

2027
Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at **www.albertamusicfestival.org**.

If you have specific questions regarding the Alberta Music Festival, please contact:
Wendy Durieux, Provincial Administrator
20 Valiant Crescent, Olds, AB, T4H 0A7
Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Grande Prairie and District Music Festival
Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Pathways Program (Southern Alberta)
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at **www.albertamusicfestival.org**
Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization
X (formerly Twitter): @MusicAlberta Instagram: @abmusicfestivalassociation

October 27, 2026

Dear Local Festivals, Teachers, and Competitors,

There have been several edits made to the 2027 AMFA Syllabus. There are minor changes to both **Rules Governing Local Festivals** and **Rules Governing The Provincial Festival**.

The definitions of **Competitor** and **Movie Musical** have been clarified in the **Glossary.**

Provincial Class Time Limits have been modified in nearly all disciplines.

Additions & Edits to the LOCAL FESTIVAL SYLLABUS:

PIANO BY AGE

- Additional age categories were added for LATE ROMANTIC, IMPRESSIONISM, and PRELUDE & FUGUE classes.

PIANO BY GRADE

- Additional grade categories were added for LATE ROMANTIC classes.

SPEECH

- Additional age categories were added for PUBLIC SPEAKING SOLO classes.

CCM VOCAL SOLO

- Restrictions on covers and self-written selections were added to OWN CHOICE, CANADIAN COMPOSERS, and CONCERT classes.
- BROADWAY SOLO classes have been added.

Additions & Edits to the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL FESTIVAL SCHOLARSHIPS

- $50 Second Place Scholarships have been added to all Provincial Classes.

CCM VOCAL

- 15 & UNDER class has been added.

MUSICAL THEATRE DUET

- 14 & OVER class has been deleted.
- 17 & UNDER class has been added.
- 28 & UNDER class has been added.

Rule Addition in both the LOCAL FESTIVAL SYLLABUS and the PROVINCIAL FESTIVAL SYLLABUS:

MUSICAL THEATRE

- Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

Rule Edits in the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL SPEECH and MUSICAL THEATRE VOCAL

- "Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL MUSICAL THEATRE SOLO and DUET

- "Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board."

PROVINCIAL MUSICAL THEATRE DUET

- "Provincial Festival will provide the following stage props: 2 chairs, 2 boxes, 1 table. Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

- Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must include the original membership (and conductor) as originally registered at the Local Festival.
- A PDF or JPEG scanned copy of the work/s which must include a picture of the cover or proof of purchase.

Sincerely,

Carolyn Steeves

Carolyn Steeves
Vice President, Alberta Music Festival Association

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RULES DETERMINED BY LOCAL FESTIVALS

General

A. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).

Local Festival Management

B. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.

Local Syllabus Addendum

C. A Local Festival may establish additional classes and/or rules which must be published in the Local Addendum for such Local Festival.

Provincial Eligibility for Local Addendum Classes

D. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class(es) have been approved by the Provincial Administrator of AMFA. The approval process is as follows:

- Local Festival must ask for approval for Provincial eligibility by November 30 of the previous year (i.e., November 2026 for consideration for 2027 festival). Such submission must include a description of the class and rationale for why the class should be provincially eligible.
- Such approval is only valid for the coming festival year.

Residency

E. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations.
Provincial Festival Recommendation Note: *Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.*

Memorization

F. Each Local Festival sets its own regulations regarding memorization.

Sound Equipment Provided

G. Each Local Festival determines what, if any, sound equipment is provided and/or allowed.

Individuals in Group Disciplines

H. The Local Festival will set their own rules regarding individuals that enter more than one class as part of a duet or larger instrumental ensemble.

Graded Piano Entries

I. Unless otherwise allowed by the Local Festival, solo competitors entering Piano By Grade may only enter under a single grade.

Grading System/Markings

J. The Local Festival may use any grading system of their choosing or may use the following grading system:

- 90% and Over — Superior
- 85%-89% — Distinction
- 80%-84% — Honours
- 79% and Below — Merit

Disqualification

K. Each Local Festival reserves the right to disqualify any competitor who is not ready to perform when called, exceeds the time limit, or due to another breach of the rules. *Local Festivals should have a clearly established procedure regarding disqualification.*

Protests/Grievances

L. A protest/grievance may only be considered if it is made in accordance with the regulations established by the Local Festival.

RULES GOVERNING LOCAL FESTIVALS

General

1. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
2. **Refusal of Entries:** Local Festival/s reserve the right to refuse any entry.

Competitors

3. **Age:** The age of a competitor is established as of December 31 of the year preceding the Local Festival.
4. **Amateur Performance:** The AMFA festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 75) for a definition.
5. **Limits on Class Entry:** A solo/group competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
6. **Limits on School Class Entry:** A solo competitor taking private music lessons may not enter solo School classes.

Piano Competitors

7. **Piano Plan Restrictions:** Solo competitors entering Piano By Age may not also enter Piano By Grade. Solo competitors entering Piano By Grade may not also enter Piano By Age.
8. **Graded Piano in Subsequent Years:** Solo competitors entering Piano By Grade may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
9. **Piano Eligibility for Canada West:** Competitors in Piano By Grade are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano By Age at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections

10. **Selection:** A *selection* is a stand-alone piece of music or text. For most provincially eligible classes, the selection must be published and all copyrights observed. For a full definition of *selection*, please refer to the *Glossary of Terms* (found on page 75).
11. **Graded Selections:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
12. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.
13. **Studies/Vocalises:** Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
14. **Same Selection in Future Years:** A solo or group competitor may not perform the same selection in the same Local Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided additional movements are added in the future year.*
15. **Selection on Same Instrument:** A solo or group competitor may only perform a specific selection once using the same instrument in a single festival year (i.e. a pianist cannot enter the same selection in both a single-selection class and a recital class).
16. **Time Limits:** In classes where time limits are not indicated, selection/s must not exceed 20 minutes. **Exception:** *Complete Concerto, Complete Sonata, or Complete Partita classes.* ***Provincial Festival Note:*** *Classes at the Provincial Festival have time limits corresponding to age/grade levels.*

17. **Medleys:** Medleys are not allowed. **Exception:** *Published medleys are accepted in Chorus classes.*
18. **Transpositions:** Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** *The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
19. **Cuts:** Cuts in selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.
20. **Speech Submissions:** In addition to providing an authorized copy of each selection performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*
21. **Date Ranges:** Date ranges for specific periods (Baroque, Classical, Romantic, etc.) are for the purposes of the AMFA syllabus only. For all Local festivals, selections should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
22. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
23. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor.

Copyright

24. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
25. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
26. **AI Generated Materials:** AI (Artificial Intelligence) generated materials are not allowed in the Local Festival.

Performance

27. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
28. **Written Accompaniment:** Accompaniments must be played as written. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
29. **Single Accompanying Instrument:** For all solo classes, any single acoustic instrumental accompaniment may be used.
30. **Acoustic Performance:** The Local Festival generally only allows for acoustic performance and accompaniment. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Composition, Family/Community classes, or other exempted Local Festival classes*. It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment is provided and/or allowed.
31. **Props:** Stage and hand props are not allowed. **Exception:** *Musical Theatre and Speech allow certain stage and hand props. For a detailed description of the props allowed, please refer to the props rules listed on the first page of the specific discipline.*
32. **Recordings/Photographs:** A competitor's performance may be recorded by their guests but guests shall not record any adjudications and/or another competitor's performance. Local

Festivals reserve the right to record performances and/or adjudications where written permission has been granted.

Adjudications and Results

33. **Adjudicator Decisions are Final:** Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local Festival, or Committee thereof, can change either the mark(s) given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the substitute competitor shall be disqualified and a $500 fine per offense will be levied upon the offending Local Festival.
34. **Adjudicator Contact:** At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the Local Festival committee representative). Such contact may result in the competitor's disqualification.

Group Classes (Band, Orchestra, Chorus, Etc.)

35. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members.
36. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
37. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
38. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.
39. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
40. **School Chorus Auditions:** School Chorus membership may be selected by audition provided the membership is only drawn from a single school.
41. **Membership from Multiple Schools:** A School Chorus, School Band, or School Orchestra with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.
42. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.*

BAND AND ORCHESTRA – COMMUNITY

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only group instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: https://www.bandworld.org/pdfs/GradingChart.pdf*

**For other instrumental group or solo classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).*

CONCERT BAND

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

13001	GRADE 1 – COMMUNITY
13002	GRADE 2 – COMMUNITY
13003	GRADE 3 – COMMUNITY
13004	GRADE 4 – COMMUNITY
13005	GRADE 5/6 – COMMUNITY

CONCERT BAND – RECITAL

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO or **THREE** total selections (only choosing one selection from each of the following categories), own choice, from the following:

a. An arranged selection by a classical composer.
b. An original band composition.
c. A selection of popular music arranged for band.

A movement, or several shorter movements, may be performed as one selection.

13502	GRADE I AND II – COMMUNITY
13504	GRADE III AND IV - COMMUNITY
13505	GRADE V AND VI - COMMUNITY

JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

14000	COMMUNITY

COMMUNITY ORCHESTRA – STRINGS ONLY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

16001	GRADE I
16002	GRADE II
16003	GRADE III
16004	GRADE IV
16005	GRADES V AND VI

COMMUNITY ORCHESTRA – FULL ORCHESTRA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

16502	GRADES I AND II
16504	GRADES III AND IV
16505	GRADES V AND VI

CHAMBER

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

*****Canada West Eligibility Note:*** *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

CHAMBER GROUP

- Chamber groups must include at least two (2) members and cannot include more than six (6) members.
- Groups may consist of strings, woodwinds, brass, piano, and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all competitors within the chamber group.

TWO contrasting selections, own choice

18112	12 AND UNDER	TIME LIMIT: 25 MINUTES
18114	14 AND UNDER	TIME LIMIT: 28 MINUTES
18116	16 AND UNDER	TIME LIMIT: 30 MINUTES
18117	17 AND UNDER	TIME LIMIT: 30 MINUTES
18118	18 AND OVER	TIME LIMIT: 40 MINUTES

****For other instrumental group classes, please refer to the Band and Orchestra section of the syllabus or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Festival.***

CHORUS – COMMUNITY

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Every Chorus must consist of at least eight (8) members.*

**Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.*

**Brief solo passages are allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

20111	11 AND UNDER
20113	13 AND UNDER
20115	15 AND UNDER
20117	17 AND UNDER
20119	19 AND UNDER
20120	20 AND OVER

CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

20211	11 AND UNDER
20213	13 AND UNDER
20215	15 AND UNDER
20217	17 AND UNDER
20219	19 AND UNDER
20220	20 AND OVER

CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

20311	11 AND UNDER
20313	13 AND UNDER
20315	15 AND UNDER
20317	17 AND UNDER
20319	19 AND UNDER
20320	20 AND OVER

CHORUS – MEDIEVAL / RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

20411	11 AND UNDER
20413	13 AND UNDER
20415	15 AND UNDER
20417	17 AND UNDER
20419	19 AND UNDER
20420	20 AND OVER

CHORUS – BAROQUE

For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

ONE selection, own choice

20511	11 AND UNDER
20513	13 AND UNDER
20515	15 AND UNDER
20517	17 AND UNDER
20519	19 AND UNDER
20520	20 AND OVER

CHORUS – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).

ONE selection, own choice

20611	11 AND UNDER
20613	13 AND UNDER
20615	15 AND UNDER
20617	17 AND UNDER
20619	19 AND UNDER
20620	20 AND OVER

CHORUS – ROMANTIC

For AMFA purposes, music composed circa 1820-1900. Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

20711	11 AND UNDER
20713	13 AND UNDER
20715	15 AND UNDER
20717	17 AND UNDER
20719	19 AND UNDER
20720	20 AND OVER

CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

20811	11 AND UNDER
20813	13 AND UNDER
20815	15 AND UNDER
20817	17 AND UNDER
20819	19 AND UNDER
20820	20 AND OVER

CHORUS – FOLK SONG

- **Includes:**
  - **Folk Song:** Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
  - **Sea Shanty:** A song originally sung by sailors or those on the coast. Similar in origins to a folk song.
  - **Traditional Air:** A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
  - **Spiritual:** A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

20911	11 AND UNDER
20913	13 AND UNDER
20915	15 AND UNDER
20917	17 AND UNDER
20919	19 AND UNDER
20920	20 AND OVER

CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

21011	11 AND UNDER
21013	13 AND UNDER
21015	15 AND UNDER
21017	17 AND UNDER
21019	19 AND UNDER
21020	20 AND OVER

CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21111	11 AND UNDER
21113	13 AND UNDER
21115	15 AND UNDER
21117	17 AND UNDER
21119	19 AND UNDER
21120	20 AND OVER

CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO selections, own choice

21300	CHORAL JAZZ GROUP

CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

21511	11 AND UNDER
21513	13 AND UNDER
21515	15 AND UNDER
21517	17 AND UNDER
21519	19 AND UNDER
21520	20 AND OVER

CHORUS – CHURCH AND OTHER SACRED

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- For church choirs or Sunday School class entries or other sacred music that does not fall into the "Classical Style" classes.
- The selection may be in parts, in unison, or in chant.

