



# **2022**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to

the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age).
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival. Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I and/or a Piano Concerto class at the Local Festival and continue on to the Provincial Festival.

### **Selections and Performance**

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop* classes (in any

discipline). For Contemporary Vocal classes, any instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).

26. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
27. Each Local Festival sets its own regulations regarding memorization.
28. No person – on or off stage – may augment or coach a performance.
29. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
30. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

### **Copyright**

31. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
32. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

### **Group Classes (Band, Orchestra, Chorus, etc.)**

- 33.** When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
- 34.** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
- 35.** Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
- 36.** A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

# SCHOOL BAND, ORCHESTRA, AND OTHER GROUP CLASSES

*\*Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

*\*Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

*\*When a School group contains a school grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

*\*Contact the Alberta Band Association at [www.albertabandassociation.com](http://www.albertabandassociation.com) or the Alberta String Association at [www.albertastringassociation.org](http://www.albertastringassociation.org) for information about other festivals, camps, and competitions.*

*\*School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).*

## **ELEMENTARY SCHOOL BAND**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A band entering this class may not enter any other band class.
- The band MUST consist of recognized band instruments. *For those that do not, please refer to the Classroom Music classes.*

10005 SCHOOL GRADES 4-6

## **SCHOOL CONCERT BAND**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

10105	GRADE 1 – JUNIOR HIGH
10110	GRADE 1 – SENIOR HIGH
10205	GRADE 2 – JUNIOR HIGH
10210	GRADE 2 – SENIOR HIGH
10305	GRADE 3 – JUNIOR HIGH
10310	GRADE 3 – SENIOR HIGH
10405	GRADE 4 – JUNIOR HIGH
10410	GRADE 4 – SENIOR HIGH
10510	GRADE 5/6 – ANY SCHOOL GRADE

## **SCHOOL CONCERT BAND – RECITAL**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Grade refers to repertoire selection.

**TWO** or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:

- An arranged selection by a classical composer.
- An original band composition.
- A selection of popular music arranged for band.

11105	GRADE I AND II - JUNIOR HIGH
11110	GRADE I AND II - SENIOR HIGH
11305	GRADE III AND IV - JUNIOR HIGH
11310	GRADE III AND IV - SENIOR HIGH
11510	GRADE V AND VI - SENIOR HIGH

## **SCHOOL JAZZ BAND/ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

12005	JUNIOR HIGH
12010	SENIOR HIGH

**SCHOOL ORCHESTRA – STRINGS ONLY****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION****TWO** contrasting selections, own choice

- 15001 GRADE I
- 15002 GRADE II
- 15003 GRADE III
- 15004 GRADE IV
- 15005 GRADES V AND VI

**SCHOOL ORCHESTRA – FULL ORCHESTRA****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION****TWO** contrasting selections, own choice

- 15502 GRADES I AND II
- 15504 GRADES III AND IV
- 15505 GRADES V AND VI

**CLASSROOM MUSIC****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see below for Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

**ONE** selection, own choice

- 19000 PRE-K/KINDERGARTEN
- 19001 GRADE 1
- 19002 GRADE 2
- 19003 GRADE 3
- 19004 GRADE 4
- 19005 GRADE 5
- 19006 GRADE 6 AND ABOVE

**ORFF ENSEMBLES****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Orff ensembles include singing, playing instruments, and movement.
- The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

**TWO** contrasting selections, own choice

- 19503 DIVISION 1 – GRADES 3 AND UNDER
- 19504 DIVISION 2 – GRADES 4 AND ABOVE

**RHYTHM BAND****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

**ONE** selection, own choice

- 19800 PRE-K/KINDERGARTEN
- 19802 GRADES 1 AND 2
- 19803 GRADES 3 AND ABOVE