



2024

Syllabus

www.albertamusicfestival.org



RJ Chambers, Past President
10037 84 Avenue NW
Edmonton, AB T6E 2G6

October 31, 2023

Dear Local Festivals, Teachers, and Competitors,

The Provincial Festival is excited to announce the return to in-person choral programming in 2024! Please see below for how the decisions made at the 2023 AMFA AGM will affect the Alberta Festivals in the coming year.

2024 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2024 AMFA Syllabus include:

- **Provincial Festival Age Categories Changes:** All classes that were 9 and Under at the Provincial Festival in previous years are now 10 and Under. All classes that were 12 and Under are now 13 and Under. And all classes that were 14 and Under are now 15 and Under.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
 - Piano Duet – Grade 5 and Under
 - Piano Duet – Grade 6 and Over
- **Choral:** For most sung Choral classes at the 2024 Provincial Festival, entering choirs now have the option of coming live or submitting a video recording (classes 216 and 261 can only be entered by video recording but all other choral classes are given the option of live or video).
- **Choral Speech:** All Choral Speech at the 2024 Provincial Festival will be submitted by VIDEO Recording.
- **Guitar:** All Local Festivals may now send two (2) entries to the Provincial Festival in all Guitar classes.

British Columbia Hosting the 2024 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the third annual Canada West Performing Arts Festival (CWPAF) will be held in Victoria, BC on July 25-27, 2024.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit www.canadawestfestival.ca or contact AMFA's Provincial Administrator, Wendy Durieux (info@albertamusicfestival.org). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers (RJ@albertamusicfestival.org).

Sincerely,

A handwritten signature in blue ink, appearing to read 'RJ Chambers', with a long, horizontal flourish extending to the right.

RJ Chambers
Past President, Alberta Music Festival Association

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

| | |
|---------------|-------------|
| 90% and Over | Superior |
| 85%-89% | Distinction |
| 80%-84% | Honours |
| 79% and Below | Merit |

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s

valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

SPEECH

**Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

| | |
|-------|--------------|
| 80108 | 8 AND UNDER |
| 80110 | 10 AND UNDER |
| 80111 | 11 AND UNDER |
| 80113 | 13 AND UNDER |
| 80115 | 15 AND UNDER |
| 80117 | 17 AND UNDER |
| 80118 | 18 AND OVER |

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

| | |
|-------|--------------|
| 80205 | 5 AND UNDER |
| 80206 | 6 AND UNDER |
| 80207 | 7 AND UNDER |
| 80208 | 8 AND UNDER |
| 80209 | 9 AND UNDER |
| 80210 | 10 AND UNDER |
| 80211 | 11 AND UNDER |
| 80213 | 13 AND UNDER |
| 80215 | 15 AND UNDER |
| 80217 | 17 AND UNDER |
| 80218 | 18 AND OVER |

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

| | |
|-------|--------------|
| 81005 | 5 AND UNDER |
| 81006 | 6 AND UNDER |
| 81007 | 7 AND UNDER |
| 81008 | 8 AND UNDER |
| 81009 | 9 AND UNDER |
| 81010 | 10 AND UNDER |
| 81011 | 11 AND UNDER |
| 81013 | 13 AND UNDER |
| 81015 | 15 AND UNDER |
| 81017 | 17 AND UNDER |
| 81018 | 18 AND OVER |

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

| | |
|-------|--------------|
| 81105 | 5 AND UNDER |
| 81106 | 6 AND UNDER |
| 81107 | 7 AND UNDER |
| 81108 | 8 AND UNDER |
| 81109 | 9 AND UNDER |
| 81110 | 10 AND UNDER |
| 81111 | 11 AND UNDER |
| 81113 | 13 AND UNDER |
| 81115 | 15 AND UNDER |
| 81117 | 17 AND UNDER |
| 81118 | 18 AND OVER |

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 81211 | 11 AND UNDER |
| 81213 | 13 AND UNDER |
| 81215 | 15 AND UNDER |
| 81217 | 17 AND UNDER |
| 81218 | 18 AND OVER |

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 81311 | 11 AND UNDER |
| 81313 | 13 AND UNDER |
| 81315 | 15 AND UNDER |
| 81317 | 17 AND UNDER |
| 81318 | 18 AND OVER |

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

| | |
|-------|--------------|
| 81411 | 11 AND UNDER |
| 81413 | 13 AND UNDER |
| 81415 | 15 AND UNDER |
| 81417 | 17 AND UNDER |
| 81418 | 18 AND OVER |

FRENCH POETRY SOLO

ONE selection, own choice

| | |
|-------|--------------|
| 81505 | 5 AND UNDER |
| 81506 | 6 AND UNDER |
| 81507 | 7 AND UNDER |
| 81508 | 8 AND UNDER |
| 81509 | 9 AND UNDER |
| 81510 | 10 AND UNDER |
| 81511 | 11 AND UNDER |
| 81513 | 13 AND UNDER |
| 81515 | 15 AND UNDER |
| 81517 | 17 AND UNDER |
| 81518 | 18 AND OVER |

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

- A copy of your poem **MUST** be submitted with the entry.