ONE sacred selection, own choice

21611	11 AND UNDER
21613	13 AND UNDER
21615	15 AND UNDER
21617	17 AND UNDER
21619	19 AND UNDER
21620	20 AND OVER

For School Chorus, please see the School Chorus section.

For Family Music and other Community Music classes, please see the Family and Community Group section.

FAMILY AND COMMUNITY GROUPS

**Any instrumental accompaniment may be used. Electronic accompaniment may be allowed.*

**It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment shall be provided and/or allowed.*

FAMILY MUSIC

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27005 FAMILY MUSIC

COMMUNITY MUSIC

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- May include Garage Bands or other diverse ensembles that do not fit elsewhere.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27205 COMMUNITY MUSIC

MUSIC COMPOSITION

PLEASE NOTE:

- The competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

- Manuscript must include full notation of melody and harmony or a complete graphic score.
- Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.
- The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
- The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
- A quality performance is expected, but it is the composition that will be adjudicated.
- A Solo or Duet performance of a composition MAY be performed live or by recording.
- Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
- If performing by recording, the competitor MUST bring his or her own equipment.
- On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally re-submitted to the LOCAL FESTIVAL ADMINISTRATOR no later than ONE week following the performance, or by the date set by your Local Festival.

MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection, in any style

28008	8 AND UNDER
28010	10 AND UNDER
28011	11 AND UNDER
28013	13 AND UNDER
28015	15 AND UNDER
28017	17 AND UNDER
28018	18 AND OVER

MUSIC COMPOSITION – MULTIPLE COMPOSERS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, in any style

28100	COMPOSITION – MULTIPLE COMPOSERS

STRINGS

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Complete String Concertos may ONLY be played in String Concerto Classes.*

*****Provincial Festival Eligibility Note:*** *For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes on page 19 may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).*

*****Canada West Eligibility Note:*** *All repertoire at Canada West must be fully memorized, including sonatas.*

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND OVER

VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND OVER

CELLO/BASS SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

30210	10 AND UNDER
30211	11 AND UNDER
30213	13 AND UNDER
30215	15 AND UNDER
30217	17 AND UNDER
30218	18 AND OVER

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30311	11 AND UNDER
30313	13 AND UNDER
30315	15 AND UNDER
30317	17 AND UNDER
30318	18 AND OVER

VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30411	11 AND UNDER
30413	13 AND UNDER
30415	15 AND UNDER
30417	17 AND UNDER
30418	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

32210	10 AND UNDER
32211	11 AND UNDER
32213	13 AND UNDER
32215	15 AND UNDER
32217	17 AND UNDER
32218	18 AND OVER

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32311	11 AND UNDER
32313	13 AND UNDER
32315	15 AND UNDER
32317	17 AND UNDER
32318	18 AND OVER

CELLO/BASS SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32411	11 AND UNDER
32413	13 AND UNDER
32415	15 AND UNDER
32417	17 AND UNDER
32418	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30511	11 AND UNDER
30513	13 AND UNDER
30515	15 AND UNDER
30517	17 AND UNDER
30518	18 AND OVER

VIOLIN/VIOLA SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30711	11 AND UNDER
30713	13 AND UNDER
30715	15 AND UNDER
30717	17 AND UNDER
30718	18 AND OVER

VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.
ONE selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30811	11 AND UNDER
30813	13 AND UNDER
30815	15 AND UNDER
30817	17 AND UNDER
30818	18 AND OVER

VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.
ONE selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30911	11 AND UNDER
30913	13 AND UNDER
30915	15 AND UNDER
30917	17 AND UNDER
30918	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32511	11 AND UNDER
32513	13 AND UNDER
32515	15 AND UNDER
32517	17 AND UNDER
32518	18 AND OVER

CELLO/BASS SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32711	11 AND UNDER
32713	13 AND UNDER
32715	15 AND UNDER
32717	17 AND UNDER
32718	18 AND OVER

CELLO/BASS SOLO – EARLY MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.
ONE selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32811	11 AND UNDER
32813	13 AND UNDER
32815	15 AND UNDER
32817	17 AND UNDER
32818	18 AND OVER

CELLO/BASS SOLO – LATE MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.
ONE selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32911	11 AND UNDER
32913	13 AND UNDER
32915	15 AND UNDER
32917	17 AND UNDER
32918	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

31010	10 AND UNDER
31011	11 AND UNDER
31013	13 AND UNDER
31015	15 AND UNDER
31017	17 AND UNDER
31018	18 AND OVER

VIOLIN/VIOLA – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

31105	COMPLETE CONCERTO

VIOLIN/VIOLA SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
31508	8 AND UNDER	8 minutes
31510	10 AND UNDER	10 minutes
31511	11 AND UNDER	12 minutes
31513	13 AND UNDER	15 minutes
31515	15 AND UNDER	18 minutes
31517	17 AND UNDER	22 minutes
31518	18 AND OVER	25 minutes

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

33010	10 AND UNDER
33011	11 AND UNDER
33013	13 AND UNDER
33015	15 AND UNDER
33017	17 AND UNDER
33018	18 AND OVER

CELLO/BASS – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

33105	COMPLETE CONCERTO

CELLO/BASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
33508	8 AND UNDER	8 minutes
33510	10 AND UNDER	10 minutes
33511	11 AND UNDER	12 minutes
33513	13 AND UNDER	15 minutes
33515	15 AND UNDER	18 minutes
33517	17 AND UNDER	22 minutes
33518	18 AND OVER	25 minutes

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31611	11 AND UNDER	12 minutes
31613	13 AND UNDER	15 minutes
31615	15 AND UNDER	18 minutes
31617	17 AND UNDER	22 minutes
31618	18 AND OVER	25 minutes

VIOLIN/VIOLA SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

31706	6 AND UNDER
31707	7 AND UNDER
31708	8 AND UNDER
31709	9 AND UNDER
31710	10 AND UNDER
31711	11 AND UNDER
31712	12 AND UNDER
31713	13 AND UNDER
31714	14 AND UNDER
31715	15 AND UNDER
31716	16 AND UNDER
31717	17 AND UNDER
31718	18 AND OVER

VIOLIN/VIOLA – SIGHT READING

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33611	11 AND UNDER	12 minutes
33613	13 AND UNDER	15 minutes
33615	15 AND UNDER	18 minutes
33617	17 AND UNDER	22 minutes
33618	18 AND OVER	25 minutes

CELLO/BASS SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

33706	6 AND UNDER
33707	7 AND UNDER
33708	8 AND UNDER
33709	9 AND UNDER
33710	10 AND UNDER
33711	11 AND UNDER
33712	12 AND UNDER
33713	13 AND UNDER
33714	14 AND UNDER
33715	15 AND UNDER
33716	16 AND UNDER
33717	17 AND UNDER
33718	18 AND OVER

CELLO/BASS – SIGHT READING

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

GROUP STRINGS – ANY COMBINATION

STRING DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34011	11 AND UNDER
34013	13 AND UNDER
34015	15 AND UNDER
34017	17 AND UNDER
34018	18 AND OVER

STRING TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34103	STRING TRIO

STRINGS QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34105	STRING QUARTET/QUINTET

STRINGS ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

ONE selection, own choice

34106	STRING ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

STRING AND KEYBOARD SONATA

**A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

****Provincial Festival Eligibility Note:** String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.*

****Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.*

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

35010	10 AND UNDER
35011	11 AND UNDER
35013	13 AND UNDER
35015	15 AND UNDER
35017	17 AND UNDER
35018	18 AND OVER

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35105	COMPLETE SONATA

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

35510	10 AND UNDER
35511	11 AND UNDER
35513	13 AND UNDER
35515	15 AND UNDER
35517	17 AND UNDER
35518	18 AND OVER

CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35605	COMPLETE SONATA

GUITAR

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.*

CLASSICAL GUITAR SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

36006	6 AND UNDER
36007	7 AND UNDER
36008	8 AND UNDER
36009	9 AND UNDER
36010	10 AND UNDER
36011	11 AND UNDER
36012	12 AND UNDER
36013	13 AND UNDER
36014	14 AND UNDER
36015	15 AND UNDER
36016	16 AND UNDER
36017	17 AND UNDER
36018	18 AND OVER

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

36108	8 AND UNDER
36110	10 AND UNDER
36111	11 AND UNDER
36113	13 AND UNDER
36115	15 AND UNDER
36117	17 AND UNDER
36118	18 AND OVER

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

ONE selection, own choice

36208	8 AND UNDER
36210	10 AND UNDER
36211	11 AND UNDER
36213	13 AND UNDER
36215	15 AND UNDER
36217	17 AND UNDER
36218	18 AND OVER

CLASSICAL GUITAR SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior.

ONE selection, own choice

36308	8 AND UNDER
36310	10 AND UNDER
36311	11 AND UNDER
36313	13 AND UNDER
36315	15 AND UNDER
36317	17 AND UNDER
36318	18 AND OVER

CLASSICAL GUITAR SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750.

ONE selection, own choice

36408	8 AND UNDER
36410	10 AND UNDER
36411	11 AND UNDER
36413	13 AND UNDER
36415	15 AND UNDER
36417	17 AND UNDER
36418	18 AND OVER

CLASSICAL GUITAR SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

36508	8 AND UNDER
36510	10 AND UNDER
36511	11 AND UNDER
36513	13 AND UNDER
36515	15 AND UNDER
36517	17 AND UNDER
36518	18 AND OVER

CLASSICAL GUITAR SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

36708	8 AND UNDER
36710	10 AND UNDER
36711	11 AND UNDER
36713	13 AND UNDER
36715	15 AND UNDER
36717	17 AND UNDER
36718	18 AND OVER

CLASSICAL GUITAR SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

36808	8 AND UNDER
36810	10 AND UNDER
36811	11 AND UNDER
36813	13 AND UNDER
36815	15 AND UNDER
36817	17 AND UNDER
36818	18 AND OVER

CLASSICAL GUITAR SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1970-present.

ONE selection, own choice

36908	8 AND UNDER
36910	10 AND UNDER
36911	11 AND UNDER
36913	13 AND UNDER
36915	15 AND UNDER
36917	17 AND UNDER
36918	18 AND OVER

CLASSICAL GUITAR – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

37010	10 AND UNDER
37011	11 AND UNDER
37013	13 AND UNDER
37015	15 AND UNDER
37017	17 AND UNDER
37018	18 AND OVER

CLASSICAL GUITAR – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete concerto (all movements), own choice

37105	COMPLETE CONCERTO

CLASSICAL GUITAR SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
37506	6 AND UNDER	6 Minutes
37508	8 AND UNDER	8 Minutes
37510	10 AND UNDER	10 Minutes
37511	11 AND UNDER	12 Minutes
37513	13 AND UNDER	15 Minutes
37515	15 AND UNDER	18 Minutes
37517	17 AND UNDER	20 Minutes
37518	18 AND OVER	25 Minutes

CLASSICAL GUITAR SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT
37606	6 AND UNDER	6 Minutes
37608	8 AND UNDER	8 Minutes
37610	10 AND UNDER	10 Minutes
37611	11 AND UNDER	12 Minutes
37613	13 AND UNDER	15 Minutes
37615	15 AND UNDER	18 Minutes
37617	17 AND UNDER	20 Minutes
37618	18 AND OVER	25 Minutes

CLASSICAL GUITAR SOLO – ADULT

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

37805	CLASSICAL GUITAR SOLO ADULT

CLASSICAL GUITAR SOLO – SPECIAL STUDY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

37901	FIRST YEAR OF STUDY
37902	SECOND YEAR OF STUDY

GUITAR SOLO – PLECTRUM

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings.

ONE selection, own choice

38008	8 AND UNDER
38010	10 AND UNDER
38011	11 AND UNDER
38013	13 AND UNDER
38015	15 AND UNDER
38017	17 AND UNDER
38018	18 AND OVER

GUITAR SOLO – FINGER-STYLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings.

ONE selection, own choice

38108	8 AND UNDER
38110	10 AND UNDER
38111	11 AND UNDER
38113	13 AND UNDER
38115	15 AND UNDER
38117	17 AND UNDER
38118	18 AND OVER

GUITAR SOLO – FLAMENCO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.

ONE selection, own choice

38205 FLAMENCO GUITAR SOLO

GUITAR SOLO – FOLK

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Blues.
- MAY be guitar solo or with voice.

ONE selection, own choice

38305 FOLK GUITAR SOLO

GUITAR SOLO – JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

38405 JAZZ GUITAR SOLO

GUITAR SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A guitar arrangement from movies, television, or popular music.

ONE selection, own choice

38505 MOVIE/TV/POP GUITAR SOLO

GUITAR DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38802 GUITAR DUET

GUITAR TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38803 GUITAR TRIO

GUITAR QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38805 GUITAR QUARTET/QUINTET

GUITAR ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

38806 GUITAR ENSEMBLE

For other group classes that may include guitar, please refer to the Family and Community section of the syllabus.

