



# **2024**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)



RJ Chambers, Past President  
10037 84 Avenue NW  
Edmonton, AB T6E 2G6

October 31, 2023

Dear Local Festivals, Teachers, and Competitors,

The Provincial Festival is excited to announce the return to in-person choral programming in 2024! Please see below for how the decisions made at the 2023 AMFA AGM will affect the Alberta Festivals in the coming year.

### 2024 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2024 AMFA Syllabus include:

- **Provincial Festival Age Categories Changes:** All classes that were 9 and Under at the Provincial Festival in previous years are now 10 and Under. All classes that were 12 and Under are now 13 and Under. And all classes that were 14 and Under are now 15 and Under.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
  - Piano Duet – Grade 5 and Under
  - Piano Duet – Grade 6 and Over
- **Choral:** For most sung Choral classes at the 2024 Provincial Festival, entering choirs now have the option of coming live or submitting a video recording (classes 216 and 261 can only be entered by video recording but all other choral classes are given the option of live or video).
- **Choral Speech:** All Choral Speech at the 2024 Provincial Festival will be submitted by VIDEO Recording.
- **Guitar:** All Local Festivals may now send two (2) entries to the Provincial Festival in all Guitar classes.

### British Columbia Hosting the 2024 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the third annual Canada West Performing Arts Festival (CWPAF) will be held in Victoria, BC on July 25-27, 2024.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact AMFA's Provincial Administrator, Wendy Durieux ([info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers ([RJ@albertamusicfestival.org](mailto:RJ@albertamusicfestival.org)).

Sincerely,

A handwritten signature in blue ink, appearing to be "RJ Chambers", with a long, sweeping horizontal line extending to the right.

RJ Chambers  
Past President, Alberta Music Festival Association

# **APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS**

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# AMFA PROVINCIAL FESTIVAL

## An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

## General Q&A

**Q: What is the Provincial Music Festival?**

A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated local community festivals. The Provincial Music Festival offers competitive classes in the following disciplines: Solo, Choral, Chamber Group and School Choral Speech.

**Q: How does a competitor qualify to compete in the Provincial Music Festival?**

A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

**Q: How does a competitor register for the Provincial Music Festival?**

A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a nomination from an adjudicator.

**Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?**

A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

**Q: What happens if a competitor wins a Provincial Festival Class?**

A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

***See next page for complete Rules Governing the Provincial Music Festival***

# RULES GOVERNING THE PROVINCIAL FESTIVAL

*\*It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

*\*For Rules Governing the Local Festivals, please see page 2 of the full AMFA Local Festival Syllabus found online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)*

## General

- 101. Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
- 102. Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
- 103. Protests:** Any protest, *accompanied by a \$50 fee*, must be brought immediately to the Provincial Administrator.
- 104. Acceptance of Entries:** AMFA reserves the right to refuse any entry.
- 105. Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
- 106. Class Dividing:** The AMFA Executive reserves the right to divide any classes as deemed necessary.
- 107. Order of Competitor Performances:** The order of performance is determined by the AMFA Executive and only the Executive may alter this order once confirmed.
- 108. Disqualification – Use of Venue:** The AMFA Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason for accessing prior to their competition time.
- 109. Disqualification – Competitor Not Ready:** The AMFA Executive reserves the right to disqualify a competitor who is not ready to perform when called.
- 110. Recording Competitions or Adjudications:** A competitor's performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.
- 111. Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
- 112. Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any provincial class.
- 113. Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. **Exception:** Only competitors in Piano Plan I are eligible for CWPAF Piano recommendations. Competitors in Piano Plan II are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.

## Competitors

- 114. Who May Enter:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 73).
- 115. Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
- 116. Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 preceding the Festival. The age limit for any solo competitor is 28 years.

