

Melanie Whyte

Winnipeg based Melanie Whyte has made her career by combining performing as an actor and singer, and teaching singing. She trained at Vancouver Community College and at UBC, where she completed her BMus in singing, and at the Film and Theatre School (FTS) as an actor. She has pursued further learning, both for the singing and speaking voice, through private vocal study and in various courses over the years and has completed the three levels of pedagogical training in Somatic Voicework™ -The LoVetri Method. She is a member of the National Association of Teachers of Singing, the Canadian Actors' Equity Association, ACTRA, and the Association of Acting Coaches and Educators.

Melanie sings with the Fu Fu Chi Chi Choir, which is really a band, and adjudicates for festivals when opportunities arise. Some recent favourite theatre roles include Murder for Two for the Royal Manitoba Theatre Centre Tour and at the Tom Hendry Theatre, Little Women, also at RMTC, Mary Poppins at Rainbow Stage, Narnia (Bad Hats) at the Manitoba Theatre for Young People and Feast at Prairie Theatre Exchange.

She loves to work with theatre singers to bring storytelling and the art of singing together.