



# **2025**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

# ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at [www.albertamusicfestival.org](http://www.albertamusicfestival.org).

If you have specific questions regarding the Alberta Music Festival, please contact:

Wendy Durieux, Provincial Administrator

20 Valiant Crescent, Olds, AB, T4H 0A7

Phone: (403) 559-6166; Email: [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)

## MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

### **AMFA's current Local Festival members:**

#### *\*Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts  
Athabasca and District Music Festival Association  
Barrhead Rotary Music Festival  
Bow Valley Music Festival  
Brooks Music Festival Association  
Calgary Performing Arts Festival  
Calgary Vocal Festival  
\*Camrose and District Music Festival  
Cardston Rotary Performing Arts Festival  
Cold Lake Music Festival  
\*Coronation Music Festival Association  
Crowsnest Pass Music Festival  
Drayton Valley Performing Arts Festival  
\*Drumheller and District Music Festival  
Edmonton Music and Speech Arts Festival  
Fort McMurray Oilsands Rotary Music Festival  
Fort Saskatchewan Music Festival  
Grande Prairie and District Music Festival

Highwood Lions Music Festival  
Lac La Biche and District Music Festival  
Lacombe and District Music Festival  
Leduc Music Festival Association  
Lethbridge and District Music and Speech Arts Festival  
Medicine Hat Rotary Music Festival  
North Peace Performing Arts Festival  
Olds and District Kiwanis Music Festival  
Parkland Music Festival  
Provost Music Festival Association  
Red Deer Festival of the Performing Arts  
St. Albert Rotary Music Festival  
Sherwood Park Music Festival  
\*Stettler and District Music Festival  
Strathmore Performing Arts Festival  
Vermilion and District Music Festival Association  
Wetaskiwin Music Festival  
\*Whitecourt Rotary Music Festival  
Yellowknife Music Festival

## FIND AMFA ONLINE

Visit AMFA online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

Find us on Social Media – Facebook: [www.facebook.com/AlbertaMusicFestivalOrganization](https://www.facebook.com/AlbertaMusicFestivalOrganization)

X (formerly Twitter): @MusicAlberta

Instagram: @abmusicfestivalassociation



October 23, 2024

Dear Local Festivals, Teachers, and Competitors,

Please see below for how the decisions made at the 2024 AMFA AGM will affect Alberta festivals in the coming year.

### 2025 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2025 AMFA Syllabus include:

- **Stage Prop Rules for Musical Theatre and Speech:** Stage prop rules for speech have been put into place and the stage prop rules for Musical Theatre have been revised. Please ensure you read and understand these prop rules before entering either Speech or Musical Theatre classes.
- **Removal of Class – Contemporary Vocal Solo Movie/TV:** This class was being mostly entered with Musical Theatre selections. True contemporary vocal music may be entered into the genre or period specific Contemporary Vocal classes. For those wanting to enter Musical Theatre selections without costume or choreography, they should enter the new Musical Theatre – Broadway Solo class.
- **Addition of Class – Musical Theatre Broadway Solo:** This new class allows participants to sing Musical Theatre selections but does not require costume or choreography (as most of the other Musical Theatre classes do). Such selections are not provincially eligible but may be performed at the Local Festival.
- **Provincial Scholarship Amounts:** Nearly all scholarships at the Provincial Festival have been raised by \$50.00.

### Saskatchewan Hosting the 2025 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the fourth annual Canada West Performing Arts Festival (CWPAF) will be held in Saskatoon, SK on July 24-26, 2025.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact AMFA's Provincial Administrator, Wendy Durieux ([info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers ([RJ@albertamusicfestival.org](mailto:RJ@albertamusicfestival.org)).

Sincerely,

*Carolyn Steeves*

Carolyn Steeves  
Vice President, Alberta Music Festival Association



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# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 74).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.
11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 74) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** *Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.* Solo competitors entering Plan II (by Grade/Level) may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 74). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** *In*

*Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.*

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto or Complete Sonata Classes.*
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

### **Copyright**

32. Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music purchased online,

must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.

33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

#### **Group Classes (Band, Orchestra, Chorus, etc.)**

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.



# BAND AND ORCHESTRA – COMMUNITY

*\*Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

*\*Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

*\*For other instrumental group classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).*

## **CONCERT BAND**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

13001	GRADE 1 – COMMUNITY
13002	GRADE 2 – COMMUNITY
13003	GRADE 3 – COMMUNITY
13004	GRADE 4 – COMMUNITY
13005	GRADE 5/6 – COMMUNITY

## **CONCERT BAND – RECITAL**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** or **THREE** total selections (only choosing one selection from each of the following categories), own choice, from the following:

- An arranged selection by a classical composer.
- An original band composition.
- A selection of popular music arranged for band.

A movement, or several shorter movements, may be performed as one selection.

13502	GRADE I AND II – COMMUNITY
13504	GRADE III AND IV - COMMUNITY
13505	GRADE V AND VI - COMMUNITY

## **JAZZ BAND/ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

14000	COMMUNITY
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## **COMMUNITY ORCHESTRA – STRINGS ONLY**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

16001	GRADE I
16002	GRADE II
16003	GRADE III
16004	GRADE IV
16005	GRADES V AND VI

## **COMMUNITY ORCHESTRA – FULL ORCHESTRA**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

16502	GRADES I AND II
16504	GRADES III AND IV
16505	GRADES V AND VI

# CHAMBER

**\*Canada West Eligibility Note:** Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.

## **CHAMBER GROUP**

- Chamber groups may be comprised of 2-6 members.
- Groups may consist of strings, woodwinds, brass, piano and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all competitors within the chamber group.

**TWO** contrasting selections, own choice

18112	12 AND UNDER	TIME LIMIT: 25 MINUTES
18114	14 AND UNDER	TIME LIMIT: 28 MINUTES
18116	16 AND UNDER	TIME LIMIT: 30 MINUTES
18117	17 AND UNDER	TIME LIMIT: 30 MINUTES
18118	18 AND OVER	TIME LIMIT: 40 MINUTES

***\*For other instrumental group classes, please refer to the Band and Orchestra section of the syllabus or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Festival.***

# CHORUS – COMMUNITY

*\*Chorus classes are for choirs of thirteen (13) or more members. Ensembles of eight to twelve (8-12) members must enter the Vocal Ensemble class.*

*\*Every choir member must be a bona fide member. Ten (10) percent of the choir membership may exceed a specified age limit by no more than two years.*

*\*Brief Solo Passages are allowed only in one of the selections from a single Community Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

## **CHORUS – SAMPLER**

*Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

**TWO** selections, own choice

20111	11 AND UNDER
20113	13 AND UNDER
20115	15 AND UNDER
20117	17 AND UNDER
20119	19 AND UNDER
20120	20 AND OVER

## **CHORUS – OWN CHOICE**

*Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

**ONE** selection, own choice

20211	11 AND UNDER
20213	13 AND UNDER
20215	15 AND UNDER
20217	17 AND UNDER
20219	19 AND UNDER
20220	20 AND OVER

## **CHORUS – CANADIAN COMPOSERS**

*Classical (serious), not pop.*

**ONE** selection, own choice

20311	11 AND UNDER
20313	13 AND UNDER
20315	15 AND UNDER
20317	17 AND UNDER
20319	19 AND UNDER
20320	20 AND OVER

## **CHORUS – MEDIEVAL / RENAISSANCE**

*For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.*

- Includes chant, madrigal, motet, or other forms.

**ONE** selection, own choice

20411	11 AND UNDER
20413	13 AND UNDER
20415	15 AND UNDER
20417	17 AND UNDER
20419	19 AND UNDER
20420	20 AND OVER

## **CHORUS – BAROQUE**

*For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.*

**ONE** selection, own choice

20511	11 AND UNDER
20513	13 AND UNDER
20515	15 AND UNDER
20517	17 AND UNDER
20519	19 AND UNDER
20520	20 AND OVER

## **CHORUS – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).*

**ONE** selection, own choice

20611	11 AND UNDER
20613	13 AND UNDER
20615	15 AND UNDER
20617	17 AND UNDER
20619	19 AND UNDER
20620	20 AND OVER

### **CHORUS – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900. Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).*

**ONE** selection, own choice

20711	11 AND UNDER
20713	13 AND UNDER
20715	15 AND UNDER
20717	17 AND UNDER
20719	19 AND UNDER
20720	20 AND OVER

### **CHORUS – MODERN COMPOSERS**

*For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

**ONE** selection, own choice

20811	11 AND UNDER
20813	13 AND UNDER
20815	15 AND UNDER
20817	17 AND UNDER
20819	19 AND UNDER
20820	20 AND OVER

### **CHORUS – FOLK SONG**

- **Includes:**

**Folk Song:** Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

**Sea Shanty:** A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

**Traditional Air:** A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Spiritual:** A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

**ONE** selection, own choice

20911	11 AND UNDER
20913	13 AND UNDER
20915	15 AND UNDER
20917	17 AND UNDER
20919	19 AND UNDER
20920	20 AND OVER

### **CHORUS – CONCERT**

*Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

21011	11 AND UNDER
21013	13 AND UNDER
21015	15 AND UNDER
21017	17 AND UNDER
21019	19 AND UNDER
21020	20 AND OVER

### **CHORUS – RECITAL**

*Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21111	11 AND UNDER
21113	13 AND UNDER
21115	15 AND UNDER
21117	17 AND UNDER
21119	19 AND UNDER
21120	20 AND OVER

### **VOCAL ENSEMBLE**

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

**TWO** contrasting selections, own choice

21219	19 AND UNDER
21220	20 AND OVER

### **CHORAL JAZZ GROUP**

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** selections, own choice

21300	CHORAL JAZZ GROUP
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### **CHORUS – MOVIE/TV/POP**

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

**ONE** selection, own choice

21511	11 AND UNDER
21513	13 AND UNDER
21515	15 AND UNDER
21517	17 AND UNDER
21519	19 AND UNDER
21520	20 AND OVER

### **CHORUS – CHURCH AND OTHER SACRED**

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- For church choirs or Sunday School class entries or other sacred music that does not fall into the “Classical Style” classes.
- The selection may be in parts, in unison, or in chant.

**ONE** sacred selection, own choice

21611	11 AND UNDER
21613	13 AND UNDER
21615	15 AND UNDER
21617	17 AND UNDER
21619	19 AND UNDER
21620	20 AND OVER

***\*For School Chorus, please see School Chorus section.***

***\*For Family Music and other Community Music classes, please see Family and Community Group section.***

# FAMILY AND COMMUNITY GROUPS

*\*Any instrumental accompaniment may be used. Electronic accompaniment is allowed but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).*

## **FAMILY MUSIC**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

### **RECOMMENDATION**

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

**ONE** or **TWO** selections, own choice

27005                  FAMILY MUSIC

## **COMMUNITY MUSIC**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

### **RECOMMENDATION**

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- May include Garage Bands or other diverse ensembles that do not fit elsewhere.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

**ONE** or **TWO** selections, own choice

27205                  COMMUNITY MUSIC

# MUSIC COMPOSITION

## PLEASE NOTE:

- Competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

## THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. A quality performance is expected, but it is the composition that will be adjudicated.
3. A Solo or Duet performance of a composition MAY be performed live or by recording.
4. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
5. If performing by recording, the competitor MUST bring his or her own equipment.
6. On performance day a copy of the manuscript and the description must be brought to the performance.

## SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

## PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally re-submitted to the LOCAL FESTIVAL ADMINISTRATOR no later than ONE week following the performance, or by the date set by your Local Festival.

## MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection, in any style

28008	8 AND UNDER
28010	10 AND UNDER
28011	11 AND UNDER
28013	13 AND UNDER
28015	15 AND UNDER
28017	17 AND UNDER
28018	18 AND OVER

## MUSIC COMPOSITION – MULTIPLE COMPOSERS

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

ONE selection, in any style

28100	COMPOSITION – MULTIPLE COMPOSERS
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# STRINGS

*\*Complete String Concertos may ONLY be played in String Concerto Classes.*

**\*Provincial Eligibility Note:** For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes on page 18 may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).

**\*Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

## UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

### VIOLIN/VIOLA SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

**ONE** selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND OVER

### VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

**ONE** selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND OVER

## LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

### CELLO/BASS SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

**ONE** selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND OVER

### CELLO/BASS SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

**ONE** selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND OVER



## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS**

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**ONE or TWO** movement/s, own choice

30210	10 AND UNDER
30211	11 AND UNDER
30213	13 AND UNDER
30215	15 AND UNDER
30217	17 AND UNDER
30218	18 AND OVER

### **VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE**

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**COMPLETE** performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30311	11 AND UNDER
30313	13 AND UNDER
30315	15 AND UNDER
30317	17 AND UNDER
30318	18 AND OVER

### **VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior.*

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

**ONE** selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30411	11 AND UNDER
30413	13 AND UNDER
30415	15 AND UNDER
30417	17 AND UNDER
30418	18 AND OVER

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS**

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**ONE or TWO** movement/s, own choice

32210	10 AND UNDER
32211	11 AND UNDER
32213	13 AND UNDER
32215	15 AND UNDER
32217	17 AND UNDER
32218	18 AND OVER

### **CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE**

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

**COMPLETE** performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32311	11 AND UNDER
32313	13 AND UNDER
32315	15 AND UNDER
32317	17 AND UNDER
32318	18 AND OVER

### **CELLO/BASS SOLO – RENAISSANCE / BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior.*

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

**ONE** selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32411	11 AND UNDER
32413	13 AND UNDER
32415	15 AND UNDER
32417	17 AND UNDER
32418	18 AND OVER

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30511	11 AND UNDER
30513	13 AND UNDER
30515	15 AND UNDER
30517	17 AND UNDER
30518	18 AND OVER

### **VIOLIN/VIOLA SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30711	11 AND UNDER
30713	13 AND UNDER
30715	15 AND UNDER
30717	17 AND UNDER
30718	18 AND OVER

### **VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.*

**ONE** selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30811	11 AND UNDER
30813	13 AND UNDER
30815	15 AND UNDER
30817	17 AND UNDER
30818	18 AND OVER

### **VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.*

**ONE** selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30911	11 AND UNDER
30913	13 AND UNDER
30915	15 AND UNDER
30917	17 AND UNDER
30918	18 AND OVER

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32511	11 AND UNDER
32513	13 AND UNDER
32515	15 AND UNDER
32517	17 AND UNDER
32518	18 AND OVER

### **CELLO/BASS SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32711	11 AND UNDER
32713	13 AND UNDER
32715	15 AND UNDER
32717	17 AND UNDER
32718	18 AND OVER

### **CELLO/BASS SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.*

**ONE** selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32811	11 AND UNDER
32813	13 AND UNDER
32815	15 AND UNDER
32817	17 AND UNDER
32818	18 AND OVER

### **CELLO/BASS SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.*

**ONE** selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32911	11 AND UNDER
32913	13 AND UNDER
32915	15 AND UNDER
32917	17 AND UNDER
32918	18 AND OVER

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA – CONCERTO – PARTIAL**

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

31010	10 AND UNDER
31011	11 AND UNDER
31013	13 AND UNDER
31015	15 AND UNDER
31017	17 AND UNDER
31018	18 AND OVER

### **VIOLIN/VIOLA – CONCERTO – COMPLETE**

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

**ONE** complete concerto (all movements), own choice

31105	COMPLETE CONCERTO
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### **VIOLIN/VIOLA SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
31508	8 AND UNDER	8 minutes
31510	10 AND UNDER	10 minutes
31511	11 AND UNDER	12 minutes
31513	13 AND UNDER	15 minutes
31515	15 AND UNDER	18 minutes
31517	17 AND UNDER	22 minutes
31518	18 AND OVER	25 minutes

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS – CONCERTO – PARTIAL**

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

33010	10 AND UNDER
33011	11 AND UNDER
33013	13 AND UNDER
33015	15 AND UNDER
33017	17 AND UNDER
33018	18 AND OVER

### **CELLO/BASS – CONCERTO – COMPLETE**

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

**ONE** complete concerto (all movements), own choice

33105	COMPLETE CONCERTO
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### **CELLO/BASS SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
33508	8 AND UNDER	8 minutes
33510	10 AND UNDER	10 minutes
33511	11 AND UNDER	12 minutes
33513	13 AND UNDER	15 minutes
33515	15 AND UNDER	18 minutes
33517	17 AND UNDER	22 minutes
33518	18 AND OVER	25 minutes

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

### **VIOLIN/VIOLA SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31611	11 AND UNDER	12 minutes
31613	13 AND UNDER	15 minutes
31615	15 AND UNDER	18 minutes
31617	17 AND UNDER	22 minutes
31618	18 AND OVER	25 minutes

### **VIOLIN/VIOLA SOLO – FIDDLE/MOVIE/TV/POP/JAZZ**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

31706	6 AND UNDER
31707	7 AND UNDER
31708	8 AND UNDER
31709	9 AND UNDER
31710	10 AND UNDER
31711	11 AND UNDER
31712	12 AND UNDER
31713	13 AND UNDER
31714	14 AND UNDER
31715	15 AND UNDER
31716	16 AND UNDER
31717	17 AND UNDER
31718	18 AND OVER

### **VIOLIN/VIOLA – SIGHT READING**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **CELLO/BASS SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33611	11 AND UNDER	12 minutes
33613	13 AND UNDER	15 minutes
33615	15 AND UNDER	18 minutes
33617	17 AND UNDER	22 minutes
33618	18 AND OVER	25 minutes

### **CELLO/BASS SOLO – FIDDLE/MOVIE/TV/POP/JAZZ**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

33706	6 AND UNDER
33707	7 AND UNDER
33708	8 AND UNDER
33709	9 AND UNDER
33710	10 AND UNDER
33711	11 AND UNDER
33712	12 AND UNDER
33713	13 AND UNDER
33714	14 AND UNDER
33715	15 AND UNDER
33716	16 AND UNDER
33717	17 AND UNDER
33718	18 AND OVER

### **CELLO/BASS – SIGHT READING**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

# GROUP STRINGS – ANY COMBINATION

## **STRING DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34011	11 AND UNDER
34013	13 AND UNDER
34015	15 AND UNDER
34017	17 AND UNDER
34018	18 AND OVER

## **STRING TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34103	STRING TRIO
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## **STRINGS QUARTET/QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

**ONE** selection, own choice

34105	STRING QUARTET/QUINTET
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## **STRINGS ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

**ONE** selection, own choice

34106	STRING ENSEMBLE
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***\*For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.***

# STRING AND KEYBOARD SONATA

*\*A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

**\*Provincial Eligibility Note:** String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.

**\*Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

## UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

### VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

**FIRST, LAST,** or any **TWO CONSECUTIVE** movements, own choice

35010	10 AND UNDER
35011	11 AND UNDER
35013	13 AND UNDER
35015	15 AND UNDER
35017	17 AND UNDER
35018	18 AND OVER

### VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete sonata (all movements), own choice

35105	COMPLETE SONATA
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## LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

### CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

**FIRST, LAST,** or any **TWO CONSECUTIVE** movements, own choice

35510	10 AND UNDER
35511	11 AND UNDER
35513	13 AND UNDER
35515	15 AND UNDER
35517	17 AND UNDER
35518	18 AND OVER

### CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete sonata (all movements), own choice

35605	COMPLETE SONATA
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# GUITAR

*\*Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.*

## **CLASSICAL GUITAR SOLO – OWN CHOICE**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

36006	6 AND UNDER
36007	7 AND UNDER
36008	8 AND UNDER
36009	9 AND UNDER
36010	10 AND UNDER
36011	11 AND UNDER
36012	12 AND UNDER
36013	13 AND UNDER
36014	14 AND UNDER
36015	15 AND UNDER
36016	16 AND UNDER
36017	17 AND UNDER
36018	18 AND OVER

## **CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

36108	8 AND UNDER
36110	10 AND UNDER
36111	11 AND UNDER
36113	13 AND UNDER
36115	15 AND UNDER
36117	17 AND UNDER
36118	18 AND OVER

## **CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS**

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

**ONE** selection, own choice

36208	8 AND UNDER
36210	10 AND UNDER
36211	11 AND UNDER
36213	13 AND UNDER
36215	15 AND UNDER
36217	17 AND UNDER
36218	18 AND OVER

## **CLASSICAL GUITAR SOLO – RENAISSANCE**

*For AMFA purposes, music composed circa 1600 and prior.*

**ONE** selection, own choice

36308	8 AND UNDER
36310	10 AND UNDER
36311	11 AND UNDER
36313	13 AND UNDER
36315	15 AND UNDER
36317	17 AND UNDER
36318	18 AND OVER

## **CLASSICAL GUITAR SOLO – BAROQUE**

*For AMFA purposes, music composed circa 1600-1750.*

**ONE** selection, own choice

36408	8 AND UNDER
36410	10 AND UNDER
36411	11 AND UNDER
36413	13 AND UNDER
36415	15 AND UNDER
36417	17 AND UNDER
36418	18 AND OVER

## **CLASSICAL GUITAR SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

36508	8 AND UNDER
36510	10 AND UNDER
36511	11 AND UNDER
36513	13 AND UNDER
36515	15 AND UNDER
36517	17 AND UNDER
36518	18 AND OVER

## **CLASSICAL GUITAR SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

36708	8 AND UNDER
36710	10 AND UNDER
36711	11 AND UNDER
36713	13 AND UNDER
36715	15 AND UNDER
36717	17 AND UNDER
36718	18 AND OVER

## **CLASSICAL GUITAR SOLO – EARLY MODERN**

### **COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1970.*

**ONE** selection, own choice

36808	8 AND UNDER
36810	10 AND UNDER
36811	11 AND UNDER
36813	13 AND UNDER
36815	15 AND UNDER
36817	17 AND UNDER
36818	18 AND OVER

## **CLASSICAL GUITAR SOLO – LATE MODERN**

### **COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1970-present.*

**ONE** selection, own choice

36908	8 AND UNDER
36910	10 AND UNDER
36911	11 AND UNDER
36913	13 AND UNDER
36915	15 AND UNDER
36917	17 AND UNDER
36918	18 AND OVER

## **CLASSICAL GUITAR – CONCERTO – PARTIAL**

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

**FIRST, LAST, or any TWO CONSECUTIVE movements,** own choice

37010	10 AND UNDER
37011	11 AND UNDER
37013	13 AND UNDER
37015	15 AND UNDER
37017	17 AND UNDER
37018	18 AND OVER

## **CLASSICAL GUITAR – CONCERTO – COMPLETE**

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete concerto (all movements), own choice

37105	COMPLETE CONCERTO
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## **CLASSICAL GUITAR SOLO – CONCERT**

**TWO** or **THREE** selections own choice, from **ONE** of the following periods: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
37506	6 AND UNDER	6 Minutes
37508	8 AND UNDER	8 Minutes
37510	10 AND UNDER	10 Minutes
37511	11 AND UNDER	12 Minutes
37513	13 AND UNDER	15 Minutes
37515	15 AND UNDER	18 Minutes
37517	17 AND UNDER	20 Minutes
37518	18 AND OVER	25 Minutes

## **CLASSICAL GUITAR SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT
37606	6 AND UNDER	6 Minutes
37608	8 AND UNDER	8 Minutes
37610	10 AND UNDER	10 Minutes
37611	11 AND UNDER	12 Minutes
37613	13 AND UNDER	15 Minutes
37615	15 AND UNDER	18 Minutes
37617	17 AND UNDER	20 Minutes
37618	18 AND OVER	25 Minutes

## **CLASSICAL GUITAR SOLO – ADULT**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

37805	CLASSICAL GUITAR SOLO ADULT
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## **CLASSICAL GUITAR SOLO – SPECIAL STUDY**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

37901	FIRST YEAR OF STUDY
37902	SECOND YEAR OF STUDY



### **GUITAR SOLO – PLECTRUM**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings.

**ONE** selection, own choice

38008	8 AND UNDER
38010	10 AND UNDER
38011	11 AND UNDER
38013	13 AND UNDER
38015	15 AND UNDER
38017	17 AND UNDER
38018	18 AND OVER

### **GUITAR SOLO – FINGER-STYLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings.

**ONE** selection, own choice

38108	8 AND UNDER
38110	10 AND UNDER
38111	11 AND UNDER
38113	13 AND UNDER
38115	15 AND UNDER
38117	17 AND UNDER
38118	18 AND OVER

### **GUITAR SOLO – FLAMENCO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.

**ONE** selection, own choice

38205	FLAMENCO GUITAR SOLO
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### **GUITAR SOLO – FOLK**

- **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**
- Includes Blues.
- MAY be guitar solo or with voice.

**ONE** selection, own choice

38305	FOLK GUITAR SOLO
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### **GUITAR SOLO – JAZZ**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

38405	JAZZ GUITAR SOLO
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### **GUITAR SOLO – MOVIE/TV/POP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A guitar arrangement from movies, television, or popular music.

**ONE** selection, own choice

38505	MOVIE/TV/POP GUITAR SOLO
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### **GUITAR DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

38802	GUITAR DUET
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### **GUITAR TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

38803	GUITAR TRIO
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### **GUITAR QUARTET/QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

38805	GUITAR QUARTET/QUINTET
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### **GUITAR ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

- More than five players.

**ONE** selection, own choice

38806	GUITAR ENSEMBLE
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***\*For other group classes that may include guitar, please refer to the Family and Community section of the syllabus.***

# WOODWIND

*\*Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.*

## WOODWIND SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

41010	10 AND UNDER
41011	11 AND UNDER
41013	13 AND UNDER
41015	15 AND UNDER
41017	17 AND UNDER
41018	18 AND OVER

## WOODWIND SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

41511	11 AND UNDER
41513	13 AND UNDER
41515	15 AND UNDER
41517	17 AND UNDER
41518	18 AND OVER

## WOODWIND SOLO – BAROQUE

*For AMFA purposes, music composed circa 1750 and prior.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

42013	13 AND UNDER
42015	15 AND UNDER
42017	17 AND UNDER
42018	18 AND OVER

## WOODWIND SOLO – CLASSICAL PERIOD

*For AMFA purposes, music composed circa 1750-1820.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

42113	13 AND UNDER
42115	15 AND UNDER
42117	17 AND UNDER
42118	18 AND OVER

## WOODWIND SOLO – ROMANTIC

*For AMFA purposes, music composed circa 1820-1900.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

42213	13 AND UNDER
42215	15 AND UNDER
42217	17 AND UNDER
42218	18 AND OVER

## WOODWIND SOLO – MODERN COMPOSERS

*For AMFA purposes, music composed circa 1900-present. “Classical” (serious), not pop.*

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**ONE** selection, own choice

42313	13 AND UNDER
42315	15 AND UNDER
42317	17 AND UNDER
42318	18 AND OVER

## WOODWIND CONCERTO – PARTIAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**FIRST, LAST, or any TWO CONSECUTIVE movements,** own choice

43013	13 AND UNDER
43015	15 AND UNDER
43017	17 AND UNDER
43018	18 AND OVER

## WOODWIND CONCERTO – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes concertos complete in one (1) movement.

**ONE** selection, own choice

43110	WOODWIND CONCERTO – COMPLETE
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### **WOODWIND SONATA – PARTIAL**

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

43513	13 AND UNDER
43515	15 AND UNDER
43517	17 AND UNDER
43518	18 AND OVER

### **WOODWIND SONATA – COMPLETE**

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes sonatas complete in one (1) movement.

**ONE** selection, own choice

43610	WOODWIND SONATA – COMPLETE
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### **WOODWIND SOLO – CONCERT**

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**TWO or THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO or THREE** movements of a multi movement work.

		TIME LIMIT
44013	13 AND UNDER	10 minutes
44015	15 AND UNDER	15 minutes
44017	17 AND UNDER	20 minutes
44018	18 AND OVER	25 minutes

### **WOODWIND SOLO – RECITAL**

- Excludes Recorder. Please enter Recorder in Recorder classes below.

**THREE** selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
44513	13 AND UNDER	10 minutes
44515	15 AND UNDER	15 minutes
44517	17 AND UNDER	20 minutes
44518	18 AND OVER	25 minutes

### **RECORDER SOLO**

**ONE** selection, own choice

45000	PRE-GRADE 1
45001	GRADE 1
45002	GRADE 2
45003	GRADE 3
45004	GRADE 4
45005	GRADE 5
45006	GRADE 6
45007	GRADE 7
45008	GRADE 8
45009	GRADE 9
45010	GRADE 10
45011	MINIMUM ASSOCIATE STANDARD

### **RECORDER SOLO - CONCERT**

**TWO or THREE** selections, own choice, of **authentic** recorder music Total selections for class may be **TWO or THREE** movements of a multi movement work.