## Provincial Recommendation

- 117. Adjudicator Signature Form:** All Provincial recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
- 118. Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of \$20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
- 119. Number of Selections to Receive a Provincial Recommendation:** A solo/group competitor must have performed and received an adjudication for a certain number of selections in eligible classes at the Local Festival to receive a Provincial Recommendation. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its minimum Local requirements for a Provincial recommendation, please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.
- 120. Piano Class Recommendation:** Competitors in Piano Plan I or II at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano Plan II must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
- 121. Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano Plan I Age 13 and Under as well as Piano Plan I age 17 and Under.
- 122. Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform associated repertoire.
- 123. Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. **Exceptions:**
- a. **Piano Plan I:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.
  - b. **Piano Concerto:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781, and 782.
  - c. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
  - d. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
  - e. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
  - f. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
  - g. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
  - h. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
- 124. Restrictions on Single Competitor within a Single Discipline:**
- a. **Piano:** For the purposes of the Provincial Festival syllabus, Piano Plan I and Piano Plan II are considered the same discipline and a single competitor may not compete in both Piano Plans I and II at the Provincial Festival. However, a Piano Plan I or II competitor may also compete in the Piano Concerto class and/or a Piano Duet class.
  - b. **Vocal:** For the purposes of the Provincial Festival syllabus, Speech, Classical Vocal, Contemporary Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
  - c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber playing the same instrument.

- d. **Brass, Woodwinds, Percussion:** Competitors may receive a nomination on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

- 125. Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
- 126. Music Grades:** In classes using music grades, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
- 127. Number of Selections to Perform at the Provincial Festival:** A solo/group competitor must perform a certain number of selections in a single class at the Provincial Festival. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its Provincial Festival performance requirements, please refer to Provincial Festival Syllabus (found later in this document).
- 128. Memorization:** At the Provincial Festival, all selections must be performed from memory. Performing with the music (outside of the exceptions listed below) will result in the competitor being ineligible to receive a mark, an award, or a Canada West recommendation. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Choral.
- 129. Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time may be disqualified.
- 130. Time Limits and Music Cuts:** Ensure repertoire selection/s falls within the time limit. If a cut is necessary due to time limits, it must be clearly indicated in the score.
- 131. Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
- 132. Coaching:** No person, on or off stage, may augment or coach a performance.
- 133. Microphone Use:** With the exception of Contemporary Vocal, microphone use is not allowed. For Contemporary Vocal classes at the Provincial Festival, a simple sound system and a Shure SM-58 microphone will be provided but competitors are not required to use the microphone. Only the technician is allowed to adjust or mix the sound levels and only the technician may adjust sound equipment or settings (outside of the placement of the microphone itself).

### **Accompaniment**

- 134. Accompaniment – Solo Classes:** Accompaniment is limited to one (1) non-electronic instrument in solo classes unless specified differently in the score (may be electronic in Contemporary Vocal). Competitors must provide all required materials if not using piano. For Contemporary Vocal, any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
- 135. Accompaniment – Choral Classes:** Accompaniment is limited to three (3) instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.
- 136. Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Vocal classes.
- 137. Recorded Accompaniment:** Recorded audio accompaniments are not allowed. **Exceptions:** Music Composition, Percussion, and Contemporary Vocal.

### **Copyright**

- 138. Copyright:** One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor's responsibility

to ensure and provide proof of their claim as to a selection's valid use (such as a receipt for works purchased online). The Provincial Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

#### **Choral and Choral Speech Groups**

- 139. Community Chorus Member Ages:** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years. **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are official members.
- 140. School Choral and Choral Speech Grade Ranges:** When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
- 141. School Choral Group with Members from More than One School:** A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
- 142. Solo Passages and Choreography:** In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed ten percent (10%) of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.



# PROVINCIAL CHAMBER

*\*Canada West Eligibility Note: Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be “Classical” (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Not Required	\$200.00	\$500.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL COMMUNITY CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in Community Choral. Recording Regulations and Deadline can be found on page 105 of this document.*

**Please Note: For the 2024 Provincial Festival, community choral groups entered in classes 211, 212, 213, 214, and 215 have the option of coming live or by video recording (class 216 may only be entered by video recording). For classes 211, 212, 213, 214, 215, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 105.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Choral – 13 Years and Under <b>211A – LIVE</b> <b>211B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
212	Choral – 15 Years and Under <b>212A – LIVE</b> <b>212B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
213	Choral – 17 Years and Under <b>213A – LIVE</b> <b>213B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
214	Choral – 19 Years and Under <b>214A – LIVE</b> <b>214B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
215	Choral – Ensemble (8-12 singers) <b>215A – LIVE</b> <b>215B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
216	Choral – Senior <b>VIDEO ONLY</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00

