class).
16. **Time Limits:** In classes where time limits are not indicated, selection/s must not exceed 20 minutes. **Exception:** *Complete Concerto, Complete Sonata, or Complete Partita classes.* ***Provincial Festival Note:*** *Classes at the Provincial Festival have time limits corresponding to age/grade levels.*

17. **Medleys:** Medleys are not allowed. **Exception:** *Published medleys are accepted in Chorus classes.*
18. **Transpositions:** Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** *The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
19. **Cuts:** Cuts in selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.
20. **Speech Submissions:** In addition to providing an authorized copy of each selection performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*
21. **Date Ranges:** Date ranges for specific periods (Baroque, Classical, Romantic, etc.) are for the purposes of the AMFA syllabus only. For all Local festivals, selections should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
22. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
23. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor.

Copyright

24. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
25. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
26. **AI Generated Materials:** AI (Artificial Intelligence) generated materials are not allowed in the Local Festival.

Performance

27. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
28. **Written Accompaniment:** Accompaniments must be played as written. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
29. **Single Accompanying Instrument:** For all solo classes, any single acoustic instrumental accompaniment may be used.
30. **Acoustic Performance:** The Local Festival generally only allows for acoustic performance and accompaniment. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Composition, Family/Community classes, or other exempted Local Festival classes*. It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment is provided and/or allowed.
31. **Props:** Stage and hand props are not allowed. **Exception:** *Musical Theatre and Speech allow certain stage and hand props. For a detailed description of the props allowed, please refer to the props rules listed on the first page of the specific discipline.*
32. **Recordings/Photographs:** A competitor's performance may be recorded by their guests but guests shall not record any adjudications and/or another competitor's performance. Local

Festivals reserve the right to record performances and/or adjudications where written permission has been granted.

Adjudications and Results

33. **Adjudicator Decisions are Final:** Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local Festival, or Committee thereof, can change either the mark(s) given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the substitute competitor shall be disqualified and a $500 fine per offense will be levied upon the offending Local Festival.
34. **Adjudicator Contact:** At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the Local Festival committee representative). Such contact may result in the competitor's disqualification.

Group Classes (Band, Orchestra, Chorus, Etc.)

35. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members.
36. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
37. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
38. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.
39. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
40. **School Chorus Auditions:** School Chorus membership may be selected by audition provided the membership is only drawn from a single school.
41. **Membership from Multiple Schools:** A School Chorus, School Band, or School Orchestra with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.
42. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.*

SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

**Props rules for Speech must be observed (as listed below).*

*****Canada West Eligibility Note:*** *There are additional prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
Hand Props:	**Stage Prop Limits:**
Hand-held props integral to the performance are allowed.	Use of **UP TO THREE** of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. **No other stage props are allowed**.

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

81211	11 AND UNDER
81213	13 AND UNDER
81215	15 AND UNDER
81217	17 AND UNDER
81218	18 AND OVER

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

81311	11 AND UNDER
81313	13 AND UNDER
81315	15 AND UNDER
81317	17 AND UNDER
81318	18 AND OVER

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

81405	5 AND UNDER
81406	6 AND UNDER
81407	7 AND UNDER
81408	8 AND UNDER
81409	9 AND UNDER
81410	10 AND UNDER
81411	11 AND UNDER
81413	13 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

FRENCH POETRY SOLO

ONE selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
81515	15 AND UNDER
81517	17 AND UNDER
81518	18 AND OVER

ORIGINAL POETRY SOLO

The adjudicator will address the presentation as well as the content at the Local Festival.

- A copy of your poem MUST be submitted with the entry.

ONE selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

CREATIVE STORY TELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline MUST be given to the adjudicator.

ONE selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

82111	11 AND UNDER
82113	13 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

SOLO SCENES DESCRIPTION

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 46.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

ONE selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, MUST be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 44-45.*

ONE selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84311	11 AND UNDER	4 minutes
84313	13 AND UNDER	5 minutes
84315	15 AND UNDER	6 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

SACRED READING SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Cards may be used for reference
- Outline MUST be given to the adjudicator

ONE selection, written by the competitor

		TIME LIMIT
84908	8 AND UNDER	4 minutes
84910	10 AND UNDER	4 minutes
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

DUOLOGUE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85111	11 AND UNDER
85113	13 AND UNDER
85115	15 AND UNDER
85117	17 AND UNDER
85118	18 AND OVER

GROUP READER'S THEATRE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

GROUP MIME

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice		TIME LIMIT
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

GROUP SCENES

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

GROUP IMPROVISATION

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER