

2027
Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at **www.albertamusicfestival.org**.

If you have specific questions regarding the Alberta Music Festival, please contact:
Wendy Durieux, Provincial Administrator
20 Valiant Crescent, Olds, AB, T4H 0A7
Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Grande Prairie and District Music Festival
Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Pathways Program (Southern Alberta)
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at **www.albertamusicfestival.org**
Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization
X (formerly Twitter): @MusicAlberta Instagram: @abmusicfestivalassociation

October 27, 2026

Dear Local Festivals, Teachers, and Competitors,

There have been several edits made to the 2027 AMFA Syllabus. There are minor changes to both **Rules Governing Local Festivals** and **Rules Governing The Provincial Festival**.

The definitions of **Competitor** and **Movie Musical** have been clarified in the **Glossary.**

Provincial Class Time Limits have been modified in nearly all disciplines.

Additions & Edits to the LOCAL FESTIVAL SYLLABUS:

PIANO BY AGE

- Additional age categories were added for LATE ROMANTIC, IMPRESSIONISM, and PRELUDE & FUGUE classes.

PIANO BY GRADE

- Additional grade categories were added for LATE ROMANTIC classes.

SPEECH

- Additional age categories were added for PUBLIC SPEAKING SOLO classes.

CCM VOCAL SOLO

- Restrictions on covers and self-written selections were added to OWN CHOICE, CANADIAN COMPOSERS, and CONCERT classes.
- BROADWAY SOLO classes have been added.

Additions & Edits to the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL FESTIVAL SCHOLARSHIPS

- $50 Second Place Scholarships have been added to all Provincial Classes.

CCM VOCAL

- 15 & UNDER class has been added.

MUSICAL THEATRE DUET

- 14 & OVER class has been deleted.
- 17 & UNDER class has been added.
- 28 & UNDER class has been added.

Rule Addition in both the LOCAL FESTIVAL SYLLABUS and the PROVINCIAL FESTIVAL SYLLABUS:

MUSICAL THEATRE

- Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

Rule Edits in the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL SPEECH and MUSICAL THEATRE VOCAL

- "Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL MUSICAL THEATRE SOLO and DUET

- "Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board."

PROVINCIAL MUSICAL THEATRE DUET

- "Provincial Festival will provide the following stage props: 2 chairs, 2 boxes, 1 table. Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

- Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must include the original membership (and conductor) as originally registered at the Local Festival.
- A PDF or JPEG scanned copy of the work/s which must include a picture of the cover or proof of purchase.

Sincerely,

Carolyn Steeves

Carolyn Steeves
Vice President, Alberta Music Festival Association

RULES DETERMINED BY LOCAL FESTIVALS

General

A. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).

Local Festival Management

B. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.

Local Syllabus Addendum

C. A Local Festival may establish additional classes and/or rules which must be published in the Local Addendum for such Local Festival.

Provincial Eligibility for Local Addendum Classes

D. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class(es) have been approved by the Provincial Administrator of AMFA. The approval process is as follows:

- Local Festival must ask for approval for Provincial eligibility by November 30 of the previous year (i.e., November 2026 for consideration for 2027 festival). Such submission must include a description of the class and rationale for why the class should be provincially eligible.
- Such approval is only valid for the coming festival year.

Residency

E. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations.
Provincial Festival Recommendation Note: *Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.*

Memorization

F. Each Local Festival sets its own regulations regarding memorization.

Sound Equipment Provided

G. Each Local Festival determines what, if any, sound equipment is provided and/or allowed.

Individuals in Group Disciplines

H. The Local Festival will set their own rules regarding individuals that enter more than one class as part of a duet or larger instrumental ensemble.

Graded Piano Entries

I. Unless otherwise allowed by the Local Festival, solo competitors entering Piano By Grade may only enter under a single grade.

Grading System/Markings

J. The Local Festival may use any grading system of their choosing or may use the following grading system:

- 90% and Over — Superior
- 85%-89% — Distinction
- 80%-84% — Honours
- 79% and Below — Merit

Disqualification

K. Each Local Festival reserves the right to disqualify any competitor who is not ready to perform when called, exceeds the time limit, or due to another breach of the rules. *Local Festivals should have a clearly established procedure regarding disqualification.*

Protests/Grievances

L. A protest/grievance may only be considered if it is made in accordance with the regulations established by the Local Festival.

RULES GOVERNING LOCAL FESTIVALS

General

1. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
2. **Refusal of Entries:** Local Festival/s reserve the right to refuse any entry.

Competitors

3. **Age:** The age of a competitor is established as of December 31 of the year preceding the Local Festival.
4. **Amateur Performance:** The AMFA festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 75) for a definition.
5. **Limits on Class Entry:** A solo/group competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
6. **Limits on School Class Entry:** A solo competitor taking private music lessons may not enter solo School classes.

Piano Competitors

7. **Piano Plan Restrictions:** Solo competitors entering Piano By Age may not also enter Piano By Grade. Solo competitors entering Piano By Grade may not also enter Piano By Age.
8. **Graded Piano in Subsequent Years:** Solo competitors entering Piano By Grade may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
9. **Piano Eligibility for Canada West:** Competitors in Piano By Grade are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano By Age at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections

10. **Selection:** A *selection* is a stand-alone piece of music or text. For most provincially eligible classes, the selection must be published and all copyrights observed. For a full definition of *selection*, please refer to the *Glossary of Terms* (found on page 75).
11. **Graded Selections:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
12. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.
13. **Studies/Vocalises:** Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
14. **Same Selection in Future Years:** A solo or group competitor may not perform the same selection in the same Local Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided additional movements are added in the future year.*
15. **Selection on Same Instrument:** A solo or group competitor may only perform a specific selection once using the same instrument in a single festival year (i.e. a pianist cannot enter the same selection in both a single-selection class and a recital class).
16. **Time Limits:** In classes where time limits are not indicated, selection/s must not exceed 20 minutes. **Exception:** *Complete Concerto, Complete Sonata, or Complete Partita classes.* ***Provincial Festival Note:*** *Classes at the Provincial Festival have time limits corresponding to age/grade levels.*

17. **Medleys:** Medleys are not allowed. **Exception:** *Published medleys are accepted in Chorus classes.*
18. **Transpositions:** Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** *The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
19. **Cuts:** Cuts in selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.
20. **Speech Submissions:** In addition to providing an authorized copy of each selection performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*
21. **Date Ranges:** Date ranges for specific periods (Baroque, Classical, Romantic, etc.) are for the purposes of the AMFA syllabus only. For all Local festivals, selections should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
22. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
23. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor.

Copyright

24. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
25. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
26. **AI Generated Materials:** AI (Artificial Intelligence) generated materials are not allowed in the Local Festival.

Performance

27. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
28. **Written Accompaniment:** Accompaniments must be played as written. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
29. **Single Accompanying Instrument:** For all solo classes, any single acoustic instrumental accompaniment may be used.
30. **Acoustic Performance:** The Local Festival generally only allows for acoustic performance and accompaniment. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Composition, Family/Community classes, or other exempted Local Festival classes*. It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment is provided and/or allowed.
31. **Props:** Stage and hand props are not allowed. **Exception:** *Musical Theatre and Speech allow certain stage and hand props. For a detailed description of the props allowed, please refer to the props rules listed on the first page of the specific discipline.*
32. **Recordings/Photographs:** A competitor's performance may be recorded by their guests but guests shall not record any adjudications and/or another competitor's performance. Local

Festivals reserve the right to record performances and/or adjudications where written permission has been granted.

Adjudications and Results

33. **Adjudicator Decisions are Final:** Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local Festival, or Committee thereof, can change either the mark(s) given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the substitute competitor shall be disqualified and a $500 fine per offense will be levied upon the offending Local Festival.
34. **Adjudicator Contact:** At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the Local Festival committee representative). Such contact may result in the competitor's disqualification.

Group Classes (Band, Orchestra, Chorus, Etc.)

35. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members.
36. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
37. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
38. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.
39. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
40. **School Chorus Auditions:** School Chorus membership may be selected by audition provided the membership is only drawn from a single school.
41. **Membership from Multiple Schools:** A School Chorus, School Band, or School Orchestra with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.
42. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.*

VOCAL – CONTEMPORARY COMMERCIAL MUSIC (CCM)

**Please refer to the Contemporary Commercial Music description in the Glossary of Terms (found on page 75) for more information.*

**Does NOT include Classical Vocal music. For Classical classes, please refer to the Vocal – Classical section of the syllabus.*

**Does NOT include Musical Theatre selection/s unless such selection has been arranged for Commercial use by a recording artist. For Musical Theatre Classes, please refer to the Vocal – Musical Theatre section of the syllabus. Musical Theatre repertoire performed without costume or choreography should be entered into the Broadway solo class. Such selections are not eligible for the Provincial Festival.*

**Unpublished editions are not allowed but published and notated lead sheets are accepted.*

Selections should be entered based on the **original publication date by the original composer.*

**Microphone/s and/or amplification equipment for CCM Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

****Provincial Festival Note:** The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

CCM VOCAL SOLO – OWN CHOICE

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94011	11 AND UNDER
94013	13 AND UNDER
94015	15 AND UNDER
94017	17 AND UNDER
94018	18 AND OVER

CCM VOCAL SOLO – CANADIAN COMPOSERS

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94111	11 AND UNDER
94113	13 AND UNDER
94115	15 AND UNDER
94117	17 AND UNDER
94118	18 AND OVER

CCM VOCAL SOLO – POP – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER
94211	11 AND UNDER
94213	13 AND UNDER
94215	15 AND UNDER
94217	17 AND UNDER
94218	18 AND OVER

CCM VOCAL SOLO – POP – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94311	11 AND UNDER
94313	13 AND UNDER
94315	15 AND UNDER
94317	17 AND UNDER
94318	18 AND OVER

CCM VOCAL SOLO – POP – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94411	11 AND UNDER
94413	13 AND UNDER
94415	15 AND UNDER
94417	17 AND UNDER
94418	18 AND OVER

CCM VOCAL SOLO – POP – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94511	11 AND UNDER
94513	13 AND UNDER
94515	15 AND UNDER
94517	17 AND UNDER
94518	18 AND OVER

CCM VOCAL SOLO – POP – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.
- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94611	11 AND UNDER
94613	13 AND UNDER
94615	15 AND UNDER
94617	17 AND UNDER
94618	18 AND OVER

CCM VOCAL SOLO – CONTEMPORARY SACRED

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94711	11 AND UNDER
94713	13 AND UNDER
94715	15 AND UNDER
94717	17 AND UNDER
94718	18 AND OVER

CCM VOCAL SOLO – SACRED R&B / TRADITIONAL GOSPEL

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94811	11 AND UNDER
94813	13 AND UNDER
94815	15 AND UNDER
94817	17 AND UNDER
94818	18 AND OVER

CCM VOCAL SOLO – PRAISE / WORSHIP

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94911	11 AND UNDER
94913	13 AND UNDER
94915	15 AND UNDER
94917	17 AND UNDER
94918	18 AND OVER

CCM VOCAL SOLO – JAZZ

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95011	11 AND UNDER
95013	13 AND UNDER
95015	15 AND UNDER
95017	17 AND UNDER
95018	18 AND OVER

CCM VOCAL SOLO – COUNTRY

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95111	11 AND UNDER
95113	13 AND UNDER
95115	15 AND UNDER
95117	17 AND UNDER
95118	18 AND OVER

CCM VOCAL SOLO – POETIC

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkel, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others. Folk Songs (songs have entered into the heritage of the people and which can usually be assigned to no composer, school, or period), should be entered into the Classical Folk Song Class (92506-92518).

ONE selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95211	11 AND UNDER
95213	13 AND UNDER
95215	15 AND UNDER
95217	17 AND UNDER
95218	18 AND OVER

CCM VOCAL SOLO – MOTOWN

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95311	11 AND UNDER
95313	13 AND UNDER
95315	15 AND UNDER
95317	17 AND UNDER
95318	18 AND OVER

CCM VOCAL SOLO – DISCO

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95411	11 AND UNDER
95413	13 AND UNDER
95415	15 AND UNDER
95417	17 AND UNDER
95418	18 AND OVER

CCM VOCAL SOLO – R&B / RAP

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95511	11 AND UNDER
95513	13 AND UNDER
95515	15 AND UNDER
95517	17 AND UNDER
95518	18 AND OVER

CCM VOCAL SOLO – PUNK / EMO

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95611	11 AND UNDER
95613	13 AND UNDER
95615	15 AND UNDER
95617	17 AND UNDER
95618	18 AND OVER

CCM VOCAL SOLO – CONCERT

- Selections must **NOT** include covers or singer/songwriter selections.

TWO or **THREE** selections, own choice, from any CCM repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 AND UNDER
95808	8 AND UNDER
95810	10 AND UNDER
95811	11 AND UNDER
95813	13 AND UNDER
95815	15 AND UNDER
95817	17 AND UNDER
95818	18 AND OVER

CCM VOCAL SOLO – BROADWAY SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Broadway Solo selections include Musical Theatre repertoire performed without costume or choreography.

- Does not include costume. Choreography is discouraged.
- Selection may be Ballad or Up-Tempo.
- Includes all Musical Theatre repertoire (including Movie and TV Musicals).

ONE selection, own choice

95906	6 AND UNDER
95908	8 AND UNDER
95910	10 AND UNDER
95911	11 AND UNDER
95913	13 AND UNDER
95915	15 AND UNDER
95917	17 AND UNDER
95918	18 AND OVER

CCM VOCAL SOLO – COVER

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A "cover" is an existing CCM vocal song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96011	11 AND UNDER
96013	13 AND UNDER
96015	15 AND UNDER
96017	17 AND UNDER
96018	18 AND OVER

CCM VOCAL SOLO – SINGER/SONGWRITER

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- An original song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96111	11 AND UNDER
96113	13 AND UNDER
96115	15 AND UNDER
96117	17 AND UNDER
96118	18 AND OVER

CCM VOCAL DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96211	11 AND UNDER
96213	13 AND UNDER
96215	15 AND UNDER
96217	17 AND UNDER
96218	18 AND OVER

CCM VOCAL GROUP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Three or more singers. *For chorus groups, please see the Community Chorus or School Chorus section of the syllabus.*
- Please state ages upon entry into Local Festival.

ONE selection, own choice

96505 CCM VOCAL GROUP

For classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.