# PROVINCIAL SCHOOL CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in School Choral. Recording Regulations and Deadline can be found on page 105 of this document.*

*\*If an Adjudicator deems that a School Ensemble is provincially eligible, the Adjudicator may recommend the School Ensemble into Provincial class 215 (Community Choral Ensemble).*

**Please Note: For the 2024 Provincial Festival, school choral groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 105.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Choral – Grades 1-3 <b>VIDEO ONLY</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$250.00
262	School Choral – Grades 4-6 <b>262A – LIVE</b> <b>262B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
263	School Choral – Junior High / Middle School <b>263A – LIVE</b> <b>263B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
264	School Choral – Senior High <b>264A – LIVE</b> <b>264B - VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00

# PROVINCIAL MUSIC COMPOSITION

**Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 8, 2024.**

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	18 Minutes	Not Required	\$100.00	\$150.00
282	Composition – 17 Years and Under	One (1) selection	28 Minutes	Not Required	\$125.00	\$200.00
283	Composition – 28 Years and Under	One (1) selection	40 Minutes	Not Required	\$150.00	\$250.00

## Music Composition Considerations and Submission Requirements:

1. The Composition
  - a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
  - b. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
  - a. A performance (solo or duet) of a composition may be performed live.
  - b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
  - c. If performing by recording, the competitor MUST bring his or her own equipment.
  - d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
  - a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
  - b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
  - c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

# PROVINCIAL STRINGS

*\*All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

*\*All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

*\*All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$200.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$200.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL STRING AND KEYBOARD SONATA

*\*All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

*\*Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	30 Minutes	Not Required for the Provincial Festival	\$125.00	\$200.00

# PROVINCIAL CLASSICAL GUITAR

*\*All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL WOODWIND

*\*All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*



# PROVINCIAL BRASS

*\*All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PERCUSSION

*\*All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

*\*The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 105 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
603	Percussion – 28 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PIANO PLAN I

*\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.*

Piano Plan I competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN I** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan II at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “*Classical*” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	\$100.00	\$150.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	\$100.00	\$150.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL PIANO PLAN II

\*“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

\*Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I starting at the Local Festival.

Piano Plan II competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN II** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan I at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$125.00	\$200.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL PIANO CONCERTO

*\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

*\*Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
  - a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
  - b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	40 Minutes	Required	\$125.00	\$200.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	60 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL PIANO PLAN I DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at a selection in a Piano Plan I Duet class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$150.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$200.00

# PROVINCIAL PIANO PLAN II DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at a selection in a Piano Plan II Duet class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$150.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$200.00

# PROVINCIAL SPEECH

*\*Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL CHORAL SPEECH

*\*The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 105 of this document.*

**Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 105.**

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 <b>VIDEO RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00
852	Choral Speech – Grades 4-6 <b>VIDEO RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be “*Classical*” (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00



# PROVINCIAL CONTEMPORARY VOCAL

*\*A simple sound system and a Shure SM-58 microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival but competitors are not required to use the microphone. Only the room technician is allowed to adjust or mix the sound levels and only the technician may adjust sound equipment or settings (outside of the placement of the microphone itself). If the competitor is using electronic accompaniment, they must bring their own equipment for the accompaniment itself as only the singer's microphone can be plugged into the provided system.*

Contemporary Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	Contemporary Vocal – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
952	Contemporary Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
953	Contemporary Vocal – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL MUSICAL THEATRE VOCAL

*\*The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

*\*Canada West Eligibility Notes: Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL RECORDING REGULATIONS AND DEADLINE

**Note for Choral Speech and Percussion:** All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

**Note for Choral (sung):** For the 2024 Provincial Festival, choral groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

## **AMFA's Recording Submission Regulations:**

### **1. The Recording/s:**

- A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
- B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same choir members, conductor, and accompaniment as in the original performance.
- D.** All copyright regulations must be followed.

### **2. Submission of Recordings to the Provincial Festival:**

- A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival or May 8** (whichever is earlier):
  - i.** Video recording/s (for sung Choral, Choral Speech, and Percussion), in mp4, mov, or wmv format with the same member/s (and conductor) as in the original performance.
  - ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover).

### **3. Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 8**. If it is possible to send these items earlier, please do so. The **May 8** deadline is firm and any submissions received past **May 8** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.