

## COVID Protocol

**Covid** restrictions continue to change. Please make yourself aware of any venue or local/provincial/federal restrictions prior to your session.

## Photos/Videos

In consideration of the privacy of others, AMFA requests that you do not record the performances of any child except your own. AMFA also requests the same consideration be given to our adjudicators and ask that you refrain from recording any adjudications.

## Still need answers?

Very often your local contact person will be able to provide answers. Contact them first. (All local contact information is listed on the Alberta Music Festival Association website.)  
[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

If they do not have the answer... contact the Provincial Administrator

## Alberta Music Festival Association

### Wendy Durieux

Provincial Administrator  
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## Some Common Concerns!

### *I forgot my music/speech book! What happens?*

- Come to the Festival Office
- Without a legal edition you cannot place in a class. You will be able to perform, but for adjudication only.

### *How many copies of music do I need to bring?*

#### **Soloist/ Choral Speech**

- 1 legal edition for the adjudicator

#### **Chamber & Choral:**

- 1 full legal edition of the score with all parts for the adjudicator.

### *My selections take longer to perform than the time limit for my class?*

The time limits are in the syllabus. If your performance is longer than the time limit, you will receive adjudication only - no mark and no placement in the class.

### *May I use music to perform, or do I have to memorize my pieces?*

All solo selections performed at the Provincial Festival must be memorized, but strongly encouraged. For classes in Music Composition, Creative Story Telling, Class 320 (String and Keyboard), memorization is not required

### *What Can I Perform at the Provincial Festival?*

All competitors will perform 2 selections in all classes except for: Musical Theatre, Composition, Piano Concertos, Contemporary Vocals, String and Keyboard Sonata Class and Piano Duet classes. Competitors in these classes will perform 1 selection. All selections performed at the Provincial Festival must have been adjudicated at your Local Festival.

### *Can I practice in the Performance Room?*

**NO!!** If you or your accompanist use rooms scheduled for performances, you will be disqualified.



So---

***You've been recommended  
to the Provincial Music  
Festival!!***

## ***Congratulations!!!***

*Here are some things you might want to know ahead of time.*

*The information here, while accurate, is informal. You or your teacher should be familiar with the rules in the 2023 Syllabus.*

*The Syllabus, with the rules is available on line at*  
<http://www.albertamusicfestival.org>

### When is the Provincial Festival?

- 1) Choral/Choral Speech – please submit all Choral (audio) or Choral Speech entries (video) as recorded entries. Submission details can be found on page 105 of the Provincial Syllabus. Deadline for submission is May 15.
2. Solo/Chamber/ Festival  
Monday, May 29 – Friday, June 2, 2023

### Where is Provincials held?

The Provincial Festival will be held in Edmonton, AB at Allard Hall on the Grant MacEwan University Campus (11110 104 Ave NW.)

### When do I find out where and when I perform?

A Festival-At-A-Glance should have been given to you by your local festival along with this brochure. The Festival At-A-Glance schedule is also available on the AMFA website.

***Each competitor will be emailed a letter with the date and time of their performance.***

### When do I need to arrive and how long do I need to stay?

**It is important for you to be ready to perform at the start of your session. Music or speech selections must be given to the adjudicator's secretary (in the performance room) at the beginning of your section.** We hope that you will arrive about 15 minutes before your performance and stay until the end of your session. Sessions are scheduled to run about 3 hours.

If your class is divided into two sections, you are encouraged to attend both sections. All standings will be announced at the end of the 2<sup>nd</sup> section.

### What if I can't stay for both sections of my class?

***Adjudication sheets and certificates are presented only when the whole class is finished. If there are 2 sections to the class, certificates and adjudication sheets are handed out after the second section is finished.*** The adjudicator will make comments at the end of the first section.

If you are in the first section of a 2 section class and **cannot stay for both sections**, you should:

- a. **pick up your music** at the end of your section
- b. make arrangements for someone from your festival to collect your adjudication sheet and certificate.

If your adjudication sheet/certificate is not picked up after your class, it will be emailed to you at the email address that is on your registration form.

### Are warm up rooms available?

These are **warm-up rooms** only – not practice rooms. Warm-up rooms are booked for 10 minutes max. Space is limited. **AMFA cannot supply longer practice times.** If you desire a longer practice time, it is your responsibility to make separate arrangements.

### How do I book a 10 minute Warm-Up room?

To book a **10 minute Warm-up Room**, find the table located in the main foyer of Allard Hall. Table is open DAILY from:

- **8:00-9:30** to book a warmup from 8:00-11:30 am
- **11:30-1:30** to book a warmup from 11:30-4:30 pm
- **4:30-6:30** to book a warmup from 4:30-9:00 pm
- Bookings may not be made for a future session or date.

**PLEASE NOTE:** These are **NOT** practice rooms, they are only for warmup.

### What Do I do If I Place First in my Class?

You need to go to the Festival Office and write a thank you note to the donors of your scholarship and plaque. Once you have written the thank you card, you will receive your scholarship cheque.

### What should I wear?

What you wear should be appropriate to the circumstances.

1. Solo classes not requiring a costume – Concert Dress or Business Casual.
2. Musical Theatre / Speech Classes
  - Competitors should wear an appropriate costume or a suggestion of a costume.

### Is there a place to stay?

There are many hotels available in downtown Edmonton. The **Chateau Lacombe** offers special rates for festival families. There are some rooms set aside for competitors & family but these must be booked before **April 30, 2023**. There are also a variety of hotels with various prices nearby.

### Is there a place for groups to stay?

**Grant MacEwan Residence** has special rates for the Provincial Festival. For reservation: 780-633-3623 | [Stay@MacEwan.ca](mailto:Stay@MacEwan.ca)

### Where Do I Park?

- There is a paid parking lot behind Allard Hall

### Is there a cost to watch the festival?

- Adults - \$5.00 per day
- Students are free.
- Printed Programs - \$5.00 each