



2023

Syllabus

www.albertamusicfestival.org

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to

the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age).
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival. Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I and/or a Piano Concerto class at the Local Festival and continue on to the Provincial Festival.

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.

25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).

26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA

festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

- 34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
- 35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
- 36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
- 37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

SCHOOL BAND, ORCHESTRA, AND OTHER GROUP CLASSES

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

**When a School group contains a school grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

**Contact the Alberta Band Association at www.albertabandassociation.com or the Alberta String Association at www.albertastringassociation.org for information about other festivals, camps, and competitions.*

**School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).*

ELEMENTARY SCHOOL BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A band entering this class may not enter any other band class.
- The band MUST consist of recognized band instruments. *For those that do not, please refer to the Classroom Music classes.*

10005 SCHOOL GRADES 4-6

SCHOOL CONCERT BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

10105	GRADE 1 – JUNIOR HIGH
10110	GRADE 1 – SENIOR HIGH
10205	GRADE 2 – JUNIOR HIGH
10210	GRADE 2 – SENIOR HIGH
10305	GRADE 3 – JUNIOR HIGH
10310	GRADE 3 – SENIOR HIGH
10405	GRADE 4 – JUNIOR HIGH
10410	GRADE 4 – SENIOR HIGH
10510	GRADE 5/6 – ANY SCHOOL GRADE

SCHOOL CONCERT BAND – RECITAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Grade refers to repertoire selection.

TWO or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:

- An arranged selection by a classical composer.
- An original band composition.
- A selection of popular music arranged for band.

11105	GRADE I AND II - JUNIOR HIGH
11110	GRADE I AND II - SENIOR HIGH
11305	GRADE III AND IV - JUNIOR HIGH
11310	GRADE III AND IV - SENIOR HIGH
11510	GRADE V AND VI - SENIOR HIGH

SCHOOL JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

12005	JUNIOR HIGH
12010	SENIOR HIGH

SCHOOL ORCHESTRA – STRINGS ONLY**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION****TWO** contrasting selections, own choice

- 15001 GRADE I
- 15002 GRADE II
- 15003 GRADE III
- 15004 GRADE IV
- 15005 GRADES V AND VI

SCHOOL ORCHESTRA – FULL ORCHESTRA**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION****TWO** contrasting selections, own choice

- 15502 GRADES I AND II
- 15504 GRADES III AND IV
- 15505 GRADES V AND VI

CLASSROOM MUSIC**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see below for Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

ONE selection, own choice

- 19000 PRE-K/KINDERGARTEN
- 19001 GRADE 1
- 19002 GRADE 2
- 19003 GRADE 3
- 19004 GRADE 4
- 19005 GRADE 5
- 19006 GRADE 6 AND ABOVE

ORFF ENSEMBLES**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- Orff ensembles include singing, playing instruments, and movement.
- The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

TWO contrasting selections, own choice

- 19503 DIVISION 1 – GRADES 3 AND UNDER
- 19504 DIVISION 2 – GRADES 4 AND ABOVE

RHYTHM BAND**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION**

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

ONE selection, own choice

- 19800 PRE-K/KINDERGARTEN
- 19802 GRADES 1 AND 2
- 19803 GRADES 3 AND ABOVE

SCHOOL CHORUS

**School Chorus classes are for choirs of thirteen (13) or more members. School ensembles of eight to twelve (8-12) members must enter the School Vocal Ensemble class.*

**When a School Choral competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

**A School Chorus with members from more than one school may compete as a single choir if members have not been selected on the basis of performing ability. Otherwise, a combined choir (that has been auditioned) must compete as a Community Chorus.*

**Brief Solo Passages are allowed only in one of the selections from a single School Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

SCHOOL CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- The selection **MUST NOT** be a medley of songs.

TWO selections, own choice

25103	KINDERGARTEN-GRADE 3
25106	GRADES 4-6
25108	JUNIOR HIGH/MIDDLE SCHOOL
25112	SENIOR HIGH SCHOOL

SCHOOL CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

25203	KINDERGARTEN-GRADE 3
25206	GRADES 4-6
25208	JUNIOR HIGH/MIDDLE SCHOOL
25212	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

25303	KINDERGARTEN-GRADE 3
25306	GRADES 4-6
25308	JUNIOR HIGH/MIDDLE SCHOOL
25312	SENIOR HIGH SCHOOL

SCHOOL CHORUS – MEDIEVAL / RENAISSANCE /

BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

25406	GRADES 4-6
25408	JUNIOR HIGH/MIDDLE SCHOOL
25412	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD

For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

25606	GRADES 4-6
25608	JUNIOR HIGH/MIDDLE SCHOOL
25612	SENIOR HIGH SCHOOL

SCHOOL CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

25803	KINDERGARTEN-GRADE 3
25806	GRADES 4-6
25808	JUNIOR HIGH/MIDDLE SCHOOL
25812	SENIOR HIGH SCHOOL

SCHOOL CHORUS – FOLK SONG

- **Includes:**

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

25903	KINDERGARTEN-GRADE 3
25906	GRADES 4-6
25908	JUNIOR HIGH/MIDDLE SCHOOL
25912	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26003	KINDERGARTEN-GRADE 3
26006	GRADES 4-6
26008	JUNIOR HIGH/MIDDLE SCHOOL
26012	SENIOR HIGH SCHOOL

SCHOOL CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	KINDERGARTEN-GRADE 3
26106	GRADES 4-6
26108	JUNIOR HIGH/MIDDLE SCHOOL
26112	SENIOR HIGH SCHOOL

SCHOOL VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

26208	JUNIOR HIGH/MIDDLE SCHOOL
26212	SENIOR HIGH SCHOOL

SCHOOL CHORAL JAZZ GROUP

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

TWO selections, own choice

26300 SCHOOL CHORAL JAZZ GROUP

SCHOOL CHORUS – MOVIE/TV/POP

**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- The selection **MUST NOT** be a medley of songs.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

ONE selection, own choice

26503 KINDERGARTEN-GRADE 3
26506 GRADES 4-6
26508 JUNIOR HIGH/MIDDLE SCHOOL
26512 SENIOR HIGH SCHOOL

****For more school group classes, please refer to “School Band, Orchestra, and Other Group Classes” section of the syllabus.***

****For other choral classes, please refer to Community Chorus section of the syllabus.***

SCHOOL MUSIC COMPOSITION

PLEASE NOTE:

- You must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. A quality performance is expected, but it is the composition that will be adjudicated.
3. A Solo or Duet performance of a composition MAY be performed live or by recording.
4. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
5. If performing by recording, the competitor MUST bring his or her own equipment.
6. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of your completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR within ONE week of the performance.

SCHOOL MUSIC COMPOSITION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Composition (non-school) section of syllabus.

ONE selection, in any style

29010 For teachers whose work will be performed by their students.

29020 For a student or students whose work will be performed by the other classroom students.

SCHOOL INSTRUMENTAL – BRASS, STRINGS, WOODWIND, PERCUSSION (SOLO OR SMALL GROUP)

**All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.*

**A competitor who is taking private lessons may not enter a School class.*

**If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

SCHOOL VIOLIN/VIOLA STRING SOLO

ONE selection, own choice

39104	SCHOOL KINDERGARTEN-GRADE 4
39106	SCHOOL GRADES 5-6
39108	SCHOOL GRADES 7-8
39110	SCHOOL GRADES 9-10
39112	SCHOOL GRADES 11-12

SCHOOL CELLO/BASS STRING SOLO

ONE selection, own choice

39204	SCHOOL KINDERGARTEN-GRADE 4
39206	SCHOOL GRADES 5-6
39208	SCHOOL GRADES 7-8
39210	SCHOOL GRADES 9-10
39212	SCHOOL GRADES 11-12

SCHOOL STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39502	SCHOOL STRING DUET
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SCHOOL STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39503	SCHOOL STRING TRIO
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SCHOOL STRING QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39505	SCHOOL STRING QUARTET/QUINTET
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SCHOOL STRING ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

39506	SCHOOL STRING ENSEMBLE
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SCHOOL WOODWIND SOLO

- Excludes Recorder. For Recorder solo, please enter the Recorder class below.

ONE selection, own choice

49004	SCHOOL KINDERGARTEN-GRADE 4
49006	SCHOOL GRADES 5-6
49008	SCHOOL GRADES 7-8
49010	SCHOOL GRADES 9-10
49012	SCHOOL GRADES 11-12

SCHOOL WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49102	SCHOOL WOODWIND DUET
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SCHOOL WOODWIND TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49103 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice49105 SCHOOL WOODWIND
QUARTET/QUINTET**SCHOOL WOODWIND ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49106 SCHOOL WOODWIND ENSEMBLE

SCHOOL RECORDER SOLO**ONE** selection, own choice49304 SCHOOL KINDERGARTEN-GRADE 4
49306 SCHOOL GRADES 5-6
49308 SCHOOL GRADES 7-8
49310 SCHOOL GRADES 9-10
49312 SCHOOL GRADES 11-12**SCHOOL RECORDER DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49402 SCHOOL RECORDER DUET

