

Leanne Zacharias

Cellist Leanne Zacharias is an interdisciplinary artist known for unique collaborations across genres and geographies. These include her performance project Music for Spaces, recently presented in the Canadian Museum of Human Rights, Listening Booth: solo recitals for solo audience member presented by the Agassiz Chamber Music Festival and SappyFest (Sackville, NB), Sounding the Wake of a Glacier, a Canada150 commission, CityWide: 50 simultaneous recitals presented by the International Cello Festival of Canada, the Portal Zero installation presented by the Winnipeg Symphony's New Music Festival and Sonus Loci: a sound installation on ice, selected by Winnipeg's Warming Huts Competition. She performs widely and appears on many recordings, with her first solo album to be released this year.

An energetic educator, Leanne has been on faculty at Brandon University's School of Music since 2008 and serves on the Board of the Manitoba Arts Council. She adjudicates across Canada and has taught at the Domaine Forget International Academy, Rosamunde Summer Academy, Prairie Cello Institute and Cadenza Music Week. She co-directs A Wild Studio (Canadian National Parks), Hybrid Intensive in San Francisco and Wheat City Nuit Blanche.

Her unique solo album featuring contemporary repertoire in intimate architectural sites across the prairies will be released this year.