WOODWIND

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.*

WOODWIND SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

41010	10 AND UNDER
41011	11 AND UNDER
41013	13 AND UNDER
41015	15 AND UNDER
41017	17 AND UNDER
41018	18 AND OVER

WOODWIND SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

41511	11 AND UNDER
41513	13 AND UNDER
41515	15 AND UNDER
41517	17 AND UNDER
41518	18 AND OVER

WOODWIND SOLO – BAROQUE
For AMFA purposes, music composed circa 1750 and prior.
ONE selection, own choice

42013	13 AND UNDER
42015	15 AND UNDER
42017	17 AND UNDER
42018	18 AND OVER

WOODWIND SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

42113	13 AND UNDER
42115	15 AND UNDER
42117	17 AND UNDER
42118	18 AND OVER

WOODWIND SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

42213	13 AND UNDER
42215	15 AND UNDER
42217	17 AND UNDER
42218	18 AND OVER

WOODWIND SOLO – MODERN COMPOSERS
For AMFA purposes, music composed circa 1900-present. "Classical" (serious), not pop.
ONE selection, own choice

42313	13 AND UNDER
42315	15 AND UNDER
42317	17 AND UNDER
42318	18 AND OVER

WOODWIND CONCERTO – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

43013	13 AND UNDER
43015	15 AND UNDER
43017	17 AND UNDER
43018	18 AND OVER

WOODWIND CONCERTO – COMPLETE
- Includes concertos complete in one (1) movement.

ONE selection, own choice

43110	WOODWIND CONCERTO – COMPLETE

WOODWIND SONATA – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

43513	13 AND UNDER
43515	15 AND UNDER
43517	17 AND UNDER
43518	18 AND OVER

WOODWIND SONATA – COMPLETE
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

43610	WOODWIND SONATA – COMPLETE

WOODWIND SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
44013	13 AND UNDER	10 minutes
44015	15 AND UNDER	15 minutes
44017	17 AND UNDER	20 minutes
44018	18 AND OVER	25 minutes

WOODWIND SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
44513	13 AND UNDER	10 minutes
44515	15 AND UNDER	15 minutes
44517	17 AND UNDER	20 minutes
44518	18 AND OVER	25 minutes

WOODWIND SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

47010	10 AND UNDER
47011	11 AND UNDER
47013	13 AND UNDER
47015	15 AND UNDER
47017	17 AND UNDER
47018	18 AND OVER

WOODWIND SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

47300 WOODWIND ORCHESTRAL EXCERPTS

WOODWIND SOLO – JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

47511	11 AND UNDER
47513	13 AND UNDER
47515	15 AND UNDER
47517	17 AND UNDER
47518	18 AND OVER

WOODWIND DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48011	11 AND UNDER
48013	13 AND UNDER
48015	15 AND UNDER
48017	17 AND UNDER
48018	18 AND OVER

WOODWIND TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48103 WOODWIND TRIO

WOODWIND QUARTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48104 WOODWIND QUARTET

WOODWIND QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48105 WOODWIND QUINTET

WOODWIND ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

48106 WOODWIND ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

BRASS

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Complete Brass Concertos or Sonatas may ONLY be played in Brass Concerto or Sonata Classes.*

BRASS SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

51010	10 AND UNDER
51011	11 AND UNDER
51013	13 AND UNDER
51015	15 AND UNDER
51017	17 AND UNDER
51018	18 AND OVER

BRASS SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

51511	11 AND UNDER
51513	13 AND UNDER
51515	15 AND UNDER
51517	17 AND UNDER
51518	18 AND OVER

BRASS SOLO – BAROQUE
For AMFA purposes, music composed circa 1750 and prior.
ONE selection, own choice

52013	13 AND UNDER
52015	15 AND UNDER
52017	17 AND UNDER
52018	18 AND OVER

BRASS SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

52113	13 AND UNDER
52115	15 AND UNDER
52117	17 AND UNDER
52118	18 AND OVER

BRASS SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

52213	13 AND UNDER
52215	15 AND UNDER
52217	17 AND UNDER
52218	18 AND OVER

BRASS SOLO – MODERN COMPOSERS
For AMFA purposes, music composed circa 1900-present.
"Classical" (serious), not pop.
ONE selection, own choice

52313	13 AND UNDER
52315	15 AND UNDER
52317	17 AND UNDER
52318	18 AND OVER

BRASS CONCERTO – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

53013	13 AND UNDER
53015	15 AND UNDER
53017	17 AND UNDER
53018	18 AND OVER

BRASS CONCERTO – COMPLETE
- Includes concertos complete in one (1) movement.

ONE selection, own choice

53110	BRASS CONCERTO – COMPLETE

BRASS SONATA – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

53213	13 AND UNDER
53215	15 AND UNDER
53217	17 AND UNDER
53218	18 AND OVER

BRASS SONATA – COMPLETE
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

53310	BRASS SONATA – COMPLETE

BRASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
54013	13 AND UNDER	10 minutes
54015	15 AND UNDER	15 minutes
54017	17 AND UNDER	20 minutes
54018	18 AND OVER	25 minutes

BRASS SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
54513	13 AND UNDER	10 minutes
54515	15 AND UNDER	15 minutes
54517	17 AND UNDER	20 minutes
54518	18 AND OVER	25 minutes

BRASS SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

56010	10 AND UNDER
56011	11 AND UNDER
56013	13 AND UNDER
56015	15 AND UNDER
56017	17 AND UNDER
56018	18 AND OVER

BRASS SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

56300 BRASS ORCHESTRAL EXCERPTS

BRASS SOLO – JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

56511	11 AND UNDER
56513	13 AND UNDER
56515	15 AND UNDER
56517	17 AND UNDER
56518	18 AND OVER

BRASS DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57011	11 AND UNDER
57013	13 AND UNDER
57015	15 AND UNDER
57017	17 AND UNDER
57018	18 AND OVER

BRASS TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57103 BRASS TRIO

BRASS QUARTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57104 BRASS QUARTET

BRASS QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57105 BRASS QUINTET

BRASS ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

57106 BRASS ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

PERCUSSION

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

** Complete Percussion Concertos or Sonatas may ONLY be played in Percussion Concerto or Sonata Classes.*

PERCUSSION SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

60011	11 AND UNDER
60013	13 AND UNDER
60015	15 AND UNDER
60017	17 AND UNDER
60018	18 AND OVER

PERCUSSION SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

60111	11 AND UNDER
60113	13 AND UNDER
60115	15 AND UNDER
60117	17 AND UNDER
60118	18 AND OVER

PERCUSSION SOLO – BAROQUE AND PRIOR
For AMFA purposes, music composed circa 1750 and prior.
ONE selection, own choice

61011	11 AND UNDER
61013	13 AND UNDER
61015	15 AND UNDER
61017	17 AND UNDER
61018	18 AND OVER

PERCUSSION SOLO – CLASSICAL PERIOD / ROMANTIC
For AMFA purposes, music composed circa 1750-1900.
ONE selection, own choice

61211	11 AND UNDER
61213	13 AND UNDER
61215	15 AND UNDER
61217	17 AND UNDER
61218	18 AND OVER

PERCUSSION SOLO – EARLY MODERN COMPOSERS
For AMFA purposes, music composed circa 1900-1970.
"Classical" (serious), not pop.
ONE selection, own choice

61411	11 AND UNDER
61413	13 AND UNDER
61415	15 AND UNDER
61417	17 AND UNDER
61418	18 AND OVER

PERCUSSION SOLO – LATE MODERN COMPOSERS
For AMFA purposes, music composed circa 1971-present.
"Classical" (serious), not pop.
ONE selection, own choice

61511	11 AND UNDER
61513	13 AND UNDER
61515	15 AND UNDER
61517	17 AND UNDER
61518	18 AND OVER

WORLD PERCUSSION SOLO – WRITTEN WORKS
- Written works only. *For an Unwritten World Percussion selection, please enter the World Percussion Unwritten Works class (on page 28).*

ONE selection, own choice

61811	11 AND UNDER
61813	13 AND UNDER
61815	15 AND UNDER
61817	17 AND UNDER
61818	18 AND OVER

PERCUSSION CONCERTO – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

62011	11 AND UNDER
62013	13 AND UNDER
62015	15 AND UNDER
62017	17 AND UNDER
62018	18 AND OVER

PERCUSSION CONCERTO – COMPLETE

- Includes concertos complete in one (1) movement.

ONE selection, own choice

62110 PERCUSSION CONCERTO – COMPLETE

PERCUSSION SONATA – PARTIAL

First, last, or **any two consecutive movements,** own choice

62211 11 AND UNDER
62213 13 AND UNDER
62215 15 AND UNDER
62217 17 AND UNDER
62218 18 AND OVER

PERCUSSION SONATA – COMPLETE

- Includes sonatas complete in one (1) movement.

ONE selection, own choice

62310 PERCUSSION SONATA – COMPLETE

PERCUSSION SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
62413	13 AND UNDER	10 minutes
62415	15 AND UNDER	15 minutes
62417	17 AND UNDER	20 minutes
62418	18 AND OVER	25 minutes

PERCUSSION SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT
62513	13 AND UNDER	10 minutes
62515	15 AND UNDER	15 minutes
62517	17 AND UNDER	20 minutes
62518	18 AND OVER	25 minutes

WORLD PERCUSSION SOLO – UNWRITTEN WORKS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Unwritten works only. *For a Written World Percussion selection, please enter the World Percussion Written Works (on page 27).*

ONE selection, own choice

62811 11 AND UNDER
62813 13 AND UNDER
62815 15 AND UNDER
62817 17 AND UNDER
62818 18 AND OVER

DRUMMING SOLO – UNWRITTEN WORKS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Unwritten works only. *For a written Drumming selection, please enter the solo in the relevant time period in the Percussion Class/es (on page 27).*

ONE selection, own choice

62911 11 AND UNDER
62913 13 AND UNDER
62915 15 AND UNDER
62917 17 AND UNDER
62918 18 AND OVER

PERCUSSION SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

63010 10 AND UNDER
63011 11 AND UNDER
63013 13 AND UNDER
63015 15 AND UNDER
63017 17 AND UNDER
63018 18 AND OVER

PERCUSSION SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

63300 PERCUSSION ORCHESTRAL EXCERPTS

PERCUSSION SOLO – JAZZ

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

63511	11 AND UNDER
63513	13 AND UNDER
63515	15 AND UNDER
63517	17 AND UNDER
63518	18 AND OVER

PERCUSSION DUET / TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

64011	11 AND UNDER
64013	13 AND UNDER
64015	15 AND UNDER
64017	17 AND UNDER
64018	18 AND OVER

PERCUSSION QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

64105	PERCUSSION QUARTET/QUINTET

PERCUSSION ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

64106	PERCUSSION ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

HANDBELLS – COMMUNITY

HANDBELL RINGING CHORUS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

		TIME LIMIT
68014	14 AND UNDER	10 minutes
68016	16 AND UNDER	12 minutes
68018	18 AND UNDER	14 minutes
68019	19 AND OVER	18 minutes

HANDBELL RINGING CHORUS – RECITAL

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

THREE selections, own choice, **ONE** from each of:

a. A transcription arrangement for handbells of a composition by a classical composer.
b. A handbell arrangement of a selection from the popular style.
c. An original piece written for a handbell chorus.

		TIME LIMIT
68212	12 AND UNDER	10 minutes
68214	14 AND UNDER	15 minutes
68216	16 AND UNDER	20 minutes
68218	18 AND UNDER	23 minutes
68219	19 AND OVER	30 minutes

PIANO BY AGE

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

Solo Competitors entering Piano By Age **MAY NOT also enter Piano By Grade.*

**Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 41).*

To be eligible to compete in any Piano By Age class, you must **meet or exceed** the suggested Minimum Grade / Level for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano By Grade.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

PIANO SOLO – OWN CHOICE

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

PIANO SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 34).

ONE selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be a single movement of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71309	9 AND UNDER
71310	10 AND UNDER
71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71410	10 AND UNDER
71411	11 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

PIANO SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

PIANO SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
72005	5 AND UNDER	6 minutes
72006	6 AND UNDER	6 minutes
72007	7 AND UNDER	7 minutes
72008	8 AND UNDER	8 minutes
72009	9 AND UNDER	10 minutes
72010	10 AND UNDER	12 minutes
72011	11 AND UNDER	14 minutes
72012	12 AND UNDER	16 minutes
72013	13 AND UNDER	18 minutes
72014	14 AND UNDER	20 minutes
72015	15 AND UNDER	20 minutes
72016	16 AND UNDER	24 minutes
72017	17 AND UNDER	24 minutes
72018	18 AND OVER	30 minutes

PIANO SOLO – RECITAL

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any THREE of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

PIANO SOLO – PRELUDE AND FUGUE

- Minimum Grade/Level Standards apply.