45100	PRE-GRADE 1
45102	GRADE 1-2
45104	GRADE 3-4
45106	GRADE 5-6
45108	GRADE 7-8
45109	GRADE 9
45110	GRADE 10
45111	MINIMUM ASSOCIATE STANDARD

### **RECORDER DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Recorder voicings on entry form.

**ONE** selection, own choice, of **authentic** recorder music

46000	PRE-GRADE 1
46002	GRADE 1-2
46004	GRADE 3-4
46006	GRADE 5-6
46008	GRADE 7-8
46009	GRADE 9
46010	GRADE 10
46011	MINIMUM ASSOCIATE STANDARD

**RECORDER TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

**ONE** selection, own choice, of **authentic** recorder music

46103 RECORDER TRIO

**RECORDER QUARTET/QUINTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

**ONE** selection, own choice, of **authentic** recorder music

46105 RECORDER QUARTET/QUINTET

**RECORDER ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.
- More than five players.

**TWO** contrasting selections, own choice, of **authentic** recorder music

46106 RECORDER ENSEMBLE

**WOODWIND SOLO – UNACCOMPANIED ÉTUDE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION****ONE** selection, own choice

47010 10 AND UNDER  
 47011 11 AND UNDER  
 47013 13 AND UNDER  
 47015 15 AND UNDER  
 47017 17 AND UNDER  
 47018 18 AND OVER

**WOODWIND SOLO – ORCHESTRAL EXCERPTS****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

47300 WOODWIND ORCHESTRAL EXCERPTS

**WOODWIND SOLO – JAZZ****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION****ONE** selection, own choice

47511 11 AND UNDER  
 47513 13 AND UNDER  
 47515 15 AND UNDER  
 47517 17 AND UNDER  
 47518 18 AND OVER

**WOODWIND DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

**ONE** selection, own choice

48011 11 AND UNDER  
 48013 13 AND UNDER  
 48015 15 AND UNDER  
 48017 17 AND UNDER  
 48018 18 AND OVER

**WOODWIND TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

**ONE** selection, own choice

48103 WOODWIND TRIO

**WOODWIND QUARTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

**ONE** selection, own choice

48104 WOODWIND QUARTET

### **WOODWIND QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.

**ONE** selection, own choice

48105            WOODWIND QUINTET

### **WOODWIND ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.
- More than five players.

**ONE** selection, own choice

48106            WOODWIND ENSEMBLE

***\*For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.***

# BRASS

*\*Complete Brass Concertos or Sonatas may ONLY be played in Brass Concerto or Sonata Classes.*

## **BRASS SOLO – OWN CHOICE**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

51010	10 AND UNDER
51011	11 AND UNDER
51013	13 AND UNDER
51015	15 AND UNDER
51017	17 AND UNDER
51018	18 AND OVER

## **BRASS SOLO – CANADIAN COMPOSERS**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

51511	11 AND UNDER
51513	13 AND UNDER
51515	15 AND UNDER
51517	17 AND UNDER
51518	18 AND OVER

## **BRASS SOLO – BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior.*

**ONE** selection, own choice

52013	13 AND UNDER
52015	15 AND UNDER
52017	17 AND UNDER
52018	18 AND OVER

## **BRASS SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820.*

**ONE** selection, own choice

52113	13 AND UNDER
52115	15 AND UNDER
52117	17 AND UNDER
52118	18 AND OVER

## **BRASS SOLO – ROMANTIC**

*For AMFA purposes, music composed circa 1820-1900.*

**ONE** selection, own choice

52213	13 AND UNDER
52215	15 AND UNDER
52217	17 AND UNDER
52218	18 AND OVER

## **BRASS SOLO – MODERN COMPOSERS**

*For AMFA purposes, music composed circa 1900-present.*

*“Classical” (serious), not pop.*

**ONE** selection, own choice

52313	13 AND UNDER
52315	15 AND UNDER
52317	17 AND UNDER
52318	18 AND OVER

## **BRASS CONCERTO – PARTIAL**

**FIRST, LAST**, or any **TWO CONSECUTIVE** movements, own choice

53013	13 AND UNDER
53015	15 AND UNDER
53017	17 AND UNDER
53018	18 AND OVER

## **BRASS CONCERTO – COMPLETE**

- Includes concertos complete in one (1) movement.

**ONE** selection, own choice

53110	BRASS CONCERTO – COMPLETE
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## **BRASS SONATA – PARTIAL**

**FIRST, LAST**, or any **TWO CONSECUTIVE** movements, own choice

53213	13 AND UNDER
53215	15 AND UNDER
53217	17 AND UNDER
53218	18 AND OVER

## **BRASS SONATA – COMPLETE**

- Includes sonatas complete in one (1) movement.

**ONE** selection, own choice

53310	BRASS SONATA – COMPLETE
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**BRASS SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
54013	13 AND UNDER	10 minutes
54015	15 AND UNDER	15 minutes
54017	17 AND UNDER	20 minutes
54018	18 AND OVER	25 minutes

**BRASS SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
54513	13 AND UNDER	10 minutes
54515	15 AND UNDER	15 minutes
54517	17 AND UNDER	20 minutes
54518	18 AND OVER	25 minutes

**BRASS SOLO – UNACCOMPANIED ÉTUDE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

56010	10 AND UNDER
56011	11 AND UNDER
56013	13 AND UNDER
56015	15 AND UNDER
56017	17 AND UNDER
56018	18 AND OVER

**BRASS SOLO – ORCHESTRAL EXCERPTS**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Maximum of five excerpts.
  - Total playing time not to exceed 8 minutes.
- Maximum of **FIVE** excerpts, own choice

56300	BRASS ORCHESTRAL EXCERPTS
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**BRASS SOLO – JAZZ**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

56511	11 AND UNDER
56513	13 AND UNDER
56515	15 AND UNDER
56517	17 AND UNDER
56518	18 AND OVER

**BRASS DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.  
**ONE** selection, own choice

57011	11 AND UNDER
57013	13 AND UNDER
57015	15 AND UNDER
57017	17 AND UNDER
57018	18 AND OVER

**BRASS TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.  
**ONE** selection, own choice

57103	BRASS TRIO
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**BRASS QUARTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.  
**ONE** selection, own choice

57104	BRASS QUARTET
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**BRASS QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.  
**ONE** selection, own choice

57105	BRASS QUINTET
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**BRASS ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

**ONE** selection, own choice

57106	BRASS ENSEMBLE
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*\*For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.*

# PERCUSSION

\* Complete Percussion Concertos or Sonatas may ONLY be played in Percussion Concerto or Sonata Classes.

## **PERCUSSION SOLO – OWN CHOICE**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

60011	11 AND UNDER
60013	13 AND UNDER
60015	15 AND UNDER
60017	17 AND UNDER
60018	18 AND OVER

## **PERCUSSION SOLO – CANADIAN COMPOSERS**

*“Classical” (serious), not pop.*

**ONE** selection, own choice

60111	11 AND UNDER
60113	13 AND UNDER
60115	15 AND UNDER
60117	17 AND UNDER
60118	18 AND OVER

## **PERCUSSION SOLO – BAROQUE AND PRIOR**

*For AMFA purposes, music composed circa 1750 and prior.*

**ONE** selection, own choice

61011	11 AND UNDER
61013	13 AND UNDER
61015	15 AND UNDER
61017	17 AND UNDER
61018	18 AND OVER

## **PERCUSSION SOLO – CLASSICAL PERIOD / ROMANTIC**

*For AMFA purposes, music composed circa 1750-1900.*

**ONE** selection, own choice

61211	11 AND UNDER
61213	13 AND UNDER
61215	15 AND UNDER
61217	17 AND UNDER
61218	18 AND OVER

## **PERCUSSION SOLO – EARLY MODERN COMPOSERS**

*For AMFA purposes, music composed circa 1900-1970.*

*“Classical” (serious), not pop.*

**ONE** selection, own choice

61411	11 AND UNDER
61413	13 AND UNDER
61415	15 AND UNDER
61417	17 AND UNDER
61418	18 AND OVER

## **PERCUSSION SOLO – LATE MODERN COMPOSERS**

*For AMFA purposes, music composed circa 1971-present.*

*“Classical” (serious), not pop.*

**ONE** selection, own choice

61511	11 AND UNDER
61513	13 AND UNDER
61515	15 AND UNDER
61517	17 AND UNDER
61518	18 AND OVER

## **WORLD PERCUSSION SOLO – WRITTEN WORKS**

- Written works only. For an Unwritten World Percussion selection, please enter the World Percussion Unwritten Works class (on page 29).

**ONE** selection, own choice

61811	11 AND UNDER
61813	13 AND UNDER
61815	15 AND UNDER
61817	17 AND UNDER
61818	18 AND OVER

## **PERCUSSION CONCERTO – PARTIAL**

**FIRST, LAST,** or any **TWO CONSECUTIVE** movements, own choice

62011	11 AND UNDER
62013	13 AND UNDER
62015	15 AND UNDER
62017	17 AND UNDER
62018	18 AND OVER



**PERCUSSION CONCERTO – COMPLETE**

- Includes concertos complete in one (1) movement.

**ONE** selection, own choice

62110 PERCUSSION CONCERTO – COMPLETE

**PERCUSSION SONATA – PARTIAL****First, last, or any two consecutive movements,**  
own choice

62211	11 AND UNDER
62213	13 AND UNDER
62215	15 AND UNDER
62217	17 AND UNDER
62218	18 AND OVER

**PERCUSSION SONATA – COMPLETE**

- Includes sonatas complete in one (1) movement.

**ONE** selection, own choice

62310 PERCUSSION SONATA – COMPLETE

**PERCUSSION SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
62413	13 AND UNDER	10 minutes
62415	15 AND UNDER	15 minutes
62417	17 AND UNDER	20 minutes
62418	18 AND OVER	25 minutes

**PERCUSSION SOLO – RECITAL**

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT
62513	13 AND UNDER	10 minutes
62515	15 AND UNDER	15 minutes
62517	17 AND UNDER	20 minutes
62518	18 AND OVER	25 minutes

**WORLD PERCUSSION SOLO – UNWRITTEN WORKS****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Unwritten works only. *For a Written World Percussion selection, please enter the World Percussion Written Works (on page 28).*

**ONE** selection, own choice

62811	11 AND UNDER
62813	13 AND UNDER
62815	15 AND UNDER
62817	17 AND UNDER
62818	18 AND OVER

**DRUMMING SOLO – UNWRITTEN WORKS****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Unwritten works only. *For a written Drumming selection, please enter the solo in the relevant time period in the Percussion Class/es (on page 28).*

**ONE** selection, own choice

62911	11 AND UNDER
62913	13 AND UNDER
62915	15 AND UNDER
62917	17 AND UNDER
62918	18 AND OVER

**PERCUSSION SOLO – UNACCOMPANIED ÉTUDE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION****ONE** selection, own choice

63010	10 AND UNDER
63011	11 AND UNDER
63013	13 AND UNDER
63015	15 AND UNDER
63017	17 AND UNDER
63018	18 AND OVER

**PERCUSSION SOLO – ORCHESTRAL EXCERPTS****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Maximum of five excerpts.
  - Total playing time not to exceed 8 minutes.
- Maximum of **FIVE** excerpts, own choice

63300 PERCUSSION ORCHESTRAL EXCERPTS

### **PERCUSSION SOLO – JAZZ**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

**ONE** selection, own choice

63511	11 AND UNDER
63513	13 AND UNDER
63515	15 AND UNDER
63517	17 AND UNDER
63518	18 AND OVER

### **PERCUSSION DUET / TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

**ONE** selection, own choice

64011	11 AND UNDER
64013	13 AND UNDER
64015	15 AND UNDER
64017	17 AND UNDER
64018	18 AND OVER

### **PERCUSSION QUARTET / QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

**ONE** selection, own choice

64105	PERCUSSION QUARTET/QUINTET
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### **PERCUSSION ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

**ONE** selection, own choice

64106	PERCUSSION ENSEMBLE
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***\*For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.***

# HANDBELLS – COMMUNITY

## **HANDBELL RINGING CHORUS**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

### **RECOMMENDATION**

**TWO** contrasting selections, own choice

		TIME LIMIT
68014	14 AND UNDER	10 minutes
68016	16 AND UNDER	12 minutes
68018	18 AND UNDER	14 minutes
68019	19 AND OVER	18 minutes

## **HANDBELL RINGING CHORUS – RECITAL**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

### **RECOMMENDATION**

**THREE** selections, own choice, **ONE** from each of:

- A transcription arrangement for handbells of a composition by a classical composer.
- A handbell arrangement of a selection from the popular style.
- An original piece written for a handbell chorus.

		TIME LIMIT
68212	12 AND UNDER	10 minutes
68214	14 AND UNDER	15 minutes
68216	16 AND UNDER	20 minutes
68218	18 AND UNDER	23 minutes
68219	19 AND OVER	30 minutes

# PIANO PLAN I (BY AGE)

\*Solo Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by Grade/Level).

\*Piano Concertos may **ONLY** be played in Piano Concerto Classes (found on page 41).

To be eligible to compete in any Piano Plan I class, you must **meet or exceed** the suggested Minimum Grade / Level Standard for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano Plan II.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

## PIANO SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

## PIANO SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

## PIANO SOLO – BAROQUE

*For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.*

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 34).

**ONE** selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

### **PIANO SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice, which MAY be ONE movement of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

### **PIANO SOLO – EARLY ROMANTIC**

*For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

### **PIANO SOLO – LATE ROMANTIC**

*For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

71310	10 AND UNDER
71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

### **PIANO SOLO – IMPRESSIONISM**

*Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

71410	10 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

### **PIANO SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

### **PIANO SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.*

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

### **PIANO SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
72005	5 AND UNDER	6 minutes
72006	6 AND UNDER	6 minutes
72007	7 AND UNDER	7 minutes
72008	8 AND UNDER	8 minutes
72009	9 AND UNDER	10 minutes
72010	10 AND UNDER	12 minutes
72011	11 AND UNDER	14 minutes
72012	12 AND UNDER	16 minutes
72013	13 AND UNDER	18 minutes
72014	14 AND UNDER	20 minutes
72015	15 AND UNDER	20 minutes
72016	16 AND UNDER	24 minutes
72017	17 AND UNDER	24 minutes
72018	18 AND OVER	30 minutes

### **PIANO SOLO – RECITAL**

- Minimum Grade/Level Standards apply.

**THREE** selections, own choice, from any **THREE** of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

### **PIANO SOLO – PRELUDE AND FUGUE**

- Minimum Grade/Level Standards apply.

**ONE** selection, own choice

73015	15 AND UNDER
73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

### **PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE**

- Minimum Grade/Level Standards apply.

73117	17 AND UNDER (2 movements)
73118	18 AND OVER (2 or 3 movements)

### **PIANO SOLO – JAZZ/BLUES/RAGTIME**

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- ONLY music originally composed for the piano is acceptable.

**ONE** selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

### **PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

**ONE** selection, own choice

73306	6 AND UNDER
73308	8 AND UNDER
73310	10 AND UNDER
73311	11 AND UNDER
73312	12 AND UNDER
73313	13 AND UNDER
73314	14 AND UNDER
73315	15 AND UNDER
73316	16 AND UNDER
73317	17 AND UNDER
73318	18 AND OVER

### **PIANO SOLO – MOVIE/TV/POP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Minimum Grade/Level Standards apply.
- The selection MAY be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

### **PIANO SOLO – NATIONAL ANTHEM**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O CANADA
73502	ANY NATIONAL ANTHEM (not including <i>O Canada</i> )

### **PIANO DUET**

*For all Duet entries (from Piano Plan I or Piano Plan II), please enter the Piano Duet classes (found on page 41).*

### **PIANO TRIO (ONE PIANO)**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Class may be divided by age.

**ONE** selection, own choice

73701	ONE PIANO – SIX HANDS
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**PIANO SIGHT READING**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Please state the current GRADE/LEVEL of study.  
The test piece will be approximately THREE  
grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

**PIANO QUICK STUDY**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE  
grade/level below the current grade/level of  
study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY



# PIANO PLAN II (BY SYLLABUS GRADE)

*\*Solo Competitors entering Plan II (by grade/level) **MAY NOT** also enter Plan I (by age).*

*\*“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

*\*Piano Concertos may **ONLY** be played in Piano Concerto Classes (found on page 41).*

***\*Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I.*

## PIANO SOLO – OWN CHOICE

*“Classical” (serious), not pop.*

**ONE** selection, own choice

74000	PRE-GRADE 1
74001	GRADE 1
74002	GRADE 2
74003	GRADE 3
74004	GRADE 4
74005	GRADE 5
74006	GRADE 6
74007	GRADE 7
74008	GRADE 8
74009	GRADE 9
74010	GRADE 10
74011	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CANADIAN COMPOSERS

*“Classical” (serious), not pop.*

**ONE** selection, own choice

74500	PRE-GRADE 1
74501	GRADE 1
74502	GRADE 2
74503	GRADE 3
74504	GRADE 4
74505	GRADE 5
74506	GRADE 6
74507	GRADE 7
74508	GRADE 8
74509	GRADE 9
74510	GRADE 10
74511	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – BAROQUE

*For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.*

- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class (found on page 39).

**ONE** selection, own choice

75000	PRE-GRADE 1
75001	GRADE 1
75002	GRADE 2
75003	GRADE 3
75004	GRADE 4
75005	GRADE 5
75006	GRADE 6
75007	GRADE 7
75008	GRADE 8
75009	GRADE 9
75010	GRADE 10
75011	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – CLASSICAL PERIOD**

*For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.*

**ONE** selection, own choice, which MAY be ONE movement of a sonatina or sonata.

75100	PRE-GRADE 1
75101	GRADE 1
75102	GRADE 2
75103	GRADE 3
75104	GRADE 4
75105	GRADE 5
75106	GRADE 6
75107	GRADE 7
75108	GRADE 8
75109	GRADE 9
75110	GRADE 10
75111	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – EARLY ROMANTIC**

*For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.*

**ONE** selection, own choice.

75200	PRE-GRADE 1
75201	GRADE 1
75202	GRADE 2
75203	GRADE 3
75204	GRADE 4
75205	GRADE 5
75206	GRADE 6
75207	GRADE 7
75208	GRADE 8
75209	GRADE 9
75210	GRADE 10
75211	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – LATE ROMANTIC**

*For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.*

**ONE** selection, own choice

75305	GRADE 5
75306	GRADE 6
75307	GRADE 7
75308	GRADE 8
75309	GRADE 9
75310	GRADE 10
75311	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – IMPRESSIONISM**

*Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.*

**ONE** selection, own choice

75406	GRADE 6
75407	GRADE 7
75408	GRADE 8
75409	GRADE 9
75410	GRADE 10
75411	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – EARLY MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.*

**ONE** selection, own choice

75500	PRE-GRADE 1
75501	GRADE 1
75502	GRADE 2
75503	GRADE 3
75504	GRADE 4
75505	GRADE 5
75506	GRADE 6
75507	GRADE 7
75508	GRADE 8
75509	GRADE 9
75510	GRADE 10
75511	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – LATE MODERN COMPOSERS**

*“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.*

**ONE** selection, own choice

75600	PRE-GRADE 1
75601	GRADE 1
75602	GRADE 2
75603	GRADE 3
75604	GRADE 4
75605	GRADE 5
75606	GRADE 6
75607	GRADE 7
75608	GRADE 8
75609	GRADE 9
75610	GRADE 10
75611	MINIMUM ASSOCIATE STANDARD

### **PIANO SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

	TIME LIMIT:
76000 PRE-GRADE 1	4 minutes
76001 GRADE 1	6 minutes
76002 GRADE 2	8 minutes
76003 GRADE 3	10 minutes
76004 GRADE 4	12 minutes
76005 GRADE 5	14 minutes
76006 GRADE 6	16 minutes
76007 GRADE 7	18 minutes
76008 GRADE 8	20 minutes
76009 GRADE 9	24 minutes
76010 GRADE 10	30 minutes
76011 MIN. ASSOCIATE STANDARD	35 minutes

### **PIANO SOLO – RECITAL**

**THREE** selections, own choice, from any THREE of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

	TIME LIMIT:
76100 PRE-GRADE 1	4 minutes
76101 GRADE 1	6 minutes
76102 GRADE 2	8 minutes
76103 GRADE 3	10 minutes
76104 GRADE 4	12 minutes
76105 GRADE 5	14 minutes
76106 GRADE 6	16 minutes
76107 GRADE 7	18 minutes
76108 GRADE 8	20 minutes
76109 GRADE 9	24 minutes
76110 GRADE 10	30 minutes
76111 MIN. ASSOCIATE STANDARD	35 minutes

### **PIANO SOLO – PRELUDE & FUGUE**

**ONE** selection, own choice

77009	GRADE 9
77010	GRADE 10
77011	MINIMUM ASSOCIATE STANDARD

### **PIANO SOLO – PARTITA, ENGLISH or FRENCH SUITE**

77110	GRADE 10 (2 movements)
77111	MINIMUM ASSOCIATE STANDARD (3 movements)

### **PIANO SOLO – JAZZ/BLUES/RAGTIME**

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice.

77200	PRE-GRADE 1
77201	GRADE 1
77202	GRADE 2
77203	GRADE 3
77204	GRADE 4
77205	GRADE 5
77206	GRADE 6
77207	GRADE 7
77208	GRADE 8
77209	GRADE 9
77210	GRADE 10
77211	MINIMUM ASSOCIATE STANDARD

### **PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

**ONE** selection, own choice

77300	PRE-GRADE 1
77301	GRADE 1
77302	GRADE 2
77303	GRADE 3
77304	GRADE 4
77305	GRADE 5
77306	GRADE 6
77307	GRADE 7
77308	GRADE 8
77309	GRADE 9
77310	GRADE 10
77311	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – MOVIE/TV/POP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridge version.

**ONE** selection, own choice

77400	PRE-GRADE 1
77401	GRADE 1
77402	GRADE 2
77403	GRADE 3
77404	GRADE 4
77405	GRADE 5
77406	GRADE 6
77407	GRADE 7
77408	GRADE 8
77409	GRADE 9
77410	GRADE 10
77411	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO – NATIONAL ANTHEM**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Class may be divided by grade/level.
- Any standard edition may be used.

77501	O CANADA
77502	ANY NATIONAL ANTHEM (not including O Canada)

**PIANO DUET**

*For all Duet entries (from Piano Plan I or Piano Plan II),  
please enter the Piano Duet classes (found on page 41).*

**PIANO TRIO (ONE PIANO)**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

**ONE** selection, own choice

77701	ONE PIANO – SIX HANDS
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**PIANO SIGHT READING**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Please state the current GRADE/LEVEL or study.  
The test piece will be approximately THREE  
grades/levels below the stated grade/level.
- Class may be divided by grade/level.

77801	PIANO SIGHT READING
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**PIANO QUICK STUDY**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study.
- The test piece will be approximately ONE  
grade/level below the current grade/level of  
study
- Memorization is not required.
- Class may be divided by grade/level.

77805	PIANO QUICK STUDY
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# PIANO CONCERTO

*\*These are the **ONLY** Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.*

*\*Piano Concerto Classes are open to both Piano Plan I and Piano Plan II competitors.*

**\*Canada West Eligibility Note:** *Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano Plan I.*

## PIANO CONCERTO – ONE MOVEMENT

- Class may be divided by age.

**FIRST** or **LAST MOVEMENT**, own choice

78001 PIANO CONCERTO – 1 MOVEMENT

## PIANO CONCERTO – TWO MOVEMENTS

- Class may be divided by age.

**TWO CONSECUTIVE MOVEMENTS**, own choice

78002 PIANO CONCERTO – 2 MOVEMENTS

## PIANO CONCERTO – COMPLETE

- Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.
- Class may be divided by age.

**COMPLETE CONCERTO** (or complete in one movement), own choice

78003 PIANO CONCERTO – FULL

# PIANO DUET

## PIANO PLAN I DUET – ONE PIANO

- Open to competitors who are both individually entered into Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano Plan II, they should enter the Piano Plan II Duet class.*
- Age is determined by the oldest member of the duet.

**ONE** selection (or one movement of a multi-work piece), own choice

		TIME LIMIT
79106	6 AND UNDER	5 minutes
79108	8 AND UNDER	5 minutes
79110	10 AND UNDER	5 minutes
79111	11 AND UNDER	5 minutes
79113	13 AND UNDER	5 minutes
79115	15 AND UNDER	10 minutes
79117	17 AND UNDER	10 minutes
79118	18 AND OVER	10 minutes

## PIANO PLAN II DUET – ONE PIANO

- Open to competitors who are both individually entered into Piano Plan II. *If both competitors are individually entered in Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class, they should enter the Piano Plan I Duet class.*
- Grade is determined by the more advanced member of the duet.

**ONE** selection (or one movement of a multi-work piece), own choice

		TIME LIMIT
79601	GRADE 1 AND UNDER	5 minutes
79603	GRADE 2/3	5 minutes
79605	GRADE 4/5	5 minutes
79607	GRADE 6/7	10 minutes
79609	GRADE 8/9	10 minutes
79611	GRADE 10/ARCT	10 minutes

# SPEECH

*\*In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

*\***Canada West Eligibility Note:** There are additional prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
<b>Hand Props:</b>	<b>Stage Prop Limits:</b>
Hand-held props integral to the performance are allowed.	Use of <b>UP TO THREE</b> of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, and/or a folding table. <b>No other stage props are allowed.</b>

## ALBERTA POETRY SOLO

*Alberta poetry is published poetry written by an Albertan author.*

**ONE** selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

## CANADIAN POETRY SOLO

*Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).*

**ONE** selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

## NARRATIVE / DRAMATIC POETRY SOLO

*Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.*

**ONE** selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

### **LYRIC POETRY SOLO**

*Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.*

**ONE** selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

### **ENGLISH ROMANTIC POETRY SOLO**

*For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.*

**ONE** selection, own choice

81211	11 AND UNDER
81213	13 AND UNDER
81215	15 AND UNDER
81217	17 AND UNDER
81218	18 AND OVER

### **ENGLISH VICTORIAN POETRY SOLO**

*For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.*

**ONE** selection, own choice

81311	11 AND UNDER
81313	13 AND UNDER
81315	15 AND UNDER
81317	17 AND UNDER
81318	18 AND OVER

### **ENGLISH 20<sup>th</sup> / 21<sup>st</sup> CENTURY POETRY SOLO**

*For AMFA purposes, poetry written in English from 1901-present.*

**ONE** selection, own choice

81411	11 AND UNDER
81413	13 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

### **FRENCH POETRY SOLO**

**ONE** selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
81515	15 AND UNDER
81517	17 AND UNDER
81518	18 AND OVER

### **ORIGINAL POETRY SOLO**

*Adjudicator will address presentation as well as content.*

- A copy of your poem **MUST** be submitted with the entry.

**ONE** selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

### **CREATIVE STORY TELLING SOLO**

*An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.*

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

**ONE** selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

### **SONNET SEQUENCE SOLO**

*Two sonnets thematically linked, not necessarily by the same author.*

**TWO** selections, own choice

82111	11 AND UNDER
82113	13 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

### **SOLO SCENES DESCRIPTION**

Scenes **MUST** be from a **published** play, a **published** screenplay, or a **published** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 46.*

### **SOLO SCENE – CLASSICAL**

*Any scene written before 1850 excluding Shakespeare.*

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

### **SOLO SCENE – SHAKESPEARE**

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

### **SOLO SCENE – MODERN**

*Any scene written between 1850-1950.*

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes



### **SOLO SCENE – CONTEMPORARY**

Any scene written from 1950-present.

- See Solo Scene Description above.

**ONE** selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

### **PROSE SOLO**

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.
- The passage may be abridged to form a unified whole.

**ONE** selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

### **STAND-ALONE MONOLOGUE SOLO**

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.

**ONE** selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

### **SOLO MIME**

*Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.*

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

**ONE** selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

### **SPEECH SOLO – RECITAL**

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

### **UNPUBLISHED SOLO SCENE – ANY PERIOD**

#### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Scenes **MUST** be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 44-45.*

**ONE** selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84311	11 AND UNDER	4 minutes
84313	13 AND UNDER	5 minutes
84315	15 AND UNDER	6 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

### **SACRED READING SOLO**

#### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

**ONE** selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

### **PUBLIC SPEAKING SOLO**

#### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Cards may be used for reference
- Outline **MUST** be given to the adjudicator

**ONE** selection, written by the competitor

		TIME LIMIT
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

### **DUOLOGUE**

#### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

**ONE** selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

### **GROUP CHORIC DRAMA**

#### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.*

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

**ONE** selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85111	11 AND UNDER
85113	13 AND UNDER
85115	15 AND UNDER
85117	17 AND UNDER
85118	18 AND OVER

## GROUP READER'S THEATRE

### NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

*Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.*

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

## GROUP MIME

### NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

*Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.*

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice		TIME LIMIT
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

## GROUP SCENES

### NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

**ONE** selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

## GROUP IMPROVISATION

### NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER

# VOCAL – CLASSICAL

*\*Does NOT include Musical Theatre or Contemporary. Please refer to those specific syllabus sections for more classes.*

*\*If using music from RCM or CC Vocal Repertoire books, please ensure the selection is classical repertoire (these books often contain pop, folk, and other non-classical selections).*

## **CLASSICAL VOCAL SOLO – OWN CHOICE**

*“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.*

**ONE** selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND OVER

## **CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS**

*“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.*

**ONE** selection, own choice

90206	6 AND UNDER
90208	8 AND UNDER
90210	10 AND UNDER
90211	11 AND UNDER
90213	13 AND UNDER
90215	15 AND UNDER
90217	17 AND UNDER
90218	18 AND OVER

## **CLASSICAL VOCAL SOLO – SACRED**

*“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.*

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 50).

**ONE** selection, own choice.

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90311	11 AND UNDER
90313	13 AND UNDER
90315	15 AND UNDER
90317	17 AND UNDER
90318	18 AND OVER

## **CLASSICAL VOCAL SOLO – ORATORIO**

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

**ONE** selection, own choice

90413	13 AND UNDER
90415	15 AND UNDER
90417	17 AND UNDER
90418	18 AND OVER

## **CLASSICAL VOCAL SOLO – J.S. BACH**

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

**ONE** selection, own choice

90515	15 AND UNDER
90517	17 AND UNDER
90518	18 AND OVER

### **CLASSICAL VOCAL SOLO – RENAISSANCE**

*For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.*

**ONE** selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90611	11 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND OVER

### **CLASSICAL VOCAL SOLO – BAROQUE**

*For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.*

- Does **NOT** include Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

**ONE** selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90711	11 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND OVER

### **CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC**

*For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.*

- Does **NOT** include Opera.

**ONE** selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90811	11 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND OVER

### **CLASSICAL VOCAL SOLO – MODERN COMPOSERS**

*“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.*

- Does **NOT** include Opera.

