

Pamela Highbaugh Aloni – Lower Strings



Praised for her “meltingly beautiful solos” (*The Detroit News*) and performances of “depth and insight” (*Times Colonist*), Pamela Highbaugh Aloni is a founding member of the prize-winning Lafayette String Quartet. She is an Associate Professor at the University of Victoria where she has been teaching cello, chamber music and string pedagogy since 1991.

The Lafayette quartet celebrated over 37 years of musical life together with the same four members and took their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of five new quartets by women composers quartets, and the initiation of the Lafayette Health Awareness Forum. Their CBC recording “Death and the Maiden” was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni served for ten years on the faculty at the Courtenay Youth Music School and Festival and has been the coach for the Greater Victoria Youth Orchestra cello section since 2004. She performs both as a soloist and recitalist and has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble from 2000-2018. Pamela plays on a George Craske cello made in England, 1850.