SCHOOL RECORDER TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49403 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49405 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER ENSEMBLE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

49406 SCHOOL RECORDER ENSEMBLE

SCHOOL BRASS SOLO**ONE** selection, own choice59004 SCHOOL KINDERGARTEN-GRADE 4
59006 SCHOOL GRADES 5-6
59008 SCHOOL GRADES 7-8
59010 SCHOOL GRADES 9-10
59012 SCHOOL GRADES 11-12**SCHOOL BRASS DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59102 SCHOOL BRASS DUET

SCHOOL BRASS TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59103 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59105 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

59106 SCHOOL BRASS ENSEMBLE

SCHOOL PERCUSSION SOLO**ONE** selection, own choice

65004 SCHOOL KINDERGARTEN-GRADE 4
65006 SCHOOL GRADES 5-6
65008 SCHOOL GRADES 7-8
65010 SCHOOL GRADES 9-10
65012 SCHOOL GRADES 11-12

SCHOOL PERCUSSION DUET / TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

65102 SCHOOL PERCUSSION DUET/TRIO

SCHOOL PERCUSSION QUARTET/QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice65105 SCHOOL PERCUSSION QUARTET /
QUINTET**SCHOOL PERCUSSION ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

65106 SCHOOL PERCUSSION ENSEMBLE

SCHOOL HANDBELLS

SCHOOL HANDBELL RINGING CHORUS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

TWO contrasting selections, own choice

69005	ELEMENTARY - BEGINNERS
69010	ELEMENTARY - ADVANCED
69105	JUNIOR HIGH - BEGINNERS
69110	JUNIOR HIGH - ADVANCED
69205	HIGH SCHOOL - BEGINNERS
69210	HIGH SCHOOL - ADVANCED

SCHOOL HAND CHIMES CHORUS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

TWO contrasting selections, own choice

69500	HAND CHIMES
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SCHOOL CHORAL SPEECH

**When a School Choral Speech competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

CHORAL SPEECH

Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

TWO contrasting selections, own choice

89003	Grades Kindergarten-Grade 3
89006	Grades 4-6
89009	Grades 7-9
89012	Grades 10-12

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

- Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

89503	Maternelle – 3 ^e Année/ K-Grade 3
89506	4 ^e – 6 ^e Années / Grades 4-6
89509	7 ^e – 9 ^e Années / Grades 7-9
89512	10 ^e – 12 ^e Années / Grades 10-12

SCHOOL CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

89701	Kindergarten/Grade 1
89703	Grades 2-3
89706	Grades 4-6
89709	Grades 7-9
89712	Grades 10-12

SCHOOL VOCAL

**A competitor who is taking private vocal lessons may not enter a School Vocal class.*

**If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

99102	KINDERGARTEN-GRADE 2
99104	GRADE 3-4
99106	GRADE 5-6
99108	GRADE 7-8
99109	GRADE 9
99110	GRADE 10
99111	GRADE 11
99112	GRADE 12

SCHOOL CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

SCHOOL CLASSICAL VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Classical only, not Musical Theatre or Contemporary.

- Three or more singers.

ONE selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

SCHOOL CONTEMPORARY VOCAL SOLO – OWN CHOICE

Contemporary only, not Classical or songs involving choreography or costumes.

ONE selection, own choice

99402	KINDERGARTEN-GRADE 2
99404	GRADE 3-4
99406	GRADE 5-6
99408	GRADE 7-8
99409	GRADE 9
99410	GRADE 10
99411	GRADE 11
99412	GRADE 12

SCHOOL CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Contemporary only, not Classical or songs involving choreography or costumes.

ONE selection, own choice

99502 SCHOOL CONTEMPORARY VOCAL DUET

SCHOOL CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Contemporary only, not Classical or songs involving choreography or costumes.

- Three or more singers.

ONE selection, own choice

99505 SCHOOL CONTEMPORARY VOCAL GROUP

SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99702	KINDERGARTEN-GRADE 2
99704	GRADE 3-4
99706	GRADE 5-6
99708	GRADE 7-8
99709	GRADE 9
99710	GRADE 10
99711	GRADE 11
99712	GRADE 12

MUSICAL THEATRE DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

SCHOOL MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Selection may be Ballad or Up-Tempo.
- Three or more singers/actors.

ONE selection, own choice

99805 SCHOOL MUSICAL THEATRE GROUP