

# **CHERITH ALEXANDER**

Cherith Alexander is a dynamic pianist based in Weyburn, Saskatchewan. As a respected piano and music theory teacher in the community for thirty years she has worked with students of all ages and levels, many of whom have won provincial awards and RCM gold medals and even more importantly have gone on to become lifelong music lovers and even professional musicians and music educators.

Cherith is passionate about the value of music festivals and has had the privilege of adjudicating at over fifty festivals throughout Western Canada including Winnipeg, Saskatoon, Regina, and the Calgary, Edmonton, and Vancouver Kiwanis Festivals. In 2017 she developed curriculum and facilitated the first “Adjudicator Boot Camp” in Saskatchewan which was a workshop designed to train and inspire new and current adjudicators in her province. Cherith is also an enthusiastic member of the RCM College of Examiners and is currently involved in mentoring new adjudicators and examiners, which is a source of great joy.

Cherith is a seasoned collaborative pianist and chamber musician who has played with renowned artists and particularly enjoys coaching young musicians “from the piano bench.”

Educated at the University of British Columbia, Cherith was a pupil of Kum Sing Lee. Other influential teachers in her life included William Moore of the University of Regina and Marcelle Guidos of Moose Jaw, Saskatchewan under whose direction she completed her ARCT at the age of fifteen.

Cherith has been recognized with several honours, including an Adjudicating Excellence Award from the Saskatchewan Music Festival Association, the Outstanding Achievement Award from Saskatchewan Registered Music Teachers, and being named an RCM Teacher of Distinction in 2022.

Cherith and her husband Tim live on their grain farm and enjoy travelling, particularly to visit their young adult children who work and study in Calgary, Waterloo, and Toronto.