**ONE** selection, own choice

90906	6 AND UNDER
90908	8 AND UNDER
90910	10 AND UNDER
90911	11 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND OVER

### **Art Song Description**

*Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.*

#### **CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN**

*Please refer to Art Song Description above for definition.*

**ONE** selection, own choice

91013	13 AND UNDER
91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND OVER

#### **CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN**

*Please refer to Art Song Description above for definition.*

**ONE** selection, own choice

91113	13 AND UNDER
91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND OVER

#### **CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER**

*Please refer to Art Song Description above for definition.*

- Does **NOT** include Art Song by American, Canadian, or British Composers.

**ONE** selection, own choice

91213	13 AND UNDER
91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND OVER

#### **CLASSICAL VOCAL SOLO – FRENCH ART SONG**

*Please refer to Art Song Description above for definition.*

- Includes Mélodie and other French or French-Canadian Art Song.

**ONE** selection, own choice

91313	13 AND UNDER
91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND OVER

#### **CLASSICAL VOCAL SOLO – GERMAN ART SONG**

*Please refer to Art Song Description above for definition.*

- Includes Lieder.

**ONE** selection, own choice

91413	13 AND UNDER
91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND OVER

#### **CLASSICAL VOCAL SOLO – ITALIAN ART SONG**

*Please refer to Art Song Description above for definition.*

**ONE** selection, own choice

91513	13 AND UNDER
91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND OVER

#### **CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG**

*Please refer to Art Song Description above for definition.*

- Does NOT include texts in English, French, German, or Italian.

**ONE** selection, own choice

91613	13 AND UNDER
91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND OVER

### **CLASSICAL VOCAL SOLO – BAROQUE OPERA**

*For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.*

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

**ONE** selection, own choice

92013	13 AND UNDER
92015	15 AND UNDER
92017	17 AND UNDER
92018	18 AND OVER

### **CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA**

*For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.*

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

**ONE** selection, own choice

92113	13 AND UNDER
92115	15 AND UNDER
92117	17 AND UNDER
92118	18 AND OVER

### **CLASSICAL VOCAL SOLO – ROMANTIC OPERA**

*For AMFA purposes, Opera composed circa 1820-1900, including works of as Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.*

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

**ONE** selection, own choice

92217	17 AND UNDER
92218	18 AND OVER

### **CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA**

*For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.*

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

**ONE** selection, own choice

92317	17 AND UNDER
92318	18 AND OVER

### **CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA**

*Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.*

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

**ONE** selection, own choice

92410	10 AND UNDER
92411	11 AND UNDER
92413	13 AND UNDER
92415	15 AND UNDER
92417	17 AND UNDER
92418	18 AND OVER

### CLASSICAL VOCAL SOLO – FOLK SONG

#### **Includes:**

**Folk Song:** Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.

**Sea Shanty:** A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

**Traditional Air:** A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Spiritual:** A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

**ONE** selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92511	11 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND OVER

### CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

**TWO** or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

92606	6 AND UNDER
92608	8 AND UNDER
92610	10 AND UNDER
92611	11 AND UNDER
92612	12 AND UNDER
92613	13 AND UNDER
92614	14 AND UNDER
92615	15 AND UNDER
92616	16 AND UNDER
92617	17 AND UNDER
92618	18 AND OVER

### CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

**THREE** selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92711	11 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND OVER

### CLASSICAL VOCAL SOLO – VOCALISE

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice.

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93011	11 AND UNDER
93012	12 AND UNDER
93013	13 AND UNDER
93014	14 AND UNDER
93015	15 AND UNDER
93016	16 AND UNDER
93017	17 AND UNDER
93018	18 AND OVER

### CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.*

- For adults with less than **TWO** years of formal singing lessons.

**TWO** contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY



### **CLASSICAL VOCAL DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

- Does **NOT** include Opera or Operetta.

**ONE** selection, own choice

93510 10 AND UNDER

93511 11 AND UNDER

93513 13 AND UNDER

93515 15 AND UNDER

93517 17 AND UNDER

93518 18 AND OVER

### **CLASSICAL VOCAL DUET - OPERA / OPERETTA**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

**ONE** selection, own choice

93615 15 AND UNDER

93617 17 AND UNDER

93618 18 AND OVER

### **CLASSICAL VOCAL TRIO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

- Includes Opera and Operetta.

**ONE** selection, own choice

93903 VOCAL TRIO

### **CLASSICAL VOCAL QUARTET/QUINTET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

- Includes Opera and Operetta.

**ONE** selection, own choice

93905 VOCAL QUARTET/QUINTET

### **CLASSICAL VOCAL ENSEMBLE**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

#### **RECOMMENDATION**

- Includes Opera and Operetta.
- More than five singers.

**ONE** selection, own choice

93906 VOCAL ENSEMBLE

# VOCAL – CONTEMPORARY/POP

*\*Does NOT include Classical Vocal music. Please refer to the Vocal – Classical section of the syllabus for more classes.*

*\*Does NOT include music performed using costumes or choreography. For Musical Theatre Classes (with costume and choreography), please refer to the Vocal – Musical Theatre section of the syllabus for more classes.*

*\*Microphone/s for Contemporary Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

**\*Provincial Festival Note:** A Shure SM-58 microphone as well as a simple sound system to amplify the microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival though competitors are not required to use the microphone. If the competitor is bringing electronic accompaniment or needs amplification for another instrument (such as a guitar) to the Provincial Festival, the competitor must bring their own equipment to amplify such items. Only the room technician is allowed to adjust the supplied microphone sound levels and will adjust for volume only.

*\*Unpublished editions are not allowed but published and notated lead sheets are accepted.*

*\*Selections should be entered based on the **original** publication date by the original composer.*

## **CONTEMPORARY VOCAL SOLO – OWN CHOICE**

**ONE** selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94011	11 AND UNDER
94013	13 AND UNDER
94015	15 AND UNDER
94017	17 AND UNDER
94018	18 AND OVER

## **CONTEMPORARY VOCAL SOLO – CANADIAN COMPOSERS**

**ONE** selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94111	11 AND UNDER
94113	13 AND UNDER
94115	15 AND UNDER
94117	17 AND UNDER
94118	18 AND OVER

## **CONTEMPORARY/POP VOCAL SOLO – 1940-1964**

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

**ONE** selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER
94211	11 AND UNDER
94213	13 AND UNDER
94215	15 AND UNDER
94217	17 AND UNDER
94218	18 AND OVER

## **CONTEMPORARY/POP VOCAL SOLO – 1965-1979**

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

**ONE** selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94311	11 AND UNDER
94313	13 AND UNDER
94315	15 AND UNDER
94317	17 AND UNDER
94318	18 AND OVER

**CONTEMPORARY/POP VOCAL SOLO – 1980-1989**

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

**ONE** selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94411	11 AND UNDER
94413	13 AND UNDER
94415	15 AND UNDER
94417	17 AND UNDER
94418	18 AND OVER

**CONTEMPORARY/POP VOCAL SOLO – 1990-1999**

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

**ONE** selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94511	11 AND UNDER
94513	13 AND UNDER
94515	15 AND UNDER
94517	17 AND UNDER
94518	18 AND OVER

**CONTEMPORARY/POP VOCAL SOLO – 2000-PRESENT**

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

**ONE** selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94611	11 AND UNDER
94613	13 AND UNDER
94615	15 AND UNDER
94617	17 AND UNDER
94618	18 AND OVER

**CONTEMPORARY VOCAL SOLO – CONTEMPORARY****SACRED**

*Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.*

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

**ONE** selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94711	11 AND UNDER
94713	13 AND UNDER
94715	15 AND UNDER
94717	17 AND UNDER
94718	18 AND OVER

**CONTEMPORARY VOCAL SOLO – SACRED R&B /****TRADITIONAL GOSPEL**

*Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.*

**ONE** selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94811	11 AND UNDER
94813	13 AND UNDER
94815	15 AND UNDER
94817	17 AND UNDER
94818	18 AND OVER

**CONTEMPORARY VOCAL SOLO – PRAISE / WORSHIP**

*Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.*

**ONE** selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94911	11 AND UNDER
94913	13 AND UNDER
94915	15 AND UNDER
94917	17 AND UNDER
94918	18 AND OVER

**CONTEMPORARY VOCAL SOLO – JAZZ**

*Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.*

**ONE** selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95011	11 AND UNDER
95013	13 AND UNDER
95015	15 AND UNDER
95017	17 AND UNDER
95018	18 AND OVER

**CONTEMPORARY VOCAL SOLO – COUNTRY**

*Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.*

**ONE** selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95111	11 AND UNDER
95113	13 AND UNDER
95115	15 AND UNDER
95117	17 AND UNDER
95118	18 AND OVER

**CONTEMPORARY VOCAL SOLO – POETIC**

*Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkle, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others.*

**ONE** selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95211	11 AND UNDER
95213	13 AND UNDER
95215	15 AND UNDER
95217	17 AND UNDER
95218	18 AND OVER

**CONTEMPORARY VOCAL SOLO – MOTOWN**

*Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.*

**ONE** selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95311	11 AND UNDER
95313	13 AND UNDER
95315	15 AND UNDER
95317	17 AND UNDER
95318	18 AND OVER

**CONTEMPORARY VOCAL SOLO – DISCO**

*Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.*

**ONE** selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95411	11 AND UNDER
95413	13 AND UNDER
95415	15 AND UNDER
95417	17 AND UNDER
95418	18 AND OVER

**CONTEMPORARY VOCAL SOLO – R&B / RAP**

*Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.*

**ONE** selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95511	11 AND UNDER
95513	13 AND UNDER
95515	15 AND UNDER
95517	17 AND UNDER
95518	18 AND OVER

### **CONTEMPORARY VOCAL SOLO – PUNK / EMO**

*Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.*

**ONE** selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95611	11 AND UNDER
95613	13 AND UNDER
95615	15 AND UNDER
95617	17 AND UNDER
95618	18 AND OVER

### **CONTEMPORARY VOCAL SOLO – CONCERT**

**TWO** or **THREE** selections, own choice, from any Contemporary repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 AND UNDER
95808	8 AND UNDER
95810	10 AND UNDER
95811	11 AND UNDER
95813	13 AND UNDER
95815	15 AND UNDER
95817	17 AND UNDER
95818	18 AND OVER

### **CONTEMPORARY VOCAL SOLO – COVER**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A “cover” is an existing contemporary song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

**ONE** selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96011	11 AND UNDER
96013	13 AND UNDER
96015	15 AND UNDER
96017	17 AND UNDER
96018	18 AND OVER

### **CONTEMPORARY VOCAL SOLO – SINGER/SONGWRITER**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Composition section of syllabus.

- An original contemporary song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

**ONE** selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96111	11 AND UNDER
96113	13 AND UNDER
96115	15 AND UNDER
96117	17 AND UNDER
96118	18 AND OVER

### **CONTEMPORARY VOCAL DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96211	11 AND UNDER
96213	13 AND UNDER
96215	15 AND UNDER
96217	17 AND UNDER
96218	18 AND OVER

### **CONTEMPORARY VOCAL GROUP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Three or more singers. *For choral groups, please see Community or School Chorus section of the syllabus.*
- Please state ages upon entry into Local Festival.

**ONE** selection, own choice

96505	CONTEMPORARY VOCAL GROUP
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*\*For Contemporary classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.*

# VOCAL – MUSICAL THEATRE

*\*Does NOT include Classical or Contemporary Vocal. Please refer to those specific syllabus sections for more classes.*

*\*To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website. For selections not included on the Musical Theatre List, please use your best judgement in classifying as a ballad or up-tempo.*

*\*Musical Theatre selection/s MUST NOT be a medley of songs.*

**\*Canada West Eligibility Notes:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 112). Competitors should review these rules if wanting to move on to Canada West.

## DESCRIPTION OF COSTUME AND PROPS:

Competitor/s **MUST** use costume and movement and **MAY** use props. All props should be **simple** and an **integral** part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.

### Hand Props:

Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.

Hand props **MUST** be used during the performance.

### Stage Props:

Stage props are a limited selection of larger items, set up **BEFORE** the performance begins.

Stage props are usually **stationary** during the performance.

### Hand Prop Limits:

There is no limit to the number of hand props used during the performance but **ALL** hand props **MUST** be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.

### Stage Prop Limits:

Use of **UP TO THREE** of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, and/or folding table. **No other stage props are allowed.**

## MUSICAL THEATRE SOLO – BALLAD

*A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.*

- Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class.

**ONE** selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND OVER

### **MUSICAL THEATRE SOLO – UP-TEMPO**

*An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.*

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

**ONE** selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND OVER

### **MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY**

*For purposes of AMFA, date of publication 1942 or prior.*

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

**ONE** selection, own choice

97209	9 AND UNDER
97210	10 AND UNDER
97211	11 AND UNDER
97213	13 AND UNDER
97215	15 AND UNDER
97217	17 AND UNDER
97218	18 AND OVER

### **MUSICAL THEATRE SOLO – GOLDEN AGE**

*For purposes of AMFA, date of publication 1943-1964.*

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

**ONE** selection, own choice

97309	9 AND UNDER
97310	10 AND UNDER
97311	11 AND UNDER
97313	13 AND UNDER
97315	15 AND UNDER
97317	17 AND UNDER
97318	18 AND OVER

### **MUSICAL THEATRE SOLO – MODERN ERA**

*For purposes of AMFA, date of publication 1965-1989.*

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

**ONE** selection, own choice

97409	9 AND UNDER
97410	10 AND UNDER
97411	11 AND UNDER
97413	13 AND UNDER
97415	15 AND UNDER
97417	17 AND UNDER
97418	18 AND OVER

### **MUSICAL THEATRE SOLO – CONTEMPORARY**

*For purposes of AMFA, date of publication 1990-present.*

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

**ONE** selection, own choice

97509	9 AND UNDER
97510	10 AND UNDER
97511	11 AND UNDER
97513	13 AND UNDER
97515	15 AND UNDER
97517	17 AND UNDER
97518	18 AND OVER

### **MUSICAL THEATRE SOLO – CABARET**

A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as “Girl in 14G,” Taylor the Latte Boy,” and others).

- Selection may be Ballad or Up-Tempo.

**ONE** selection, own choice

97609	9 AND UNDER
97610	10 AND UNDER
97611	11 AND UNDER
97613	13 AND UNDER
97615	15 AND UNDER
97617	17 AND UNDER
97618	18 AND OVER

### **MUSICAL THEATRE SOLO – CONCERT**

- Selections may be Ballad or Up-Tempo.

**TWO** or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 AND UNDER
97810	10 AND UNDER
97811	11 AND UNDER
97813	13 AND UNDER
97815	15 AND UNDER
97817	17 AND UNDER
97818	18 AND OVER

### **MUSICAL THEATRE SOLO – RECITAL**

- Selections may be Ballad or Up-Tempo.

