Andriy Talpash is an active composer, conductor, and educator. He has composed works for several ensembles and soloists, including Calgary's Ensemble Resonance and The Rubbing Stone Ensemble, Continuum Contemporary Music, Ensemble contemporain de Montréal, Ensemble KORE, Winnipeg Symphony Orchestra, Trio Fibonacci, Kathleen Supové, William Street, Roger Admiral, Viktoria Reiswich-Dapp, Vincent David, Nicolas Prost, Ramona Ramlochand, Mathieu Gaulin. His works have been performed throughout Canada, the United States, Brazil, and Europe, and have been broadcast on Canadian, Australian, Spanish and Turkish national radios.

He has received grants from the Alberta Foundation for the Arts, Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the Canadian Broadcasting Corporation (CBC). Some awards include: First Prize in the 2000 SOCAN Young Composers Competition, Sir Ernest Macmillan prize for his orchestral composition Queezinart--hocket in a blender; second place in the chamber music category of the 15th CBC/Radio-Canada National Competition for Young Composers (2002-03) for his piece HWY 2. Andriy represented Canada at UNESCO's International Rostrum of Composers in Vienna, Austria (June 2003).

Andriy attained the degrees of Bachelor of Music (composition and saxophone performance) from the University of Alberta (1997), Master of Music (composition) from McGill University (1999), and Doctor of Music (composition) from McGill University (2005). He studied composition with Brian Cherney, Howard Bashaw, Malcolm Forsyth, and attended composition master classes with Louis Andriessen and Etienne Rolin.

In his work promoting new music in Edmonton, Andriy served as the Vice President on the board of the Society for New Music in Edmonton (2012-2016). He was also the director of NME's resident ensemble, Violet Collective.

Since 2005, Dr. Talpash has been teaching music composition, theory, and orchestration at the University of Alberta, and is also the music department's New Music Coordinator.