ONE selection, own choice

73012	12 AND UNDER
73013	13 AND UNDER
73014	14 AND UNDER
73015	15 AND UNDER
73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

- Minimum Grade/Level Standards apply.

73110	PARTIAL
73111	COMPLETE

PIANO SOLO – SONATINA or SONATA

- Minimum Grade/Level Standards apply.

73115	PARTIAL
73116	COMPLETE

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- ONLY music originally composed for the piano is acceptable.

ONE selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

73306	6 AND UNDER
73308	8 AND UNDER
73310	10 AND UNDER
73311	11 AND UNDER
73312	12 AND UNDER
73313	13 AND UNDER
73314	14 AND UNDER
73315	15 AND UNDER
73316	16 AND UNDER
73317	17 AND UNDER
73318	18 AND OVER

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O CANADA
73502	ANY NATIONAL ANTHEM (not including *O Canada*)

PIANO DUET

For all Piano Duet entries, please enter the Piano Duet classes (found on page 41).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

73701 ONE PIANO – SIX HANDS

PIANO SIGHT READING

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Please state the current GRADE/LEVEL of study. The test piece will be approximately THREE grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

PIANO QUICK STUDY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE grade/level below the current grade/level of study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY

PIANO BY GRADE

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

Solo Competitors entering Piano By Grade **MAY NOT also enter Piano By Age.*

**"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

**Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 41).*

*****Provincial Festival Eligibility Note:** AMFA will only accept proof of classification letters for selections not previously listed in either the RCM or CC syllabus.*

*****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age.*

PIANO SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

74000	PRE-GRADE 1
74001	GRADE 1
74002	GRADE 2
74003	GRADE 3
74004	GRADE 4
74005	GRADE 5
74006	GRADE 6
74007	GRADE 7
74008	GRADE 8
74009	GRADE 9
74010	GRADE 10
74011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

74500	PRE-GRADE 1
74501	GRADE 1
74502	GRADE 2
74503	GRADE 3
74504	GRADE 4
74505	GRADE 5
74506	GRADE 6
74507	GRADE 7
74508	GRADE 8
74509	GRADE 9
74510	GRADE 10
74511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class (found on page 38).

ONE selection, own choice

75000	PRE-GRADE 1
75001	GRADE 1
75002	GRADE 2
75003	GRADE 3
75004	GRADE 4
75005	GRADE 5
75006	GRADE 6
75007	GRADE 7
75008	GRADE 8
75009	GRADE 9
75010	GRADE 10
75011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- If playing a sonatina or sonata, only **ONE** movement may be entered.

ONE selection, own choice

75100	PRE-GRADE 1
75101	GRADE 1
75102	GRADE 2
75103	GRADE 3
75104	GRADE 4
75105	GRADE 5
75106	GRADE 6
75107	GRADE 7
75108	GRADE 8
75109	GRADE 9
75110	GRADE 10
75111	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

ONE selection, own choice.

75200	PRE-GRADE 1
75201	GRADE 1
75202	GRADE 2
75203	GRADE 3
75204	GRADE 4
75205	GRADE 5
75206	GRADE 6
75207	GRADE 7
75208	GRADE 8
75209	GRADE 9
75210	GRADE 10
75211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

75303	GRADE 3
75304	GRADE 4
75305	GRADE 5
75306	GRADE 6
75307	GRADE 7
75308	GRADE 8
75309	GRADE 9
75310	GRADE 10
75311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice

75406	GRADE 6
75407	GRADE 7
75408	GRADE 8
75409	GRADE 9
75410	GRADE 10
75411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

ONE selection, own choice

75500	PRE-GRADE 1
75501	GRADE 1
75502	GRADE 2
75503	GRADE 3
75504	GRADE 4
75505	GRADE 5
75506	GRADE 6
75507	GRADE 7
75508	GRADE 8
75509	GRADE 9
75510	GRADE 10
75511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

ONE selection, own choice

75600	PRE-GRADE 1
75601	GRADE 1
75602	GRADE 2
75603	GRADE 3
75604	GRADE 4
75605	GRADE 5
75606	GRADE 6
75607	GRADE 7
75608	GRADE 8
75609	GRADE 9
75610	GRADE 10
75611	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
76000	PRE-GRADE 1	4 minutes
76001	GRADE 1	6 minutes
76002	GRADE 2	8 minutes
76003	GRADE 3	10 minutes
76004	GRADE 4	12 minutes
76005	GRADE 5	14 minutes
76006	GRADE 6	16 minutes
76007	GRADE 7	18 minutes
76008	GRADE 8	20 minutes
76009	GRADE 9	24 minutes
76010	GRADE 10	30 minutes
76011	MIN. ASSOCIATE STANDARD	35 minutes

PIANO SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT:
76100	PRE-GRADE 1	4 minutes
76101	GRADE 1	6 minutes
76102	GRADE 2	8 minutes
76103	GRADE 3	10 minutes
76104	GRADE 4	12 minutes
76105	GRADE 5	14 minutes
76106	GRADE 6	16 minutes
76107	GRADE 7	18 minutes
76108	GRADE 8	20 minutes
76109	GRADE 9	24 minutes
76110	GRADE 10	30 minutes
76111	MIN. ASSOCIATE STANDARD	35 minutes

PIANO SOLO – PRELUDE & FUGUE

ONE selection, own choice

77009	GRADE 9
77010	GRADE 10
77011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – PARTITA, ENGLISH or FRENCH SUITE

- Selection must be graded by RCM or CC.

77110	PARTIAL
77111	COMPLETE

PIANO SOLO – SONATINA or SONATA

- Selection must be graded by RCM or CC.

77115	PARTIAL
77116	COMPLETE

PIANO SOLO – JAZZ/BLUES/RAGTIME

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice

77200	PRE-GRADE 1
77201	GRADE 1
77202	GRADE 2
77203	GRADE 3
77204	GRADE 4
77205	GRADE 5
77206	GRADE 6
77207	GRADE 7
77208	GRADE 8
77209	GRADE 9
77210	GRADE 10
77211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

77300	PRE-GRADE 1
77301	GRADE 1
77302	GRADE 2
77303	GRADE 3
77304	GRADE 4
77305	GRADE 5
77306	GRADE 6
77307	GRADE 7
77308	GRADE 8
77309	GRADE 9
77310	GRADE 10
77311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

77400	PRE-GRADE 1
77401	GRADE 1
77402	GRADE 2
77403	GRADE 3
77404	GRADE 4
77405	GRADE 5
77406	GRADE 6
77407	GRADE 7
77408	GRADE 8
77409	GRADE 9
77410	GRADE 10
77411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Class may be divided by grade/level.
- Any standard edition may be used.

77501	O CANADA
77502	ANY NATIONAL ANTHEM (not including O Canada)

PIANO DUET

For all Piano Duet entries, please enter the Piano Duet classes (found on page 41).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

77701	ONE PIANO – SIX HANDS

PIANO SIGHT READING

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Please state the current GRADE/LEVEL or study. The test piece will be approximately THREE grades/levels below the stated grade/level.
- Class may be divided by grade/level.

77801	PIANO SIGHT READING

PIANO QUICK STUDY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study.
- The test piece will be approximately ONE grade/level below the current grade/level of study
- Memorization is not required.
- Class may be divided by grade/level.

77805 PIANO QUICK STUDY

PIANO CONCERTO

These are the **ONLY Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.*

**Piano Concerto Classes are open to both Piano By Age and Piano By Grade competitors.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano By Age.*

PIANO CONCERTO – ONE MOVEMENT

- Class may be divided by age.

FIRST or **LAST MOVEMENT**, own choice

78001 PIANO CONCERTO – 1 MOVEMENT

PIANO CONCERTO – TWO MOVEMENTS

- Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

78002 PIANO CONCERTO – 2 MOVEMENTS

PIANO CONCERTO – COMPLETE

- Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.
- Class may be divided by age.

COMPLETE CONCERTO (or complete in one movement), own choice

78003 PIANO CONCERTO – FULL

PIANO DUET

PIANO DUET BY AGE – ONE PIANO

- Open to competitors who are both individually entered into Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano By Grade, they should enter the Piano Duet By Grade class.*
- Age is determined by the oldest member of the duet.

ONE selection (or a single movement of a multi-work piece), own choice

		TIME LIMIT
79106	6 AND UNDER	5 minutes
79108	8 AND UNDER	5 minutes
79110	10 AND UNDER	5 minutes
79111	11 AND UNDER	5 minutes
79113	13 AND UNDER	5 minutes
79115	15 AND UNDER	10 minutes
79117	17 AND UNDER	10 minutes
79118	18 AND OVER	10 minutes

PIANO DUET BY GRADE – ONE PIANO

- Open to competitors who are both individually entered into Piano By Grade. *If both competitors are individually entered in Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class, they must enter the Piano Duet By Age class.*
- Grade is determined by the more advanced member of the duet.

ONE selection (or a single movement of a multi-work piece), own choice

		TIME LIMIT
79601	GRADE 1 AND UNDER	5 minutes
79603	GRADE 2/3	5 minutes
79605	GRADE 4/5	5 minutes
79607	GRADE 6/7	10 minutes
79609	GRADE 8/9	10 minutes
79611	GRADE 10/ARCT	10 minutes

SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

**Props rules for Speech must be observed (as listed below).*

*****Canada West Eligibility Note:*** *There are additional prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
Hand Props:	**Stage Prop Limits:**
Hand-held props integral to the performance are allowed.	Use of **UP TO THREE** of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. **No other stage props are allowed**.

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

81211	11 AND UNDER
81213	13 AND UNDER
81215	15 AND UNDER
81217	17 AND UNDER
81218	18 AND OVER

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

81311	11 AND UNDER
81313	13 AND UNDER
81315	15 AND UNDER
81317	17 AND UNDER
81318	18 AND OVER

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

81405	5 AND UNDER
81406	6 AND UNDER
81407	7 AND UNDER
81408	8 AND UNDER
81409	9 AND UNDER
81410	10 AND UNDER
81411	11 AND UNDER
81413	13 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

FRENCH POETRY SOLO

ONE selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
81515	15 AND UNDER
81517	17 AND UNDER
81518	18 AND OVER

ORIGINAL POETRY SOLO

The adjudicator will address the presentation as well as the content at the Local Festival.

- A copy of your poem MUST be submitted with the entry.

ONE selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

CREATIVE STORY TELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline MUST be given to the adjudicator.

ONE selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

82111	11 AND UNDER
82113	13 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

SOLO SCENES DESCRIPTION

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 46.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

ONE selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, MUST be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 44-45.*

ONE selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84311	11 AND UNDER	4 minutes
84313	13 AND UNDER	5 minutes
84315	15 AND UNDER	6 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

SACRED READING SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Cards may be used for reference
- Outline MUST be given to the adjudicator

ONE selection, written by the competitor

		TIME LIMIT
84908	8 AND UNDER	4 minutes
84910	10 AND UNDER	4 minutes
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

DUOLOGUE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85111	11 AND UNDER
85113	13 AND UNDER
85115	15 AND UNDER
85117	17 AND UNDER
85118	18 AND OVER

GROUP READER'S THEATRE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

GROUP MIME

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice		TIME LIMIT
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

GROUP SCENES

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

GROUP IMPROVISATION

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER

VOCAL – CLASSICAL

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Does NOT include Musical Theatre or Contemporary Commercial Music (CCM) Vocal. Please refer to those specific syllabus sections for more classes.*

**If using music from RCM or CC Vocal Repertoire books, please ensure the selection is classical repertoire (these books often contain pop, folk, and other non-classical selections).*

CLASSICAL VOCAL SOLO – OWN CHOICE

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND OVER

CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90206	6 AND UNDER
90208	8 AND UNDER
90210	10 AND UNDER
90211	11 AND UNDER
90213	13 AND UNDER
90215	15 AND UNDER
90217	17 AND UNDER
90218	18 AND OVER

CLASSICAL VOCAL SOLO – SACRED

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 50).

ONE selection, own choice

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90311	11 AND UNDER
90313	13 AND UNDER
90315	15 AND UNDER
90317	17 AND UNDER
90318	18 AND OVER

CLASSICAL VOCAL SOLO – ORATORIO

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90413	13 AND UNDER
90415	15 AND UNDER
90417	17 AND UNDER
90418	18 AND OVER

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90515	15 AND UNDER
90517	17 AND UNDER
90518	18 AND OVER

CLASSICAL VOCAL SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

ONE selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90611	11 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90711	11 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Opera.

ONE selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90811	11 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND OVER

CLASSICAL VOCAL SOLO – MODERN COMPOSERS

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Opera.

ONE selection, own choice

90906	6 AND UNDER
90908	8 AND UNDER
90910	10 AND UNDER
90911	11 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND OVER

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN

Please refer to the Art Song Description above.

ONE selection, own choice

91013	13 AND UNDER
91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to the Art Song Description above.

ONE selection, own choice

91113	13 AND UNDER
91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to the Art Song Description above.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

91213	13 AND UNDER
91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND OVER

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to the Art Song Description above.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

91313	13 AND UNDER
91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND OVER

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to the Art Song Description above.

- Includes Lieder.

ONE selection, own choice

91413	13 AND UNDER
91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND OVER

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to the Art Song Description above.

ONE selection, own choice

91513	13 AND UNDER
91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND OVER

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to the Art Song Description above.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

91613	13 AND UNDER
91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92013	13 AND UNDER
92015	15 AND UNDER
92017	17 AND UNDER
92018	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92113	13 AND UNDER
92115	15 AND UNDER
92117	17 AND UNDER
92118	18 AND OVER

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For AMFA purposes, Opera composed circa 1820-1900, including works of Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92217	17 AND UNDER
92218	18 AND OVER

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92317	17 AND UNDER
92318	18 AND OVER

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

92410	10 AND UNDER
92411	11 AND UNDER
92413	13 AND UNDER
92415	15 AND UNDER
92417	17 AND UNDER
92418	18 AND OVER

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92511	11 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND OVER

CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

92606	6 AND UNDER
92608	8 AND UNDER
92610	10 AND UNDER
92611	11 AND UNDER
92612	12 AND UNDER
92613	13 AND UNDER
92614	14 AND UNDER
92615	15 AND UNDER
92616	16 AND UNDER
92617	17 AND UNDER
92618	18 AND OVER

CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92711	11 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND OVER

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93011	11 AND UNDER
93012	12 AND UNDER
93013	13 AND UNDER
93014	14 AND UNDER
93015	15 AND UNDER
93016	16 AND UNDER
93017	17 AND UNDER
93018	18 AND OVER

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510	10 AND UNDER
93511	11 AND UNDER
93513	13 AND UNDER
93515	15 AND UNDER
93517	17 AND UNDER
93518	18 AND OVER

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

93615	15 AND UNDER
93617	17 AND UNDER
93618	18 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903	VOCAL TRIO

CLASSICAL VOCAL QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905	VOCAL QUARTET/QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Opera and Operetta.
- More than five singers.

ONE selection, own choice

93906	VOCAL ENSEMBLE

VOCAL – CONTEMPORARY COMMERCIAL MUSIC (CCM)

**Please refer to the Contemporary Commercial Music description in the Glossary of Terms (found on page 75) for more information.*

**Does NOT include Classical Vocal music. For Classical classes, please refer to the Vocal – Classical section of the syllabus.*

**Does NOT include Musical Theatre selection/s unless such selection has been arranged for Commercial use by a recording artist. For Musical Theatre Classes, please refer to the Vocal – Musical Theatre section of the syllabus. Musical Theatre repertoire performed without costume or choreography should be entered into the Broadway solo class. Such selections are not eligible for the Provincial Festival.*

**Unpublished editions are not allowed but published and notated lead sheets are accepted.*

Selections should be entered based on the **original publication date by the original composer.*

**Microphone/s and/or amplification equipment for CCM Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

****Provincial Festival Note:** The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

CCM VOCAL SOLO – OWN CHOICE

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94011	11 AND UNDER
94013	13 AND UNDER
94015	15 AND UNDER
94017	17 AND UNDER
94018	18 AND OVER

CCM VOCAL SOLO – CANADIAN COMPOSERS

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94111	11 AND UNDER
94113	13 AND UNDER
94115	15 AND UNDER
94117	17 AND UNDER
94118	18 AND OVER

CCM VOCAL SOLO – POP – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER
94211	11 AND UNDER
94213	13 AND UNDER
94215	15 AND UNDER
94217	17 AND UNDER
94218	18 AND OVER

CCM VOCAL SOLO – POP – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94311	11 AND UNDER
94313	13 AND UNDER
94315	15 AND UNDER
94317	17 AND UNDER
94318	18 AND OVER

CCM VOCAL SOLO – POP – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94411	11 AND UNDER
94413	13 AND UNDER
94415	15 AND UNDER
94417	17 AND UNDER
94418	18 AND OVER

CCM VOCAL SOLO – POP – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94511	11 AND UNDER
94513	13 AND UNDER
94515	15 AND UNDER
94517	17 AND UNDER
94518	18 AND OVER

CCM VOCAL SOLO – POP – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.
- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94611	11 AND UNDER
94613	13 AND UNDER
94615	15 AND UNDER
94617	17 AND UNDER
94618	18 AND OVER

CCM VOCAL SOLO – CONTEMPORARY SACRED

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94711	11 AND UNDER
94713	13 AND UNDER
94715	15 AND UNDER
94717	17 AND UNDER
94718	18 AND OVER

CCM VOCAL SOLO – SACRED R&B / TRADITIONAL GOSPEL

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94811	11 AND UNDER
94813	13 AND UNDER
94815	15 AND UNDER
94817	17 AND UNDER
94818	18 AND OVER

CCM VOCAL SOLO – PRAISE / WORSHIP

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94911	11 AND UNDER
94913	13 AND UNDER
94915	15 AND UNDER
94917	17 AND UNDER
94918	18 AND OVER

CCM VOCAL SOLO – JAZZ

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95011	11 AND UNDER
95013	13 AND UNDER
95015	15 AND UNDER
95017	17 AND UNDER
95018	18 AND OVER

CCM VOCAL SOLO – COUNTRY

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95111	11 AND UNDER
95113	13 AND UNDER
95115	15 AND UNDER
95117	17 AND UNDER
95118	18 AND OVER

CCM VOCAL SOLO – POETIC

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkel, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others. Folk Songs (songs have entered into the heritage of the people and which can usually be assigned to no composer, school, or period), should be entered into the Classical Folk Song Class (92506-92518).

ONE selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95211	11 AND UNDER
95213	13 AND UNDER
95215	15 AND UNDER
95217	17 AND UNDER
95218	18 AND OVER

CCM VOCAL SOLO – MOTOWN

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95311	11 AND UNDER
95313	13 AND UNDER
95315	15 AND UNDER
95317	17 AND UNDER
95318	18 AND OVER

CCM VOCAL SOLO – DISCO

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95411	11 AND UNDER
95413	13 AND UNDER
95415	15 AND UNDER
95417	17 AND UNDER
95418	18 AND OVER

CCM VOCAL SOLO – R&B / RAP

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95511	11 AND UNDER
95513	13 AND UNDER
95515	15 AND UNDER
95517	17 AND UNDER
95518	18 AND OVER

CCM VOCAL SOLO – PUNK / EMO

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95611	11 AND UNDER
95613	13 AND UNDER
95615	15 AND UNDER
95617	17 AND UNDER
95618	18 AND OVER

CCM VOCAL SOLO – CONCERT

- Selections must **NOT** include covers or singer/songwriter selections.

TWO or **THREE** selections, own choice, from any CCM repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 AND UNDER
95808	8 AND UNDER
95810	10 AND UNDER
95811	11 AND UNDER
95813	13 AND UNDER
95815	15 AND UNDER
95817	17 AND UNDER
95818	18 AND OVER

CCM VOCAL SOLO – BROADWAY SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Broadway Solo selections include Musical Theatre repertoire performed without costume or choreography.

- Does not include costume. Choreography is discouraged.
- Selection may be Ballad or Up-Tempo.
- Includes all Musical Theatre repertoire (including Movie and TV Musicals).

ONE selection, own choice

95906	6 AND UNDER
95908	8 AND UNDER
95910	10 AND UNDER
95911	11 AND UNDER
95913	13 AND UNDER
95915	15 AND UNDER
95917	17 AND UNDER
95918	18 AND OVER

CCM VOCAL SOLO – COVER

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A "cover" is an existing CCM vocal song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96011	11 AND UNDER
96013	13 AND UNDER
96015	15 AND UNDER
96017	17 AND UNDER
96018	18 AND OVER

CCM VOCAL SOLO – SINGER/SONGWRITER

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- An original song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96111	11 AND UNDER
96113	13 AND UNDER
96115	15 AND UNDER
96117	17 AND UNDER
96118	18 AND OVER

CCM VOCAL DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

ONE selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96211	11 AND UNDER
96213	13 AND UNDER
96215	15 AND UNDER
96217	17 AND UNDER
96218	18 AND OVER

CCM VOCAL GROUP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Three or more singers. *For chorus groups, please see the Community Chorus or School Chorus section of the syllabus.*
- Please state ages upon entry into Local Festival.

ONE selection, own choice

96505 CCM VOCAL GROUP

For classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.

VOCAL – MUSICAL THEATRE

**Does NOT include Classical or Contemporary Commercial Music (CCM) Vocal. Please refer to those specific syllabus sections for more classes.*

**Props rules for Musical Theatre must be observed (as listed below).*

**Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.*

**To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website. For selections not included on the Musical Theatre List, please use your best judgement in classifying as a ballad or up-tempo.*

****Provincial Festival Eligibility Note:** At the Provincial Festival, Musical Theatre classes are either Ballad only or Up-Tempo only (except for 10 and Under). Repertoire will only be accepted at the Provincial Festival if it is properly categorized according to the official Ballad/Up-Tempo listing found on the AMFA website (or is not currently listed).*

*****Canada West Eligibility Note:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF COSTUME AND PROPS:	
Competitor **MUST** use costume and movement and **MAY** use props. All props should be **simple** and an **integral** part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.	
Hand Props:	**Stage Props:**
Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc. Hand props **MUST** be used during the performance.	Stage props are a limited selection of larger items, set up **BEFORE** the performance begins. Stage props are usually **stationary** during the performance.
Hand Prop Limits:	**Stage Prop Limits:**
There is no limit to the number of hand props used during the performance but **ALL** hand props **MUST** be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.	Use of **UP TO THREE** of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. **No other stage props are allowed**.

MUSICAL THEATRE SOLO – BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND OVER

MUSICAL THEATRE SOLO – UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND OVER

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97209	9 AND UNDER
97210	10 AND UNDER
97211	11 AND UNDER
97213	13 AND UNDER
97215	15 AND UNDER
97217	17 AND UNDER
97218	18 AND OVER

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97309	9 AND UNDER
97310	10 AND UNDER
97311	11 AND UNDER
97313	13 AND UNDER
97315	15 AND UNDER
97317	17 AND UNDER
97318	18 AND OVER

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97409	9 AND UNDER
97410	10 AND UNDER
97411	11 AND UNDER
97413	13 AND UNDER
97415	15 AND UNDER
97417	17 AND UNDER
97418	18 AND OVER

MUSICAL THEATRE SOLO – CONTEMPORARY ERA

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97509	9 AND UNDER
97510	10 AND UNDER
97511	11 AND UNDER
97513	13 AND UNDER
97515	15 AND UNDER
97517	17 AND UNDER
97518	18 AND OVER

MUSICAL THEATRE SOLO – CABARET

*A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as "Girl in 14G," Taylor the Latte Boy," and others).*

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

97609	9 AND UNDER
97610	10 AND UNDER
97611	11 AND UNDER
97613	13 AND UNDER
97615	15 AND UNDER
97617	17 AND UNDER
97618	18 AND OVER

MUSICAL THEATRE SOLO – CONCERT

- Selections may be Ballad or Up-Tempo.

TWO or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary Era. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 AND UNDER
97810	10 AND UNDER
97811	11 AND UNDER
97813	13 AND UNDER
97815	15 AND UNDER
97817	17 AND UNDER
97818	18 AND OVER

MUSICAL THEATRE SOLO – RECITAL

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary Era. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 AND UNDER
97910	10 AND UNDER
97911	11 AND UNDER
97913	13 AND UNDER
97915	15 AND UNDER
97917	17 AND UNDER
97918	18 AND OVER

MUSICAL THEATRE SOLO – BROADWAY SOLO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Does not include costume. Choreography is discouraged.
- Selection may be Ballad or Up-Tempo.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

98106	6 AND UNDER
98107	7 AND UNDER
98108	8 AND UNDER
98109	9 AND UNDER
98110	10 AND UNDER
98111	11 AND UNDER
98112	12 AND UNDER
98113	13 AND UNDER
98114	14 AND UNDER
98115	15 AND UNDER
98116	16 AND UNDER
98117	17 AND UNDER
98118	18 AND OVER

MUSICAL THEATRE – DUET

- Age is determined by the oldest member of the duet.
- Selection may be Ballad or Up-Tempo.
- Must be published as a duet.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98211	11 AND UNDER
98213	13 AND UNDER
98215	15 AND UNDER
98217	17 AND UNDER
98218	18 AND OVER

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into the Local Festival.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

98505	MUSICAL THEATRE GROUP

MUSICAL THEATRE GROUP – PRODUCTION NUMBER

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 10 minutes.

