



2024

Syllabus

www.albertamusicfestival.org



RJ Chambers, Past President
10037 84 Avenue NW
Edmonton, AB T6E 2G6

October 31, 2023

Dear Local Festivals, Teachers, and Competitors,

The Provincial Festival is excited to announce the return to in-person choral programming in 2024! Please see below for how the decisions made at the 2023 AMFA AGM will affect the Alberta Festivals in the coming year.

2024 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2024 AMFA Syllabus include:

- **Provincial Festival Age Categories Changes:** All classes that were 9 and Under at the Provincial Festival in previous years are now 10 and Under. All classes that were 12 and Under are now 13 and Under. And all classes that were 14 and Under are now 15 and Under.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
 - Piano Duet – Grade 5 and Under
 - Piano Duet – Grade 6 and Over
- **Choral:** For most sung Choral classes at the 2024 Provincial Festival, entering choirs now have the option of coming live or submitting a video recording (classes 216 and 261 can only be entered by video recording but all other choral classes are given the option of live or video).
- **Choral Speech:** All Choral Speech at the 2024 Provincial Festival will be submitted by VIDEO Recording.
- **Guitar:** All Local Festivals may now send two (2) entries to the Provincial Festival in all Guitar classes.

British Columbia Hosting the 2024 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the third annual Canada West Performing Arts Festival (CWPAF) will be held in Victoria, BC on July 25-27, 2024.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit www.canadawestfestival.ca or contact AMFA's Provincial Administrator, Wendy Durieux (info@albertamusicfestival.org). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers (RJ@albertamusicfestival.org).

Sincerely,

A handwritten signature in blue ink, appearing to read "RJ Chambers", with a long, sweeping horizontal line extending to the right.

RJ Chambers
Past President, Alberta Music Festival Association

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal*, *Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s

valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

- 33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

- 34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
- 35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
- 36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
- 37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

PIANO PLAN I (BY AGE)

Solo Competitors entering Plan I (by age) **MAY NOT also enter Plan II (by Grade/Level).*

Piano Concertos may **ONLY be played in Piano Concerto Classes (found on page 41).*

To be eligible to compete in any Piano Plan I class, you must **meet or exceed** the suggested Minimum Grade / Level Standard for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano Plan II.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 34).

ONE selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71310	10 AND UNDER
71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71410	10 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT
72005	5 AND UNDER	6 minutes
72006	6 AND UNDER	6 minutes
72007	7 AND UNDER	7 minutes
72008	8 AND UNDER	8 minutes
72009	9 AND UNDER	10 minutes
72010	10 AND UNDER	12 minutes
72011	11 AND UNDER	14 minutes
72012	12 AND UNDER	16 minutes
72013	13 AND UNDER	18 minutes
72014	14 AND UNDER	20 minutes
72015	15 AND UNDER	20 minutes
72016	16 AND UNDER	24 minutes
72017	17 AND UNDER	24 minutes
72018	18 AND OVER	30 minutes

PIANO SOLO – RECITAL

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any **THREE** of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

PIANO SOLO – PRELUDE AND FUGUE

- Minimum Grade/Level Standards apply.

ONE selection, own choice

73015	15 AND UNDER
73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

- Minimum Grade/Level Standards apply.

73117	17 AND UNDER (2 movements)
73118	18 AND OVER (2 or 3 movements)

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- ONLY music originally composed for the piano is acceptable.

ONE selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

73306	6 AND UNDER
73308	8 AND UNDER
73310	10 AND UNDER
73311	11 AND UNDER
73312	12 AND UNDER
73313	13 AND UNDER
73314	14 AND UNDER
73315	15 AND UNDER
73316	16 AND UNDER
73317	17 AND UNDER
73318	18 AND OVER

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O CANADA
73502	ANY NATIONAL ANTHEM (not including <i>O Canada</i>)

PIANO DUET

For all Duet entries (from Piano Plan I or Piano Plan II), please enter the Piano Duet classes (found on page 41).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

73701	ONE PIANO – SIX HANDS
-------	-----------------------

PIANO SIGHT READING

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Please state the current GRADE/LEVEL of study.
The test piece will be approximately THREE
grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

PIANO QUICK STUDY

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE
grade/level below the current grade/level of
study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY