



# **2023**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)



RJ Chambers, President  
10037 84 Avenue NW  
Edmonton, AB T6E 2G6

October 23, 2022

Dear Local Festivals, Teachers, and Competitors,

After the difficulty and constant adjustments of the last two years, almost every Local Festival is back to in-person programming!! The Provincial Festival will return in-person for all solo disciplines in Spring of 2023 as well! Please see below for how the decisions made at the 2022 AMFA AGM will affect the Alberta Festivals in the coming year.

### 2023 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2023 AMFA Syllabus include:

- **Local Piano Duet Classes Added:** Piano Duets have been removed from Piano Plans I and II and a new stream of Piano Duet classes have been added to the Local Syllabus (found on page 41). These Piano Duet classes are eligible for Provincial recommendation.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
  - Piano Duet – Age 12 and Under
  - Piano Duet – Age 13 and Over
  - Piano Plan I – Age 9 and Under
  - Piano Plan I – Age 14 and Under
  - Violin/Viola – Age 14 and Under
  - Cello/Double Bass – Age 14 and Under
  - Speech – Age 14 and Under
  - Musical Theatre Ballad – Age 14 and Under
  - Musical Theatre Up-Tempo – Age 14 and Under
- **17 and Under Provincial Classes** All classes that were 16 and Under at the Provincial Festival in previous years are now 17 and Under.
- **Choral:** All sung Choral at the 2023 Provincial Festival will be submitted by AUDIO Recording (no in-person choral classes in 2023).
- **Choral Speech:** All Choral Speech at the 2023 Provincial Festival will be submitted by VIDEO Recording (no in-person choral speech classes in 2023).

### Alberta Hosting the 2023 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of British Columbia and Saskatchewan, AMFA is pleased to host the second annual Canada West Performing Arts Festival (CWPAF) on July 21-22, 2023 in Edmonton!

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact AMFA's Provincial Administrator, Wendy Durieux ([info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's President, RJ Chambers ([president@albertamusicfestival.org](mailto:president@albertamusicfestival.org)).

Sincerely,

A blue ink handwritten signature, appearing to be 'RJ Chambers', written over a horizontal line.

RJ Chambers  
President, Alberta Music Festival Association

# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.
11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to

the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age).
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival. Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I and/or a Piano Concerto class at the Local Festival and continue on to the Provincial Festival.

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.

25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

### **Copyright**

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA

festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

**Group Classes (Band, Orchestra, Chorus, etc.)**

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

# SPEECH

*\*Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

## **ALBERTA POETRY SOLO**

*Alberta poetry is published poetry written by an Albertan author.*

**ONE** selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80112	12 AND UNDER
80114	14 AND UNDER
80116	16 AND UNDER
80118	18 AND UNDER
80119	19 AND OVER

## **CANADIAN POETRY SOLO**

*Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).*

**ONE** selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80212	12 AND UNDER
80214	14 AND UNDER
80216	16 AND UNDER
80218	18 AND UNDER
80219	19 AND OVER

## **NARRATIVE / DRAMATIC POETRY SOLO**

*Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.*

**ONE** selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81012	12 AND UNDER
81014	14 AND UNDER
81016	16 AND UNDER
81018	18 AND UNDER
81019	19 AND OVER

## **LYRIC POETRY SOLO**

*Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.*

**ONE** selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81112	12 AND UNDER
81114	14 AND UNDER
81116	16 AND UNDER
81118	18 AND UNDER
81119	19 AND OVER

### **ENGLISH ROMANTIC POETRY SOLO**

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

**ONE** selection, own choice

81212	12 AND UNDER
81214	14 AND UNDER
81216	16 AND UNDER
81218	18 AND UNDER
81219	19 AND OVER

### **ENGLISH VICTORIAN POETRY SOLO**

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

**ONE** selection, own choice

81312	12 AND UNDER
81314	14 AND UNDER
81316	16 AND UNDER
81318	18 AND UNDER
81319	19 AND OVER

### **ENGLISH 20<sup>th</sup> / 21<sup>st</sup> CENTURY POETRY SOLO**

For AMFA purposes, poetry written in English from 1901-present.

**ONE** selection, own choice

81412	12 AND UNDER
81414	14 AND UNDER
81416	16 AND UNDER
81418	18 AND UNDER
81419	19 AND OVER

### **FRENCH POETRY SOLO**

**ONE** selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81512	12 AND UNDER
81514	14 AND UNDER
81516	16 AND UNDER
81518	18 AND UNDER
81519	19 AND OVER

### **ORIGINAL POETRY SOLO**

Adjudicator will address presentation as well as content.

- A copy of your poem **MUST** be submitted.

**ONE** selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81912	12 AND UNDER
81914	14 AND UNDER
81916	16 AND UNDER
81918	18 AND UNDER
81919	19 AND OVER

### **CREATIVE STORY TELLING SOLO**

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

**ONE** selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82012	12 AND UNDER	6 minutes
82014	14 AND UNDER	6 minutes
82016	16 AND UNDER	8 minutes
82018	18 AND UNDER	8 minutes
82019	19 AND OVER	8 minutes

### **SONNET SEQUENCE SOLO**

Two sonnets thematically linked, not necessarily by the same author.