ONE selection, own choice

98605	MUSICAL THEATRE PRODUCTION NUMBER

SCHOOL BAND, ORCHESTRA, AND OTHER GROUP CLASSES

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: https://www.bandworld.org/pdfs/GradingChart.pdf*

**When a School group contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.*

**Contact the Alberta Band Association at www.albertabands.com or the Alberta String Association at www.albertastringassociation.org for information about other festivals, camps, and competitions.*

****School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).***

ELEMENTARY SCHOOL BAND

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A band entering this class may not enter any other band class.
- The band MUST consist of recognized band instruments. *For those that do not, please refer to the Classroom Music classes.*

10005	SCHOOL GRADES 4-6

SCHOOL CONCERT BAND

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

10105	GRADE 1 – JUNIOR HIGH
10110	GRADE 1 – SENIOR HIGH
10205	GRADE 2 – JUNIOR HIGH
10210	GRADE 2 – SENIOR HIGH
10305	GRADE 3 – JUNIOR HIGH
10310	GRADE 3 – SENIOR HIGH
10405	GRADE 4 – JUNIOR HIGH
10410	GRADE 4 – SENIOR HIGH
10510	GRADE 5/6 – ANY SCHOOL GRADE

SCHOOL CONCERT BAND – RECITAL

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Grade refers to repertoire selection.

TWO or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:

a. An arranged selection by a classical composer.
b. An original band composition.
c. A selection of popular music arranged for band.

11105	GRADE I AND II - JUNIOR HIGH
11110	GRADE I AND II - SENIOR HIGH
11305	GRADE III AND IV - JUNIOR HIGH
11310	GRADE III AND IV - SENIOR HIGH
11510	GRADE V AND VI - SENIOR HIGH

SCHOOL JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

12005	JUNIOR HIGH
12010	SENIOR HIGH

SCHOOL ORCHESTRA – STRINGS ONLY

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

15001	GRADE I
15002	GRADE II
15003	GRADE III
15004	GRADE IV
15005	GRADES V AND VI

SCHOOL ORCHESTRA – FULL ORCHESTRA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

15502	GRADES I AND II
15504	GRADES III AND IV
15505	GRADES V AND VI

CLASSROOM MUSIC

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see below for Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

ONE selection, own choice

19000	PRE-K/KINDERGARTEN
19001	GRADE 1
19002	GRADE 2
19003	GRADE 3
19004	GRADE 4
19005	GRADE 5
19006	GRADE 6

ORFF ENSEMBLES

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Orff ensembles include singing, playing instruments, and movement.
- The ensemble MUST be accompanied by pitched and non-pitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

TWO contrasting selections, own choice

19503	DIVISION 1 – GRADES 3 AND UNDER
19504	DIVISION 2 – GRADES 4 AND ABOVE

RHYTHM BAND

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

ONE selection, own choice

19800	PRE-K/KINDERGARTEN
19802	GRADES 1 AND 2
19803	GRADES 3 AND ABOVE

SCHOOL CHORUS

**For a full definition of selection, please refer to the Glossary of Terms (found on page 75).*

**Every Chorus must consist of at least eight (8) members.*

**When a School Chorus contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.*

**School Chorus membership may be selected by audition provided the membership is only drawn from a single school.*

**A School Chorus with members from more than one school may compete as a single chorus if members have not been selected on the basis of performing ability. Otherwise, a combined chorus (that has been auditioned) must compete as a Community Chorus.*

**Brief solo passages are allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

SCHOOL CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

25103	KINDERGARTEN-GRADE 3
25106	GRADES 4-6
25108	GRADES 6-9
25112	GRADES 9-12

SCHOOL CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

25203	KINDERGARTEN-GRADE 3
25206	GRADES 4-6
25208	GRADES 6-9
25212	GRADES 9-12

SCHOOL CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

25303	KINDERGARTEN-GRADE 3
25306	GRADES 4-6
25308	GRADES 6-9
25312	GRADES 9-12

SCHOOL CHORUS – MEDIEVAL / RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

25406	GRADES 4-6
25408	GRADES 6-9
25412	GRADES 9-12

SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD

For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

25606	GRADES 4-6
25608	GRADES 6-9
25612	GRADES 9-12

SCHOOL CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

25803	KINDERGARTEN-GRADE 3
25806	GRADES 4-6
25808	GRADES 6-9
25812	GRADES 9-12

SCHOOL CHORUS – FOLK SONG

- **Includes:**

  Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

  Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

  Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

  Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

25903	KINDERGARTEN-GRADE 3
25906	GRADES 4-6
25908	GRADES 6-9
25912	GRADES 9-12

SCHOOL CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

26003	KINDERGARTEN-GRADE 3
26006	GRADES 4-6
26008	GRADES 6-9
26012	GRADES 9-12

SCHOOL CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	KINDERGARTEN-GRADE 3
26106	GRADES 4-6
26108	GRADES 6-9
26112	GRADES 9-12

SCHOOL CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO selections, own choice

26300	SCHOOL CHORAL JAZZ GROUP

SCHOOL CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

26503	KINDERGARTEN-GRADE 3
26506	GRADES 4-6
26508	GRADES 6-9
26512	GRADES 9-12

For more school group classes, please refer to the "School Band, Orchestra, and Other Group Classes" section of the syllabus.

For other chorus classes, please refer to the "Community Chorus" section of the syllabus.

SCHOOL MUSIC COMPOSITION

PLEASE NOTE:

- Competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition manuscript must include full notation of melody and harmony or a complete graphic score.
2. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.
3. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
4. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
5. A quality performance is expected, but it is the composition that will be adjudicated.
6. A Solo or Duet performance of a composition MAY be performed live or by recording.
7. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
8. If performing by recording, the competitor MUST bring his or her own equipment.
9. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.

SCHOOL MUSIC COMPOSITION

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Composition (non-school) section of syllabus.

ONE selection, in any style

29010	For teachers whose work will be performed by their students.
29020	For a student or students whose work will be performed by the other classroom students.

SCHOOL INSTRUMENTAL – BRASS, STRINGS, WOODWIND, PERCUSSION (SOLO OR SMALL GROUP)

**All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.*

**A competitor who is taking private lessons may not enter a School class.*

*****Provincial Festival Eligibility Note:** If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

SCHOOL VIOLIN/VIOLA STRING SOLO
ONE selection, own choice

39104	SCHOOL KINDERGARTEN-GRADE 4
39106	SCHOOL GRADES 5-6
39108	SCHOOL GRADES 7-8
39110	SCHOOL GRADES 9-10
39112	SCHOOL GRADES 11-12

SCHOOL CELLO/BASS STRING SOLO
ONE selection, own choice

39204	SCHOOL KINDERGARTEN-GRADE 4
39206	SCHOOL GRADES 5-6
39208	SCHOOL GRADES 7-8
39210	SCHOOL GRADES 9-10
39212	SCHOOL GRADES 11-12

SCHOOL STRING DUET
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39502 SCHOOL STRING DUET

SCHOOL STRING TRIO
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39503 SCHOOL STRING TRIO

SCHOOL STRING QUARTET / QUINTET
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39505 SCHOOL STRING QUARTET/QUINTET

SCHOOL STRING ENSEMBLE
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.
- More than five players.

ONE selection, own choice

39506 SCHOOL STRING ENSEMBLE

SCHOOL WOODWIND SOLO
- Excludes Recorder. *For Recorder solo, please enter the Recorder class below.*

ONE selection, own choice

49004	SCHOOL KINDERGARTEN-GRADE 4
49006	SCHOOL GRADES 5-6
49008	SCHOOL GRADES 7-8
49010	SCHOOL GRADES 9-10
49012	SCHOOL GRADES 11-12

SCHOOL WOODWIND DUET
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.
- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49102 SCHOOL WOODWIND DUET

SCHOOL WOODWIND TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49103 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49105 SCHOOL WOODWIND QUARTET/QUINTET

SCHOOL WOODWIND ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49106 SCHOOL WOODWIND ENSEMBLE

SCHOOL RECORDER SOLO

ONE selection, own choice

49304 SCHOOL KINDERGARTEN-GRADE 4
49306 SCHOOL GRADES 5-6
49308 SCHOOL GRADES 7-8
49310 SCHOOL GRADES 9-10
49312 SCHOOL GRADES 11-12

SCHOOL RECORDER DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49402 SCHOOL RECORDER DUET

SCHOOL RECORDER TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49403 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49405 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

49406 SCHOOL RECORDER ENSEMBLE

SCHOOL BRASS SOLO

ONE selection, own choice

59004 SCHOOL KINDERGARTEN-GRADE 4
59006 SCHOOL GRADES 5-6
59008 SCHOOL GRADES 7-8
59010 SCHOOL GRADES 9-10
59012 SCHOOL GRADES 11-12

SCHOOL BRASS DUET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59102 SCHOOL BRASS DUET

SCHOOL BRASS TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59103 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59105 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

59106 SCHOOL BRASS ENSEMBLE

SCHOOL PERCUSSION SOLO

ONE selection, own choice

65004 SCHOOL KINDERGARTEN-GRADE 4
65006 SCHOOL GRADES 5-6
65008 SCHOOL GRADES 7-8
65010 SCHOOL GRADES 9-10
65012 SCHOOL GRADES 11-12

SCHOOL PERCUSSION DUET / TRIO

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65102 SCHOOL PERCUSSION DUET/TRIO

SCHOOL PERCUSSION QUARTET / QUINTET

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65105 SCHOOL PERCUSSION QUARTET / QUINTET

SCHOOL PERCUSSION ENSEMBLE

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

65106 SCHOOL PERCUSSION ENSEMBLE

SCHOOL HANDBELLS

SCHOOL HANDBELL RINGING CHORUS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

69005	ELEMENTARY - BEGINNERS
69010	ELEMENTARY - ADVANCED
69105	JUNIOR HIGH - BEGINNERS
69110	JUNIOR HIGH - ADVANCED
69205	HIGH SCHOOL - BEGINNERS
69210	HIGH SCHOOL - ADVANCED

SCHOOL HAND CHIMES CHORUS

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

TWO contrasting selections, own choice

69500	HAND CHIMES

SCHOOL CHORAL SPEECH

**When a School Choral Speech group contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.*

CHORAL SPEECH

Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

TWO contrasting selections, own choice

89003	Grades Kindergarten-Grade 3
89006	Grades 4-6
89009	Grades 6-9
89012	Grades 9-12

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

- Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

89503	Maternelle – 3e Année/ K-Grade 3
89506	4e – 6e Années / Grades 4-6
89509	6e – 9e Années / Grades 6-9
89512	9e – 12e Années / Grades 9-12

SCHOOL CHORIC DRAMA

NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are featured and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

89701	Kindergarten/Grade 1
89703	Grades 2-3
89706	Grades 4-6
89709	Grades 6-9
89712	Grades 9-12

SCHOOL VOCAL

**A competitor who is taking private vocal lessons may not enter a School Vocal class.*

****Provincial Festival Eligibility Note:** If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE
Classical only, not Musical Theatre or CCM.
ONE selection, own choice

99102	KINDERGARTEN-GRADE 2
99104	GRADE 3-4
99106	GRADE 5-6
99108	GRADE 7-8
99109	GRADE 9
99110	GRADE 10
99111	GRADE 11
99112	GRADE 12

SCHOOL CLASSICAL VOCAL DUET
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
Classical only, not Musical Theatre or CCM.
ONE selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

SCHOOL CLASSICAL VOCAL GROUP
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
Classical only, not Musical Theatre or CCM.
- Three or more singers.

ONE selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

SCHOOL CCM VOCAL SOLO – OWN CHOICE
Commercial only, not Classical or songs involving choreography or costumes.
- Selection must **NOT** be a cover or singer/songwriter selection.

ONE selection, own choice

99402	KINDERGARTEN-GRADE 2
99404	GRADE 3-4
99406	GRADE 5-6
99408	GRADE 7-8
99409	GRADE 9
99410	GRADE 10
99411	GRADE 11
99412	GRADE 12

SCHOOL CCM VOCAL DUET
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
*Contemporary Commercial Music (CCM) only, not Classical or songs involving choreography or costumes***.**
ONE selection, own choice

99502 SCHOOL CCM VOCAL DUET

SCHOOL CCM VOCAL GROUP
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
Contemporary Commercial Music (CCM) only, not Classical or songs involving choreography or costumes.
- Three or more singers.

ONE selection, own choice

99505 SCHOOL CCM VOCAL GROUP

SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE
- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99702	KINDERGARTEN-GRADE 2
99704	GRADE 3-4
99706	GRADE 5-6
99708	GRADE 7-8
99709	GRADE 9
99710	GRADE 10
99711	GRADE 11
99712	GRADE 12

SCHOOL MUSICAL THEATRE DUET
- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

SCHOOL MUSICAL THEATRE GROUP
NOT ELIGIBLE FOR PROVINCIAL RECOMMENDATION
- Selection may be Ballad or Up-Tempo.
- Three or more singers/actors.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

99805 SCHOOL MUSICAL THEATRE GROUP

APPENDIX A: GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Amateur – A person whose principal means of livelihood is not obtained from teaching, performance, and/or producing in the discipline in which they are competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the Royal Conservatory of Music (RCM) and Conservatory Canada (CC) syllabi.

Ballad/Traditional Air – *See Traditional Air*

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1750.

Canadian Composer/Author – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost by the author).