**THREE** selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 AND UNDER
97910	10 AND UNDER
97911	11 AND UNDER
97913	13 AND UNDER
97915	15 AND UNDER
97917	17 AND UNDER
97918	18 AND OVER

### **CONTEMPORARY VOCAL SOLO – BROADWAY SOLO**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Does not include costume. Choreography is discouraged.
- Selections may be Ballad or Up-Tempo.
- Includes all Musical Theatre (including Movie and TV Musicals).

**ONE** selection, own choice

98106	6 AND UNDER
98107	7 AND UNDER
99108	8 AND UNDER
98109	9 AND UNDER
98110	10 AND UNDER
98111	11 AND UNDER
98112	12 AND UNDER
98113	13 AND UNDER
98114	14 AND UNDER
98115	15 AND UNDER
98116	16 AND UNDER
98117	17 AND UNDER
98118	18 AND OVER

### **MUSICAL THEATRE – DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**ONE** selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98211	11 AND UNDER
98213	13 AND UNDER
98215	15 AND UNDER
98217	17 AND UNDER
98218	18 AND OVER

### **MUSICAL THEATRE GROUP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Three or more singers/actors.
- Please state ages upon entry into Local Festival.
- Maximum Time Limit: 10 minutes

**ONE** selection, own choice

98505	MUSICAL THEATRE GROUP
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## **MUSICAL THEATRE GROUP – PRODUCTION NUMBER**

### ***NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION***

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 10 minutes.

**ONE** selection, own choice

98605            MUSICAL THEATRE PRODUCTION  
                      NUMBER

# SCHOOL BAND, ORCHESTRA, AND OTHER GROUP CLASSES

*\*Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

*\*Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

*\*When a School group contains a school grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

*\*Contact the Alberta Band Association at [www.albertabandassociation.com](http://www.albertabandassociation.com) or the Alberta String Association at [www.albertastringassociation.org](http://www.albertastringassociation.org) for information about other festivals, camps, and competitions.*

*\*School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).*

## ELEMENTARY SCHOOL BAND

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- A band entering this class may not enter any other band class.
- The band MUST consist of recognized band instruments. *For those that do not, please refer to the Classroom Music classes.*

10005 SCHOOL GRADES 4-6

## SCHOOL CONCERT BAND

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

10105	GRADE 1 – JUNIOR HIGH
10110	GRADE 1 – SENIOR HIGH
10205	GRADE 2 – JUNIOR HIGH
10210	GRADE 2 – SENIOR HIGH
10305	GRADE 3 – JUNIOR HIGH
10310	GRADE 3 – SENIOR HIGH
10405	GRADE 4 – JUNIOR HIGH
10410	GRADE 4 – SENIOR HIGH
10510	GRADE 5/6 – ANY SCHOOL GRADE

## SCHOOL CONCERT BAND – RECITAL

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Grade refers to repertoire selection.
- TWO** or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:
- An arranged selection by a classical composer.
  - An original band composition.
  - A selection of popular music arranged for band.

11105	GRADE I AND II - JUNIOR HIGH
11110	GRADE I AND II - SENIOR HIGH
11305	GRADE III AND IV - JUNIOR HIGH
11310	GRADE III AND IV - SENIOR HIGH
11510	GRADE V AND VI - SENIOR HIGH

## SCHOOL JAZZ BAND/ENSEMBLE

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

**TWO** contrasting selections, own choice

12005	JUNIOR HIGH
12010	SENIOR HIGH

**SCHOOL ORCHESTRA – STRINGS ONLY****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION****TWO** contrasting selections, own choice

- 15001 GRADE I
- 15002 GRADE II
- 15003 GRADE III
- 15004 GRADE IV
- 15005 GRADES V AND VI

**SCHOOL ORCHESTRA – FULL ORCHESTRA****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION****TWO** contrasting selections, own choice

- 15502 GRADES I AND II
- 15504 GRADES III AND IV
- 15505 GRADES V AND VI

**CLASSROOM MUSIC****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see below for Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

**ONE** selection, own choice

- 19000 PRE-K/KINDERGARTEN
- 19001 GRADE 1
- 19002 GRADE 2
- 19003 GRADE 3
- 19004 GRADE 4
- 19005 GRADE 5
- 19006 GRADE 6 AND ABOVE

**ORFF ENSEMBLES****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Orff ensembles include singing, playing instruments, and movement.
- The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

**TWO** contrasting selections, own choice

- 19503 DIVISION 1 – GRADES 3 AND UNDER
- 19504 DIVISION 2 – GRADES 4 AND ABOVE

**RHYTHM BAND****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

**ONE** selection, own choice

- 19800 PRE-K/KINDERGARTEN
- 19802 GRADES 1 AND 2
- 19803 GRADES 3 AND ABOVE

# SCHOOL CHORUS

*\*School Chorus classes are for choirs of thirteen (13) or more members. School ensembles of eight to twelve (8-12) members must enter the School Vocal Ensemble class.*

*\*When a School Choral competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

*\*A School Chorus with members from more than one school may compete as a single choir if members have not been selected on the basis of performing ability. Otherwise, a combined choir (that has been auditioned) must compete as a Community Chorus.*

*\*Brief Solo Passages are allowed only in one of the selections from a single School Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

## **SCHOOL CHORUS – SAMPLER**

*Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

**TWO** selections, own choice

25103	KINDERGARTEN-GRADE 3
25106	GRADES 4-6
25108	JUNIOR HIGH/MIDDLE SCHOOL
25112	SENIOR HIGH SCHOOL

## **SCHOOL CHORUS – OWN CHOICE**

*Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

**ONE** selection, own choice

25203	KINDERGARTEN-GRADE 3
25206	GRADES 4-6
25208	JUNIOR HIGH/MIDDLE SCHOOL
25212	SENIOR HIGH SCHOOL

## **SCHOOL CHORUS – CANADIAN COMPOSERS**

*Classical (serious), not pop.*

**ONE** selection, own choice

25303	KINDERGARTEN-GRADE 3
25306	GRADES 4-6
25308	JUNIOR HIGH/MIDDLE SCHOOL
25312	SENIOR HIGH SCHOOL

## **SCHOOL CHORUS – MEDIEVAL / RENAISSANCE /**

### **BAROQUE**

*For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.*

- Includes chant, madrigal, motet, or other forms.

**ONE** selection, own choice

25406	GRADES 4-6
25408	JUNIOR HIGH/MIDDLE SCHOOL
25412	SENIOR HIGH SCHOOL

## **SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD**

*For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.*

**ONE** selection, own choice

25606	GRADES 4-6
25608	JUNIOR HIGH/MIDDLE SCHOOL
25612	SENIOR HIGH SCHOOL

### **SCHOOL CHORUS – MODERN COMPOSERS**

*For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

**ONE** selection, own choice

25803	KINDERGARTEN-GRADE 3
25806	GRADES 4-6
25808	JUNIOR HIGH/MIDDLE SCHOOL
25812	SENIOR HIGH SCHOOL

### **SCHOOL CHORUS – FOLK SONG**

- **Includes:**

**Folk Song:** Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

**Sea Shanty:** A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

**Traditional Air:** A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Spiritual:** A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

**ONE** selection, own choice

25903	KINDERGARTEN-GRADE 3
25906	GRADES 4-6
25908	JUNIOR HIGH/MIDDLE SCHOOL
25912	SENIOR HIGH SCHOOL

### **SCHOOL CHORUS – CONCERT**

*Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

26003	KINDERGARTEN-GRADE 3
26006	GRADES 4-6
26008	JUNIOR HIGH/MIDDLE SCHOOL
26012	SENIOR HIGH SCHOOL

### **SCHOOL CHORUS – RECITAL**

*Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	KINDERGARTEN-GRADE 3
26106	GRADES 4-6
26108	JUNIOR HIGH/MIDDLE SCHOOL
26112	SENIOR HIGH SCHOOL

### **SCHOOL VOCAL ENSEMBLE**

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

**TWO** contrasting selections, own choice

26208	JUNIOR HIGH/MIDDLE SCHOOL
26212	SENIOR HIGH SCHOOL

**SCHOOL CHORAL JAZZ GROUP**

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

**TWO** selections, own choice

26300 SCHOOL CHORAL JAZZ GROUP

**SCHOOL CHORUS – MOVIE/TV/POP**

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL  
RECOMMENDATION**

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

**ONE** selection, own choice

26503 KINDERGARTEN-GRADE 3  
26506 GRADES 4-6  
26508 JUNIOR HIGH/MIDDLE SCHOOL  
26512 SENIOR HIGH SCHOOL

***\*For more school group classes, please refer to “School Band, Orchestra, and Other Group Classes” section of the syllabus.***

***\*For other choral classes, please refer to Community Chorus section of the syllabus.***

# SCHOOL MUSIC COMPOSITION

## PLEASE NOTE:

- Competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

## THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. A quality performance is expected, but it is the composition that will be adjudicated.
3. A Solo or Duet performance of a composition MAY be performed live or by recording.
4. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
5. If performing by recording, the competitor MUST bring his or her own equipment.
6. On performance day a copy of the manuscript and the description must be brought to the performance.

## SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

## PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR within ONE week of the performance.

## SCHOOL MUSIC COMPOSITION

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL**

**RECOMMENDATION** - For Consideration for the Provincial Festival see Composition (non-school) section of syllabus.

**ONE** selection, in any style

29010 For teachers whose work will be performed by their students.

29020 For a student or students whose work will be performed by the other classroom students.

# SCHOOL INSTRUMENTAL – BRASS, STRINGS, WOODWIND, PERCUSSION (SOLO OR SMALL GROUP)

*\*All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.*

*\*A competitor who is taking private lessons may not enter a School class.*

**\*Provincial Eligibility Note:** *If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

## SCHOOL VIOLIN/VIOLA STRING SOLO

**ONE** selection, own choice

39104	SCHOOL KINDERGARTEN-GRADE 4
39106	SCHOOL GRADES 5-6
39108	SCHOOL GRADES 7-8
39110	SCHOOL GRADES 9-10
39112	SCHOOL GRADES 11-12

## SCHOOL CELLO/BASS STRING SOLO

**ONE** selection, own choice

39204	SCHOOL KINDERGARTEN-GRADE 4
39206	SCHOOL GRADES 5-6
39208	SCHOOL GRADES 7-8
39210	SCHOOL GRADES 9-10
39212	SCHOOL GRADES 11-12

## SCHOOL STRING DUET

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

39502	SCHOOL STRING DUET
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## SCHOOL STRING TRIO

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

39503	SCHOOL STRING TRIO
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## SCHOOL STRING QUARTET / QUINTET

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

**ONE** selection, own choice

39505	SCHOOL STRING QUARTET/QUINTET
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## SCHOOL STRING ENSEMBLE

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

- More than five players.

**ONE** selections, own choice

39506	SCHOOL STRING ENSEMBLE
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## SCHOOL WOODWIND SOLO

- Excludes Recorder. For Recorder solo, please enter the Recorder class below.

**ONE** selection, own choice

49004	SCHOOL KINDERGARTEN-GRADE 4
49006	SCHOOL GRADES 5-6
49008	SCHOOL GRADES 7-8
49010	SCHOOL GRADES 9-10
49012	SCHOOL GRADES 11-12

## SCHOOL WOODWIND DUET

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION** - For Consideration for the

*Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

**ONE** selection, own choice

49102	SCHOOL WOODWIND DUET
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**SCHOOL WOODWIND TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

**ONE** selection, own choice

49103 SCHOOL WOODWIND TRIO

**SCHOOL WOODWIND QUARTET / QUINTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

**ONE** selection, own choice49105 SCHOOL WOODWIND  
QUARTET/QUINTET**SCHOOL WOODWIND ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. For Recorder, please enter the Recorder classes below.

**ONE** selection, own choice

49106 SCHOOL WOODWIND ENSEMBLE

**SCHOOL RECORDER SOLO****ONE** selection, own choice

49304 SCHOOL KINDERGARTEN-GRADE 4  
 49306 SCHOOL GRADES 5-6  
 49308 SCHOOL GRADES 7-8  
 49310 SCHOOL GRADES 9-10  
 49312 SCHOOL GRADES 11-12

**SCHOOL RECORDER DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49402 SCHOOL RECORDER DUET

**SCHOOL RECORDER TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49403 SCHOOL RECORDER TRIO

**SCHOOL RECORDER QUARTET / QUINTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49405 SCHOOL RECORDER QUARTET/QUINTET

**SCHOOL RECORDER ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

**ONE** selection, own choice

49406 SCHOOL RECORDER ENSEMBLE

**SCHOOL BRASS SOLO****ONE** selection, own choice

59004 SCHOOL KINDERGARTEN-GRADE 4  
 59006 SCHOOL GRADES 5-6  
 59008 SCHOOL GRADES 7-8  
 59010 SCHOOL GRADES 9-10  
 59012 SCHOOL GRADES 11-12

**SCHOOL BRASS DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59102 SCHOOL BRASS DUET

**SCHOOL BRASS TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59103 SCHOOL BRASS TRIO

**SCHOOL BRASS QUARTET / QUINTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59105 SCHOOL BRASS QUARTET/QUINTET

**SCHOOL BRASS ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

**ONE** selections, own choice

59106 SCHOOL BRASS ENSEMBLE

**SCHOOL PERCUSSION SOLO****ONE** selection, own choice

65004 SCHOOL KINDERGARTEN-GRADE 4

65006 SCHOOL GRADES 5-6

65008 SCHOOL GRADES 7-8

65010 SCHOOL GRADES 9-10

65012 SCHOOL GRADES 11-12

**SCHOOL PERCUSSION DUET / TRIO****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

65102 SCHOOL PERCUSSION DUET/TRIO

**SCHOOL PERCUSSION QUARTET/QUINTET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice65105 SCHOOL PERCUSSION QUARTET /  
QUINTET**SCHOOL PERCUSSION ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

**ONE** selections, own choice

65106 SCHOOL PERCUSSION ENSEMBLE

# SCHOOL HANDBELLS

## **SCHOOL HANDBELL RINGING CHORUS**

***NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL***

***RECOMMENDATION***

**TWO** contrasting selections, own choice

69005	ELEMENTARY - BEGINNERS
69010	ELEMENTARY - ADVANCED
69105	JUNIOR HIGH - BEGINNERS
69110	JUNIOR HIGH - ADVANCED
69205	HIGH SCHOOL - BEGINNERS
69210	HIGH SCHOOL - ADVANCED

## **SCHOOL HAND CHIMES CHORUS**

***NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL***

***RECOMMENDATION***

**TWO** contrasting selections, own choice

69500	HAND CHIMES
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# SCHOOL CHORAL SPEECH

*\*When a School Choral Speech competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

## **CHORAL SPEECH**

*Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.*

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

**TWO** contrasting selections, own choice

89003	Grades Kindergarten-Grade 3
89006	Grades 4-6
89009	Grades 7-9
89012	Grades 10-12

## **FRENCH CHORAL SPEECH**

### **DICTION EN CHŒUR – FRANÇAIS**

- Des traductions en anglais doivent être soumises avec les sélections

**DEUX** sélections contrastées, propre choix

89503	Maternelle – 3 <sup>e</sup> Année/ K-Grade 3
89506	4 <sup>e</sup> – 6 <sup>e</sup> Années / Grades 4-6
89509	7 <sup>e</sup> – 9 <sup>e</sup> Années / Grades 7-9
89512	10 <sup>e</sup> – 12 <sup>e</sup> Années / Grades 10-12

## **SCHOOL CHORIC DRAMA**

### **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.*

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

**ONE** selection, own choice

89701	Kindergarten/Grade 1
89703	Grades 2-3
89706	Grades 4-6
89709	Grades 7-9
89712	Grades 10-12

# SCHOOL VOCAL

*\*A competitor who is taking private vocal lessons may not enter a School Vocal class.*

**\*Provincial Eligibility Note:** *If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

## **SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE**

*Classical only, not Musical Theatre or Contemporary.*

**ONE** selection, own choice

99102	KINDERGARTEN-GRADE 2
99104	GRADE 3-4
99106	GRADE 5-6
99108	GRADE 7-8
99109	GRADE 9
99110	GRADE 10
99111	GRADE 11
99112	GRADE 12

## **SCHOOL CLASSICAL VOCAL DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Classical only, not Musical Theatre or Contemporary.*

**ONE** selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

## **SCHOOL CLASSICAL VOCAL GROUP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Classical only, not Musical Theatre or Contemporary.*

- Three or more singers.