ONE selection, own choice

| | |
|-------|--------------|
| 81908 | 8 AND UNDER |
| 81910 | 10 AND UNDER |
| 81911 | 11 AND UNDER |
| 81913 | 13 AND UNDER |
| 81915 | 15 AND UNDER |
| 81917 | 17 AND UNDER |
| 81918 | 18 AND OVER |

CREATIVE STORY TELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 82006 | 6 AND UNDER | 3 minutes |
| 82007 | 7 AND UNDER | 3 minutes |
| 82008 | 8 AND UNDER | 4 minutes |
| 82009 | 9 AND UNDER | 4 minutes |
| 82010 | 10 AND UNDER | 5 minutes |
| 82011 | 11 AND UNDER | 5 minutes |
| 82013 | 13 AND UNDER | 6 minutes |
| 82015 | 15 AND UNDER | 6 minutes |
| 82017 | 17 AND UNDER | 8 minutes |
| 82018 | 18 AND OVER | 8 minutes |

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

| | |
|-------|--------------|
| 82111 | 11 AND UNDER |
| 82113 | 13 AND UNDER |
| 82115 | 15 AND UNDER |
| 82117 | 17 AND UNDER |
| 82118 | 18 AND OVER |

SOLO SCENES DESCRIPTION

Scenes MUST be from a **published** play, a **published** screenplay, or a **published** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 45.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83008 | 8 AND UNDER | 4 minutes |
| 83010 | 10 AND UNDER | 4 minutes |
| 83011 | 11 AND UNDER | 4 minutes |
| 83013 | 13 AND UNDER | 5 minutes |
| 83015 | 15 AND UNDER | 6 minutes |
| 83017 | 17 AND UNDER | 8 minutes |
| 83018 | 18 AND OVER | 8 minutes |

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83108 | 8 AND UNDER | 4 minutes |
| 83110 | 10 AND UNDER | 4 minutes |
| 83111 | 11 AND UNDER | 4 minutes |
| 83113 | 13 AND UNDER | 5 minutes |
| 83115 | 15 AND UNDER | 6 minutes |
| 83117 | 17 AND UNDER | 8 minutes |
| 83118 | 18 AND OVER | 8 minutes |

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83207 | 7 AND UNDER | 4 minutes |
| 83208 | 8 AND UNDER | 4 minutes |
| 83209 | 9 AND UNDER | 4 minutes |
| 83210 | 10 AND UNDER | 4 minutes |
| 83211 | 11 AND UNDER | 4 minutes |
| 83213 | 13 AND UNDER | 5 minutes |
| 83215 | 15 AND UNDER | 6 minutes |
| 83217 | 17 AND UNDER | 8 minutes |
| 83218 | 18 AND OVER | 8 minutes |

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83307 | 7 AND UNDER | 4 minutes |
| 83308 | 8 AND UNDER | 4 minutes |
| 83309 | 9 AND UNDER | 4 minutes |
| 83310 | 10 AND UNDER | 4 minutes |
| 83311 | 11 AND UNDER | 4 minutes |
| 83313 | 13 AND UNDER | 5 minutes |
| 83315 | 15 AND UNDER | 6 minutes |
| 83317 | 17 AND UNDER | 8 minutes |
| 83318 | 18 AND OVER | 8 minutes |

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83606 | 6 AND UNDER | 3 minutes |
| 83608 | 8 AND UNDER | 4 minutes |
| 83610 | 10 AND UNDER | 5 minutes |
| 83611 | 11 AND UNDER | 6 minutes |
| 83613 | 13 AND UNDER | 7 minutes |
| 83615 | 15 AND UNDER | 8 minutes |
| 83617 | 17 AND UNDER | 8 minutes |
| 83618 | 18 AND OVER | 8 minutes |

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83706 | 6 AND UNDER | 3 minutes |
| 83708 | 8 AND UNDER | 4 minutes |
| 83710 | 10 AND UNDER | 5 minutes |
| 83711 | 11 AND UNDER | 6 minutes |
| 83713 | 13 AND UNDER | 7 minutes |
| 83715 | 15 AND UNDER | 8 minutes |
| 83717 | 17 AND UNDER | 8 minutes |
| 83718 | 18 AND OVER | 8 minutes |