**TWO** selections, own choice

82112	12 AND UNDER
82114	14 AND UNDER
82116	16 AND UNDER
82118	18 AND UNDER
82119	19 AND OVER

### **SOLO SCENES DESCRIPTION**

Scenes MUST be from a **published** play, a **published** screenplay, or a **published** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 45.*

### **SOLO SCENE – CLASSICAL**

*Any scene written before 1850 excluding Shakespeare.*

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83012	12 AND UNDER	4 minutes
83014	14 AND UNDER	5 minutes
83016	16 AND UNDER	6 minutes
83018	18 AND UNDER	8 minutes
83019	19 AND OVER	8 minutes

### **SOLO SCENE – SHAKESPEARE**

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83112	12 AND UNDER	4 minutes
83114	14 AND UNDER	5 minutes
83116	16 AND UNDER	6 minutes
83118	18 AND UNDER	8 minutes
83119	19 AND OVER	8 minutes

### **SOLO SCENE – MODERN**

*Any scene written between 1850-1950.*

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83212	12 AND UNDER	4 minutes
83214	14 AND UNDER	5 minutes
83216	16 AND UNDER	6 minutes
83218	18 AND UNDER	8 minutes
83219	19 AND OVER	8 minutes

### **SOLO SCENE – CONTEMPORARY**

*Any scene written from 1950-present.*

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83312	12 AND UNDER	4 minutes
83314	14 AND UNDER	5 minutes
83316	16 AND UNDER	6 minutes
83318	18 AND UNDER	8 minutes
83319	19 AND OVER	8 minutes

### **PROSE SOLO**

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.
- The passage may be abridged to form a unified whole.

**ONE** selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83612	12 AND UNDER	6 minutes
83614	14 AND UNDER	7 minutes
83616	16 AND UNDER	8 minutes
83618	18 AND UNDER	8 minutes
83619	19 AND OVER	8 minutes

### **STAND-ALONE MONOLOGUE SOLO**

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.

**ONE** selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83712	12 AND UNDER	6 minutes
83714	14 AND UNDER	7 minutes
83716	16 AND UNDER	8 minutes
83718	18 AND UNDER	8 minutes
83719	19 AND OVER	8 minutes

## **SOLO MIME**

*Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.*

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, MUST be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

**ONE** selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83912	12 AND UNDER	3 minutes
83914	14 AND UNDER	4 minutes
83916	16 AND UNDER	5 minutes
83918	18 AND UNDER	5 minutes
83919	19 AND OVER	5 minutes

## **SPEECH SOLO – RECITAL**

- The recital class allows the performer to build a continuous artistic program of TWO or THREE selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84012	12 AND UNDER	7 minutes
84014	14 AND UNDER	8 minutes
84016	16 AND UNDER	10 minutes
84018	18 AND UNDER	12 minutes
84019	19 AND OVER	12 minutes

## **UNPUBLISHED SOLO SCENE – ANY PERIOD**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on page 44.*

**ONE** selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84312	12 AND UNDER	4 minutes
84314	14 AND UNDER	5 minutes
84316	16 AND UNDER	6 minutes
84318	18 AND UNDER	8 minutes
84319	19 AND OVER	8 minutes

## **SACRED READING SOLO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

**ONE** selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84512	12 AND UNDER	6 minutes
84514	14 AND UNDER	7 minutes
84516	16 AND UNDER	8 minutes
84518	18 AND UNDER	8 minutes
84519	19 AND OVER	8 minutes

## **PUBLIC SPEAKING SOLO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Cards may be used for reference
- Outline MUST be given to the adjudicator

**ONE** selection, written by the competitor

		TIME LIMIT
84912	12 AND UNDER	4 minutes
84916	14 AND UNDER	6 minutes
84916	16 AND UNDER	6 minutes
84918	18 AND UNDER	6 minutes
84919	19 AND OVER	6 minutes

## **DUOLOGUE**

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

**ONE** selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85012	12 AND UNDER	9 minutes
85014	14 AND UNDER	9 minutes
85016	16 AND UNDER	10 minutes
85018	18 AND UNDER	10 minutes
85019	19 AND OVER	10 minutes

## **GROUP CHORIC DRAMA**

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.*

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

**ONE** selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85112	12 AND UNDER
85114	14 AND UNDER
85116	16 AND UNDER
85117	17 AND OVER

## **GROUP READER'S THEATRE**

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.*

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85212	12 AND UNDER
85214	14 AND UNDER
85216	16 AND UNDER
85217	17 AND OVER

## **GROUP MIME**

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.*

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

<b>ONE</b> selection, own choice		TIME LIMIT
85306	6 AND UNDER	3 minutes
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85312	12 AND UNDER	3 minutes
85314	14 AND UNDER	3 minutes
85316	16 AND UNDER	4 minutes
85318	18 AND UNDER	4 minutes
85319	19 AND OVER	5 minutes

**GROUP SCENES**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION**

- Any published author.
- Simple costumes and props are allowed.

**ONE** selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85412	12 AND UNDER	10 minutes
85414	14 AND UNDER	10 minutes
85416	16 AND UNDER	10 minutes
85418	18 AND UNDER	12 minutes
85419	19 AND OVER	12 minutes

**GROUP IMPROVISATION**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION**

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85514	14 AND UNDER
85516	16 AND UNDER
85518	18 AND UNDER
85519	19 AND OVER