

2027
Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at **www.albertamusicfestival.org**.

If you have specific questions regarding the Alberta Music Festival, please contact:
Wendy Durieux, Provincial Administrator
20 Valiant Crescent, Olds, AB, T4H 0A7
Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Grande Prairie and District Music Festival
Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Pathways Program (Southern Alberta)
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at **www.albertamusicfestival.org**
Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization
X (formerly Twitter): @MusicAlberta Instagram: @abmusicfestivalassociation

October 27, 2026

Dear Local Festivals, Teachers, and Competitors,

There have been several edits made to the 2027 AMFA Syllabus. There are minor changes to both **Rules Governing Local Festivals** and **Rules Governing The Provincial Festival**.

The definitions of **Competitor** and **Movie Musical** have been clarified in the **Glossary.**

Provincial Class Time Limits have been modified in nearly all disciplines.

Additions & Edits to the LOCAL FESTIVAL SYLLABUS:

PIANO BY AGE

- Additional age categories were added for LATE ROMANTIC, IMPRESSIONISM, and PRELUDE & FUGUE classes.

PIANO BY GRADE

- Additional grade categories were added for LATE ROMANTIC classes.

SPEECH

- Additional age categories were added for PUBLIC SPEAKING SOLO classes.

CCM VOCAL SOLO

- Restrictions on covers and self-written selections were added to OWN CHOICE, CANADIAN COMPOSERS, and CONCERT classes.
- BROADWAY SOLO classes have been added.

Additions & Edits to the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL FESTIVAL SCHOLARSHIPS

- $50 Second Place Scholarships have been added to all Provincial Classes.

CCM VOCAL

- 15 & UNDER class has been added.

MUSICAL THEATRE DUET

- 14 & OVER class has been deleted.
- 17 & UNDER class has been added.
- 28 & UNDER class has been added.

Rule Addition in both the LOCAL FESTIVAL SYLLABUS and the PROVINCIAL FESTIVAL SYLLABUS:

MUSICAL THEATRE

- Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

Rule Edits in the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL SPEECH and MUSICAL THEATRE VOCAL

- "Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL MUSICAL THEATRE SOLO and DUET

- "Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board."

PROVINCIAL MUSICAL THEATRE DUET

- "Provincial Festival will provide the following stage props: 2 chairs, 2 boxes, 1 table. Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

- Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must include the original membership (and conductor) as originally registered at the Local Festival.
- A PDF or JPEG scanned copy of the work/s which must include a picture of the cover or proof of purchase.

Sincerely,

Carolyn Steeves

Carolyn Steeves
Vice President, Alberta Music Festival Association

AMFA PROVINCIAL FESTIVAL

An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

General Q&A

Q: What is the Provincial Music Festival?
A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated Local Community Festivals. The Provincial Music Festival offers competitive classes in the musical and speech disciplines.

Q: How does a competitor qualify to compete in the Provincial Music Festival?
A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

Q: How does a competitor register for the Provincial Music Festival?
A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a recommendation from an adjudicator.

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?
A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

Q: What happens if a competitor wins a Provincial Festival Class?
A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

See next page for complete Rules Governing the Provincial Festival

RULES GOVERNING
THE PROVINCIAL FESTIVAL

**It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

**For Rules Determined By the Local Festival and Rules Governing the Local Festivals, please see pages 2 and 3 of the full AMFA Local Festival Syllabus found online at www.albertamusicfestival.org*

General

101. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
102. **Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
103. **Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any Provincial Festival class.
104. **Grievances:** Any grievance, *accompanied by a $50 fee*, must be sent to the Provincial Administrator in writing as soon as possible. Any grievance regarding the Provincial Festival will only be accepted within seven (7) days following the final day of the Provincial Festival. Grievances will be reviewed by a Grievance Committee appointed by the president of AMFA.

Competitor Eligibility

105. **Who May Enter:** A solo/group competitor must have performed and received an adjudication in a provincially eligible class(es) at the Local Festival. Only the Local Festival may register a competitor for the Provincial Festival, upon receiving a recommendation from an adjudicator.
106. **Amateur Performance:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 75).
107. **Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
108. **Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 of the year preceding the Provincial Festival. The age limit for any competitor is 28 years. **Exception:** *Community Chorus 20 and Over.*
109. **Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. ***Note:*** *Competitors in Piano By Grade are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.*

Provincial Recommendations

110. **Adjudicator Signature Form:** All Provincial Festival recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
111. **Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of $20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
112. **Number of Selections to Receive a Provincial Recommendation:** For most classes, two (2) selections are required to receive a Provincial recommendation, but some classes only require one (1) selection. For detailed information about each Provincial class and its minimum Local requirements for a Provincial recommendation,

please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.