Canada West Performing Arts Festival (CWPAF) – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Chorus/Choral. Eligibility requirements may be found in the CWPAF syllabus.

Chamber Music – Refers to music written for two, three, four, or more performers played with one instrumentalist to a "part" with all the parts having equal importance.
See Ensemble

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Chorus – A group of eight (8) or more singers performing as a single unit. Each vocal line of music must have at least two singers singing the part.

Class – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each "class" is identified by a five-digit number in the Local Syllabus and by a three-digit number in the Provincial Syllabus.

Classical Music (referred to as "Classical" in the Syllabus) – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano By Grade, all repertoire must also be graded by Royal Conservatory of Music or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the "Classical Period."

Classical Period – Music composed in or around the Classical Period, circa 1750-1820.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Orchestra/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

Competitor – An individual who enters and performs at the festival. A **Group Competitor** is two or more individuals performing as a single unit, such as a duet, chorus, or other group.

Composition (Music) – Music composed by the competitor. Music Composition submissions must include complete manuscript.
See Manuscript

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Contemporary Commercial Music (CCM) Vocal – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Poetic (folk-style), and all Country genres. Generally refers to music that is created for commercial purposes (recording artists through major labels, etc.) Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 1970s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.
  See Folk Song
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic (Folk Style):** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.
- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, and blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

Copyright – Copyright is a form of legal protection given to creators of original works, granting them exclusive rights to control how their work is used, including reproduction, distribution, and adaptation.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance MUST be in the teller's own words.

Discipline – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as piano, vocal, speech, and a number of different instruments.

Disqualification – Non-compliance of any rule may result in disqualification. For the Provincial Festival, disqualified competitors may complete their performance and will receive an adjudication and participation certificate, but shall not be eligible to receive any award, mark/placing, or Canada West recommendation for any class in which they were disqualified.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group which may vary in size and instrumentation, from duets and trios to larger groups like orchestras or choruses/choirs. In Chamber classes, an Ensemble is 2-6 performers at the Local and Provincial Festival.

Family Music – Music performed by a group all of whom are members of the same family. The accompanist MAY be a member of the same family.

Fiddle – Any instrument which has strings and is played with a bow, typically a violin. Fiddle music is typically written for dancing, with associated quick note changes, whereas "classical" music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

Finger-Style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes NOT identified as "School classes." General classes are intended for students receiving private lessons. In a choral/chorus context, general classes may include non-school choral/chorus groups or school groups from two or more schools selected on the basis of ability.
See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Grade/Level – In Piano By Grade classes, grade/level refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to the school grade of the competitor. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble.

Graphic Score – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

Grievance – A formal complaint.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

Lead Sheet - A form of musical notation that specifies the essential elements of Contemporary Commercial Music: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyrics are written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition classes.*

Level – *See Grade/Level*

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, like the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera often containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Manuscript (for Music Composition) – Manuscripts must include full notation of melody and harmony or be a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes.
See Graphic Score

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location, and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintaining consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Chorus/Choir – A group of singers of different voice parts performing as a unit, typically SATB or SAB.

Modern – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

Movie/TV Music – *See Pop Music*

Music Composition – *See Composition*

Musical Theatre – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement. Does not include opera or operetta.
See Music Theatre Definitions
See Revue

Musical Theatre Definitions –

- **Ballad –** A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.
  See Up-Tempo
- **Cabaret** – A Revue or other song in the Musical Theatre genre, but NOT from a staged production or movie musical.
- **Golden Age** – Musical Theatre music with a date of publication from 1943-1964.
- **Contemporary** – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.
- **Modern** – Musical Theatre music with a date of publication from 1965-1989.
- **Movie Musical** – A Movie Musical is a motion picture in which songs sung by the characters are interwoven into the narrative, often accompanied by movement or dancing. *Please Note: Sometimes the Movie Musical and the Staged Production versions of the same show contain different musical selections.*
- **Tin Pan Alley/Early Broadway** – Musical Theatre music with a date of publication 1942 or prior.
- **Up-Tempo** – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.
  See Ballad

Narrative/Dramatic Poetry – Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obbligato – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

Operatic Aria – *See Aria*

Operetta – *See Light Opera/Operetta*

Oratorio – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

Original Poetry – Poetry written and performed by the competitor.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic (pic) is used to strum the strings.

Pop Music – Pop music, short for popular music, is a genre characterized by its broad appeal and commercial orientation. It often features catchy melodies, simple song structures, and rhythms conducive to dancing, making it accessible to a wide audience. Includes theme music from movies and television.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the performance, teaching, or production of music or speech in the particular discipline in which they are competing.

Props – Objects used to enhance a presentation usually in musical theatre, solo speech, choral speech, and choric drama. Props may be hand-held (a purse, a glass, a mop), or be stage props (a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or non-fiction from a published story, essay, novel, etc.

Public Domain – Works by a composer or author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is in the Public Domain if they intend to use it as such.

Published – Music or speech works prepared and issued for public sale or readership.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – A form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Recognized Revue – A recognized revue is a revue that always includes the same repertoire and has been given an official name for the revue (such as *The All Night Strut!, Diamonds, How to Eat Like a Child,* etc.). Recognized revues are not staged musicals for the purposes of the Canada West Performing Arts Festival.
See Musical Theatre
See Revue

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
See Musical Theatre
See Recognized Revue

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed in or around the Romantic period, circa 1820-1900.

Sacred – A selection using a religious theme or a religious text set to music. For all classes except for Contemporary Commercial Music (CCM) Vocal or Musical Theatre, it should be "classical" in style, but NOT an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Orchestra/Chorus – A group, usually from one school, performing as a unit. For School Chorus, there must be at least eight singers.

School Classes – Intended for students receiving musical or speech instruction in a classroom setting. This does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry.
See Private Lessons

Sea Shanty – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Selected Voice Chorus/Choir – A chorus whose members are selected or "hand-picked." The standard of performance is higher than that which is expected of an unselected chorus.

Selection –

- Music selections include:
    - A stand-alone piece of music.
    - One, and only one, stand-alone portion of a song cycle.
      See Song Cycle
    - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
    - One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Speech selections include all items as listed in the Local Festival Syllabus.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes of preparation.

Solo – A selection or part of a selection performed by a single performer or single member of an ensemble.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Song Cycle – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle). *For AMFA purposes, Solo Motet Cycles are considered Song Cycles.*

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Spiritual – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

Story Telling – *See Creative Story Telling*

String Orchestra – A group of musicians using only string instruments, and performing as a unit.

Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Transposition - Playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group, and performed without instrumental assistance.

APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS

PROVINCAL FESTIVAL
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AMFA PROVINCIAL FESTIVAL

An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

General Q&A

Q: What is the Provincial Music Festival?
A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated Local Community Festivals. The Provincial Music Festival offers competitive classes in the musical and speech disciplines.

Q: How does a competitor qualify to compete in the Provincial Music Festival?
A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

Q: How does a competitor register for the Provincial Music Festival?
A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a recommendation from an adjudicator.

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?
A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

Q: What happens if a competitor wins a Provincial Festival Class?
A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

See next page for complete Rules Governing the Provincial Festival

RULES GOVERNING
THE PROVINCIAL FESTIVAL

**It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

**For Rules Determined By the Local Festival and Rules Governing the Local Festivals, please see pages 2 and 3 of the full AMFA Local Festival Syllabus found online at www.albertamusicfestival.org*

General

101. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
102. **Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
103. **Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any Provincial Festival class.
104. **Grievances:** Any grievance, *accompanied by a $50 fee*, must be sent to the Provincial Administrator in writing as soon as possible. Any grievance regarding the Provincial Festival will only be accepted within seven (7) days following the final day of the Provincial Festival. Grievances will be reviewed by a Grievance Committee appointed by the president of AMFA.

Competitor Eligibility

105. **Who May Enter:** A solo/group competitor must have performed and received an adjudication in a provincially eligible class(es) at the Local Festival. Only the Local Festival may register a competitor for the Provincial Festival, upon receiving a recommendation from an adjudicator.
106. **Amateur Performance:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 75).
107. **Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
108. **Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 of the year preceding the Provincial Festival. The age limit for any competitor is 28 years. **Exception:** *Community Chorus 20 and Over.*
109. **Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. ***Note:*** *Competitors in Piano By Grade are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.*

Provincial Recommendations

110. **Adjudicator Signature Form:** All Provincial Festival recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
111. **Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of $20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
112. **Number of Selections to Receive a Provincial Recommendation:** For most classes, two (2) selections are required to receive a Provincial recommendation, but some classes only require one (1) selection. For detailed information about each Provincial class and its minimum Local requirements for a Provincial recommendation,

please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.

113. **Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano By Age in Age 13 and Under as well as Piano By Age in age 17 and Under.
114. **Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform repertoire that was performed at the first Festival.
115. **Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform.
    Exceptions:
    a. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
    b. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
    c. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
    d. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
    e. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
    f. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
116. **Restrictions on Single Competitor within a Single Discipline:**
    a. **Piano:** A single competitor may not compete in both Piano By Age and Piano By Grade at the Provincial Festival. However, a Piano By Age or Piano By Grade competitor may also compete in the Piano Concerto class and/or a Piano Duet class. Additionally, Competitors in Piano By Age or Piano By Grade at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano By Grade must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
    b. **Vocal:** Speech, Classical Vocal, Contemporary Commercial Music (CCM) Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
    c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber classes playing the same (or different) instrument.
    d. **Brass, Woodwinds, Percussion:** Competitors may play on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).
117. **Single Competitors in Small Group Classes:** A single member of a Duet or Chamber group may enter more than once in a class provided that they perform a different selection and that the membership of the group is at least 50% distinct from the other group.

Provincial Festival Scheduling

118. **Acceptance of Entries:** AMFA reserves the right to refuse any entry.
119. **Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
120. **Class Dividing:** The Provincial Administrator will divide classes as deemed necessary.
121. **Order of Competitor Performances:** The order of performance is determined by the Provincial Administrator and only the Provincial Administrator may alter this order once confirmed. There will be no changes to the performance order or schedule after confirmation letters are sent to competitors.

Selections

122. **Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 75).
123. **Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
124. **Time Limits and Music Cuts:** Competitors must ensure repertoire selection/s falls within the time limit. Cuts in

selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.

125. **Music Grade Classification:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
126. **Grade Levels for Piano By Grade:** Solo competitors entering Piano By Grade may perform selections from two different grade levels provided both selections fall into the grade range of the Provincial class.
127. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
128. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor. Such selection will be classified by AMFA and added to the AMFA Musical Theatre List in the following year.
129. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.

Copyright

130. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
131. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
132. **AI Generated Materials:** AI (Artificial Intelligence) generated materials may not be entered.

Performance

133. **Memorization:** At the Provincial Festival, all selections must be performed from memory. **Exceptions:** Music Composition, Creative Story Telling (in Speech), Chamber, sung Chorus, and String and Keyboard Sonata Class (class 320 only) – all other Strings entries, including sonatas entered in other Strings classes, must be memorized.
134. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
135. **Accompaniment:**
    a. **Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Commercial Music (CCM) Vocal classes.
    b. **Solo Classical Disciplines and Musical Theatre:** Accompaniment is limited to one (1) acoustic or non-electronic instrument in solo classes. Competitors must provide the instrument if not using piano.
    c. **Contemporary Commercial Music (CCM) Vocal:** Any instrumental accompaniment may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment (including a backing track) is allowed in CCM Vocal. The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their

own equipment but the room technician will only operate Festival supplied equipment.

d. **Chorus Classes:** Accompaniment is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.

136. **Accompanist Unavailable:** If the accompanist is not available when the competitor is first called, the competitor may be moved to the end of the performance order.
137. **Props:** Stage and hand props are not allowed. **Exception:** Musical Theatre and Speech allow certain stage and hand props. Only the stage props provided at the Provincial Festival are allowed to be used as stage props (see the stage prop descriptions for Musical Theatre and Speech). **Note:** The piano and/or accompanist is not a prop and cannot be used as a prop.
138. **Microphone Use:** With the exception of Contemporary Commercial Music (CCM) Vocal, microphone use is not allowed.
139. **Recording Competitors or Adjudications:** A competitor's performance may be recorded by their guests but recordings of any and all adjudications and/or another competitor's performance/s is not allowed. Flash or lighted photography of any type is not allowed.

Disqualification

140. **Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time will be disqualified.
141. **Non-Memorization:** Performing with the music (outside of the exceptions listed below) will result in disqualification. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Chorus.
142. **Competitor Not Ready:** AMFA reserves the right to disqualify a competitor who is not available to perform when called during the session.
143. **Use of Venue:** AMFA reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason during the Provincial Festival.
144. **Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
145. **Other Reason for Disqualification:** The Provincial Administrator may disqualify any competitor that is in breach of any rule.