**ONE** selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

## **SCHOOL CONTEMPORARY VOCAL SOLO – OWN CHOICE**

*Contemporary only, not Classical or songs involving choreography or costumes.*

**ONE** selection, own choice

99402	KINDERGARTEN-GRADE 2
99404	GRADE 3-4
99406	GRADE 5-6
99408	GRADE 7-8
99409	GRADE 9
99410	GRADE 10
99411	GRADE 11
99412	GRADE 12

## **SCHOOL CONTEMPORARY VOCAL DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Contemporary only, not Classical or songs involving choreography or costumes.*

**ONE** selection, own choice

99502 SCHOOL CONTEMPORARY VOCAL DUET

## **SCHOOL CONTEMPORARY VOCAL GROUP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

*Contemporary only, not Classical or songs involving choreography or costumes.*

- Three or more singers.

**ONE** selection, own choice

99505 SCHOOL CONTEMPORARY VOCAL GROUP

## **SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE**

- Selection may be Ballad or Up-Tempo.

**ONE** selection, own choice

99702	KINDERGARTEN-GRADE 2
99704	GRADE 3-4
99706	GRADE 5-6
99708	GRADE 7-8
99709	GRADE 9
99710	GRADE 10
99711	GRADE 11
99712	GRADE 12

## **MUSICAL THEATRE DUET**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Selection may be Ballad or Up-Tempo.

**ONE** selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

## **SCHOOL MUSICAL THEATRE GROUP**

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Selection may be Ballad or Up-Tempo.
- Three or more singers/actors.
- Maximum Time Limit: 10 minutes

**ONE** selection, own choice

99805 SCHOOL MUSICAL THEATRE GROUP

# APPENDIX A: GLOSSARY OF TERMS

**Accompaniment** – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

**Action Song** – A song having definite actions that all ensemble members are expected to perform.

**Adult** – Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from teaching, performance, and/or producing in the discipline in which they are competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

**Art Song** – The Art Song was a creation of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, and continues into the 20<sup>th</sup> and 21<sup>st</sup> centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

**Ballad (as used in Musical Theatre)** – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.  
*See Up-Tempo*

**Ballad/Traditional Air** – *See Traditional Air*

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1750.

**Cabaret (Musical Theatre)** – A Revue or other song in the Musical Theatre genre, but NOT from a staged production.

**Canadian Composer/Author** – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Canada West Performing Arts Festival (CWPAF)** – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF will feature the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors will compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral. Eligibility requirements may be found in the Rules Governing Local Festivals and Rules Governing the Provincial Festival.

**Chamber Music** – Refers to music written for two, three, four, or more instruments played with one instrument to a "part", all the parts having equal importance.  
*See Ensemble*

**Choral Speech** – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

**Choric Drama** – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

**Chorus/Choir** – A group of 13 or more members performing as a single unit.

*See Ensemble*

**Class** – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five-digit number and is labeled a “class”.

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical Music (referred to as “Classical” in the Syllabus)** – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano Plan II, all repertoire must also be graded by RCM or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the “Classical Period.”

**Classical Period** – Music composed in or around the Classical Period, circa 1750-1820.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

**Composition (Music)** – Music composed by the competitor. Music Composition submissions must include complete manuscript.

*See Manuscript*

**Concert Band** – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part. Also for festival, single

movements may be performed in non-concerto classes.

**Contemporary Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.

**Contemporary Vocal** – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres. Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 70s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures, and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.  
*See Folk Song*
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic:** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.

- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

**Creative Story Telling** – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller’s own words.

**Discipline** – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as Piano, Vocal, Speech, and a number of different instruments.

**Dramatic Improvisation** – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for two individuals performing different parts.

**Early Broadway** – See *Tin Pan Alley*

**Ensemble** – A small group, the required size of which depends upon the class entered. In Choral, an

Ensemble is 8-12 singers. In Chamber, an Ensemble is 2-6 performers.

**Family Music** – Music performed by a group all of whom are members of the same family. The accompanist **MAY** be a member of the same family.

**Fiddle** – Any instrument which has strings and is played with a bow. Fiddle music is typically written for dancing, with associated quick note changes, whereas “classical” music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

**Finger-Style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

**Folk Song** – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

**General Classes** – Syllabus classes NOT identified as “School classes”. General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from two or more schools selected on the basis of ability.  
*See School Classes*

**Gesture** – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Grade** – “Grade” has a specific meaning for specific disciplines. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble. In Piano (Plan II), grade refers to the grade or level the piece is classified as in a recognized syllabus. In



most school classes, grade may also refer to school grade of the competitor.

**Graphic Score** – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

**Golden Age Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1943-1964.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, “PIANO SOLO – OWN CHOICE” and “PIANO SOLO – BAROQUE” are two separate groups/headings.

**Group Study** – A method of teaching a group collectively rather than teaching each person individually.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Handchime/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism** – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Instrumental** – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

**Lead Sheet** – A form of musical notation that specifies the essential elements of a contemporary song: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyric is written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition.*

**Lieder** – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** – A type of comic or light-hearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet’s consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language. *See Narrative/Dramatic Poetry*

**Madrigal** – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

**Manuscript (for Music Composition)** – Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes. *See Graphic Score*

**Medley** – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

**Mime** – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

**Mixed Choir/Chorus** – A group of singers of different voice parts performing as a unit (typically SATB or SAB).

**Modern** – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

**Modern Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1965-1989.

**Movie Musical (Musical Theatre)** – *See Musical Theatre*

**Music Composition** – *See Composition*

**Musical Theatre** – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement.  
*See Revue*

**Narrative/Dramatic Poetry** – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.  
*See Lyric Poetry*

**Obbligato** – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

**Operatic Aria** – *See Aria*

**Operetta** – *See Light Opera/Operetta*

**Oratorio** – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

**Partner Song** – Two different songs that have a similar harmonic structure and length, so they may be sung together.

**Piano Quick Study** – A class in which a competitor performs a selection within 24 hours of receiving the music.

**Plectrum Guitar** – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Private Lessons** – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

**Production Number** – A vocal presentation assisted by a background ensemble.

**Professional** – A person whose principal means of livelihood is obtained from the performance of music or speech in the particular discipline in which he or she is competing.

**Props** – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop), or be stage props (an upright hat rack, a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

**Prose Solo** – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

**Public Domain** – Works by an author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is Public Domain if they intend to use it as such.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Readers Theatre** – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

**Revue** – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

*See Musical Theatre*

**Rhythm Band** – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

**Romantic Music** – Music composed in or around the Romantic period, circa 1820-1900.

**Sacred** – A selection using a religious theme or a religious text set to music. For all classes except for *Contemporary Vocal*, it should be “classical” in style, but NOT an oratorio.

**Sacred Reading** – The oral communication, in English, of a passage taken from any faith’s holy text.

**School Band/Choir/Chorus** – A group, usually from one school, performing as a unit. For School Chorus, there must be at least thirteen singers.

**School Classes** – Intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as “school classes” unless part of a group entry.  
*See Private Lessons*

**Sea Shanty** – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or “hand-picked”. The standard of performance is higher than that which is expected of an unselected choir.

**Selection** –

- A stand-alone piece of music.
- One, and only one, stand-alone portion of a song cycle
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
- One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.

**Senior** – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

**Sight Singing/Reading/Playing** – The performance of a selection by a competitor who has had only a few minutes of preparation.

**Sonata** – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

**Song Cycle** – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. *For AMFA’s purposes, Solo Motet Cycles are considered Song Cycles.* A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle).

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** – Classes for competitors who are in the beginning stages of study.

**Spiritual** – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

**Story Telling** – *See Creative Story Telling*

**String Orchestra** – A group of musicians using only string instruments, and performing as a unit.

**Tin Pan Alley/Early Broadway (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication 1942 or prior.

**Traditional Air** – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Transposition** - Means playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group, and performed without instrumental assistance.

**Up-Tempo (as used in Musical Theatre)** – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.  
*See Ballad*

# **APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS**

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# AMFA PROVINCIAL FESTIVAL

## An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

## General Q&A

**Q: What is the Provincial Music Festival?**

A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated local community festivals. The Provincial Music Festival offers competitive classes in the following disciplines: Solo, Choral, Chamber Group and School Choral Speech.

**Q: How does a competitor qualify to compete in the Provincial Music Festival?**

A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

**Q: How does a competitor register for the Provincial Music Festival?**

A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a nomination from an adjudicator.

**Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?**

A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

**Q: What happens if a competitor wins a Provincial Festival Class?**

A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

***See next page for complete Rules Governing the Provincial Music Festival***

# RULES GOVERNING THE PROVINCIAL FESTIVAL

*\*It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

*\*For Rules Governing the Local Festivals, please see page 2 of the full AMFA Local Festival Syllabus found online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)*

## General

- 101. Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 74).
- 102. Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
- 103. Protests:** Any protest, *accompanied by a \$50 fee*, must be brought immediately to the Provincial Administrator.
- 104. Acceptance of Entries:** AMFA reserves the right to refuse any entry.
- 105. Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
- 106. Class Dividing:** The AMFA Executive reserves the right to divide any classes as deemed necessary.
- 107. Order of Competitor Performances:** The order of performance is determined by the AMFA Executive and only the Executive may alter this order once confirmed.
- 108. Disqualification – Use of Venue:** The AMFA Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason for accessing prior to their competition time.
- 109. Disqualification – Competitor Not Ready:** The AMFA Executive reserves the right to disqualify a competitor who is not ready to perform when called.
- 110. Recording Competitions or Adjudications:** A competitor's performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.
- 111. Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
- 112. Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any provincial class.
- 113. Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. **Exception:** Only competitors in Piano Plan I are eligible for CWPAF Piano recommendations. Competitors in Piano Plan II are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.

## Competitors

- 114. Who May Enter:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 74).
- 115. Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
- 116. Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 preceding the Festival. The age limit for any solo competitor is 28 years.

## Provincial Recommendation

- 117. Adjudicator Signature Form:** All Provincial recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
- 118. Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of \$20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
- 119. Number of Selections to Receive a Provincial Recommendation:** A solo/group competitor must have performed and received an adjudication for a certain number of selections in eligible classes at the Local Festival to receive a Provincial Recommendation. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its minimum Local requirements for a Provincial recommendation, please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.
- 120. Piano Class Recommendation:** Competitors in Piano Plan I or II at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano Plan II must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
- 121. Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano Plan I Age 13 and Under as well as Piano Plan I age 17 and Under.
- 122. Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform associated repertoire.
- 123. Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. **Exceptions:**
- a. **Piano Plan I:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.
  - b. **Piano Concerto:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781, and 782.
  - c. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
  - d. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
  - e. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
  - f. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
  - g. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
  - h. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
- 124. Restrictions on Single Competitor within a Single Discipline:**
- a. **Piano:** For the purposes of the Provincial Festival syllabus, Piano Plan I and Piano Plan II are considered the same discipline and a single competitor may not compete in both Piano Plans I and II at the Provincial Festival. However, a Piano Plan I or II competitor may also compete in the Piano Concerto class and/or a Piano Duet class.
  - b. **Vocal:** For the purposes of the Provincial Festival syllabus, Speech, Classical Vocal, Contemporary Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
  - c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber playing the same instrument.



- d. **Brass, Woodwinds, Percussion:** Competitors may receive a nomination on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

- 125. Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
- 126. Music Grades:** In classes using music grades, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
- 127. Number of Selections to Perform at the Provincial Festival:** A solo/group competitor must perform a certain number of selections in a single class at the Provincial Festival. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its Provincial Festival performance requirements, please refer to Provincial Festival Syllabus (found later in this document).
- 128. Memorization:** At the Provincial Festival, all selections must be performed from memory. Performing with the music (outside of the exceptions listed below) will result in the competitor being ineligible to receive a mark, an award, or a Canada West recommendation. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Choral.
- 129. Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time may be disqualified.
- 130. Time Limits and Music Cuts:** Ensure repertoire selection/s falls within the time limit. If a cut is necessary due to time limits, it must be clearly indicated in the score.
- 131. Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
- 132. Coaching:** No person, on or off stage, may augment or coach a performance.
- 133. Microphone Use:** With the exception of Contemporary Vocal, microphone use is not allowed. A Shure SM-58 microphone as well as a simple sound system to amplify the microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival though competitors are not required to use the microphone. If the competitor is bringing electronic accompaniment or needs amplification for another instrument (such as a guitar), the competitor must bring their own equipment to amplify such items. Only the room technician is allowed to adjust the supplied microphone sound levels and will adjust for volume only.
- 134. Accompaniment – Solo Classes:** Accompaniment is limited to one (1) non-electronic instrument in solo classes unless specified differently in the score (may be electronic in Contemporary Vocal). Competitors must provide all required materials if not using piano. For Contemporary Vocal, any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
- 135. Accompaniment – Choral Classes:** Accompaniment is limited to three (3) instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.
- 136. Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Vocal classes.
- 137. Recorded Accompaniment:** Recorded audio accompaniments are not allowed. **Exceptions:** Music Composition, Percussion, and Contemporary Vocal.

### **Copyright**

- 138. Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music

purchased online, must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.

