

Mallory Chipman – Contemporary Vocals



Mallory Chipman is an esteemed songwriter, producer, music scholar and educator, and an award-winning musician living and creating on Treaty Six Territory. Throughout her decade long career, Mallory has worked as a recording and performing artist across several genres ranging from rock to jazz to roots to experimental; released 5 albums to critical acclaim; and has appeared as a side person on numerous records. Her powerful voice and story-driven songwriting has been described as “some of the finest folk rock currently being made” (Amplify Music Magazine) and has led her to tour and share her research internationally.

Chipman has been on the road appearing everywhere from humble bar stages to grand concert halls and has shared the stage with the likes of Don Ross, Madeleine Peyroux, and numerous orchestras. She has written for musical theatre productions, arranged for large instrumental ensembles, and regularly produces and co-writes for other artists of myriad styles including hip-hop, punk, folk, and more. Mallory is a passionate community member who has a rich history of volunteering with numerous arts organizations including the Edmonton Jazz Society, Winspear Centre’s Centre for Creativity, the Sunhouse Sessions Songwriter Circle, and more.

Mallory holds both a Bachelor’s and Master’s Degree in music with a major in vocal performance and taught at MacEwan University for seven years where she held the position of Section Head of Voice until stepping away in 2023. Now, Mallory is a full-time freelance artist and the Edmonton Public Library’s inaugural Musician in Residence.