Chorus and Choral Speech Groups

146. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members. If Chorus membership falls below eight members between the Local Festival and the Provincial Festival, the Chorus may still perform for adjudication only at the Provincial Festival but will not be eligible for a mark or recommendation to Canada West.
147. **Chorus Membership Involvement:** Community Chorus membership may not include more than 50% of the membership of another entered community chorus. School Chorus membership may not include more than 50% of the membership of another entered school chorus.
148. **Professional Involvement in Chorus:** Professional vocalists and teachers of singing may sing in a chorus of which they are official members.
149. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
150. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
151. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.*
152. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.

153. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
154. **Membership from Multiple Schools:** A School Chorus or other school group with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.

PROVINCIAL CHAMBER

**Canada West Eligibility Note:* *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be *"Classical"* (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	35 Minutes	Not Required	$200.00	1st: $400.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL COMMUNITY CHORUS

**Community Chorus entries must be submitted by VIDEO recording. Recording regulations, deadline, and submission instructions may be found on page 109 of this document.*

Community Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Chorus – 13 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
212	Chorus – 15 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
213	Chorus – 17 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
214	Chorus – 19 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
215	Chorus – 20 and Over **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL SCHOOL CHORUS

**The Provincial Festival offers both Live and Recorded Classes in School Chorus. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: For the 2027 Provincial Festival, school chorus groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering chorus can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Chorus entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 109.

School Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Chorus – Grades 1-3 **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
262	School Chorus – Grades 4-6 **262A – LIVE** **262B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
263	School Chorus – Grades 6-9 **263A – LIVE** **263B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
264	School Chorus – Grades 9-12 **264A – LIVE** **264B - VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00

PROVINCIAL MUSIC COMPOSITION

Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 5.

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	10 Minutes	Not Required	$100.00	1st: $200.00 2nd: $50.00
282	Composition – 17 Years and Under	One (1) selection	15 Minutes	Not Required	$125.00	1st: $250.00 2nd: $50.00
283	Composition – 28 Years and Under	One (1) selection	20 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

Music Composition Considerations and Submission Requirements:

1. The Composition
    a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
    b. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
    c. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
    a. A performance (solo or duet) of a composition may be performed live.
    b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
    c. If performing by recording, the competitor MUST bring his or her own equipment.
    d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
    a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
    b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
    c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL STRINGS

**All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

**All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

**All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

****Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL STRING AND KEYBOARD SONATA

**All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

****Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	18 Minutes	Not Required for the Provincial Festival	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL CLASSICAL GUITAR

**All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL WOODWIND

**All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL BRASS

**All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PERCUSSION

**All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

**The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 109 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
603	Percussion – 28 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PIANO BY AGE

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano By Age classes 701, 702, 703, 704, and 705.*

Piano By Age competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY AGE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Grade at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO BY GRADE

**"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

***Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age starting at the Local Festival.*

Piano By Grade competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY GRADE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Age at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO CONCERTO

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age classes as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
    a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
    b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	45 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO DUET BY AGE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Age class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL PIANO DUET BY GRADE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Grade class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling class, an outline is required for the adjudicator (rather than the exact text spoken).*

*****Canada West Eligibility Note:*** *There are prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 42 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required*	$100.00	1st: $200.00 2nd: $50.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	17 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required*	$150.00	1st: $300.00 2nd: $50.00

**Note: Memorization is not required for Original Poetry or Creative Story Telling but is required for all other selections.*

PROVINCIAL CHORAL SPEECH

**The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 109.

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
852	Choral Speech – Grades 4-6 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be *"Classical"* (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CONTEMPORARY COMMERCIAL MUSIC (CCM) VOCAL

**The Provincial Festival provides the following equipment for use in Contemporary Commercial Music (CCM) Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

CCM Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment tracks are allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	CCM Vocal – 13 Years and Under	One (1) selection	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
952	CCM Vocal – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
953	CCM Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
954	CCM Vocal – 28 Years and Under	One (1) selection	8 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE VOCAL

**The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

****Canada West Eligibility Note:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
4. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE DUET

Musical Theatre Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Musical Theatre Duet (classes 98206-98218) at the Local Festival (found on page 61 of the full Local Syllabus).
2. Competitors must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus).
3. The Provincial Festival will provide two chairs, two 18”x18”x18” theatre boxes, and one table. Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
4. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
5. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
971	Musical Theatre Duet – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
972	Musical Theatre Duet – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
973	Musical Theatre Duet – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

Note for Chorus (sung): Chorus groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

AMFA's Recording Submission Regulations:

1. **The Recording/s:**
    - **A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
    - **B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
    - **C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same chorus members, conductor, and accompaniment as in the original performance.
    - **D.** All copyright regulations must be followed.
2. **Submission of Recordings to the Provincial Festival:**
    - **A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival** or **May 5** (whichever is earlier):
        - **i.** Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must only include the original membership (and conductor) as originally registered at the Local Festival.
        - **ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover or proof of purchase).
3. **Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 5.** If it is possible to send these items earlier, please do so. The **May 5** deadline is firm and any submissions received past **May 5** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.

Canada West Performing Arts Festival



RULES AND SYLLABUS 2027

PERFORMING Arts BC

AMFA Alberta Music Festival Association

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Performing Arts Competitions

INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

Competitors must read and comply with all CWPAF rules and are strongly encouraged to read this document fully and prepare their programs in accordance with the rules therein.

CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

CLASSICAL VOCAL
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

PIANO
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

STRINGS
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

WOODWINDS
- 17 and Under (3)
- 22 and Under (3)

BRASS
- 17 and Under (3)
- 22 and Under (3)

CLASSICAL GUITAR
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

SPEECH
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

MUSICAL THEATRE
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

CHAMBER
- 17 and Under (3)
- 22 and Under (2)

CHORAL
- Community/School – Grade 6 & under (3)
- Community/School – Grade 6 – Grade 9 (3)
- Community/School – Grade 9 and above (3)

ENTRY FEES

$250 per solo/chamber entry
$150 per choral entry

ENTRY DEADLINE AND PROCESS

Entry deadline and entry process is determined by the hosting province. Information will be posted on www.canadawestfestival.ca.

AWARDS

13 and Under Classes:	1st Place $800
17 and Under Classes:	1st Place $1,000
22 and Under Classes:	1st Place $2,000
Choral Classes:	1st place $500

Second Place (Runners-up) and Third Place (honourable mentions) will also be announced in classes with multiple entrants; however, only the winner of the class will receive a monetary award.

RULES

GENERAL

1. **Rules:** Competitors must read and comply with all festival rules. Non-compliance of any rule may result in the disqualification of the competitor. Information for specific disciplines (exclusions, special rules, etc.) may be found under the description of certain disciplines and should also be observed.
2. **Eligibility:** The CWPAF is open to non-professional musicians who are 22 years or younger as of December 31 in the year preceding the festival. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the category in which they are competing. The competitor must have been recommended by an adjudicator at the Provincial Festival of a participating province.
3. **Age Calculation:** Age of competitors will be calculated as of December 31 year preceding the festival.
4. **Repertoire:**
   i. **Music/Speech Selections:** Competitors shall perform a well-rounded program comprised of at least two works representing various styles and periods. Individual movements of multi-movement works may be included. Competitors must perform the repertoire indicated on their entry form and entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer. At least one selection performed and adjudicated at the Provincial Festival must be included. Additional repertoire may be added to fill the program time.
   ii. **Introductions:** Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions are included in the total timing for each competitor.
5. **Time Limits:** Time limits are strictly enforced and going over time will result in the disqualification of the competitor. Timing begins when the performer begins their introduction and ends when they play/sing/perform their last note or word. Time limits include introductions, breaks between selections, tuning between selections, applause, and any costume changes. The first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and allow time in their program for long applause, additional tuning, etc. Please note: competitors are not required to fill the maximum time.
6. **Memorization:** Memorization is mandatory in all solo classes (including string sonatas). Memorization is not required in Chamber and Choral disciplines but is encouraged.
7. **Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed provided the full URL is included on the title page. An original score or authorized copy must also be present for the accompanist. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. Speech competitors must provide authorized originals of their selections. All copyrights must be observed.

8. **Recordings at Event:** Recordings (audio/video) and photos of performances and adjudications during the event are not allowed.
9. **Performance Order:** Competitors may perform their selected repertoire in any order (does not have to be the order as presented in the published program). Competitors must confirm their repertoire order with the Adjudicator Secretary upon arrival.
10. **Measure/line Numbering:** As an aid to the adjudicator, music competitors must number the first bar of each line of the music provided to the adjudicator.
11. **Warm-Up Space:** Warming up in the performance space is prohibited. Practice rooms will be provided for the purposes of warming up.
12. **Entry Deadline:** The entry deadline for both solo/chamber entries and choral entries is posted on the Canada West Performing Arts Festival website at www.canadawestfestival.ca
13. **Late Entries:** Late entries will only be accepted at the express permission of the hosting province and may be assessed a late fee of $50 over the cost of the entry fee.
14. **Changes Past Entry Deadline:** Repertoire changes following the entry deadline will only be made with the express permission of the hosting province and a $25 change fee may be assessed.
15. **Disqualification:** Non-compliance of any rule may result in disqualification. Disqualified competitors will still receive an adjudication and participation certificate but shall not be eligible for awards or placings.
16. **Awards/Placings:** Awards and placings are determined solely at the discretion of the adjudicator for each discipline. Awards and placings will be announced at the end of each class.
17. **Repeat Performance in Subsequent Years:** Repeat performance of any selection is not allowed for solo competitors returning in a subsequent year. Repeat performance of any selection is not allowed for Chamber groups where more than one member returns in a subsequent year.
18. **Grievances:** Grievances, accepted in writing accompanied by a $100 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces. The answer to any official grievance will be provided to the complainant within 45 days of its receipt.

CLASSES

CLASSICAL VOICE SOLO

Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

PIANO SOLO

- Piano concertos may not be performed.

Class 200 – PIANO 13 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 201 – PIANO 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 202 – PIANO 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

STRING SOLO

- "Strings" includes only violin, viola, cello, and double bass.

Class 300 – STRINGS 13 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 301 – STRINGS 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 302 – STRINGS 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

WOODWIND SOLO

Class 401 – WOODWIND 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 402 – WOODWIND 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

BRASS SOLO

Class 501 – BRASS 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 502 – BRASS 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

CLASSICAL GUITAR

Class 600 – GUITAR 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 601 – GUITAR 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 602 – GUITAR 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

SPEECH ARTS AND DRAMA

- **Costumes:** Simple costumes integral to the performance are allowed. Costume changes must be unassisted and the competitor must not leave the stage for the change. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Setting the Scene:** Speech competitors must set the scene in their verbal introductions for scenes, prose, and wherever else appropriate.
- A clean-typed copy of each selection must be submitted to the adjudicator along with all authorized copies.

Class 700 – SPEECH 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 701 – SPEECH 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 702 – SPEECH 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

MUSICAL THEATRE

- **Costumes:** Simple costumes integral to the performance are allowed. Costume changes must be unassisted and the competitor must not leave the stage for the change. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Staged Musicals Only:** All selections must come from a published score, in any published key, of a **STAGED MUSICAL.** Selections from revues and stand-alone Musical Theatre are not allowed.
- **Tap Dancing:** Competitors who incorporate tap dancing as part of a musical theatre selection must be prepared to supply their own tap board at the request of the hosting province.

Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

CHAMBER

- **Instruments:** Type of instrument must be stated on entry form. A combination of any recognized orchestral instruments with or without piano is allowed.
- **Group Size and Formation:** Minimum of 3 performers to a maximum of 6 performers each having their own part. Each Chamber Group entry must be a unique make-up. Only one substitution (from the members who performed at the Provincial Festival) is permitted for a Chamber Group.
- **Piano Part:** When piano is included, the piano part must be original and not an orchestral reduction.
- **Memorization:** Memorization is not required in this class but is encouraged.

Class 901 – CHAMBER 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 902 – CHAMBER 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

CHORAL

- **Group Formation:** Each choir shall consist of eight (8) or more members and must be the same choir, conductor, and accompanist as in the Provincial Festival performance.
- **Entries:** Recordings and score, (as per the below requirements) must be submitted, with entry form and fee, by the entry deadline as posted on the website.
    - **Recordings:** AUDIO recordings, in mp3/mp4/m4a format (.wav files are not acceptable).
    - **Score:** A clear PDF/JPEG scanned copy of each score (including a picture of the cover).
- **Enhancements:** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
- **Time Limits:** Time limit for all Choral classes is 15-minute maximum.

Class 10 – COMMUNITY/SCHOOL – GRADE 6 & UNDER
Class 11 – COMMUNITY/SCHOOL – GRADE 6 – GRADE 9
Class 12 – COMMUNITY/SCHOOL – GRADE 9 AND ABOVE

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

Operates Under the
Distinguished Patronage of

HER HONOUR, THE HONOURABLE SALMA LAKHANI
Lieutenant Governor of Alberta

THE HONOURABLE DANIELLE SMITH
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THE 2027 AMFA PROVINCIAL FESTIVAL
will be held in Edmonton May 24-29, 2027.

Provincial Festival results will be posted on the AMFA website no later than June 10, 2027.

www.albertamusicfestival.org