



2024

Syllabus

www.albertamusicfestival.org



RJ Chambers, Past President
10037 84 Avenue NW
Edmonton, AB T6E 2G6

October 31, 2023

Dear Local Festivals, Teachers, and Competitors,

The Provincial Festival is excited to announce the return to in-person choral programming in 2024! Please see below for how the decisions made at the 2023 AMFA AGM will affect the Alberta Festivals in the coming year.

2024 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2024 AMFA Syllabus include:

- **Provincial Festival Age Categories Changes:** All classes that were 9 and Under at the Provincial Festival in previous years are now 10 and Under. All classes that were 12 and Under are now 13 and Under. And all classes that were 14 and Under are now 15 and Under.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
 - Piano Duet – Grade 5 and Under
 - Piano Duet – Grade 6 and Over
- **Choral:** For most sung Choral classes at the 2024 Provincial Festival, entering choirs now have the option of coming live or submitting a video recording (classes 216 and 261 can only be entered by video recording but all other choral classes are given the option of live or video).
- **Choral Speech:** All Choral Speech at the 2024 Provincial Festival will be submitted by VIDEO Recording.
- **Guitar:** All Local Festivals may now send two (2) entries to the Provincial Festival in all Guitar classes.

British Columbia Hosting the 2024 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the third annual Canada West Performing Arts Festival (CWPAF) will be held in Victoria, BC on July 25-27, 2024.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit www.canadawestfestival.ca or contact AMFA's Provincial Administrator, Wendy Durieux (info@albertamusicfestival.org). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers (RJ@albertamusicfestival.org).

Sincerely,

A handwritten signature in blue ink, appearing to read 'RJ Chambers', with a long, sweeping horizontal line extending to the right.

RJ Chambers
Past President, Alberta Music Festival Association

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.
11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s

valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

- 33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

- 34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
- 35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
- 36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
- 37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

WOODWIND

**Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes. Single movements of concertos/sonatas may be entered in partial concerto/sonata classes or other woodwind classes.*

WOODWIND SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

41010	10 AND UNDER
41011	11 AND UNDER
41013	13 AND UNDER
41015	15 AND UNDER
41017	17 AND UNDER
41018	18 AND OVER

WOODWIND SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

41511	11 AND UNDER
41513	13 AND UNDER
41515	15 AND UNDER
41517	17 AND UNDER
41518	18 AND OVER

WOODWIND SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

42013	13 AND UNDER
42015	15 AND UNDER
42017	17 AND UNDER
42018	18 AND OVER

WOODWIND SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

42113	13 AND UNDER
42115	15 AND UNDER
42117	17 AND UNDER
42118	18 AND OVER

WOODWIND SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

42213	13 AND UNDER
42215	15 AND UNDER
42217	17 AND UNDER
42218	18 AND OVER

WOODWIND SOLO – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900-present. “Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

42313	13 AND UNDER
42315	15 AND UNDER
42317	17 AND UNDER
42318	18 AND OVER

WOODWIND CONCERTO – PARTIAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST, LAST, or any **TWO CONSECUTIVE** movements, own choice

43013	13 AND UNDER
43015	15 AND UNDER
43017	17 AND UNDER
43018	18 AND OVER

WOODWIND CONCERTO – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes concertos complete in one (1) movement.

ONE selection, own choice

43110	WOODWIND CONCERTO – COMPLETE
-------	------------------------------

WOODWIND SONATA – PARTIAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

43513	13 AND UNDER
43515	15 AND UNDER
43517	17 AND UNDER
43518	18 AND OVER

WOODWIND SONATA – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

43610	WOODWIND SONATA – COMPLETE
-------	----------------------------

WOODWIND SOLO – CONCERT

- Excludes Recorder. Please enter Recorder in Recorder classes below.

TWO or THREE selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern.

		TIME LIMIT
44013	13 AND UNDER	10 minutes
44015	15 AND UNDER	15 minutes
44017	17 AND UNDER	20 minutes
44018	18 AND OVER	25 minutes

WOODWIND SOLO – RECITAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
44513	13 AND UNDER	10 minutes
44515	15 AND UNDER	15 minutes
44517	17 AND UNDER	20 minutes
44518	18 AND OVER	25 minutes

RECORDER SOLO

ONE selection, own choice

45000	PRE-GRADE 1
45001	GRADE 1
45002	GRADE 2
45003	GRADE 3
45004	GRADE 4
45005	GRADE 5
45006	GRADE 6
45007	GRADE 7
45008	GRADE 8
45009	GRADE 9
45010	GRADE 10
45011	MINIMUM ASSOCIATE STANDARD

RECORDER SOLO - CONCERT

TWO or THREE selections, own choice, of **authentic** recorder music

45100	PRE-GRADE 1
45102	GRADE 1-2
45104	GRADE 3-4
45106	GRADE 5-6
45108	GRADE 7-8
45109	GRADE 9
45110	GRADE 10
45111	MINIMUM ASSOCIATE STANDARD

RECORDER DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the

Provincial Festival see Chamber section of syllabus.

- Please state Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

46000	PRE-GRADE 1
46002	GRADE 1-2
46004	GRADE 3-4
46006	GRADE 5-6
46008	GRADE 7-8
46009	GRADE 9
46010	GRADE 10
46011	MINIMUM ASSOCIATE STANDARD

RECORDER TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

46103 RECORDER TRIO

RECORDER QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

46105 RECORDER QUARTET/QUINTET

RECORDER ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.
- More than five players.

TWO contrasting selections, own choice, of **authentic** recorder music

46106 RECORDER ENSEMBLE

WOODWIND SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

47010 10 AND UNDER
47011 11 AND UNDER
47013 13 AND UNDER
47015 15 AND UNDER
47017 17 AND UNDER
47018 18 AND OVER

WOODWIND SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

47300 WOODWIND ORCHESTRAL EXCERPTS

WOODWIND SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

47511 11 AND UNDER
47513 13 AND UNDER
47515 15 AND UNDER
47517 17 AND UNDER
47518 18 AND OVER

WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48011 11 AND UNDER
48013 13 AND UNDER
48015 15 AND UNDER
48017 17 AND UNDER
48018 18 AND OVER

WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48103 WOODWIND TRIO

WOODWIND QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48104 WOODWIND QUARTET

WOODWIND QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48105 WOODWIND QUINTET

WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.
- More than five players.

ONE selection, own choice

48106 WOODWIND ENSEMBLE

****For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.***