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83906 | 6 AND UNDER | 3 minutes |
| 83908 | 8 AND UNDER | 3 minutes |
| 83910 | 10 AND UNDER | 3 minutes |
| 83911 | 11 AND UNDER | 3 minutes |
| 83913 | 13 AND UNDER | 4 minutes |
| 83915 | 15 AND UNDER | 5 minutes |
| 83917 | 17 AND UNDER | 5 minutes |
| 83918 | 18 AND OVER | 5 minutes |

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

| | | TIME LIMIT |
|-------|--------------|------------|
| 84008 | 8 AND UNDER | 5 minutes |
| 84010 | 10 AND UNDER | 6 minutes |
| 84011 | 11 AND UNDER | 7 minutes |
| 84013 | 13 AND UNDER | 8 minutes |
| 84015 | 15 AND UNDER | 10 minutes |
| 84017 | 17 AND UNDER | 12 minutes |
| 84018 | 18 AND OVER | 12 minutes |

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Scenes **MUST** be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on page 44.*

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 84308 | 8 AND UNDER | 4 minutes |
| 84310 | 10 AND UNDER | 4 minutes |
| 84311 | 11 AND UNDER | 4 minutes |
| 84313 | 13 AND UNDER | 5 minutes |
| 84315 | 15 AND UNDER | 6 minutes |
| 84317 | 17 AND UNDER | 8 minutes |
| 84318 | 18 AND OVER | 8 minutes |

SACRED READING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 84508 | 8 AND UNDER | 4 minutes |
| 84510 | 10 AND UNDER | 5 minutes |
| 84511 | 11 AND UNDER | 6 minutes |
| 84513 | 13 AND UNDER | 7 minutes |
| 84515 | 15 AND UNDER | 8 minutes |
| 84517 | 17 AND UNDER | 8 minutes |
| 84518 | 18 AND OVER | 8 minutes |

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Cards may be used for reference
- Outline **MUST** be given to the adjudicator

ONE selection, written by the competitor

| | | TIME LIMIT |
|-------|--------------|------------|
| 84911 | 11 AND UNDER | 4 minutes |
| 84913 | 13 AND UNDER | 6 minutes |
| 84915 | 15 AND UNDER | 6 minutes |
| 84917 | 17 AND UNDER | 6 minutes |
| 84918 | 18 AND OVER | 6 minutes |

DUOLOGUE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 85008 | 8 AND UNDER | 7 minutes |
| 85010 | 10 AND UNDER | 8 minutes |
| 85011 | 11 AND UNDER | 9 minutes |
| 85013 | 13 AND UNDER | 9 minutes |
| 85015 | 15 AND UNDER | 10 minutes |
| 85017 | 17 AND UNDER | 10 minutes |
| 85018 | 18 AND OVER | 10 minutes |

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

| | |
|-------|--------------|
| 85108 | 8 AND UNDER |
| 85110 | 10 AND UNDER |
| 85111 | 11 AND UNDER |
| 85113 | 13 AND UNDER |
| 85115 | 15 AND UNDER |
| 85117 | 17 AND UNDER |
| 85118 | 18 AND OVER |

GROUP READER'S THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

| | |
|-------|--------------|
| 85208 | 8 AND UNDER |
| 85210 | 10 AND UNDER |
| 85211 | 11 AND UNDER |
| 85213 | 13 AND UNDER |
| 85215 | 15 AND UNDER |
| 85217 | 17 AND UNDER |
| 85218 | 18 AND OVER |

GROUP MIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

| ONE selection, own choice | | TIME LIMIT |
|----------------------------------|--------------|------------|
| 85308 | 8 AND UNDER | 3 minutes |
| 85310 | 10 AND UNDER | 3 minutes |
| 85311 | 11 AND UNDER | 3 minutes |
| 85313 | 13 AND UNDER | 3 minutes |
| 85315 | 15 AND UNDER | 4 minutes |
| 85317 | 17 AND UNDER | 4 minutes |
| 85318 | 18 AND OVER | 5 minutes |

GROUP SCENES**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 85408 | 8 AND UNDER | 10 minutes |
| 85410 | 10 AND UNDER | 10 minutes |
| 85411 | 11 AND UNDER | 10 minutes |
| 85413 | 13 AND UNDER | 10 minutes |
| 85415 | 15 AND UNDER | 10 minutes |
| 85417 | 17 AND UNDER | 12 minutes |
| 85418 | 18 AND OVER | 12 minutes |

GROUP IMPROVISATION**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

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|-------|--------------|
| 85513 | 13 AND UNDER |
| 85515 | 15 AND UNDER |
| 85517 | 17 AND UNDER |
| 85518 | 18 AND OVER |