113. **Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano By Age in Age 13 and Under as well as Piano By Age in age 17 and Under.
114. **Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform repertoire that was performed at the first Festival.
115. **Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform.
    Exceptions:
    a. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
    b. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
    c. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
    d. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
    e. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
    f. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
116. **Restrictions on Single Competitor within a Single Discipline:**
    a. **Piano:** A single competitor may not compete in both Piano By Age and Piano By Grade at the Provincial Festival. However, a Piano By Age or Piano By Grade competitor may also compete in the Piano Concerto class and/or a Piano Duet class. Additionally, Competitors in Piano By Age or Piano By Grade at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano By Grade must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
    b. **Vocal:** Speech, Classical Vocal, Contemporary Commercial Music (CCM) Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
    c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber classes playing the same (or different) instrument.
    d. **Brass, Woodwinds, Percussion:** Competitors may play on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).
117. **Single Competitors in Small Group Classes:** A single member of a Duet or Chamber group may enter more than once in a class provided that they perform a different selection and that the membership of the group is at least 50% distinct from the other group.

Provincial Festival Scheduling

118. **Acceptance of Entries:** AMFA reserves the right to refuse any entry.
119. **Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
120. **Class Dividing:** The Provincial Administrator will divide classes as deemed necessary.
121. **Order of Competitor Performances:** The order of performance is determined by the Provincial Administrator and only the Provincial Administrator may alter this order once confirmed. There will be no changes to the performance order or schedule after confirmation letters are sent to competitors.

Selections

122. **Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 75).
123. **Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
124. **Time Limits and Music Cuts:** Competitors must ensure repertoire selection/s falls within the time limit. Cuts in

selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.

125. **Music Grade Classification:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
126. **Grade Levels for Piano By Grade:** Solo competitors entering Piano By Grade may perform selections from two different grade levels provided both selections fall into the grade range of the Provincial class.
127. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
128. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor. Such selection will be classified by AMFA and added to the AMFA Musical Theatre List in the following year.
129. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.

Copyright

130. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
131. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
132. **AI Generated Materials:** AI (Artificial Intelligence) generated materials may not be entered.

Performance

133. **Memorization:** At the Provincial Festival, all selections must be performed from memory. **Exceptions:** Music Composition, Creative Story Telling (in Speech), Chamber, sung Chorus, and String and Keyboard Sonata Class (class 320 only) – all other Strings entries, including sonatas entered in other Strings classes, must be memorized.
134. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
135. **Accompaniment:**
    a. **Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Commercial Music (CCM) Vocal classes.
    b. **Solo Classical Disciplines and Musical Theatre:** Accompaniment is limited to one (1) acoustic or non-electronic instrument in solo classes. Competitors must provide the instrument if not using piano.
    c. **Contemporary Commercial Music (CCM) Vocal:** Any instrumental accompaniment may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment (including a backing track) is allowed in CCM Vocal. The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their

own equipment but the room technician will only operate Festival supplied equipment.

d. **Chorus Classes:** Accompaniment is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.

136. **Accompanist Unavailable:** If the accompanist is not available when the competitor is first called, the competitor may be moved to the end of the performance order.
137. **Props:** Stage and hand props are not allowed. **Exception:** Musical Theatre and Speech allow certain stage and hand props. Only the stage props provided at the Provincial Festival are allowed to be used as stage props (see the stage prop descriptions for Musical Theatre and Speech). **Note:** The piano and/or accompanist is not a prop and cannot be used as a prop.
138. **Microphone Use:** With the exception of Contemporary Commercial Music (CCM) Vocal, microphone use is not allowed.
139. **Recording Competitors or Adjudications:** A competitor's performance may be recorded by their guests but recordings of any and all adjudications and/or another competitor's performance/s is not allowed. Flash or lighted photography of any type is not allowed.

Disqualification

140. **Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time will be disqualified.
141. **Non-Memorization:** Performing with the music (outside of the exceptions listed below) will result in disqualification. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Chorus.
142. **Competitor Not Ready:** AMFA reserves the right to disqualify a competitor who is not available to perform when called during the session.
143. **Use of Venue:** AMFA reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason during the Provincial Festival.
144. **Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
145. **Other Reason for Disqualification:** The Provincial Administrator may disqualify any competitor that is in breach of any rule.

Chorus and Choral Speech Groups

146. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members. If Chorus membership falls below eight members between the Local Festival and the Provincial Festival, the Chorus may still perform for adjudication only at the Provincial Festival but will not be eligible for a mark or recommendation to Canada West.
147. **Chorus Membership Involvement:** Community Chorus membership may not include more than 50% of the membership of another entered community chorus. School Chorus membership may not include more than 50% of the membership of another entered school chorus.
148. **Professional Involvement in Chorus:** Professional vocalists and teachers of singing may sing in a chorus of which they are official members.
149. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
150. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
151. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.*
152. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.

153. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
154. **Membership from Multiple Schools:** A School Chorus or other school group with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.

PROVINCIAL CHAMBER

**Canada West Eligibility Note:* *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be *"Classical"* (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	35 Minutes	Not Required	$200.00	1st: $400.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL COMMUNITY CHORUS

**Community Chorus entries must be submitted by VIDEO recording. Recording regulations, deadline, and submission instructions may be found on page 109 of this document.*

Community Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Chorus – 13 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
212	Chorus – 15 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
213	Chorus – 17 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
214	Chorus – 19 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
215	Chorus – 20 and Over **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL SCHOOL CHORUS

**The Provincial Festival offers both Live and Recorded Classes in School Chorus. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: For the 2027 Provincial Festival, school chorus groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering chorus can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Chorus entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 109.

School Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Chorus – Grades 1-3 **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
262	School Chorus – Grades 4-6 **262A – LIVE** **262B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
263	School Chorus – Grades 6-9 **263A – LIVE** **263B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
264	School Chorus – Grades 9-12 **264A – LIVE** **264B - VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00

PROVINCIAL MUSIC COMPOSITION

Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 5.

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	10 Minutes	Not Required	$100.00	1st: $200.00 2nd: $50.00
282	Composition – 17 Years and Under	One (1) selection	15 Minutes	Not Required	$125.00	1st: $250.00 2nd: $50.00
283	Composition – 28 Years and Under	One (1) selection	20 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

Music Composition Considerations and Submission Requirements:

1. The Composition
    a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
    b. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
    c. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
    a. A performance (solo or duet) of a composition may be performed live.
    b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
    c. If performing by recording, the competitor MUST bring his or her own equipment.
    d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
    a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
    b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
    c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL STRINGS

**All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

**All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

**All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

****Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL STRING AND KEYBOARD SONATA

**All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

****Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	18 Minutes	Not Required for the Provincial Festival	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL CLASSICAL GUITAR

**All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL WOODWIND

**All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL BRASS

**All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PERCUSSION

**All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

**The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 109 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
603	Percussion – 28 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PIANO BY AGE

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano By Age classes 701, 702, 703, 704, and 705.*

Piano By Age competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY AGE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Grade at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO BY GRADE

**"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

***Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age starting at the Local Festival.*

Piano By Grade competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY GRADE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Age at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO CONCERTO

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age classes as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
    a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
    b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	45 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO DUET BY AGE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Age class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL PIANO DUET BY GRADE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Grade class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling class, an outline is required for the adjudicator (rather than the exact text spoken).*

*****Canada West Eligibility Note:*** *There are prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 42 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required*	$100.00	1st: $200.00 2nd: $50.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	17 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required*	$150.00	1st: $300.00 2nd: $50.00

**Note: Memorization is not required for Original Poetry or Creative Story Telling but is required for all other selections.*

PROVINCIAL CHORAL SPEECH

**The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 109.

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
852	Choral Speech – Grades 4-6 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be *"Classical"* (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CONTEMPORARY COMMERCIAL MUSIC (CCM) VOCAL

**The Provincial Festival provides the following equipment for use in Contemporary Commercial Music (CCM) Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

CCM Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment tracks are allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	CCM Vocal – 13 Years and Under	One (1) selection	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
952	CCM Vocal – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
953	CCM Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
954	CCM Vocal – 28 Years and Under	One (1) selection	8 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE VOCAL

**The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

****Canada West Eligibility Note:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
4. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE DUET

Musical Theatre Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Musical Theatre Duet (classes 98206-98218) at the Local Festival (found on page 61 of the full Local Syllabus).
2. Competitors must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus).
3. The Provincial Festival will provide two chairs, two 18”x18”x18” theatre boxes, and one table. Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
4. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
5. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
971	Musical Theatre Duet – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
972	Musical Theatre Duet – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
973	Musical Theatre Duet – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

Note for Chorus (sung): Chorus groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

AMFA's Recording Submission Regulations:

1. **The Recording/s:**
    - **A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
    - **B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
    - **C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same chorus members, conductor, and accompaniment as in the original performance.
    - **D.** All copyright regulations must be followed.
2. **Submission of Recordings to the Provincial Festival:**
    - **A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival** or **May 5** (whichever is earlier):
        - **i.** Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must only include the original membership (and conductor) as originally registered at the Local Festival.
        - **ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover or proof of purchase).
3. **Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 5.** If it is possible to send these items earlier, please do so. The **May 5** deadline is firm and any submissions received past **May 5** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.