#### **Choral and Choral Speech Groups**

- 139. Community Chorus Member Ages:** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years. **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are official members.
- 140. School Choral and Choral Speech Grade Ranges:** When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
- 141. School Choral Group with Members from More than One School:** A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
- 142. Solo Passages and Choreography:** In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed ten percent (10%) of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

# PROVINCIAL CHAMBER

**\*Canada West Eligibility Note:** *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be “Classical” (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$300.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Not Required	\$200.00	\$500.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL COMMUNITY CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in Community Choral. Recording Regulations and Deadline can be found on page 106 of this document.*

**Please Note: For the 2025 Provincial Festival, community choral groups entered in classes 211, 212, 213, 214, and 215 have the option of coming live or by video recording (class 216 may only be entered by video recording). For classes 211, 212, 213, 214, 215, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 106.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Choral – 13 Years and Under <b>211A – LIVE</b> <b>211B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
212	Choral – 15 Years and Under <b>212A – LIVE</b> <b>212B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
213	Choral – 17 Years and Under <b>213A – LIVE</b> <b>213B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
214	Choral – 19 Years and Under <b>214A – LIVE</b> <b>214B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
215	Choral – Ensemble (8-12 singers) <b>215A – LIVE</b> <b>215B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
216	Choral – 20 and Over <b>VIDEO ONLY</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$300.00

# PROVINCIAL SCHOOL CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in School Choral. Recording Regulations and Deadline can be found on page 106 of this document.*

*\*If an Adjudicator deems that a School Ensemble is provincially eligible, the Adjudicator may recommend the School Ensemble into Provincial Class 215 (Community Choral Ensemble).*

**Please Note: For the 2025 Provincial Festival, school choral groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 106.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Choral – Grades 1-3 <b>VIDEO ONLY</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$300.00
262	School Choral – Grades 4-6 <b>262A – LIVE</b> <b>262B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
263	School Choral – Junior High / Middle School <b>263A – LIVE</b> <b>263B – VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00
264	School Choral – Senior High <b>264A – LIVE</b> <b>264B - VIDEO</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$300.00 \$300.00

# PROVINCIAL MUSIC COMPOSITION

**Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 8.**

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	18 Minutes	Not Required	\$100.00	\$200.00
282	Composition – 17 Years and Under	One (1) selection	28 Minutes	Not Required	\$125.00	\$250.00
283	Composition – 28 Years and Under	One (1) selection	40 Minutes	Not Required	\$150.00	\$300.00

## Music Composition Considerations and Submission Requirements:

1. The Composition
  - a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
  - b. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
  - a. A performance (solo or duet) of a composition may be performed live.
  - b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
  - c. If performing by recording, the competitor MUST bring his or her own equipment.
  - d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
  - a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
  - b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
  - c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

# PROVINCIAL STRINGS

*\*All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

*\*All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

*\*All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$200.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$250.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$250.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$300.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$200.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$250.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$250.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$300.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL STRING AND KEYBOARD SONATA

*\*All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

**\*Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	30 Minutes	Not Required for the Provincial Festival	\$125.00	\$250.00



# PROVINCIAL CLASSICAL GUITAR

*\*All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$200.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$250.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	\$150.00	\$300.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL WOODWIND

*\*All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$250.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$300.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL BRASS

*\*All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be “*Classical*” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$250.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$300.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PERCUSSION

*\*All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

*\*The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 106 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$250.00
603	Percussion – 28 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$300.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PIANO PLAN I

*\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.*

Piano Plan I competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN I** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan II at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “*Classical*” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	\$100.00	\$200.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	\$100.00	\$200.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$250.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$250.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL PIANO PLAN II

\*“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

**\*Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano Plan I as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I starting at the Local Festival.

Piano Plan II competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN II** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan I at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$200.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$200.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$250.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$125.00	\$250.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL PIANO CONCERTO

*\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

**\*Canada West Eligibility Note:** *Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
  - a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
  - b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	40 Minutes	Required	\$125.00	\$250.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	60 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL PIANO PLAN I DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed a selection in a Piano Plan I Duet class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$200.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$250.00

# PROVINCIAL PIANO PLAN II DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed a selection in a Piano Plan II Duet class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$200.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$250.00



# PROVINCIAL SPEECH

*\*In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** For Creative Story Telling class, an outline is required for the adjudicator (rather than the exact text spoken).*

***\*Canada West Eligibility Note:** There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 42 of the full Local syllabus).
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required*	\$100.00	\$200.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required*	\$125.00	\$250.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required*	\$125.00	\$250.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required*	\$150.00	\$300.00

*\*Note: Memorization is not required for Creative Story Telling but is required for all other selections.*

# PROVINCIAL CHORAL SPEECH

*\*The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 106 of this document.*

**Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 106.**

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 <b>VIDEO RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$300.00
852	Choral Speech – Grades 4-6 <b>VIDEO RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be “*Classical*” (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$200.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$200.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$250.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$250.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL CONTEMPORARY VOCAL

*\*A simple sound system and a Shure SM-58 microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival but competitors are not required to use the microphone. Only the room technician is allowed to adjust or mix the supplied microphone sound levels and only the technician may adjust supplied sound equipment or settings (outside of the placement of the microphone). If the competitor is using electronic accompaniment, they must bring their own equipment for the accompaniment itself as only the singer's microphone can be plugged into the provided system.*

Contemporary Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	Contemporary Vocal – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$200.00
952	Contemporary Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$250.00
953	Contemporary Vocal – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL MUSICAL THEATRE VOCAL

*\*The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

**\*Canada West Eligibility Notes:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 112). Competitors should review these rules if wanting to move on to Canada West.

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 58 of the full Local syllabus).
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$200.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$200.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$200.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$250.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$250.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$250.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$250.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$300.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$300.00

# PROVINCIAL RECORDING REGULATIONS AND DEADLINE

**Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.**

**Note for Choral (sung): Choral groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.**

## **AMFA's Recording Submission Regulations:**

### **1. The Recording/s:**

- A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
- B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same choir members, conductor, and accompaniment as in the original performance.
- D.** All copyright regulations must be followed.

### **2. Submission of Recordings to the Provincial Festival:**

- A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival or May 8** (whichever is earlier):
  - i.** Video recording/s (for sung Choral, Choral Speech, and Percussion), in mp4, mov, or wmv format with the same member/s (and conductor) as in the original performance.
  - ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover).

### **3. Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 8**. If it is possible to send these items earlier, please do so. The **May 8** deadline is firm and any submissions received past **May 8** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.

# Canada West Performing Arts Festival

## **RULES AND SYLLABUS 2025**



## INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

Competitors must read and comply with all CWPAF rules and are strongly encouraged to read this document fully and prepare their programs in accordance with the rules therein.

## CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

### CLASSICAL VOCAL

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

### PIANO

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

### STRINGS

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

### WOODWINDS

- 17 and Under (3)
- 22 and Under (3)

### BRASS

- 17 and Under (3)
- 22 and Under (3)

### CLASSICAL GUITAR

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

### SPEECH

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

### MUSICAL THEATRE

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

### CHAMBER

- 17 and Under (3)
- 22 and Under (2)

### CHORAL

- Community/School – Age 13 & under (3)
- Community/School – Age 16 & under (3)
- Community/School – Age 20 & under (3)

## ENTRY FEES

\$250 per solo/chamber entry

\$150 per choral entry

## ENTRY DEADLINE AND PROCESS

Entry deadline and entry process is determined by the hosting province. Information will be posted on [www.canadawestfestival.ca](http://www.canadawestfestival.ca).

## AWARDS

13 and Under Classes:	1 <sup>st</sup> Place \$800
17 and Under Classes:	1 <sup>st</sup> Place \$1,000
22 and Under Classes:	1 <sup>st</sup> Place \$2,000
Choral Classes:	1 <sup>st</sup> Place \$500



## RULES

### GENERAL

1. **Rules:** Competitors must read and comply with all festival rules. Non-compliance of any rule may result in the disqualification of the competitor. Information for specific disciplines (exclusions, special rules, etc.) may be found under the description of certain disciplines and should also be observed.
2. **Eligibility:** The CWPAF is open to non-professional musicians who are 22 years or younger as of December 31 preceding the festival. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which they are competing. The competitor must have been recommended by an adjudicator at the Provincial Festival of a participating province.
3. **Age Calculation:** Age of competitors will be calculated as of December 31 year preceding the festival.
4. **Repertoire:**
  - i. **Music/Speech Selections:** Competitors shall perform a well-rounded program comprised of at least two works representing various styles and periods. Individual movements of multi-movement works may be included. Competitors must perform the repertoire indicated on their entry form and entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer. At least one selection performed and adjudicated at the Provincial Festival must be included. Additional repertoire may be added to fill the program time.
  - ii. **Introductions:** Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions will be included in the total timing for each competitor.
5. **Time Limits:** Time limits are strictly enforced and going over time will result in the disqualification of the competitor. Time limits include introductions (explanation of repertoire and setting), breaks between selections, applause, and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and allow for long applause, tricky tuning, etc.
6. **Memorization:** Memorization is mandatory in all solo classes (including string sonatas). Memorization is not required in Chamber and Choral disciplines but is encouraged.
7. **Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed provided the full URL is included on the title page. An original score or authorized copy must also be present for the accompanist. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. Speech competitors must provide authorized originals of their selections. All copyrights must be observed.

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| <p><b>9. Recordings at Event:</b> Recordings (audio/video) of performances and adjudications during the event are not allowed.</p> <p><b>10. Performance Order:</b> Competitors may perform their selected repertoire in any order (does not have to be the order as presented in the program). Competitors must confirm their repertoire order with the Adjudicator Secretary upon arrival.</p> <p><b>11. Measure Numbering:</b> As an aid to the adjudicator, music competitors must number the first bar of each line of the music provided to the adjudicator.</p> <p><b>12. Warm-Up Space:</b> Warming up in the performance space is prohibited. Practice rooms will be provided for the purposes of warming up.</p> <p><b>13. Entry Deadline:</b> The entry deadline for solo/chamber and choral is posted on the website (<a href="http://www.canadawestfestival.ca">www.canadawestfestival.ca</a>).</p> <p><b>14. Late Entries:</b> Late entries will only be accepted at the express permission of the hosting province and may be assessed a late fee of \$50 over the cost of the entry fee.</p> <p><b>15. Changes Past Entry Deadline:</b> Repertoire changes following the entry deadline will only be made with the express permission of the hosting</p> | <p>province and may be assessed a \$25 change fee.</p> <p><b>16. Disqualification:</b> Non-compliance of any rule may result in disqualification. Disqualified competitors will still receive an adjudication and participation certificate but shall not be eligible for awards or placings.</p> <p><b>17. Awards/Placings:</b> Awards and placings are determined/presented solely at the discretion of the adjudicator for each discipline. Awards and placings will be announced at the end of each class.</p> <p><b>18. Repeat Performance in Subsequent Years:</b> Repeat performance of any selection is not allowed for solo competitors returning in a subsequent year. Repeat performance of any selection is not allowed for Chamber groups where more than one member returns in a subsequent year.</p> <p><b>19. Grievances:</b> Grievances, accepted in writing accompanied by a \$50 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces. The answer to any official grievance will be provided to the complainant within 45 days of its receipt.</p> |
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## CLASSES

### CLASSICAL VOICE SOLO

- Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY**  
Time Limit: 15-minute maximum
- Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY**  
Time Limit: 20-minute maximum
- Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY**  
Time Limit: 25-minute maximum

### PIANO SOLO

- Piano concertos may not be performed.

#### **Class 200 – PIANO 13 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 201 – PIANO 17 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

#### **Class 202 – PIANO 22 AND UNDER CATEGORY**

Time Limit: 35-minute maximum

### STRING SOLO

- “Strings” includes only violin, viola, cello, and double bass.

#### **Class 300 – STRINGS 13 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 301 – STRINGS 17 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

#### **Class 302 – STRINGS 22 AND UNDER CATEGORY**

Time Limit: 35-minute maximum

### WOODWIND SOLO

#### **Class 401 – WOODWIND 17 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 402 – WOODWIND 22 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

### BRASS SOLO

#### **Class 501 – BRASS 17 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 502 – BRASS 22 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

### CLASSICAL GUITAR

#### **Class 600 – GUITAR 13 AND UNDER CATEGORY**

Time Limit: 15-minute maximum

#### **Class 601 – GUITAR 17 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 602 – GUITAR 22 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

### SPEECH ARTS AND DRAMA

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18”x18”x18” rehearsal block will be provided and will be the only stage prop allowed.
- **Setting the Scene:** Speech competitors must set the scene in their verbal introductions for scenes, prose, and wherever else appropriate.
- A clean-typed copy of each selection must be submitted to the adjudicator along with all authorized copies.

#### **Class 700 – SPEECH 13 AND UNDER CATEGORY**

Time Limit: 15-minute maximum

#### **Class 701 – SPEECH 17 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

#### **Class 702 – SPEECH 22 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

## MUSICAL THEATRE

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Staged Musicals Only:** All selections must come from a published score, in any published key, of a **STAGED MUSICAL**. Selections from revues and stand-alone Musical Theatre are not allowed.
- **Tap Dancing:** Competitors who incorporate tap dancing as part of a musical theatre selection must be prepared to supply their own tap board at the request of the hosting province.

### **Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY**

Time Limit: 15-minute maximum

### **Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY**

Time Limit: 20-minute maximum

### **Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

## CHAMBER

- **Instruments:** Type of instrument must be stated on entry form. A combination of any recognized orchestral instruments with or without piano is allowed.
- **Group Size and Formation:** Minimum of 3 performers to a maximum of 6 performers each having their own part. Each Chamber Group entry must be a unique make-up. Only one substitution (from the members who performed at the Provincial Festival) is permitted for a Chamber Group.
- **Piano Part:** When piano is included, the piano part must be original and not an orchestral reduction.
- **Memorization:** Memorization is not required in this class but is encouraged.

### **Class 901 – CHAMBER 17 AND UNDER CATEGORY**

Time Limit: 25-minute maximum

### **Class 902 – CHAMBER 22 AND UNDER CATEGORY**

Time Limit: 35-minute maximum

## CHORAL

- **Group Formation:** Each choir shall consist of eight (8) or more members and must be the same choir, conductor, and accompanist as in the Provincial Festival performance. No individual member of the choir may exceed the maximum age limit.
- **Entries:** Recordings and score, (as per the below requirements) must be submitted, with entry form and fee, by the entry deadline as posted on the website.
  - **Recordings:** AUDIO recordings, in mp3/mp4/m4a format (.wav files are not acceptable).
  - **Score:** A clear PDF/JPEG scanned copy of each score (including a picture of the cover).
- **Enhancements:** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
- **Time Limits:** Time limit for all Choral classes is 15-minute maximum.

### **Class 10 – COMMUNITY/SCHOOL – AGE 13 AND UNDER**

### **Class 11 – COMMUNITY/SCHOOL – AGE 16 AND UNDER**

### **Class 12 – COMMUNITY/SCHOOL – AGE 20 AND UNDER**

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION



Operates Under the  
Distinguished Patronage of

***HER HONOUR, THE HONOURABLE SALMA LAKHANI***

Lieutenant Governor of Alberta

***THE HONOURABLE DANIELLE SMITH***

Premier of Alberta

and

***THE HONOURABLE TANYA FIR***

Minister of Arts, Culture, and Status of Women



# THE ALBERTA MUSIC FESTIVAL ASSOCIATION



is grateful for the assistance of the  
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## **THE 2025 AMFA PROVINCIAL FESTIVAL**

will be held in Edmonton May 22 – 29, 2025.

Provincial Festival results will be posted on the  
AMFA website no later than June 9, 2025.

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)