

13:01:36 From Michelle : I'm going to switch devices.

13:24:26 From Donna Brunham North Peace : are you able to send us PDF's of each of the formats?

13:24:28 From Mary Kelly - Yellowknife : For Format 1, the participant submits the recorded youtube performance when they register?

13:25:14 From RJ Chambers : Yes, we can send pdfs of the different formats

13:25:19 From Mary Kelly - Yellowknife : Are the playlists shared, or just sent to adjudicator?

13:25:41 From RJ Chambers : Yes, the participant would have to submit their recording when they register.

13:26:28 From RJ Chambers : The playlists would be given to your adjudicator. You might decide to also send them to all of the competitors in that particular class so they can hear the other performances, but that is up to your Local festival

13:26:46 From Mary Kelly - Yellowknife : ok great - thanks!

13:27:13 From Donna Brunham North Peace : Please show us format 3

13:27:35 From RJ Chambers : I think we are still talking about Format 2

13:27:56 From Laurie, St. Albert to RJ Chambers(Privately) : No - she said it was format 3 - but is' not showing.\

13:27:58 From RJ Chambers : As a note, Zoom is \$20.00 per month for a pro account

13:28:05 From Donna Brunham North Peace : can you please ask Wendy if she's talking about 2 or 3

13:28:13 From Donna Brunham North Peace : NOW the 4th -

13:29:14 From Mary Kelly - Yellowknife : for format 3 - does the adjudicator write comments before the zoom session?

13:29:58 From Mary Kelly - Yellowknife : thanks!

13:30:46 From RJ Chambers : Instead of Zoom, you could also use other video resources for the video conference such as Google Meets or other tools you might already have free access to use (if you have a Google G-Suite account, for instance).

13:30:57 From Colleen Davidson : will this zoom session be available to view again. This is a lot of info for understandable short timeline

13:31:16 From Wendy Staal : yes that's myt qesyion too :)

13:31:26 From RJ Chambers : Yes indeed. This session is being recorded and will be available as a video online in the next few days

13:31:50 From RJ Chambers : We will also include links for the pdfs Wendy is displaying and this chat

13:32:47 From Dori Whyte : What about handing in music to the adjudicator ?

13:33:42 From RJ Chambers : A scan of music (with front cover) would need to be submitted in all formats.

13:39:09 From Debbie Regehr : So when registering with the youtube video, the student must have the piece performance ready by the registration date. This means the registration dates might have to be moved closer to the festival dates.

13:40:35 From RJ Chambers : Possibly, yes. Or, if you already have a fairly small window between entry deadline and your festival, you might not make a big entry deadline change. But, yes, something for each festival to determine the feasibility of for their festival and community.

13:40:58 From Mary Kelly - Yellowknife : The provincial entry is the same

youtube performance as submitted to the local festival?

13:41:43 From Chelsea Bustin, High River : Could you enter that link in the chat?

13:41:59 From RJ Chambers : It would not have to be. If your local is early enough, competitors could choose to re-record in that twenty days following your festival to incorporate the local adjudicator feedback

13:42:18 From RJ Chambers : And, if you run in-person, the competitors would have to record at some point anyway.

13:42:34 From Mary Kelly - Yellowknife : ok

13:43:01 From RJ Chambers : For the really late festivals, they might have to submit the same link as they entered locally just because of time

13:43:44 From Sherry Nasedkin : I know that Music Festival Suite (our computer program) is set up to do a virtual festival. Has anybody looked into that?

13:44:10 From Wendy : <https://www.youtube.com/watch?v=raeelvoJ99o>

13:44:12 From Chelsea Bustin, High River : Yes, Music Festival Suite has a great webinar about it in their administrative support section.

13:44:16 From Chelsea Bustin, High River : I just watched it yesterday!

13:44:29 From Donna Brunham North Peace : Laurie - what type of cost to hiring a recording studio?

13:44:40 From Wendy Staal : yes I agree MFS has it covered with you tube links

13:44:47 From Chelsea Bustin, High River : And what kind of cleaning costs, etc. do you have to sanitize between students?

13:45:03 From RJ Chambers : We don't use Music Festival Suite for the Provincial Festival so I am not sure of those tools.

13:45:16 From Mary Kelly - Yellowknife : Are festivals reducing the # of entries (ex. the younger beginner performers)

13:46:06 From Sherry Nasedkin : We are considering reducing our numbers. What are other festivals doing about choral and band?

13:46:19 From RJ Chambers : Local Festivals may choose to reduce entries if they desire. That is totally up to the Local Festival

13:46:44 From Laurie, St. Albert to RJ Chambers(Privately) : RJ - can I say one more thing when there's a moment?

13:48:05 From Katelyn : Norma Jean, I'd be interested in hearing how this upcoming concert goes.

13:48:19 From Dori Whyte : We raised our fees by \$3 last year to cover PayPal costs. (Parkland)

13:51:39 From Sherry Nasedkin : We are considering single performances only but haven't made any decisions until we gather some information.

13:52:53 From Chelsea Bustin, High River : Schools here are not allowing anyone in.

13:53:42 From Colleen Davidson : Thank you!

13:53:43 From Sherry Nasedkin : I don't think the schools here are doing any field trips because of the bussing.

13:54:20 From Dori Whyte : Everything is so much in flux still at the schools. I wonder if we should wait till mid-October before contacting schools re choral, etc.

13:55:02 From Ruston : Yes, I think waiting makes sense. Schools don't really know what things will look like for music ensembles right now.

13:55:31 From Katelyn : Did RJ just say we have the opportunity to not be surprised?... in 2020?

13:55:45 From RJ Chambers : It will be 2021 by then :-)

13:57:15 From Mary Kelly - Yellowknife : thanks for fielding questions through zoom - so efficient!

13:57:16 From Chelsea Bustin, High River : Very very helpful! Thanks all!

13:57:38 From Michelle : Great information. Thanks for your time Wendy and RJ.

13:57:45 From Pella L. : Thank you for sharing this information. It is very helpful.

13:58:09 From Chelsea Bustin, High River : But a student could send the unlisted link to someone else which adjudicators may not like. If they don't, a live Zoom adjudication that is not recorded might be better.

13:58:17 From Chelsea Bustin, High River : Yes, video and photo release waivers are important

13:58:18 From Megan Wittig (Lethbridge) : Thank you for taking the time to share this info!

13:58:19 From RJ Chambers : Thanks all! And, as always, if you have questions later on, please don't hesitate to reach out to me and/or Wendy. We are here to help!!

13:58:50 From Colleen Davidson : Does this chat room stay available? There is a lot of info in here too!

13:59:08 From RJ Chambers : I will save the chat and post it with the video.

14:02:06 From Dori Whyte : But you still have to know how many participants you have to book?

14:06:42 From Donna Brunham North Peace : It will be good to have this webinar available asap to present to our festival team

14:07:10 From Laurie, St. Albert : Thanks so much Wendy and RJ - much appreciated! Learned a lot!