



Alberta Music Festival Association
 Minutes of Conference – October 23 & 24
 ZOOM meeting

Festival	Delegate 1	Delegate 2	Delegate 3 /Observer
Airdrie	Lynn Dalcin	Jennifer Harbour	
Athabasca	Melissa Law		
Barrhead	Jennifer Thomas		
Bow Valley	Bev Reimer		
Brooks	Tace Sewall	Colleen Davidson	
Camrose	Katelyn Kelly	Jean McDonald	
Cardston	Sheila Hague		
Cold Lake	Linda Hayward	Tara harder	
Coronation	Lynda Leuck		
Crowsnest Pass	Shelly Groves	Chantelle Bowie	
Drayton Valley	Hilary Boldt (Evelyn)		
Drumheller	Lynn Edwards	Pella LaDrew	
Edmonton	Heather Bedford Clooney	Kent Sutherland	
Ft McMurray	Norma Jean Atkinson	Joanna Torguson	Julia Rex
Grande Prairie	Marge Riley	Sherry Nasedkin	
Highwood Lions	Chelsea Bustin	Jessica Koch	
Lac La Biche	Nicole Biollo	Darlene Murphy	
Lacombe	Heidi Baumbach		
Leduc	Debbie Regehr	Teena Van Boom	Janice Eagleson
Lethbridge	Megan Wittig		
Medicine Hat	Delynne Lorentzen		
North Peace	Donna Brunham/ Dawn Naumann	Joanne Glendenning	Barb Henderson
Olds	Arlene Wilde	Trudy Ballard	
Parkland	Dori Whyte	Joanne Berger	Stacy Berg-Lloyd
Red Deer	Alison Weir	Ruston Vuori	
St. Albert	Laurie Christiansen	Liane Keating	
Sherwood Park	Kristin Fraser	Cheryl Pilipchuk	
Stettler	Wendy Staal	Rhonda Sylvester	
Strathmore	Carolyn Steeves	Loralee Laycock	
Vermilion	Linda Romeo		
Wetaskiwin	Bev Sweet		
Whitecourt	Barb Maddigan	Marilyn Roach	
Yellowknife	Susan Shantora		

** Executive Members in attendance – RJ Chambers (President), Beth Cook (Past President), Bev Sweet (Treasurer), Ashley Miller (Vice-President), Fund Raiser (Dianne Johnstone), Dori Whyte (Director), Heidi Baumbach (Director), Janelle Orr (Director)



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Friday, October 23 – 7:30pm

1. Canada West Performing Arts Festival
 - a. RJ explained the background of the Canada West Performing Arts Festival. Since AMFA left FCMF 2 years ago, BC, Saskatchewan, and Ontario all have withdrawn from FCMF. AMFA was contacted by the Saskatchewan festival with the intent of starting a Western Canadian Festival.
 - b. motion was amended to reflect insurance concerns by the board. This motion will be voted on at the AGM.

Friday, October 23 – 8:30pm

1. Performing Arts Festival Organizer Software Program
 - a. AMFA has arranged for a computer software program to be available for all affiliated local festivals to use. Cost for use is free for the first year. After that each festival will need to pay a maintenance fee to the programmer. Any festival interested in this program should contact Wendy.

Saturday, October 24 – 9:00am

1. Revised Syllabus discussion
 - a. RJ went over all the changes to the Local and Provincial Syllabus

MOTION:

Heather Bedford Clooney moved that we accept the amended 2021 Local Syllabus as presented. Rhonda Sylvester seconded. Carried

MOTION:

Ashley Miller moved that all local Festivals can send up to 2 Woodwind competitors per Woodwind class to Provincials. Seconded by Teena van Boom. Carried

MOTION:

Ashley Miller made a motion to re-add the memorization requirement for Woodwind. Arlene Wilde seconds. Carried.

MOTION:

Kent Sutherland moved that all local Festivals can send up to 2 Brass competitors per Brass class to Provincials. Teena van Boom seconds. Carried.

MOTION:

Shelly Groves made a motion to re-add the memorization requirement for Brass. Arlene Wilde seconds. Carried.

MOTION:

Trudy Ballard moved that all local Festivals can send up to 2 Percussion competitors per Percussion class to Provincials. Seconded by Rhonda Sylvester. Carried.

MOTION:

Teena van Boom made a motion to re-add the memorization requirement for Percussion. Shelly Groves seconds. Carried.

MOTION:

Arlene Wilde moves that competitors entered in the 2 movement Concerto class may be recommended to the 1 movement Provincial Concerto Class but must perform only 1 movement. Ashley Miller seconds. Carried.

MOTION:

Heather Bedford Clooney moves that we remove all references to gender/sex in the AMFA 2021 Festival Syllabus. Bev Sweet seconds. Carried.

MOTION:

Teena van Boom moves and Dori Whyte seconds that a 14 & under Vocal Solo Provincial Class be added to the 2021 Festival. Carried.

MOTION:

Beth Cook moves and Wendy Staal seconds that a 10 & under Vocal Solo Provincial Class be added to the 2021 Festival. Carried.

Saturday, March 24 – 1:00pm

1. Roundtable discussion on Virtual Festivals
 - a. An informal discussion was had on which festivals are hosting live and which are planning virtual festivals.
 - i. All festivals hosting live festivals must check on their venues for availability and their rules governing performances.
 - ii. “Live” Festivals must also check Alberta Health Services for the most recent Covid requirements.
 - iii. All festivals hosting virtual festivals need to decide which format they will use.
 - iv. Additional information on hosting a virtual festival can be found at www.albertamusicfestival.org/agm
2. New Website
 - a. RJ gave a virtual tour of the new website.
 - b. To access the forms, etc. for the 2021 festival use the password: amfa_festival
 - c. The 2021 Syllabus, Musical Theatre list, archived prescribed selections will be updated as soon as they are available.
 - d. There will be no “schedule –at-a-glance this year as the Provincials will be held Virtually.
 - e. Let RJ or Wendy know if there is anything you would like to see on the Website that is not already there.

1. Bylaw Revisions – The following Bylaws were presented and discussed:

CURRENT

6.4 Those eligible to vote at any given meeting of the Board are members of the Board as described in Bylaw 4.

PROPOSED:

6.4 Those eligible to vote at any given meeting of the Board are members of the Board as described in Bylaw 4. Contracted Staff shall have privilege of voice at such meetings they are required to attend but shall not have the privilege of vote at any meeting.

CURRENT:

7.1b Contracted Staff, which may include, but is not limited to the following:

- i. Provincial Administrator
- ii. Assistant Provincial Administrator
- iii. Syllabus Coordinator
- iv. Fundraising/Public Relations Coordinator
- v. Additional staff may be contracted but shall not be considered a member of the Executive Committee (with the exception of the named Staff positions listed above).

PROPOSED:

7.1b Contracted Staff, which may include, but is not limited to such positions as Provincial Administrator/s; Syllabus Coordinator/s; fundraiser/s; as well as any other position as needed.

CURRENT:

7.2 Elected Officers shall have full voting privileges. Contracted Staff, as outlined in 7.1.b shall also have full voting privileges. Only Elected Officers shall make recommendations to the Board regarding contract fees and/or paid Honoraria. Contracted Staff shall abstain from any and all votes regarding payment of said staff.

PROPOSED:

7.2 Elected Officers shall have full voting privileges. Contracted Staff shall have privilege of voice at such meetings they are required to attend but shall not have privilege of vote at any meeting. Contracted Staff shall attend such meetings that they have been requested to attend by the elected Executive and/or Board.

ADDITION OF NEW BYLAW:

7.4 (this will move the current 7.4 to 7.5 and so on) Only elected Officers shall make recommendations to the Board regarding contract fees and/or paid honoraria. Contracted Staff shall abstain from any and all discussion regarding payment of any Contracted Staff.

CURRENT:

10.1 The executive Committee may establish a Syllabus Committee consisting of the Syllabus Coordinator who shall chair the Committee, and up to 4(four) additional Board members. This standing Committee shall solicit proposed Syllabus changes together with rationale, from members of the Executive Committee and member Festivals, and presents its recommendations to the Executive Committee. The Syllabus Committee shall present a written report containing the recommendations of the Executive Committee with rationale to the Board at the next General Meeting (or a meeting shall be called for this purpose). Recommendations approved by the Board shall be incorporated into the Provincial Syllabus for the following year.

PROPOSED:

10.1 The Executive Committee may establish a Syllabus Committee consisting of a Chairperson, and at least 2(two) additional Board members (which may also be Executive members). This standing Committee shall solicit proposed syllabus changes, together with rationale, from members of the Executive Committee and member Festivals and presents its recommendations to the Executive Committee. The Syllabus Committee shall present a written report containing the recommendations of the Executive Committee with rationale to the Board every second year at minimum. Such recommendations shall be presented at the next General Meeting (or a meeting shall be called for this purpose). Recommendations approved by the Board shall be incorporated into the Provincial Syllabus for the following festival year.

2. Correspondence:

- a. An email was received with an official request on how we refer to gender in the syllabus. This has now been dealt with.

Conference officially ended at 3:10. AGM will start at 3:30.